

CURRICULUM VITAE JEFFREY HOGREFE

Department of Humanities and Media Studies
Pratt Institute
200 Willoughby Avenue
Brooklyn, NY 11205
jhogrefe@pratt.edu
646-584-3912

Summary:

I am a non-traditional academic who began to teach after a twenty-year career as an author of articles and books. As an Oglala Lakota Sundance person, transdisciplinary scholar and creative practitioner, I work on a transformative pedagogy in aesthetics and politics in emerging, discrete communities at the intersection of history, memory, ethnic and gendered identities in built, found, and imagined environments. Through poetics and critical ethnography I gather new knowledge at the edges of the disciplines of humanities and architecture to encourage the sensations and voices of subjects in communities inside and outside of the academy. I am an elder of the Cangleska Luta Tiospaye (Red Hoop Community) on Pine Ridge Reservation. I am the co-creator of the Pratt Weeksville Archive, a collaboration of Pratt Institute and the Weeksville Heritage Center, that collects oral history and critical ethnography among the residents of the largest Black enclave in the U.S. In this capacity, I am a tenured full professor of Humanities and Media Studies, co-founder of the Architecture Writing Program and In Search of African American and Indigenous Space Research Collective, and affiliate professor in the graduate program in Landscape Architecture, at Pratt Institute in Brooklyn, N.Y.

Education:

University of California, Berkeley: B.A., Fellow in critical theory with a concentration in the departments of architecture, anthropology, rhetoric and film. Thesis: "Vestigial Traces of Native American Culture in German Modern Architecture." Advisors: Christopher Alexander, Manuel Castells and Norma Evenson (1975)

Publications

Books:

The Abolitionist Landscape Project. (In progress)
Wambli Woohitika: Transformations in Oglala Lakota Space. (In progress)
In Search of African American Space Redressing Racism. Co-edited with Scott Ruff. (Lars Müller, Zurich, 2020)
O'Keefe: The Life of an American Legend. (Bantam Books, 1995)

Academic Periodical Publications:

- “Abolitionist Landscape Project.” *Arris*, the journal of the southeast chapter of the Society of Architectural Historians. Under Consideration.
- “On Being Student as Praxis.” *Journal of Architectural Education*. Under consideration.
- “Creative Practices in Afro-surrealism.” *Routledge Companion to Architectural Pedagogies of the Global South*. Edited by Harriet Harriss, Ane Gonzales Lara and Ashraf Salama. Rutledge Publications, 2022.
- “Connecting to the Archive.” *The Observer Observed: Architectural Uses of Ethnography*. Jaap Bakema Study Centre, 2021.
- “Writing in Architecture: Multidimensionality, Language Making and New Ways of Becoming.” Modern Language Association series on composition studies: *Outcomes: Disciplinary Writing, Local Assessment and the Aim of Fairness*. Modern Language Association, 2021.
- “Remapping the Conference for a New Philosophy of Hospitality.” Proceedings of Association of Collegiate Schools of Architecture, 2020.
- “Indigenous Futurity.” *Crossings Between the Proximate and Remote*. Proceedings of Association of Collegiate Schools of Architecture, 2018.
- “Remapping Rome.” *Episodic Rome*, Edited by Frederick Biehle, Pratt Institute, 2017.
- “Technopoiesis and the White Buffalo Calf Woman.” *Icono 14*, journal of communication and emergent technology, 2016.
- “Metacognitive Transdisciplinary Practices.” Proceedings of the National Conference on the Beginning Design Student, 2017.
- Book Review: *Topology of Everyday Constellations* by George Teyssot. Cambridge, MA: MIT Press, 2013. The Architect’s Newspaper, May, 2013.
- Book Review: *Toward a Minor Architecture* by Jill Stoner. Cambridge, MA: MIT Press, 2012. The Architect’s Newspaper, February, 2013.
- Book Review: *Treading Softly: Paths to Ecological Order* by Thomas Princen. Cambridge: MIT Press, 2012. The Architect’s Newspaper, Dec, 2012
- “Double Operative: The Architecture Writing Program.” Proceedings of the annual meeting of the Association of Collegiate Schools of Architecture, 2011.

Grants and Awards:

- Pratt Institute Research Recognition Award. Pratt Institute Academic Senate and Office of the Provost, 2022.
- 2022 ARCC Book Award: *In Search of African American Space Redressing Racism*. Architectural Research Centers Consortium annual book award.
- Dean’s Faculty Prize for Pioneering Pedagogy. School of Architecture, Pratt Institute, Spring, 2021.
- Taconic Fellow. Pratt Center for Community Development. “Connecting to the Archive of Weeksville: Counter-gentrification Tactics in Central Brooklyn.” 2020-2021.
- The Graham Foundation for Advanced Studies in the Fine Arts, publication grant for *In Search of African American Space*, 2019-2020.
- Pratt Institute Faculty Development Fund, publication grant for *In Search of African American Space*, 2018.

RIDE Initiative grant for “The Language of Architecture and Trauma Symposium.” Office of the Provost, Pratt Institute, April, 2015.

Mellon Fund, 2011-2012: travel to conference.

Mellon Fund, 2010-2011: travel for research.

Pratt Institute Faculty Development Fund, 2009-2010 to develop web presence: <http://doubleoperative.com>

The Graham Foundation for Advanced Studies in the Fine Arts, 2008: Curriculum development grant for pedagogical research in The Architecture Writing Program: Language/Making.

Fund for the Improvement of Post-Secondary Education (FIPSE) U.S. Department of Education, 2007-2008: for pedagogical research in sustainability as a cultural practice in The Architecture Writing Program.

Mellon Fund, 2005-2006, travel for research.

Author’s Guild, 2001, 2002, 2003: for research in The Abolitionist Landscape

Presentations, workshops, critiques and talks:

“Abolitionist Landscape Project.” Pratt Institute Graduate Program in Landscape Architecture. To be scheduled.

“Abolitionist Landscape Project.” Harvard University Dumbarton Oaks Post Graduate Seminar in Garden and Landscape Studies. Washington, D.C. May 25, 2022.

Critic, Louis I. Kahn Graduate Studio. Yale University, May 4, 2022.

“Abolitionist Landscape Project.” Annual meeting of the Society of Architectural Historians. Pittsburgh, PA. April 29, 2022.

“Connecting to the Archive,” The Observer Observed: Architectural Uses of Ethnography. Jaap Bakema Study Center 2021 Conference. Technical University of Delft, Netherlands. November 25, 2021.

“Connecting to the Archive,” Extract and Repair. Biennale Architettura, Venice, Italy. October 22, 2021.

“New Ways of Becoming,” Fall Forum. Pratt Institute, Sept 24, 2021.

“In Search of African American Space for Architects,” AIA Brooklyn. June 17, 2021.

“In Search of African American and Indigenous Space Research Collective,” Racism, Classism and the Constructed Environment. The New School. May 4, 2021.

“New Ways of Becoming: In Search of African American and Indigenous Space Research Collective,” *SPARK* lecture series. Pratt Institute Foundation Department. April 22, 2021.

“Connecting to the Archive: Countergentrification Practices in Central Brooklyn.” Black Lives Matter Annual Teach-in, Pratt Institute, February 19, 2021.

“In Search of African American Space.” National Organization of Minority Architects (NOMA), Oct 16, 2020.

“Long Island in the Black Atlantic World.” Jupiter Hammon Project. Preservation Long Island. Lloyd Harbor, N.Y. Respondent. August 15, 2020.

“The Voice of Jupiter Hammon.” Jupiter Hammon Project. Preservation Long Island. Lloyd Harbor, N.Y. Respondent. September 19, 2020.

“Confronting Slavery at Joseph Lloyd Manor,” Jupiter Hammon Project. Preservation Long Island. Lloyd Harbor, N.Y. Respondent. October 24, 2020.

“Creative Practices in Afro surrealism,” Escola de Artes Visuais do Parque Lage. Rio de Janeiro, Brasil. Rescheduled.

“Remapping the Conference for a New Philosophy of Hospitality.” Association of Collegiate Schools of Architecture. “LESS TALK MORE ACTION Conscious Shifts in Architectural Education.” Stanford University, Stanford, CA. September 13-15, 2019.

“The Architectural Uncanny in the Anthropocene,” International Society for the Study of Surrealism University of Exeter, Exeter, UK. August 29-September 1, 2019

“Afro-surrealism in the Antietam Battlefield.” International Society for the Study of Surrealism Annual Conference. Bucknell University, Lewisburg, PA. Nov, 2018.

“Afro-surrealism in Architecture.” Yale University School of Architecture, March, 2018.

“Indigenous Futurity.” Association of Collegiate Schools of Architecture. Marfa, Texas, Oct, 2017.

“The Ghostly Indian in *Mason & Dixon*.” International Pynchon Week, “Pynchon’s New Worlds,” La Rochelle, France. June, 2017.

“Indigenous Futurity,” “Crossings Between the Proximate and Remote.” Association of Collegiate Schools of Architecture Fall Conference, Marfa, TX. Oct 13-14, 2017.

“Metacognitive Transdisciplinary Practices.” The National Conference on the Beginning Design Student, University of Utah School of Architecture and Planning, Salt Lake City, UT. March 11, 2017.

“Afrosurrealism in The Abolitionist Landscape,” “Alternatives to the Present.” Association for Study of Arts of the Present (ASAP), University of Tartu. Tartu, Estonia. Sept 9, 2016.

“Afrosurrealism in The Abolitionist Landscape,” Columbia University Social Practice Colloquium, September 3, 2016.

“Henry Box Brown in the Abolitionist Landscape.” Poetics at Pratt. Pratt Institute, Brooklyn, NY. April 3, 2015.

“Dada Practices in the Non-normative Spaces of Gertrude Stein: A Resituated Performance,” Modern Language Association, Vancouver, British Columbia, Canada, January, 2015.

“Mapping Practices in the Humanities,” Twenty Eighth National Conference on Liberal Arts and the Education of the Artist, School of Visual Arts, New York, NY, Oct 29, 2014.

“Walking Practices in the Abolitionist Landscape,” A Genealogy of the Participatory Walk, Elastic City, Pratt Institute, Brooklyn, NY, Sept 29, 2014.

“The Abolitionist Landscape Project”: First Annual Juneteenth Celebration, Occupy Herbert Von King Park, Brooklyn, New York, June 23, 2012.

“The Non-normative Spaces of Gertrude Stein.” Poetics at Pratt, March, 2014.

“Double Operative: The Architecture Writing Program,” Association of Collegiate Schools of Architecture Annual Conference: McGill University School of Architecture, Montreal, Quebec, Canada. March 29, 2011.

Moderator, organizer and convener:

“Architecture in the Post Anthropocene.” Architecture Humanities Research Association. Pratt Institute. Nov 12, 2022.

Black History Month Teach-in. School of Architecture, Feb 21, 2022.

“New Publications: In Search of African American Space.” Rodney Leon and Scott Ruff in conversation. Pratt Institute School of Architecture, Department of Humanities and Media Studies and Graduate Program in Performance Studies. March 4, 2021.

“New Publications: In Search of African American Space.” Yolande Daniels and Oluwatobiloba Ajayi in conversation. Pratt Institute School of Architecture, Department of Humanities and Media Studies and Graduate Program in Performance Studies. February 23, 2021.

“New Publications: In Search of African American Space.” Marisa Williamson and Scott Ruff in conversation. Pratt Institute School of Architecture, Department of Humanities and Media Studies and Graduate Program in Performance Studies. February 11, 2021.

“The Architectural Uncanny in the Anthropocene,” International Society for the Study of Surrealism Annual Meeting. University of Exeter, Exeter, UK. August 29-September 1, 2019.

“Lakota Teaching and Song.” With Wounded Knee Drummers, Pratt Institute, April 18, 2018.

“Decolonizing the Map.” With Jenna Bliss, Lori Gibbs, Paul Haacke, Walis Johnson, Gonzalo J. Lopez, and keynote by Eyal Weizman, Pratt Institute, April 4, 2018.

“Felix Guattari’s Three Ecologies and the Diagram.” Organized and co-hosted a teaching by Anne Sauvagnargues, Pratt Institute, April 25, 2017.

Moderator and participant in performance of Four Directions Song and autoethnography of Lakota Sacred Hoop practices. With Macarena Gomez-Barris and Julian Talamantez Brolaski. Indigenous Peoples’ Committee Celebration of Ceremony, Pratt Institute, October 12, 2016.

“In Search of African American Space,” Pratt Institute, May 20, 2016. Co-moderator with Scott Ruff. With Frederick Biehle, Radiclani Clytus, Yolande Daniels, Frank Decker, Thom Donovan, Allison Guess, Ann Holder, Brian Purnell, Rodney Leon and Marisa Williamson.

“Embodied Cognition in Architecture Writing,” Pratt Institute, April 4, 2016, with Thom Donovan, Bronwyn Breitner, Tim Simonds, Ostap Rudacevye, Sacha Frey and Robert Brackett III

“Situationist Walking Practice in the Abolitionist Landscape of Greenwood Cemetery” Sunday, May 17, 2015, Greenwood Cemetery, Brooklyn, NY

“The Language of Architecture and Trauma Symposium,” Pratt Institute, April 11, 2015. Co-moderator with Youmna Chlala; With Dena Al-Adeeb, Peggy Deamer, Ricardo de Ostos, Deborah Gans, Bhanu Kapil, Quilian Riano, Scott Ruff, Anooradha Iyer Saddiqi and Jill Stoner.

“Aspiration: In the Wake,” a talk by Christina Sharpe. Pratt Institute, April 8, 2015.

“After the Manifesto?” Pratt Institute, February 11, 2014. Panelists: Craig Buckley; Tulay Atak, Bill Katavolos, Meredith TenHoor.

Organized and hosted a reading by Rachel Levitsky and Jeff T. Johnson and Andrew Klobucar. Christina Porter Poetry Lecture, Pratt Institute, March 23, 2014.

Organized and hosted a reading by Melissa Buzzeo. Christina Porter Poetry Lecture. Pratt Institute, March 20, 2013.

Organized and hosted a reading and performance: Tracie Morris and Tracie Morris Band. Christina Porter Poetry Lecture, Pratt Institute, March 19, 2012.

Organized and hosted a reading by Christian Hawkey. Christina Porter Poetry Lecture, Pratt Institute, March 17, 2011.

“Gordon Matta-Clarke Poetics”: Organized and hosted a lecture by Frances Richard. Christina Porter Poetry Lecture. Pratt Institute, March 20, 2010.

Professional Appointments:

Administrative:

Founder and Faculty Coordinator of The Architecture Writing: Language/Making Program, a transdisciplinary collaboration of the School of Architecture and School of Liberal Arts and Science at Pratt Institute. A signature program of the departments of Humanities and Media Studies and Undergraduate Architecture, architecture writing has emerged through this radical pedagogy as a genre that produces new knowledge at the edges of the disciplines of humanities and architecture to incorporate the voices of subjects in emerging communities inside and outside of the academy. Developed innovative curriculum, staffed innovative collaborative courses, developed assessment mechanism for internal and external reviews, applied for and managed grants, developed and maintained an archive, convened topical symposia, wrote and edited publications and presented scholarship and workshops at external conferences. Pratt Institute (2008-2018). doubleoperative.com

Research: Managed student researchers who worked on the symposia, conferences and publications that I developed as faculty coordinator. (2008-2019)

Teaching:

Professor, Humanities and Media Studies, Pratt Institute, 200 Willoughby Avenue, Brooklyn, New York. (with tenure 2020-present.)

Associate Professor, Humanities and Media Studies, Pratt Institute, 200 Willoughby Avenue, Brooklyn, New York. (2018-2020. Tenure track)

Lecturer and Critic, Yale University School of Architecture, 180 York Street, New Haven, CT. Fall, 2018.

Associate Professor: Architecture, Humanities and Media Studies, and Coordinator of The Architecture Writing Program, Pratt Institute, 200 Willoughby Avenue, Brooklyn, New York: (2013-2018. Tenure track)

Associate Professor: Architecture, Humanities and Media Studies, and Coordinator of The Architecture Writing Program, Pratt Institute, 200 Willoughby Avenue, Brooklyn, New York: (2011-2013 Non-Tenure Track F/T appointment)

Adjunct Associate Professor with Certificate of Continuous Employment, Humanities and Media Studies and Coordinator of The Architecture Writing Program, (2008-2011) Pratt Institute, 200 Willoughby Avenue, Brooklyn, New York.

Adjunct Assistant Professor, English and Humanities (2004-2008) Pratt Institute, 200 Willoughby Avenue, Brooklyn, New York.

Visiting Assistant Professor, English and Humanities, (2000-2004) Pratt Institute, 200 Willoughby Avenue, Brooklyn, New York.

Visiting Assistant Professor: Parsons, the New School for Design, 66 Fifth Avenue, New York, NY 10011 (2003 to 2011)

Visiting Assistant Professor: The New School Writing Program, 68 Fifth Avenue, New York, NY 10011 (1997-2011)

Courses Taught, Pratt Institute:

Mapping Lines of Flight (2021, 2022)
Advanced Architecture Design Studio: Connecting to the Archive (2021, 2022)
Creative Practices in Afro Surrealism (2021, 2022)
Advanced Literary and Critical Studies (2020-2022)
Walkscapes: Remapping a City of Hospitality (2011-2022)
Reporting the City (2020)
Architecture and Deconstruction (2019)
Advanced Transdisciplinary Writing for Architecture Students (2018-2020)
Research Topics for Architecture Students (2017-2019)
Research Writing for Architecture Students (2015, 2017, 2019)
Advanced Literary and Critical Studies for Architecture Students (2013, 2015, 2018, 2019)
Introduction to Transdisciplinary Writing I and II (2013-2018)
Situationist Walking Practices: Pratt Institute School of Architecture Rome Program, Rome, Italy (Spring, 2011)
Literary and Critical Studies for Architects I and II (2008-2018)
Performance Studies and Spatial Relations (2011)
Performance Studies and Spatial Relations (with Tracie Morris) (2008-2010)

Courses Taught, The New School Writing Program:

Memoir Biography (1995-2001)
Fragmented Non-fiction Forms (2001-2005)
Fragmented and Dislocated Narratives (2005)

Courses Taught, Parsons:

The Laboratory (with Susan Weller) (2002-2004)

Global Issues in Design and Visuality: Culture (with Susan Yelavich) (2002-2008)

Academic Service:

DEI Council. Pratt Institute School of Architecture. Founding member, 2020-present.
Committee for Appointment, Reappointment, and Tenure (CART) Department of Humanities and Media Studies, Pratt Institute. 2017-2018, 2018-2019. Chair: 2021-2023.
Project Third for Decolonial Pedagogies at Pratt Institute. (2020-present)
External Reader. ACSA Fall Conference. Fall, 2021.
Black Studies Minor Curriculum Committee, Pratt Institute, 2021
External Reader: Association of Collegiate Schools of Architecture Annual Conference, 2019.
Convener and Co-chair: General Education Reform in Undergraduate Architecture Committee, Pratt Institute, 2017-2019.
Oversaw Self Study and External Review of Architecture Writing Program, 2017.
Center for the Global South, Pratt Institute, 2016-2020
Black Lives Matter Social Justice Committee, Pratt Institute, 2016-2019
Co-founder Indigenous Peoples' Committee, Pratt Institute, 2016-2019
External Reader: Association of Collegiate Schools of Architecture Annual Conference, "Philosophical Investigations," 2016.
External Reader: National Conference on Beginning Design Studies Annual Conference, 2016.
Curriculum Committee, School of Liberal Arts and Science: 2016-2018
Search Committee for Humanities and Media Studies full time faculty: 2015-2016
Pratt Institute Institute-wide Curriculum Committee (IWCC): 2011-2015.
Co-chair Pratt Institute-wide Curriculum Committee (IWCC): 2011-2012
Pratt Institute-wide General Education Reform Committee: 2011-2014
Search committee: Dean of the School of Liberal Arts and Science, Pratt Institute, 2011-2012.
Curriculum Committee: Department of Humanities and Media Studies, Pratt Institute, 2011-2012. 2015-2016
Degree Project Curriculum Review Committee: Undergraduate School of Architecture, Pratt Institute, (2009-2010.)
Co-chair, Academic Initiative Committee, Pratt Academic Senate: Developed and led Institute-wide round-table faculty discussions on topics such as mapping across the disciplines, formalism and integrated curriculum. (2006-2007, 2009-2010)
Senator, Pratt Academic Senate, Representative from School of Architecture (2007-2010)
Invited critic in architecture and design studio reviews: Pratt Institute, Cooper Union, Barnard College, Columbia University, University of California, Berkeley, Yale University, Cornell University, and Parsons the New School for Design: 2001 to present

Professional Memberships: (past and present)

Society of Architectural Historians
National Organization of Minority Architects
Association for the Study of Art of the Present (ASAP)

International Society for the Study of Surrealism
American Studies Association
Modern Language Association
Modern Language Association: Dada/Surrealism
American Institute of Architects
Association of Collegiate Schools of Architecture
PEN
Author's Guild

Outreach in the community

Field Work: Cangleska Luta Red Hoop Sundance, Wanblee, South Dakota, Sundance person and adopted relative, 2009-present.
Co-founder and Board Member: Native Teachings Council. 501C3 Provides financial support for the teaching of Indigenous languages, transmission of Indigenous ceremonies and construction and preservation of Indigenous ceremonial structures. 2021-present.