Curriculum Vitae Melissa Eidson



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EDUCATION

CUNY: Hunter, New York, NY Master of Arts: English Literature, December 2000 Thesis: Willa Cather and the Musicality of Her Verse

The University of Houston; Houston, Texas Master's program, Directing Theatre, May 1996

Midsummer in Oxford at Baliol College, Oxford University; Oxford, England (a British American Drama Academy & Yale University program; Master Classes with Vanessa Redgrave, Derek Jacobi, Dame Peggy Ashcroft) June-July 1993

Southern Methodist University, Dallas, TX BBA: Marketing, May 1990

EMPLOYMENT HISTORY

2017-present

Visiting Assistant Professor, Pratt, Brooklyn Campus, New York, NY Writing Across the Curriculum, Creative Writing for Art and Design, Master's Thesis Writing for Photography, Thesis Writing for Interior Design, Writing as Visual Art, Screenwriting, The Documentary Image, HMS101A & 201A Critical and Literary Studies

2012-present CTU Online Communication and Literature

2005-present Producer/Director Slow Fashion Film (www.slowfashionfilm.com) Aura (aurathefilm.com)

El Barrio, No Son Invisibles: Maya Women and Microfinance featuring Nobel Peace Prize winner Muhammad Yunus (University library collections at Harvard, Vassar, Stanford, University of Washington, UT, TCU, SMU)

Spring 2004 Instructor of English at Universidad de Las Americas, Mexico City

Spring 2001-BMCC at Hunter College, English 101, Adjunct Professor, ENG 101

Fall 2000 - 2001 Instructor at Pratt, Brooklyn Campus, New York, New York English 101, Freshman Writing, Identity, Art History, Writing Content Online

PUBLICATIONS

Poems in French Polynesia (Eme Eidson) Activism & Documentary Film: "No Son Invisibles: Maya Women and Microfinance" featuring Muhammad Yunus (IMDB), "El Barrio" (amazon.com), "Slow Fashion" (slowfashionfilm.com) Narrative Film: www.aurathefilm.com

PROFESSIONAL AFFILIATIONS

American Association of Adjunct Education Art Student's League, New York City

SKILLS / INTERESTS

Poetry, Sculpture & Drawing, Filmmaking, traveling