

EDUCATION

2014	MFA + MA Painting, University of Wisconsin – Madison
2003	MA Communication, Culture, Society, Goldsmiths College, University of London
2009	BFA Painting, Camberwell College of Arts, University of the Arts, London
2002	BA Communications & Sociology, Goldsmiths College, University of London
2006	Foundation in Art and Design, Camberwell College of Arts, University of the Arts, London
2005	Pre-Foundation in Art and Design, Kensington and Chelsea College, London

TEACHING EXPERIENCE

2019-22	Visiting Instructor, Light, Color, Design (LCD Lab + Studio), Pratt Institute, NYC In LCD Lab the student is immersed in the experience of light, sensitized to color and its attributes, and familiarized with the elements, principles, and process of design. Through a series of cumulative and interwoven exercises, students explore how color and design are interlinked and apply this understanding to projects in a wide range of media. LCD Studio builds on LCD Lab to encourage students to develop ideas independently and collaboratively through an extended studio process to create authentic new work that applies the elements, principles, and relationships of light, color, and design to communicate purpose and intent.
2022-22	Adjunct Instructor, 2-D Design, Moore College of Art and Design, Philadelphia This course is built around an exploration of design principles (repetition, variety, rhythm, balance, emphasis, economy) and elements (line, shape, space, texture, value, color). Studio assignments integrate a research element that will familiarize students with the relevant art and design historical context.
2022-22	Visiting Instructor, Photography, Studio, Context, MFA Photography, Pratt Institute, NYC A photography studio course that fosters the student's individual development while focusing on the relationship of one's own artistic practice to the greater socio-cultural environment. Students will sharpen their practice by engaging in critical dialogues about their work with peers, faculty and visiting artists.
2018-21	Adjunct Instructor, 3-D Design, Moore College of Art and Design, Philadelphia Students are taught the basic elements of three-dimensional design such as line, plane, shape, and texture. They explore Gestalt and compositional principles such as scale, proportion, emphasis and repetition. Assignments integrate a research element that will familiarize students with the relevant art and design historical context.
2016-21	PT Lecturer, Integrative Studio 1+2, Parsons, The New School, NYC A foundation-level, collaborative and interdisciplinary course, in which students are taught the importance of research and critical thinking as part of their studio practice. Students engage in an iterative making process, including ideation, experimentation, prototyping, receiving and responding to feedback. The course culminates in a semester-long independent research project (Integrative Studio 2).
2020	Instructor, Major Studio 1 (Photography and Related Technologies), MFA Photography, Parsons, The New School, NYC Major Studio1 explores the various types of photography being made today with the aim of providing students with a frame-work by which to define their own developing practice. Working with their advisors, students conceive and define a self-directed project at the beginning of each term.

- 2020 **Instructor, 2D Design, Rider University, Lawrence Township, NJ**
This course provides an introduction in the use of digital, industry standard tools and methods employed in the field of digital art and design. It explores the design principles of repetition, variety, rhythm, balance, emphasis, economy; and elements, such as line, shape, space, texture, value, color.
- 2015+16 **Adjunct Instructor, 2-D Design, Eastern Connecticut State University**
(description see above)
- 2015+16 **Adjunct Instructor, 2-D Design, Rhode Island School of Design (RISD CE)**
(description see above)
- 2015+16 **Adjunct Instructor, Drawing 2, RISD CE**
Advanced drawing focusing on still life, architecture (1 and 2-point perspective) and figure drawing using a variety of materials including graphite, charcoal, ink and color media.
- 2015 **Adjunct Instructor, Painting: Materials and Techniques, RISD CE**
An introduction to traditional and contemporary materials and processes specific to oil painting. Through demonstrations, lectures and hands-on practice, topics covered include stretching canvas and preparing surfaces for painting, paint mixing and paint application, brushes, solvents and varnishes. Techniques such as direct painting, underpainting, glazing, and impasto are also explored.
- 2014-16 **Adjunct Instructor, Drawing 1, Community College of Rhode Island**
A course with emphasis on line, value, portrait/ figure and perspective within the context of observational drawing. Exploration of abstraction/ combined techniques.
- 2013 **Teaching Assistant to Professor Sarah FitzSimons, Sculpture I, University of Wisconsin- Madison (UW Madison)**
Students are taught basic elements of three-dimensional design such as line, plane, shape, and texture within the broader framework of concept, form, and material. I developed class assignments, gave demos, lead critiques and in-class discussions, and issued grades. Shop safety and basic shop maintenance.
- 2012-13 **Teaching Assistant to Professor Michael Jay McClure, Foundations in Contemporary Art/ New Directions in Art (Art History/ Theory), UW Madison**
I lead 3 weekly seminar/ discussion sections accompanying the lecture series on critical theory and art history between 1880– now.

RELEVANT PROFESSIONAL EXPERIENCE

- 2009-10 Studio Assistant (part-time) to Nina Rodin
Assistance with major installation projects, website and promotion.
- 2007 Summer Internship, Rush Arts Gallery, NYC
Artist Liaison for a non-profit space dedicated to supporting artists from underrepresented communities.
- 2003-06 Mosaic Artist (part-time), Mosaik Pierre Mesguich, London
Fabrication of mosaics for private residences, hotels, and stores; customer liaison.

AWARDS, GRANTS, FELLOWSHIPS

- 2022 **Scholarship**, Manhattan Graphics Center, NYC
2019 **Emergency Grant**, Foundation for Contemporary Arts, NYC
2018-19 **LES Studio Program**, Artist Alliance Inc, NYC
2017-18 **Workspace Residency**, Lower Manhattan Cultural Council, NYC
2015 **Fellowship**, NARS Foundation Residency, NYC
2014 **Chazen Prize for an Outstanding MFA Student**, Chazen Museum of Art, Madison, WI
2014+13 **Professional Development Travel Grant**, University of Wisconsin-Madison
2012 **Blink Grant for Public Art**, Madison Arts Commission, Madison, WI
2011-14 **University of Wisconsin Fellowship**: Merit-based departmental fellowship that covers full tuition and includes additional monthly stipend for living expenses, Madison, WI
2010 **Summer Residency Program**, School of Visual Arts, NYC
2007 **Erasmus Grant**, Study Exchange, Academy of Visual Arts, Leipzig, Germany

SOLO & TWO-PERSON EXHIBITIONS

- 2020 *How to Disappear*, mh PROJECT, NYC
2019 *Double Stroke* (with Eddie Villanueva), Office Space 2, New Brunswick, NJ
The Smallest Murmur, Artist Alliance Inc., Cuchifritos, NYC
2018 *Geometry of Oppression*, Space, Portland, ME
TIIC, Border Patrol, Portland, ME
2017 *That the World Should Know No Men but These*, Grin, Providence, RI
2015 *You know she's a little bit dangerous*, curated by Stuart Horodner, Chazen Museum of Art, Madison, WI
2013 *I kept this part away from you*, Billboard Commission, City of Madison, WI
Horizon Lines (with Ari Brice), Pier1218, Madison-WI
Domestic Dissonance (with Eddie Villanueva), Circuit 12 Contemporary, Dallas, TX
2012 *Obsolete Monument*, Arts Loft Gallery, University of Wisconsin-Madison
2010 *When family fails*, The One-Offs Project, curated by Simeon Barclay, Leeds, UK
Allow the Gaps to Speak, Goldsmiths College Library, London, UK
2009 *Poesie der Ungewissheit*, Rathaus Gernsbach, Germany

SELECTED GROUP EXHIBITIONS

- 2022 *Is it not enough that I smile in the valleys?* Whitespace, Atlanta, GA
Perpetual Ebb, Purdue University Galleries, West Lafayette, IN
2021 *A Romantic Comedy*, curated by Steven Pestana and Sophia Sobers, hosted by *Daughter's Rising* Fundraiser + Exhibition, The ELM Foundation, Brooklyn, NYC
Wallplay, 25 Kent, NYC
2020 *Someone will Remember Us*, Culture Lab LIC at Plaxall Gallery, LIC, NYC
Foundation Department Exhibition, Pratt Institute, NYC
2019 *Workflow*, Cameron Project Space, Tulsa, OK
Ambient Space of Dimension at Stellar Projects, NYC
Paperwork, International Studio and Curatorial Program (ISCP), NYC
Faculty Triennial, Moore College of Art and Design, Philadelphia, PA
2018 *Making Innovation: Artists, Engineers, and the Sarnoff Collection*, The College of New Jersey Art Gallery, Ewing, NJ
Interior Effects: Furniture in Contemporary Art, Fitchburg Art Museum, Fitchburg, MA
Defining Form, Untitled Space, NYC
2017 *First I was afraid...*, Dorsky Gallery, NYC
I dread to think, Mills Gallery, Boston Art Center, Boston, MA

SANDRA ERBACHER

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- 2016 *InterYouth Painting Exhibition*, China Academy of Art, Hangzhou
Blue Sky Thinking, Spring Break Art Fair, NYC
Besides, Grin, Providence, RI
Spring/Break Art Show, NYC
Jupe bleue, une blonde, des calculatrices et un nu couché, Parisian Laundry, Montreal, Canada
Other people's things, Cohen Gallery, Brown University, Providence, RI
Source Material, inCube Arts, NYC
The Flat Files: Year Four, TSA, NYC
- 2015 *Subtle Interchange*, NARS Foundation, NYC
People's Portal, Peoples Bank and University of Kentucky Art Museum, Lexington, KY
Concerning Human Understanding, School of Visual Arts, NYC
BYOB, Center for Art and Media (ZKM), Karlsruhe, Germany
- 2014 *The Contemporary London at Space W10*, London
Do-it, Denler Gallery, University of Northwestern, St. Paul, MN
Be here now, Atlanta Center for Contemporary Art, Atlanta, GA
Roving Room, Habersham Mills, Demorest, GA
A/systemic, Mana Contemporary, Chicago, IL
- 2013 *Masters of Art*, ArtStart, Rhinelander, WI
Post Post, St. James' Church, Goldsmiths College, London, UK
System Failure, The Contemporary London, UK
Neon and Light Biennial, University of Wisconsin-Madison
The Affordable Art Fair, London, UK
The Affordable Art Fair, London, UK
- 2012 *The Contemporary London: Editions*, London Print Studio, UK
So here we are, Kunstverein Speyer, Germany
- 2011 *Q-Art London Presents II*, APT Gallery, London, UK
Prop, Departure Gallery, London, UK
Bedizzened, APT Gallery, London, UK
All systems go, Departure Gallery, London, UK
Lecture hall. Free school. Five Years, London, UK
Paper Jam, The Gallery, Goldsmiths College, University of London, UK
- 2009 *Yes. Yes. I know. Free school. I know*, Five Years, London, UK

BIBLIOGRAPHY

- 2022 Jerry Cullum, "[Review: The Shakers, moon walks and fly fishing, this 'nature' exhibit covers it all](#)", Arts Atl, May 26, 2022
- 2019 Nan Stewert, "[Sandra Erbacher on Bureaucratic Systems at the International Studio & Curatorial Program](#)", in Artnet: Editors' Picks: 16 Things Not to Miss in New York's Art World This Week, Sara Cascone, Aug 26, 2019
- 2018 "[Standard Operating Procedure: Bureaucracy, the Archive and Truth](#)", Untitled Art Podcast, recorded for Untitled Art Fair, Miami, Dec 2018
Coon, Chelsea, "[Sandra Erbacher: Geometry of Oppression at Space Gallery](#)", Big, Red & Shiny, May 1, 2018
Hamerman, Sarah, "[Sandra Erbacher at Space and Border Patrol](#)", Temporary Art Review, April 19, 2018
Wilson, Lia, "[Blurred Ideology: Sandra Erbacher explores historical links between state power and the private sector](#)", *The Conway Daily Sun*, April 26, 2018
Kelly, Shannon, "[Artist's Talk: Sandra Erbacher on Making Innovation](#)", TCNJ Art Gallery Online, Feb 22
- 2017 Fischer, Josh, 2017: "[That the World Should Know No Men but These: Sandra Erbacher at GRIN](#)", Big, Red & Shiny, October 19, 2017
"[Sandra Erbacher & Amanda Schmitt in Conversation](#)", The Rib, Dec 20, 2017

SANDRA ERBACHER

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- Zunich, Victoria, "[High Anxiety, with some Subtlety, at Dorsky](#)", Queens Chronicle, Sep 28, 2017
- 2016 *New American Paintings*, East Coast Edition
Kerr, Dylan, "[Strange Times at Spring/Break: 5 Must-See Booths at New York's Coolest Art Fair](#)", Artspace, March 2, 2016
Renia, Ethel, "[Other People's Things' gives life to ordinary objects](#)", The Brown Daily Herald, Nov 3, 2016
- 2015 McQuaid, Cate, "[Review of Standard Deviations: Key to Erbacher is Interactivity](#)", Boston Globe, Jan 27, 2015
Corcoran, Heather, "[Office Space: Sandra Erbacher's institutional critique takes aim at modern bureaucracies](#)", Artsy Editorial, Jan 2015
- 2014 Feaster, Felicia, "[Exhibit fuses together the work of three artists](#)" in Atlanta Journal-Constitution, July 18, 2014
Kolb, Leah, "[A/systemic: Intersections, dislocations and subversions](#)", Exhibition Essay
Kooi, Meredith, "[Be Here Now at the Atlanta Contemporary Art Center](#)" in *Temporary Art Review*, July 30, 2014
McClintock, Dina, "[Review: Trio turns ordinary stuff into intellectually amusing art in the Contemporary's 'Be Here Now'](#)", ArtsAtl, Aug 26, 2014
Vega, Muriel, "[Be present: New ACAC exhibit explores spatial awareness](#)" in Creative Loafing, July 23, 2014
- 2011 Dailey, Celie, "Fanmail: Sandra Erbacher", Daily Serving
Steigner-Kukatzki, Beate, "[Ein Spiel mit Brüchen](#)", Die Rheinpfalz, August 2011
"[Künstlerisches Handeln als Gegenwartskritik](#)", Speyerer Morgenpost, August 2011
- 2009 Collier, Christopher, "Allow the Gaps to Speak", *a-n*
"[Londoner Chaos als Inspirationsquelle](#)", Badische Neuste Nachrichten, July 2009
"[London als künstlerische Inspiration](#)", Badisches Tagblatt, July 2009
"[Poesie der Ungewissheit](#)", Badisches Tagblatt, July 2009
"[Zurück zu den Wurzeln](#)", Badische Neuste Nachrichten, July 2009

ARTIST TALKS, PRESENTATIONS, CRITIQUES

- 2020 **Visiting Artist Talk & Postgraduate Critiques**, MFA Photography, Parsons, The New School, NYC
- 2019 **Artists Talk**, *Sandra Erbacher on Bureaucratic Systems*, in conjunction with the exhibition *Paperwork: Administrative Practice in Contemporary Art*, ISCP, NYC, Aug 27
- 2018 + 19 **Visiting Artist Critiques**, NYU BFA Program
- 2018 **Artists Talk**, Space, Portland, ME, in conjunction with the exhibition *Geometry of oppression*, March 16
- 2018 **Artist Talk**, The College of New Jersey, NJ, in conjunction with the exhibition *Making Innovation*, Feb 21
- 2015 + 16 **Guest Lecture & Undergraduate Critiques**, Brown University, Sociology Department
The Anarchive: Art, Theory and The Archival Impulse
Presentation of a lecture final project. Students were instructed to use sociological theory to generate a photographic archive.
- 2014 **Guest Lecturer**, Figure Drawing, Brown University
I taught several sections of Figure Drawing with emphasis on gesture, color and movement.
- 2013 **Visiting Artist & Undergraduate Critiques**, Sculpture Thesis Class, Milwaukee Institute of Art and Design (MIAD)
Visiting Artist & Undergraduate Critiques, Spatial Concepts Class, MIAD

DEPARTMENTAL & COMMUNITY SERVICE

- 2021-23 *Foundation Expanded Faculty Mentor*, Site 2, Brooklyn, NY
2020 Selection Panel/ Juror, Pratt Institute, Foundation Expanded, Site 2, Brooklyn, NY
 New York We Love You: LMCC's Benefit Auction, May 18 - June 20
2021+20 *Daughter's Rising Fundraiser*. Donation of Print to the anti-human trafficking/ women's
 empowerment NGO
2007 *Art for Life Fundraiser*, organized by Rush Arts Gallery, NYC. Artist Liaison
 Art against Knives Gallery, London. Donation of print to gallery in support of young people
 at risk of violent crime.

PROFESSIONAL DEVELOPMENT

- 2022 *Gradeless Deep Dive Sessions*, Pratt Institute, supported by CTL
 A series of seminars that explore culturally inclusive strategies and tactical ways to
 implement "ungrading" practices in the classroom.
2021 *DEI Allies Training Certificate*, Pratt Institute, Office of Diversity, Equity and Inclusion,
2020 Brooklyn, NY
 A training program educating instructors on important terms and concepts integral to an
 in-depth understanding of diversity, equity, and inclusion in teaching practice.
 Online Teaching Certificate, The New School, NYC
 Completed a certificate course in Online Instruction and Canvas
 Methods of Teaching ESL/EFL, The New School, NYC
2018 Completed a training course to better assist foreign language learners in the classroom.

CURATORIAL PROJECTS

- 2022 *The Mudroom*, An artist-run project space, co-directed with Eddie Villanueva,
 Lawrenceville, NJ
2014 *Must come down - Lisa Selby*, INOVA, Milwaukee, WI
2013 *System Failure*, The Contemporary, London, UK
2011 *So here we are*, Kunstverein Speyer, Germany
2010 *Paper Jam*, The Gallery, Goldsmiths College, University of London

COLLECTIONS

Fidelity Investments Corporate Art Collection
James M. And Cathleen D. Stone Foundation
Tedeschi Collection, Montreal
Private Collections in the US and Europe

GALLERY AFFILIATIONS

GRIN, Providence, 2015 - 18
The Contemporary, London, 2011 - 14