

# CAROLINE VOAGEN NELSON

www.cvoagen.com

## EDUCATION

- 2017 MFA with distinction in Digital Arts, Pratt Institute, Brooklyn, NY
- 2015 Design & Technology Master's Program, Parsons School of Design, NY, NY
- 2007 BFA Studio Art, The School of the Art Institute of Chicago, Chicago, IL
- 2003 HS with honors in Visual Arts, University of North Carolina School of the Arts, Winston-Salem, NC

## HONORS | GRANTS | RESIDENCIES

- 2021 NYSCA/NYFA Artist Fellowship in Video/Film, New York, NY
- 2020 New Work Artist Grant, Queens Council on the Arts, Queens, NY  
Jury's Choice Award, *Black Maria Film Festival*, Hoboken, NJ  
(Nominated) Best Short Shorts Award, *Queens World Film Festival*, Museum of Moving Image, NYC
- 2019 Artist-In-Residence, MASS MoCA, North Adams, MA  
Emerging Artist Short Award, *DOCUTAH International Documentary Film Festival*, St. George, UT
- 2018 Artist-In-Residence (with fellowship), Munson-Williams-Proctor Arts Institute, Utica, NY  
CUNY Adjunct Faculty Travel Award, NY, NY
- 2017 Best Editing and Technical Effects Award, *Best of DDA*, Pratt Institute, Brooklyn, NY  
Pratt Circle Award and GSEF Grant, Pratt Institute, Brooklyn, NY  
Excellence in Academic Achievement Award, Pratt Institute, Brooklyn, NY
- 2015 Artist-In-Residence, JIWAR, Barcelona, Spain  
Merit Scholarship, Pratt Institute, Brooklyn, NY (2015-17)
- 2014 Brooklyn Arts Council CAF Grant, Brooklyn, NY  
Editor's Choice Award, *World Maker Faire*, NY Hall of Science, Queens, NY
- 2007 Endsley Fellowship, School of the Art Institute of Chicago  
Nippon Steel USA Presidential Award, (2003-07)

## SELECTED TALKS / PANELS

- 2024 Guest Critic, Northeastern University, College of Arts, Media, and Design, Boston, MA
- 2022 Reviewer, New Media Caucus' Symposium & Exhibition: *Future Bodies*, Virginia Tech, Blacksburg, VA
- 2021 Artist Talk, Dept of Art and Design, University of Delaware, Newark, DE  
Artist Talk, Creative Technologies Dept, School of Visual Arts, Virginia Tech, Blacksburg, VA
- 2020 Artist Talk & Guest Critic, Dept of Art, Film, and Visual Studies, Harvard University, Boston, MA  
Artist Talk, Dept of Electronic Design & Multimedia, CUNY/City College, NYC, NY

- Lecturer, *Coin Play: Arcades & Cartoons of the 1930s*, MAGFEST, Baltimore, Fort Washington, MD  
 Artist Talk, Pratt Institute Dept of Digital Arts, Brooklyn, NY
- 2019 Panelist, *Wild World of Independent Animation*, Florida Film Festival, Maitland, FL
- 2018 Artist Lecture, MWPAI Museum of Art, Utica, NY  
 Panelist, *Indie Women Filmmakers*, Florida Film Festival, Matland, FL  
 Panelist, *Animation and Documentary*, Animation Nights New York Best of Fest, NY, NY  
 Salon 7, curated by Caleb Nussear and Lauren Comito, Brooklyn, NY
- 2017 *LISA: Leaders in Software and Art*, NY, NY  
 Artist Inspiration: *Transformation V2*, Lightning Society, Brooklyn, NY (curator: Nyahzul)  
 Supernova Education Forum, Auraria Library, University of Colorado Denver, Denver, CO

#### SELECTED EXHIBITIONS & SCREENINGS

- 2024 #WomenNow, AHA Gallery, New York, New York  
*Every Woman Biennial: I Will Always Love You*, NY, NY  
*On The Edge of the Infinite Part III*, The Active Space,  
 (curator Laura Horne, Steven Pestana, and Sophia Sobers), Brooklyn, NY  
 DarkRoom Screening + Salon, NonFilms, Brooklyn, NY
- 2023 *Spring/Break Art Show: After the Goldrush*, Curated by Norma Homburg |AHA Gallery, New York, NY  
*A Larger Idea*, LIC-A Gallery at The Factory, Long Island City, Queens, NY  
*Nomadic Treasures*, AHA Gallery, New York, New York  
*DDA Faculty Show*, Pratt Institute, Brooklyn, NY  
*Ladies First*, AHA Gallery, New York, New York
- 2022 *DDA Faculty Show*, Pratt Institute, Brooklyn, NY  
*Mixology*, Undiscovered Works, NY, NY
- 2021 *All the Different Ways Commodore Matthew Perry Could Have Died But Didn't*, Theater In Quarantine, NY, NY  
*Mixology*, Undiscovered Works, NY, NY  
*Ham Sandwich*, AHA Gallery, Brooklyn, NY
- 2020 *Someone Will Remember Us, even from another time*, Plaxall Gallery / CultureLab LIC, Queens, NY,  
 (curator Lisa di Donato)  
*Black Maria Film Festival*, Hoboken Historical Museum, NY, NY  
*Ride Through the Heart*, AHA Gallery, NY, NY (curators Norma Homberg / Francesca Arcilesi)  
*Queens World Film Festival*, Museum of Moving Image, Queens, NY(online)  
*Brooklyn Film Festival*, NY, NY (online)  
*Soul Cakes*, Local Project, Queens, NY (curators Norma Homberg / Francesca Arcilesi)  
*Puppet Playlist #30 Home Edition*, NY, NY (online)
- 2019 *çurrēns*, MWPAI Art Museum, Utica, NY **[SOLO]**  
*57th Ann Arbor International Film Festival*, Ann Arbor, MI (Oscar qualifying competition)  
*Florida Film Festival*, Maitland, FL (Oscar qualifying competition)  
*St. Louis International Film Festival*, St. Louis, MO (Oscar qualifying competition)

- Hot Springs Documentary Film Festival*, Hot Springs, AR (Oscar qualifying competition)
- Tricky Women Film Festival*, Filmarchiv Austria, Vienna, Austria
- Sidewalk Film Festival*, Birmingham Museum of Art, Birmingham, Alabama
- Animation Block Party*, Brooklyn Academy of Music, Brooklyn, NY
- DOCUTAH International Documentary Film Festival*, St. George, UT
- Every Woman Biennial*, La MaMa Galleria / 222 Bowery, NY, NY (curated by C. Finley)
- STUDIO*, SOHO20 Gallery, Brooklyn, NY (curated by Janna Dyk)
- Between Memory & Fiction*, Playground, Brooklyn, NY (curated by Wendy Cong Zhao)
- 2018 *Cucalorus Film Festival*, Wilmington, NC
- Spark Animation Festival*, Vancouver, Canada
- Tallgrass Film Festival*, Wichita, Kansas
- Factual Animation Festival*, London, UK
- Anim'est International Animation Festival*, Bucharest, Romania (Oscar qualifying competition)
- Florida Film Festival*, Maitland, FL (Oscar qualifying competition)
- LIC Arts Open Spring Exhibition*, Plaxall Gallery, Queens, NY
- 2017 *NIGHTSHIFT*, Abrazo Interno Gallery, NY, NY
- Animasivo, El Festival de Animación Contemporánea*, Mexico City, Mexico
- Coney Island Film Festival*, Brooklyn, NY
- Supernova Digital Animation Festival*, Denver Digerati, Denver, CO (curator Ivar Zeile)
- Best of DDA Animation Screening*, Alamo Drafthouse, Brooklyn, NY
- 2016 *TRANSFORMATIONS*, Sotheby's Institute of Art, NY, NY (curator Brian Metzger)
- Projected Anatomy*, DDA Gallery, Brooklyn, NY
- Directed by Women Film Festival*, NY, NY
- 2015 *Interlaced*, DDA Gallery, Brooklyn, NY
- Land\_Slide*, Civic Art Lab, Brooklyn, NY
- Synced: Under The Viaduct*, in collab with Dianne Smith & West Harlem Arts Fund, NY, NY
- 2014 *World Maker Faire*, NY Hall of Science, Queens, NY
- Castellers Stone*, Jiwari, Barcelona, Spain **[SOLO]**
- UNICEF's Next Generation*, Aperture Foundation, NY, NY (curator Rebecca Robertson)
- Fakelore* in collab with Palu Abadia & Nyahzul, Rabbithole Gallery, Brooklyn, NY
- 2013 *Rising Waters 2.0*, Museum of the City of New York, NY, NY
- I/O Lomo*, Lomography Gallery, Shibuya, Tokyo, Japan
- 2012 *reConstructed*, Vaudeville Park, Brooklyn, NY **[SOLO]** (curator Lisa di Donato)
- America Without Borders*, Five Myles Gallery, Brooklyn, NY
- 2011 *Land Reconstructed*, El Chancho Seis, Santiago, Chile
- 2008 *Among the Ruins*, Space 301, Mobile, AL (curator Sarah Urist Green)
- The Upset*, Co-Prosperity Sphere, Chicago, IL (curator Oscar Arriola)
- Grounded*, Ellen Curlee Gallery, St. Louis, MO (curator Dana Tukovic)
- 2007 *Spaces Into Places*, Lloyd Dobler Gallery, Chicago, IL (curator Rachel Adams Miller)

*BFA Thesis Exhibition, Gallery 2, Chicago, IL*

## TEACHING

|                |  |
|----------------|--|
| 2022 - Present | Pratt Institute, Visiting Professor, Brooklyn, NY                  |
| 2023 - Present | York College, CUNY, Associate Professor, Queens, NY                |
| 2020 - 2023    | Hostos Community College, CUNY, Adj Assistant Professor, Bronx, NY |
| 2022 - 2023    | Queens College, CUNY, Adj Assistant Professor, Queens, NY          |
| 2021 - 2022    | Brooklyn College, CUNY, Adj Assistant Professor, Brooklyn, NY      |
| 2018- 2019     | Pratt MWP, Visiting Assistant Professor, Utica, NY                 |
| 2017 - 2020    | York College, CUNY, Adj Assistant Professor, Queens, NY            |

## CURATORIAL PROJECTS

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| 2017 | <i>NIGHTSHIFT</i> , co-curated with Leah Roh, Abrazo Interno Gallery, NY, NY   |
| 2016 | <i>View From Above</i> , Rabbithole Gallery, Brooklyn, NY                      |
|      | <i>Projected Anatomy</i> , co-curated with Leah Roh, DDA Gallery, Brooklyn, NY |

## BIBLIOGRAPHY

- EIN Presswire, *Every Women Biennial, the largest female and non-binary art festival, presens its 5th edition*, March 2024.
- Laura Horne, [“On The Edge of the Infinite Part III.”](#) Tustle Magazine, Brooklyn, NY, January 2024.
- Roman Kalinovski, [“New Faces and Voices at Spring/Break 2023.”](#) *Arcade Project Zine*, New York, NY, September 2023.
- Nicole Serratore, [“Review: All the Different Ways the Commodore Matthew Perry Could Have Died But Didn’t.”](#) *Exeunt NYC*, March 2021.
- Max Parrott, “Who Are We? Plaxall LICA exhibit examines suffrage and social change” *Queens Chronicle*, Queens, NY, September 2020.
- Carmela Baranowka, [“Code Ruth: Interview with Director/Animator Caroline Voagen Nelson.”](#) *We Are Moving Stories*, April, 2019.
- Estelle Pyper, “Something Old, Something New,” *Boro Magazine*, Queens, NY, February 15th, 2019.
- Hal Boedeker, “Female Directors find hope at festival,” *Orlando Sentinel*, Orlando, FL, April 6<sup>th</sup>, 2018.
- Kanchalee Wijakpaisarn, *It’s A Girl Project* documentary, *Directed by Women*, NY, NY, May - September 2016.
- Barbara Ann O’Leary, “Video of the Day: *Heavy Lies the Wig of Opulence* directed by Caroline Voagen Nelson,” *Directed by Women*, August 8th, 2016.
- “Fakelore: fábulas y leyendas contadas con lenguaje actual,” *Vice Versa*, NY, NY, October 2014.
- Paula Solanas, “Els CVG, sota la lent de l’objectiu,” *l’Independant*, Barcelona, Spain, July 4<sup>th</sup>, 2014.
- Shannon Fitzgerald, “Subtle warning: Photo-based Work Assembled for Essential Cause,” *Review Magazine*, Kansas City, May 2008.
- Thomas B. Harrison, “Off Centre exhibit lets visitors re-imagine urban decay through the eyes of artists,”

Press-Register, Mobile, AL. March 30<sup>th</sup>, 2008.

Philip Berger, "Spaces Into Places Review," by Philip Berger, *Time Out Chicago*, Chicago, IL, 2007.

Garin Pirnia, "Spaces Into Places Review," by *New City Chicago*, Chicago, IL, 2007.