

DAVID GORDON

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EDUCATION

Columbia University, New York, NY

Master of Fine Arts in Fiction Writing, November 2006

Thesis: *Everything Beautiful Is Wrong* (Novel)

Accepted October 2006

Thesis Advisor: David Ebershoff (Director, Random House Modern Library)

Workshop Instructors: Sam Lipsyte, Nathan Englander, Nicholas Christopher, Jaime Manrique

Master of Arts in English and Comparative Literature, May 1991

Thesis Paper Topics: Bernard of Clairvaux's Sermons on *The Song of Songs*

Pynchon, Kafka and Anti-Oedipus

Horror Films of Craven, Raimi, Cronenberg

Sarah Lawrence College, Bronxville, NY

Bachelor of Arts, Concentrations in Writing, Screenwriting, Philosophy, May 1988

British and European Studies Group, London, Year Abroad, 1986-1987

AWARDS & FELLOWSHIPS

Kono Mystery ga Sugoi – Japan 2012

Mystery ga Yomitai – Japan 2012

VCU Cabell First Novelist Award – 2011

Edgar Award – First Novel Category – Finalist 2011

Mystery Best 10 – Japan 2011

David Berg Fellowship 2004 & 2005

PUBLICATIONS & CREDITS

PI Freud (essay, Freud Essay Anthology – forthcoming)

Selflessness (short story, JG Ballard tribute collection – forthcoming)

Code Name Reborn – (video game, projected 2026)

The Pigeon (novel, Mysterious Press/Norton, Spring 2023)

The Wild Life (novel, Mysterious Press/Norton, April 2022)

“The Verifiers” (review, *New York Times Book Review*, March 2022)

Introduction to *Deadline at Dawn* by Cornell Woolrich (American Mystery Classics, forthcoming)

Sergeant Santa (limited-edition story/chapbook, Mysterious Bookshop, December 2021)

Against the Law (novel, Grove/Atlantic, May 2021)

Seven Seasons in the Floating World (novel/audiobook- Audible, forthcoming, date TBA)

“The Cover Wife,” (review, *New York Times Book Review*, July 2021)

“Shortlist – Global Noir” (review, *New York Times Book Review*, March 2020)

“Elizabeth LeCompte’s Work In Progress” (longform non-fiction, *Harper’s*, January 2020)

“Rudy Shepherd,” (Artist Profile, *The Fabulist*, Fall 2019)

The Hard Stuff (novel, Grove/Atlantic, July 2019)

“Labyrinth,” (short story, *Joyland*, March 2019)

The Last Man on the Wall – (novel/original audiobook- Audible, February 2019)

The Bouncer, (novel, Grove/Atlantic, August 2018)

“Duncan Hannah Interview” (*The Fabulist*, Issue 22, March 2018)

“The Men Will Cry,” (story, *Los Angeles Review of Books*, October 2017)

“Spring,” (novel excerpt, *Electric Literature’s Recommended Reading*, January 2017)

“JG Thirlwell Interview” (*The Fabulist*, Issue 18)

“‘Virgin and Other Stories’ Is a Brilliant Book About Sex and God in the South,” (*Vice*, November, 2016)

“Hampton Fancher Interview,” (*The Fabulist*, November, 2016)

“Rivka Galchen & David Gordon Discuss Children, Japanese Culture and Writing as a Conversation with a Friend,” (Interview, *Electric Literature*, May 2016)

“How to Start A Novel,” (essay, Center for Fiction site, January 2016)
“The Wandering King of Cat-Sitters,” (*Lithub*, October 2015)
White Tiger on Snow Mountain (story collection, 2014)
“The Amateur” (story, Kindle Single, June 2014)
“Big In Japan” (article *New York Times*, January 2014)
Mystery Girl (novel, July 2013, New Harvest / Houghton Mifflin Harcourt)
The Serialist (film version, Toei Studios, June 2013)
“Su Li-Zhen,” *Fence*, (Spring 2013)
“Man-Boob Summer,” *The Paris Review* (Fall 2012)
The Serialist (novel, March 2010, Simon & Schuster)

Co-screen credit for *Desperate Hours*, feature film.

Literary representation: Sterling Lord Literistic. Film & Television: CAA

TEACHING EXPERIENCE

Associate Adjunct Professor

Pratt Institute, Brooklyn, NY, 2016-Present

Taught and wrote standard curriculum for Writing Elements I: The Sentence & Writing Elements II: Forms, now required for all new writing majors, focusing on craft and language skills including grammar, syntax, structure, etymology, usage and style. Created and taught undergraduate writing and literature classes, including *The Unspeakable*, which focuses on writers and artists who attempt to articulate experience which cannot be expressed through conventional means, including Mysticism, Spirituality, Trauma, Obsession, the Unconscious; *Fantastic Voyagers*, which focuses on writers and artists outside the limits of genre who employ elements of fantasy, magic, surrealism, the supernatural, unreal and futuristic. Taught First Year Writing Studio, developing syllabi, assignments and leading student workshops while providing developmental feedback on their work. Taught The Prattler Workshop I & II, developing syllabi and guiding students as they conceive, pitch, write and revise articles for the school paper, providing creative and editorial guidance. Created and taught a special topics workshop on *Ulysses*, reading the entire text in one semester and guiding students through a close, in-depth study of the novel as well experimenting in workshop with its techniques. Taught independent studies helping students develop and complete their senior theses, including poetry, short fiction, memoir, critical theory and a fantasy novel. Arranged numerous class visits from writers, editors, artists, performers, including authors Rivka Galchen, Ed Park, April Ayers Lawson, artists Kembra Pfahler and Rudy Shepherd, screenwriter Hampton Fancher and filmmaker/MOMA curator Tessa Hughes-Freeland, and arranged a theater visit. Served on Wri-CART Committee and the special committee convened to plan to the departmental response to the pandemic. Served for two semesters in the Mentorship Space, consulting students individually on Zoom.

Visiting Assistant Professor

Pratt Institute, Brooklyn, NY, 2010-2016

Taught undergraduate classes in Writing and Literature, including Word, Usage Style I & II, focusing on craft and language skills including grammar, syntax, structure, etymology, usage and style. Created and taught new courses including *Young Writers Going Mad in Big Cities*, exploring Modernism and modernity through the experimental and confrontational work of young writers, from Baudelaire’s Paris to today, introducing students to techniques and themes including autobiography, collage, fragmentation, dark humor, satire, rebellion, social and political critique and subjectivity. Workshopped student work, providing developmental feedback and support and introduced visitors; Created and taught *Genre-Bending*, which explores genre (mysteries, sci-fi, horror, crime, etc.) by considering the work of highly-regarded “literary” writers and artists who draw on genre sources as well as popular, genre and “pulp” writers who, over time, develop major literary reputations. Encouraged student exploration of genre and work-shopped submissions, providing close editing and developmental feedback. Taught independent studies helping students develop and complete their senior theses and arranged numerous class visits from writers, editors, artists, performers. Served on the departmentalization committee to guide our transition from a program to a department.

Center for Fiction

New York City

2012 – 2020

Created and taught the First Novel Workshop, guiding several groups of first-time novelists through stages of outlining,

composing and editing manuscripts, leading workshops and providing in-depth editing and feedback. Designed and taught several reading groups including Crime Fiction as Literature I, II, III, assigning a wide variety of novels, providing background lectures and leading analysis and discussion.

Adjunct Professor

NYU SCPS, New York
2010-2012

“Introduction to Reading Proust”

Leading adult students in the study of *In Search of Lost Time*, providing background and lectures, and guiding them through close reading of *Swann’s Way*, the first volume of Proust’s novel.

Proust Society of America

New York

Leader – Advanced Reading Group

2011 – 2015

Guided in-depth discussion of *In Search of Lost Time*, Proust’s complete novel, read in a continuous cycle, providing historical and cultural background, literary and critical insight, and close reading of the text.

On Camera Live GMAT Teacher

Knewton, Inc. 2010

On-camera live verbal instructor for streaming video class via the internet. Instructed students world-wide on grammar, vocabulary, essay-writing and test-taking skills.

Instructor

Baruch College, New York, NY, 2007-2012

GRE Verbal Preparation Course, GMAT Verbal Prep Course, Verbal & Writing Skills

Instructed students seeking entrance to graduate programs on grammar, vocabulary, essay-writing and test-taking skills. Developed syllabi, practice materials and teaching techniques. Special emphasis on continuing and professional students and international students.

Instructor

Olympiad Academe, NY, 2006-2010

Instructor, SAT Reading and Writing Prep, SSHSAT, English, Writing Skills.

Instructed students on grammar, vocabulary, essay-writing and test-taking skills. Developed syllabi, practice materials and teaching techniques.

Tutor/Consultant

1993 – 2010

Worked with numerous students at all levels. Taught basic writing and critical reading skills to children and junior high and high school students. Taught intensive SAT, SSAT, GRE and GMAT training for students of all ages and backgrounds. Worked with professionals on advanced English skills and writing projects including an Italian oncologist presenting research in English, numerous successful professionals composing memoirs and visual artists/academics preparing statements, proposals and texts.

PROFESSIONAL EXPERIENCE

Writer and editor

Los Angeles CA – New York, NY, 1996 – Present

Screenplays, fiction, journalism, and ghostwriting. Created and revised treatments, book and TV proposals. Edited and ghosted memoirs and academic texts.

Vice President

Alicia Lawhon, Los Angeles, CA, 1998 - 2003

Oversaw and managed all aspects of a high-end designer clothing company, including conception and production of brochures, look-books, photo shoots, composition of press releases, bios, and all copy, planning and execution of two

runway shows per year, development of website and collaboration with all media including photographers, print and TV reporters, editors, celebrity stylists, and PR.

Executive Editor

L.F.P. Inc., Los Angeles CA, 1997-1998

Duties included writing and commission of articles and photographs, all aspects of copy-editing and editing for style and content, proofs and bluelines, coverlines, press releases, pagination, collaboration with art directors, sales directors and contributors.

Associate Editor

L.F.P. Inc., Los Angeles, CA 1996-1997

Conceiving, writing and commissioning articles for several magazines, conducting interviews, researching articles and writing celebrity and personality profiles, editing copy for style and content, composing coverlines, writing and issuing monthly press releases.

MEMBERSHIPS

Freud Reading Group 2005-2006 (co-founder)

Proust Society (group leader)

Mystery Writers of America

PEN