

Samantha Hunt

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January 2003 – present
Pratt Institute, Brooklyn, NY
Professor, Writing Department

Publications

Books

- *The Unwritten Book: an investigation*, Farrar Straus Giroux, April 2022
- *The Dark Dark*, collected stories, Farrar Straus Giroux, July 2017; later publication in UK
- *Mr. Splitfoot*, Houghton Mifflin Harcourt, later publication in UK
- *The Invention of Everything Else*, Houghton Mifflin, February 2008, later publications in UK, Holland, Serbia, Croatia, Spain, Catalonia, Greece, Italy, Turkey, Portugal and Russia.
- *The Seas*, MacAdam/Cage, November 2004; Picador 2006, Tin House 2018, later publications in UK, Holland, and Germany
- *My Inventions and Other Writings* by Nikola Tesla and Samantha Hunt, Penguin Classics, December 2011

Individual Works

- “Citizens of the Peace”, Orion Magazine, 2022
- “Ghosts in the Machine” McSweeney’s, 2022
- “Circulation Desk”, *Literary Hub*, 2022
- “13 Ways of Looking”, *Literary Hub*, 2022
- *The New York Times*, “What Is a Teenage Girl?”, January 2021
- *Orion*, “The Dark”, Spring 2020
- *The Atlantic Monthly*, “Go, Team,” March 2020

- *The New York Times Book Review*, “Into the Woods”, November 10, 2019
- *New York Magazine*, “Night Divine”, December 2018
- Mary L. Knoll Fund Fellowship for Individual Artists Catalog, “Monsterring”, 2018
- *The New York Times Book Review*, “Nighttime Picture Books to Put Children to Bed—and Their Fears to Rest”, November 8, 2018
- *Buzzfeed*, “I Don’t Write BDSM Erotica”, July 2018
- Lenny Letter, *The Seas*, an excerpt, July 2018
- *The New York Times Book Review*, “Picture Books About Kindness, Compassion and Peace in a Turbulent World”, January, 12, 2018
- *The New Yorker*, “A Love Story,” May 2017
- *The New York Times Book Review*, “Decades After the Vietnam War, Where Does Violence Begin?”, October, 6, 2017
- *Lapham’s Quarterly*, “Queer Theorem” March 14, 2017
- *The New York Times Book Review*, “Picture Books That Deliver Eureka Moments”, March 10, 2017
- *The New York Times Book Review*, “Absence of Proof”, review: *The Trouble With Goats and Sheep*, August 14, 2016
- *Literary Hub*, “Of Loneliness, Motherhood, Hauntings, and Cults: Darcey Steinke in Conversation with Samantha Hunt”, March 2016
- *The Washington Post*, “Review: ‘The Lost Time Accidents’ asks the big questions about where we are”, February 2016
- *The Guardian* and *Electric Literature*, “How To be A Deranged Cult Leader”, January 2016
- *Literary Hub*, “A Brief History of Books That Do Not Exist”, January 2016
- *Vice Magazine*, excerpt of *Mr. Splitfoot*, January 2016
- *Vela Magazine*, Samantha Hunt’s Six Picture Book Authors, January 2016
- *Largehearted Boy*, Book Notes: What’s Music to the Dead?, January 2016

- *New York Times Book Review*, “Isol’s ‘The Menino’ and More” November 2015
- *Tin House*, “The Removers”, September 2015
- *Lit Hub*, “Nikola Tesla, An Alien Intelligence: Invention as Poetry, Electricity as Magic”, July 2015
- *New York Magazine*, “There Is Only One Direction”, May 2015
- *Long Reads*, “The Secret Handshake” (reprint), January 2015
- *Tin House*, “All Hands”, May 2013
- *The Paris Review*, “Adaptation: An Interview with Ramona Ausubel, June 2012
- “The Removers” catalog essay for painter Maureen Gallace’s exhibit at La Conserva, Madrid, Spain, 2012.
- *HOW Journal*, “Wampum” January 2012, received a Notable distinction in Best American Non-Required Reading 2011
- *The Washington Post Book World*, review of Steve Earle’s *I’ll Never Get Out of This World Alive*, June 2011
- *The New York Times Magazine*, Lives Column “Terrible Twins”, April, 2011
- *The Washington Post Book World*, review of Michael Crummey’s *Galore* April 2011
- *A Public Space* “If You See Something, Don’t Say Something: An Imagined Panel Yiyun Li, Rabih Alameddine, Elizabeth Bowen, Mary-Beth Hughes, Samantha Hunt, Peter Orner, Natasha Randall, Marisa Silver, & Corinna Vallianatos” January 2011, Issue 12
- *The New Yorker* “The Yellow” November 2010
- *The Washington Post Book World*, review of Tom McCarthy’s *C*, September 2010
- *The London Times Sunday Magazine* “Wampum” July 2010
- *Untitled Books* “Dirty Norma” July 2010
- *The Washington Post Book World*, review of *The Transformation of Bartholomew Fortuno*, July 2010
- *A Public Space*, “Little Ears, Little Eyes” June 2009

- *Poets and Writers*, “The Agony of Influence” Nov/Dec 2009
- *The Lifted Brow* “Personal Growth” January 2009
- *Harper’s Bazaar* UK “Home Suite Home” June 2008
- *Five Chapters* “The House Began to Pitch” March 2008
- *New York Magazine* “Among Us” February 2008
- *A Public Space*, “Secessionville” February 2008
- *Esquire.com*, “Hotel Echo” February 2008
- *Tin House*, “Beast” 2007
- *A Public Space*, “The Messenger” August 2007
- *PoetryFoundation.org* Interview with poet Heather McHugh 2007
- “Drie Dagen”, Dutch translation of “Three Days” published by Artemis 2006
- *The New Yorker* “Three Days” 2006
- *Monkeybicycle* “Chief Justice Rehnquist is Confronted by His Ex-Girlfriend the Dark of Night” 2006
- *Cabinet Magazine* “The Difference Engine” 2005
- *The Believer* “The Secret Handshake” The stories of Breece D’J Pancake, 2005
- *Hobart*, “A B Plan” Short Story, 2005
- *Blindspot* “Gemini Mission” a short story, 2005
- *The Village Voice*, Essay: “In Praise of the Mad Scientist Nikola Tesla”, 2005
- *Seed Magazine* “Museum of the Natural Future” excerpt from a novel in progress about Nikola Tesla, 2004
- *This American Life*, National Public Radio, “Propriety”, 2004
- *McSweeney’s* #11 excerpt from *The Seas*, 2003
- *Otherpeoplesstories.com* “The Swiss Stranger”, an essay, 2003

- *The New York Observer* “How I Said Goodbye to My Queer Guy”, August 18 2003
- *Jubilat* #5 “Mount Etna” and “Ring Road”, two prose poems, 2002
- *McSweeney’s* #8 “Discovery”, a short story, 2002
- *Swerve* 6 poems from *The Age of Summer, here*, 2002
- *McSweeneys.net* “Notable Walkers”, three non-fiction pieces, 2002
- *The Literary Review* “In Between the Storm and the Window”; “Why”; “First in Flight”; and “Language” four short stories, 2002
- *McSweeney’s* #6 “Bathymetry”, a short story, 2001
- *The Colorado Review* “Dear Stephen Hawking”, a short story, 2001
- *NewMediaPoets.org* “William I. Campbell”, a letter, 2001
- *The Iowa Review* “Erosion” and “1998+2”, two short stories, 1999
- *Western Humanities Review* “Three Answers to Jeopardy in My State”; “Weapons, BB Gun”; “Movement”; “TV”, four short stories, 1999
- *The Village Voice*, “Paper Clips: Lihn Dihn”, May 25, 2004; “Michael Moorcock”, January 21, 2004; “Word Salad: Shelley Jackson”, September 17, 2003

Anthologies

- *Indelible in the Hippocampus: Writings from the Me Too Movement*, “One Thousand and One Nights”, McSweeney’s, 2019
- *Girls in Trees*, “Excerpt from All Hands”, Instar Lodge, 2016
- *Moms and Dads: From the 'Lives' Columns of The New York Times Magazine*, “Terrible Twins”, New York Times, June 2014
- *Fakes*, W.W. Norton, “Dear Stephen Hawking”, October 2012
- *Fantastic Women*, Tin House Press, “Beast”, August 2011
- *RE:Telling*, Ampersand Press, “My Country in Seventeen Rooms”, 2011

- *Mentors, Muses and Monsters: 30 Writers on the People Who Changed Their Lives*, Free Press, “500 Million Head of Cattle” 2009
- *Ein Tag Am Meer*, Marebuch “Wasserfälle” 2007
- *The Show I’ll Never Forget*, DaCapo Concert Anthology, “Anthony and the Johnsons”, 2007
- *This is Not Chick Lit* - an anthology, “Love Machine” Random House, 2006
- *Rules of Thumb*, 73 Authors Reveal Their Fiction Writing Fixations, “Knock, Knock, Knock” Writer’s Digest Books, 2006
- *Tragic Book No. 9* “Great Mysteries Solved” with illustrations by Henrik Drescher, Booklyn, 2005
- *Shade* – an anthology, “As the Invisible Man Only Less Visible” Four Way Books, 2004
- *Trampoline* – an anthology edited by Kelly Link, “The Periodic Table of Liquids”; “For Love” and “Igor and Igor and Igor and Igor” Small Beer Press, 2003
- *Tragic Book No. 8* “Smalls” Booklyn, 2003

Honors, Awards and Grants

- Winner St. Francis Literary Prize, 2019
- Finalist, PEN/Faulkner Prize, 2018
- Finalist, Simpson Literary Prize, 2018
- Finalist, Shirley Jackson Award, 2017
- *The Dark Dark*, November 2017 Book Pick, Belletrist
- Guggenheim Fellowship recipient, 2017
- *Mr. Splitfoot* included in *O Magazine’s* Top Ten Books of 2016
- *Mr. Splitfoot* long listed for Brooklyn Eagles Prize, 2016
- winner of the Jeannette Haien Ballard Prize, 2016
- *Mr. Splitfoot* selected for Indiebound, January 2016
- *Mr. Splitfoot* selected for Powell’s Indiespensible, January 2016
- *Mr. Splitfoot*, starred reviews in *PW* and *Kirkus*
- Recipient of a Peter S. Reed Foundation Grant, 2015
- Fellowship at MacDowell Colony, May-June 2015
- Notable distinction in *Best American Non-Required Reading*, 2012
- Mellon Grant recipient, 2012
- *The Seas*, longlisted for the Orange Prize, 2011
- New York Foundation for the Arts Fellowship, 2010
- *The Invention of Everything Else* won Bard Fiction Prize, 2010

- *The Invention of Everything Else* longlisted for the IMPAC Dublin Literary Award, 2010
- *The Invention of Everything Else* finalist for the Orange Prize, 2009
- *The Invention of Everything Else* shortlisted for the Believer Book Award, 2009
- *The Invention of Everything Else*, Best Book of 2008 by *Washington Post*
- *The Invention of Everything Else*, Book Sense Pick for February 2008
- *The Invention of Everything Else*, Borders Original Voices, 2008
- Mellon Research Grant Recipient, 2008
- National Book Foundation's 5 Under 35 Award, 2006
- Shane Stevens Fellow in Fiction, Bread Loaf, Vermont, 2005
- Mellon Research Grant Recipient, 2005
- *The Seas* voted one of Top 27 Books of 2004, *Voice Literary Supplement*
- *The Seas* voted one of Top Books of 2004, *The Journal News*
- *The Seas* selected for *Ms. Magazine's* Must Read List
- selected for The First Fiction Book Tour 2004
- selected for The New Voices Reading Series 2004
- participant in the juried show, Bookmobile/Mobilivre 2002
- nominated for a Pushcart Prize, 2001

Boards and Juries

- Jury member, PEN/Robert W. Bingham Prize for Debut Short Story Collection, 2020
- Selector, National Book Foundation 5 Under 35 Prize, 2018
- Jury member, American Academy in Rome Prize, 2017

Selected Lectures, Presentations and Performances

- California Institute of the Arts, November 2022
- Thresholds podcast, October 2022
- Last Week Tonight with John Oliver, November 2021
- Bangor University, Wales, March 2021
- Bard College Institute for Writing & Thinking, July 2020
- Princeton University, April 2020
- Haggerty Museum of Art and Marquette University, Milwaukee, November 2019
- New York Public Library, October 2019
- Drew University, October 2019
- Vanderbilt University, September 2019
- University of Maryland, September 2019
- Brooklyn Book Fest and St. Francis College, September 2019
- Harvard University, March 2019
- *American Experience*, PBS, December 2018
- Columbia University, December 2018
- The New School, September 2018
- University of Buffalo, April 2018
- Queensboro Community College, April 2018
- Montclair Literary Festival, March 2018
- University of Chicago, February 2018

- University of Houston, February 2018
- Fordham University, November 2017
- New York Public Library, reading with Cristina Rivera Garza, “Queer Ghost Stories” October 2017
- Pratt Alumni Day Reading, October 2017
- Franklin Park Reading Series, August 2017
- Readings at Volume, Binnacle, Powells, Green Apple, July 2017
- Nantucket Book Festival, June 2017
- Vermont College of Fine Arts reading, Montpelier, VT 2016
- Instar Lodge reading, Germantown, NY with Darcey Steinke 2016
- AJC Decatur Book Festival, Georgia, 2016
- Brattleboro Literary Festival, Vermont, 2016
- Newburyport Literary Festival, Newburyport, MA 2016
- Afterhours at the Harvard Bookstore, Cambridge, MA, 2016
- Hypertext Bookstore, Lowell, MA 2016
- Studio 360 Interview with Kurt Anderson, PRI, January, 2016
- WAMC’s The Book Show, 2016
- New Fiction Confab, Reading with Alexander Chee, Austin, Texas, April 2015
- Harvard Bookstore, Cambridge MA, Reading with Kelly Link, April 2016
- Hypertext Bookstore, Lowell MA, Reading, April 2016
- Newburyport Book Festival, Reading, April 2016
- WorldCafe, Woodstock, NY, Reading April 2016
- Gaithersburg Book Festival, Gaithersburg, MD, May 2016
- Greenlight Bookstore, Brooklyn, NY, Reading, January 2016
- Spotty Dog, Hudson, NY Reading, January 2016
- RJ Julia Booksellers, Madison, CT, Reading, January 2016
- Newtonville Books, Newtonville, MA Reading with Heidi Pitlor, January 2016
- Phoenix Books, Burlington, VT, Reading, January 2016
- Joe’s Pub at the Public Theater, Women of Letters with Patty Schemel, DJ Tikka Masala, Lane Moore, Caitlin Fitzgerald, and Idra Novey, January 2016
- Symphony Space, Happy Ending Reading Series with Amanda Filipacchi, Colson Whitehead, Amanda Stern, Suzanne Vega, and Marcellus Hall, February, 2016
- NYU, Lillian Vernon Creative Writers House with Christopher Sorrentino, 2016
- Surrounding the Ghost: A Generative Practice, Pratt Institute, December 2015
- KGB Bar, May 2013, Reading with Column McCann
- Powerhouse Bookstore, Brooklyn, Reading for *Fakes* Anthology, October 2012
- Mt. Holyoke College, Lecture “The Invention of Truth”, August 2012
- Litquake, Brooklyn, reading with James Hannaham, May 2012
- Hammer Museum, Los Angeles, CA, Reading with Ben Marcus, 2012
- Tivoli Free Library, Tivoli, NY, Reading for NYFA, October 2011
- McNally Jackson Bookstore, New York, NY, Reading, August 2011
- Kleinert/James Art Center, Woodstock, NY, Reading with Nelly Reifler, Anna Moschovakis, and Paul LaFarge, June 2011
- Mount Holyoke College, Massachusetts, guest lecturer, December 2010
- Next Wave Festival, Brooklyn Academy of Music, Reading, November 2010
- Writers in Schools, Washington, DC, Lecture/Class, November 2010

- PEN/Faulkner Reading Series, Folger Shakespeare Library, with Lan Samantha Chang, Washington DC for the November 2010
- All Tomorrow's Parties, with Jim Jarmusch and Luc Sante, September 2010
- Word for Word: Colson Whitehead in Conversation with Samantha Hunt, Bryant Park Reading Room, New York, NY June, 2010
- Bard College, "The Invention of Truth", April 2010
- Bard College, Reading, March 2010
- National Book Awards, Presenter, 2009
- Brown University, Providence, RI, guest lecturer, 2009
- New School, New York, NY, guest lecturer, 2009
- The International Center, New York, NY, Reading, September 2009
- "Selected Shorts" at The Green Space for WNYC, "Little Ears, Little Eyes" 2009
- Bates College, Lewiston, Maine, guest lecturer, 2009
- George Mason University, Fairfax, Virginia, guest lecturer, 2009
- PS122, New York, NY, performed a piece from *The Invention of Everything Else* with the National Theater for the United States of America, 2009
- History Channel's *Modern Marvels*, television appearance, 2008
- Public Radio International's program Studio 360, radio interview, 2008
- Leonard Lopate's WNYC radio program, radio interview, 2008
- Roy and Edna Disney/CalArts theater, Los Angeles, CA, reading, 2008
- Seattle's Bumbershoot Festival, reading with Edmund White, 2008
- Otis College, reading, 2008
- Bryant Park's Word for Word series, reading, 2008
- Nantucket Athenaeum, reading, 2008
- KGB Bar, New York, NY, reading, 2008
- The Raconteur Festival, Metuchen, NJ, reading, May 2008
- Writers Respond to Readers, Denver, Colorado, January 2008
presentation about Nikola Tesla and the Invention of Everything Else
- Next Wave Festival at Brooklyn Academy of Music, 2007
- PEN World Voices Festival, a discussion with Rodrigo Fresán, Etgar Keret, Yiyun Li, Helen Oyeyemi and Dubravka Ugresic; moderated by Samantha Hunt, 2006
- *The Difference Engine*, a play by Samantha Hunt, produced by The Theater of the Two-Headed Calf, 2003
- *The Difference Engine: Betting on Charles Babbage and Ada Lovelace* – Little Gray Book Lecture Series, Brooklyn, NY October 2003
- *Nikola Tesla, a fiction, a fact* – Little Gray Book Lecture Series, Brooklyn, NY February 2003
- *A Passion for Surface: Delusional Math Loosens the Logic of Literature among the Ouvroir de Littérature Potentielle* – Warren Wilson College July 2001
- *1000 Words: The Use of Images in Literature* – Warren Wilson College January 1999

Education

1999

Warren Wilson College MFA in Creative Writing

1993

University of Vermont, BA in English Literature

Minor in Studio Art and Geology