

Mónica-Ramón Ríos, Ph.D.
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EDUCATION

Ph.D., Spanish with Cinema Studies Certificate, 2010-2016

Rutgers University, New Brunswick

Ph.D. (2016), dissertation *The Spectral Archive: Three Chilean Women Directors Facing the Nation (from Silent Cinema to the Post-Dictatorship)*. Committee members: Susan Martin-Márquez (Chair), Marcy Schwartz, Karen Bishop, Mary Louise Pratt.

Master of Arts, Literary Theory, 2008

Universidad de Chile, Santiago, Chile

Thesis: *La escritura del presente: el guion cinematográfico como género literario (Manuel Puig y Ricardo Piglia)* [Writing (in) the present: Writer's Scripts as a Literary Genre (Manuel Puig and Ricardo Piglia)].

Bachelor of Arts, Hispanic Literature and Linguistics, 2003

Universidad Católica de Chile, Santiago, Chile

Thesis: *La fuga del significado en De dónde son los cantantes de Severo Sarduy*. [Meaning Away: Severo Sarduy's *De dónde son los cantantes*]

FELLOWSHIPS, GRANTS, and AWARDS

Winner of the Juegos Literarios Gabriela Mistral, category "Screenwriting." Ministerio de las Artes, la Cultura y el Patrimonio, Chile, Dec. 2021.

Award for Emergent Film Scholar. Latin American Studies Association, Film Section, May 2021.

Creative Writing Grant, "Essay" category, for *The Spectral Archive*. Fondo del Libro, Ministerio de las Artes, Cultura y Patrimonio, Chile, 2021.

Mellon Part-Time Research Grant, Department of Social Sciences and Cultural Studies, Pratt Institute, Spring 2020.

Mellon Dissertation Completion Fellowship, School of Arts & Sciences, Rutgers University-New Brunswick, 2015-2016.

Fellowship from the Institute for Research on Women (IRW) Seminar on Feminist Optics: Gender and Visual Studies, Women and Gender Studies, Rutgers University, 2014-2015.

Fellowship from the Center for Latin American Studies (CLAS) Grant Fund for Research on Latin America, Rutgers University, 2013, 2015.

Research Award, Department of Spanish & Portuguese, 2013.

Research Award, Graduate School of Arts & Sciences, Rutgers University, 2013.

Becas Chile, Fellowship for Ph.D. Studies, Chile, 2010-2014.

Honorary Mention, Award for Essays on Humanities, Universidad Diego Portales, Chile, 2008.

Conicyt Fellowship for Master Studies, CONICYT, Chile, 2005-2007.

WRITER RESIDENCIES

Watermill Center, New York, May 2023.

Wassaic Project, New York, March 2022.

Universidad Finis Terrae, Department of Literature, Santiago, Chile, 2018.

Arteles, Hameenkyro, Finland, 2014.

UNIVERSITY TEACHING APPOINTMENTS

Pratt Institute,

Department of Humanities and Media Studies, 2022-

Visiting Assistant Professor

Department of Social Sciences and Cultural Studies, New York, 2019-present

Visiting Assistant Professor, 2021-present
 Visiting Instructor, 2019-2020
 Universidad Finis Terrae, Department of Literature, Santiago, Chile, 2018
 Writer-in-Residence
 Fordham University, Dept. of Modern Languages and Literatures, New York, 2017
 Instructor
 Rutgers University, Dept. of Spanish and Portuguese, Film Studies, New Brunswick, 2010-2015
 Teaching Assistant, 2010-2014
 Research Assistant, for Prof. Martínez San-Miguel, 2016-2017.
 Universidad Mayor, Santiago de Chile, 2005-2010
 Professor, adjunct

OTHER WORK

Sangría Editora, Santiago de Chile and New York, 2008-present
 Founder and coeditor.
 Screenwriter, Chile, 2005-2022.
 Writer of Original Texts for Education
 Amplify Education, 2019-2022.
 Benchmark Education, 2017-2019.
 The Museum of Modern Art (MoMA), The Department of Film, New York, 2016-2017
 Curatorial researcher and film program organizer.
 Creative Writing Workshops, New York, 2013-2015
 “A Condensed Introduction to the Basics of Screenwriting: Scene and Dialogue, with Mónica Ramón Ríos.” *En Construcción Reading Series*, April 17-18, 2020.
 Workshops for fiction writers. *La Universidad Desconocida*. 2014-2016.
 Memoria Chilena, Biblioteca Nacional de Chile (National Library, Chile), 2008-2010
 Head researcher, editor, and project coordinator in “Literature, Arts, and Music.”
 Project coordinator in “History and Social Sciences.”

SCHOLARLY PUBLICATIONS

Published books

Ríos, Mónica-Ramón. *Látigo versus luma. Herramientas feministas para intervenir la literatura*. Oxímoron, 2022.
 Ríos, Mónica, editor. *Literaturas y Feminismos. Discursos, conferencias y debates de Afest, encuentro de escritores latinoamericanos en Nueva York*. Santiago and New York: Sangría Editora, 2018.
 Ríos, Mónica, Patricia Espinosa, and Luis Valenzuela. *Cine de mujeres en Postdictadura*. Valparaíso, Chile: Ediciones Cultura, Ministerio Nacional de la Cultura y las Artes, 2010.

Books in progress

Ríos, Mónica-Ramón. *Pantalla fantasma*.

Published peer reviewed articles and book chapters

Ríos, Mónica-Ramón. “‘Morir por dar luz’: notas sobre la maternidad en la literatura y *La brecha*.” *Revista Chilena de Literatura*, dossier “A cien años de *La brecha* de Mercedes Valdivieso,” edited by Romina Pistacchio, 2021.
 Ríos, Mónica-Ramón. “La comunidad en el ver: el lente melodramático de Valeria Sarmiento.” *Lecturas sobre el cine de Valeria Sarmiento*, edited by Fernando Pérez and Bruno Cuneo. Santiago de Chile: Ediciones de la Universidad Alberto Hurtado, 2021.
 Ríos, Mónica-Ramón. “El otro utopismo en el cine temprano chileno: *La agonía de Arauco* de Gabriela Bussenius.” *Revista Nomadías* [U. de Chile], n. 29, July 2020, pp. 115-136.

- Ríos, Mónica-Ramón. “Los nombres del futuro: una propuesta.” *Revista Aisthesis* [Departamento de Estética, U. Católica de Chile], dossier “Literatura y crisis en el Chile del siglo XXI,” n. 68, 2020, pp. 367-381.
- Ríos, Mónica-Ramón. “A House Without Limits: Framing Camila José Donoso’s *Casa Roshell* through Disidentification and Disappropriation.” *Chilean Filmmaking in the World: Scattered Industry, Politicized Intimacy, Global Aesthetics*, edited by Carl Fischer and Vania Barraza. Detroit: Wayne State UP, 2020.
- Ríos, Mónica-Ramón. “Los refractados documentos de la contracultura. *Lumpérica*, de Diamela Eltit.” *Políticas de la narrativa ficcional de Diamela Eltit. Estudios críticos desde Latinoamérica*, edited by Patricia Espinosa. Santiago de Chile: Garceta, 2019.
- Ríos, Mónica. “El potencial desestabilizador de los archivos en *Amelia Lopes O’Neill* y *Secretos* de Valeria Sarmiento.” *Nomadías: El cine de Marilú Mallet, Valeria Sarmiento y Angelina Vázquez*. Edited by Catalina Donoso and Elizabeth Ramírez. Santiago de Chile: Metales Pesados, 2016.
- Ríos, Mónica. “El archivo de la verdad en tres novelas chilenas recientes (2002-2011).” *Latin American Literary Review* vol. 42, no. 84, Jul-Dec 2014, pp. 107-125.
- Ríos, Mónica and Carlos Labbé. “Entre el texto, la puesta en escena y la performance del registro en la escritura de Manuela Infante y el Teatro de Chile.” *Inti* no. 60-70, 2009, Special issue on “Chile en su Literatura (1973-2008),” pp. 207-219.
- Ríos, Mónica. “Exilio y la teoría del Neobarroco en *De donde son los cantantes* de Severo Sarduy.” *Vértebra* no. 10, 2005, pp. 13-18.

Forthcoming peer-reviewed articles

- Ríos, Mónica-Ramón. “El archivo espectral de Gabriela Bussenius, la primera cineasta chilena.” *Studies in Spanish & Latin American Cinemas*, dossier Documents for a Feminist Film History of Latin American Cinema, edited by Elizabeth Ramírez, Isabel Seguí, and Nina Fabico, 2022.

Invited Articles and Book Chapters

- Ríos, Mónica. “El ruido, maniobra de lo imperceptible. Sobre *Perros héroes*, de Mario Bellatin.” *Salón de anomalías. Diez lecturas críticas acerca de la obra de Mario Bellatin*. Edited by Salvador Raggio. Lima: Altazor, 2013.
- Ríos, Mónica. “*La anunciación* de María Negroni. Prismas de la enunciación.” *Lugares periféricos. Conferencias sobre escritores de culto no canonizados*. Santa Cruz de la Sierra: Núcleo de Investigaciones Centro Simón Patiño, 2010.
- Ríos, Mónica. “La escritura del presente. El guion cinematográfico como género literario.” (Writing in the Present. Film Scripts as a Literary Genre.) Cristián Barría, et al. *De la agresión a las palabras*. Santiago de Chile: Universidad Diego Portales, 2008.

PUBLICATIONS: FICTION AND NON-FICTION

Fiction books

- Ríos, Mónica-Ramón. *Autos que se queman*. Valparaíso: Libros del Cardo, 2022.
- Ríos, Mónica-Ramón. *Cars on Fire*, translated by Robin Myers. Rochester, NY: Open Letter Books, 2020.
- Ríos, Mónica. *Alias el Rucio*. Santiago de Chile: Sangría Editora, 2015.
- Ríos, Mónica. *Alias el Rocío*. San José de Costa Rica: Lanzallamas, 2014.
- Ríos, Mónica. *Segundos*. Santiago: Sangría Editora, 2010.

Fiction and Non-Fiction books in progress

- Ríos, Mónica-Ramón. *Máquina Espía*.

Fiction short stories, selection

- Ríos, Mónica-Ramón. “La noche valpúrgica.” Dossier “Narrativa chilena actual.” *Revista Simpson* 7, Sociedad de Escritores de Chile. Nueva época, n. 5, 2021.

- Ríos, Mónica-Ramón. “Yo veo umbrales,” *Revista Casa de las Américas* [Cuba], dossier “50 años del gobierno de la Unidad Popular,” year LX, n. 300, July-September, 2020.
- Ríos, Mónica-Ramón. “Cars on Fire,” translated by Robin Myers. *Lit Hub*, May 2020.
- Ríos, Mónica-Ramón. “El escorpión,” *La tempestad* [México], n° 154, May 2020.
- Ríos, Mónica-Ramón. “Dead Men Don’t Rape,” translated by Robin Myers. *Tupelo Quarterly* 14.
- Ríos, Mónica-Ramón. “Cars on Fire” [extract], translated by Robin Myers. *Anomaly* 6.
- Ríos, Mónica-Ramón. “La raíz.” *Granta*, nueva época, n. 6, p. 45-50.
- Ríos, Mónica-Ramón. “El fantasma.” *Buensalvaje España*, 7, pp. 8-9.
- Ríos, Mónica. “La noche valpúrgica.” *Temporales*. Feb 27 2015. Web.
- Ríos, Mónica. “Walpurgisnacht” [German]. Translated by Nina Hubner. *Alba - lateinamerika lesen* 8, pp. 14-19.
- Ríos, Mónica. “La cabeza.” *Casa de locos*. Ciudad de México: Paroxismo, 2014.
- Ríos, Mónica. “Obituario (El estudiante)” [English], translated by Dana Khromov. *Asymptote blog*.
- Ríos, Mónica. “El objeto.” *Escribir Nueva York. Antología de escritores hispanoamericanos*, edited by Claudia Salazar. Lima: Caja Negra, 2014.
- Ríos, Mónica. “Obituario (La escritora).” Selva Almada, et al. *Disculpe que no me levante*. Madrid: Demipage, 2014.
- Ríos, Mónica. “Elpasolitas. Usos prácticos.” *Junta de vecinas*, edited by Claudia Apablaza. Cádiz: Algaida, 2011.
- Ríos, Mónica. “Cuenta regresiva,” “La pasión de los hombres,” “Patitas de rana,” “Ventana erecta.” *Lenguas (dieciocho jóvenes cuentistas chilenos)*, edited by Carlos Labbé. Santiago de Chile: JC Sáez Editor, 2005.

Magazine Contributor, selection (see details: <https://monica-ramon-rios.net/articulos>)

- Contributor. *Palabra pública* [Chile], 2020-2021.
- Columnist. *El Desconcierto* [Chile], 2017-2020.
- Film Critic. *La Tempestad* [Mexico], 2017-present.
- Columnist. *Vice magazine* [Mexico], 2017-2018.
- Columnist. *Buensalvaje* [Spain], 2014-2017.
- Book reviewer. *Sobrelibros.cl*, 2003-2015.

Translation Work

- Berríos, María and Jakob Jakobsen. “La Revolución debe ser una escuela para el pensamiento irrestricto” and “El guion de la muestra: Somos y no somos.” Exhibition text. *Del Tercer Mundo*, exhibition, San Sebastián Bienal, 2016.
- Wages for students/Sueldos para estudiantes/Des salaires pour les étudiants*, edited by Jakob Jakobsen and María Berríos. New York: Common Notions, 2016. Collaborative translation.

CONFERENCES

Conference Organizer

- “Afest: Encuentro de Escritoras Latinoamericanas en Nueva York” [homenaje al Congreso Internacional de Literatura Femenina (1987)], various locations [CLACS-NYU, Princeton University, Rutgers University, Fordham University], March 27-April 1, 2017.
- XIX “La Jornada” Conference of the Graduate Students of the Department of Spanish & Portuguese. October 8, 2011. (co-organizer)

Literature Series and Film Program Curator

- “Latin American Literature in Translation Series.” Creative Writing and Global South Center, Pratt Institute, Fall 2019.
- “Paz Encina.” The Museum of Modern Art, New York, February 10-12, 2017.
- “MicroProjections Film Program (Camila José Donoso, Nicolás Pereda).” New Latin Wave, New York, October 22, 2017.

Keynote addresses and invited lectures

- “The Spectral and the Utopian in Early Film Technology: Gabriela Bussenius’s *La agonía de Arauco* (Chile, 1917).” Literature Department, UC San Diego, January 22, 2020. Lecture.
- “Chile: The Death of Neoliberalism?” Teach-in and conversation with Mónica-Ramón Ríos, Camila Vergara, Lina Meruane, and Bruno Bosteels. Casa Hispánica, Columbia University, December 6, 2019. Lecture.
- “Transficción,” with Camila José Donoso. *Transfrontera*, communitarian film school. Colegio de la Frontera, Tijuana, Mexico. September 30 – October 6, 2019. Lecture.
- “Hispanic Heritage Month Opening Reception, Keynote Address.” Center for Equity and Inclusion, Student Union, Pratt Institute. September 18, 2019. Keynote address.
- “Homenaje al Congreso de literatura femenina latinoamericana de 1987 and Afest.” Feria del Libro Independiente, Valparaíso, Chile. November 10, 2018. Lecture.
- “Literature and Publishing as a Feminist Utopia: A Proposal.” Sarah Lawrence College, Bronxville. April 16, 2019. Lecture.
- “On Love and Utopia.” Guest in the course “Latina Feminisms,” Department of Latino and Caribbean Cultures, Rutgers University, New Brunswick. April 24, 2019. Lecture.
- “Editing as Politics: Sangría Editora.” Guest in the course “Activist Publishing,” Parson’s School of Art and Design, New York. March 8, 2018. Lecture/Workshop.
- “87/17: treinta años de las políticas literarias de los géneros y los sexos.” Afest, Inaugural Session. Instituto Cervantes, New York. March 2017. Keynote address.
- “El alba de una futuridad.” Afest: Latin American Writers in New York, Center for Latin American and Caribbean Studies, New York University. March 28, 2017. Lecture.

Scholarly seminars and sessions organized

- “Conceptos y prácticas para la construcción de Metodologías Colaborativas.” JALLA: Jornadas Andinas de Literatura Latinoamericana, La Paz, Bolivia, August 8-12, 2016.
- “Latin America / France: Love, Hate, Friendship (Perhaps).” ACLA: American Comparative Literature Association Annual Meeting, Harvard University, Cambridge, MA, March 17-20, 2016. Co-organizer.
- “Metodologías colaborativas I: desafíos a la noción de autor.” LASA: Latin American Studies Association, San Juan, Puerto Rico, May 27-30, 2015. Co-organizer.
- “Metodologías colaborativas II: políticas de y afectos en la colaboración. Teorías y casos de cine, teatro y arte.” LASA: Latin American Studies Association, San Juan, Puerto Rico, May 27-30, 2015. Co-organizer.
- “Los olvidos del archivo en el cine y la literatura de Latinoamérica.” LASA: Latin American Studies Association, Chicago, IL. May 21-24, 2014. Co-organizer.
- “The Mexican Commune.” Lecture by Bruno Bosteels, and conversation with Andrew Parker. Grupo Interdisciplinario de Estudios Latinoamericanos (GIELA), Rutgers University. March 14, 2013. Co-organizer.
- “Talking the Translation: Poetics, Politics and Practices,” panel and workshop with Karen Bishop, Marcy Schwartz, and Natasha Wimmer. Grupo Interdisciplinario de Estudios Latinoamericanos (GIELA), Rutgers University. March 1, 2013. Co-organizer.
- “Desde territorio Mapuche-Lafkenche: entre el activismo onomatopéyico y el colonialismo acústico.” Lecture by Luis Cárcamo-Huechante. Grupo Interdisciplinario de Estudios Latinoamericanos (GIELA), Rutgers University. February 27, 2013. Co-organizer.
- “Las políticas del arte y la literatura en Chile y Argentina.” Lecture by Sergio Rojas and Graciela Montaldo. Grupo Interdisciplinario de Estudios Latinoamericanos (GIELA), Rutgers University. November 14, 2012.
- “Perspectivas sobre el Caribe.” Lecture by Arcadio Díaz-Quñones, and conversation with Nelson Maldonado-Torres. April 26, 2012. (co-organizer)
- “El sur andino.” Discussion panel with Andean Public Intellectuals Margarita Huayhua, Marcelo Fernández Osco and Pamela Calla. March 24, 2012. (co-organizer)

“La Frontera México-USA.” Reading by writer Yuri Herrera. February 12, 2012.

Conference presentations, selection

“El cine mudo como campo experimental de tecnología y vínculos sociales: emergencia de la primera directora chilena”. LASA: Latin American Studies Association Virtual Conference. May 25-29, 2021.

“El cine chileno en los años 1917 y 2017: formación de contrapúblicos nacionales y transnacionales.” LASA: Latin American Studies Association. Boston, MA, May 24-27, 2019.

“A House Without Limits: Framing Camila José Donoso’s *Casa Roshell* through Disidentification and Disappropriation.” Visualizing Theory Conference, CUNY, New York, May 9-10, 2018.

“Transitions to the Digital: Notes on Programming the Videos of Narcisa Hirsch and Lotty Rosenfeld.” Encrucijadas 2017 “The Digital Turn.” Princeton University, November 10-11, 2018.

“Report of a Bad Year: Unhomeliness in the Archives.” Seminar “At Home in the Archive.” ACLA: American Comparative Literature Association, Los Angeles, California, March 29 – April 1st, 2018.

“La emancipación por el consumo: el cine de Rosario Rodríguez entre el feminismo y el imperio de la modernización capitalista (Chile, 1925).” (Emancipation in Consumption: Rosario Rodríguez, filmmaker, between Feminism and the Empire of Capitalist Modernization.) LASA: Latin American Studies Association, New York City, NY, May 27-30, 2016.

“Theft, Resonance, and Potentiality: Raoul Ruiz’s film theory and practice in France 1978.” ACLA: American Comparative Literature Association Annual Conference, Harvard University, Cambridge, MA, March 17-20, 2016.

“Los afectos y la desestabilización de poder: la colaboración entre los cineastas Valeria Sarmiento y Raúl Ruiz.” (Affect and the Destabilization of Power: Collaboration between the Filmmakers Valeria Sarmiento and Raúl Ruiz). LASA: Latin American Studies Association, San Juan, Puerto Rico, May 27-30, 2015.

Literary readings and presentations, selection

“Diálogos destituyentes: acopio de palabras irreverentes para una constitución feminista [lectura coral].” Feria Internacional del Libro de Valparaíso, December 13, 2020.

“Lit on Politics,” online reading organized by William Lessard and Tobias Carroll, with Amber Sparks, Tara Campbell, Kurt Baumeister. October 6, 2020.

“Carmen Boullosa and Mónica Ramón Ríos,” online reading. Books Are Magic, Brooklyn, May 13, 2020.

“Dos autorías, un colectivo editorial: lxs escritoxs Mónica Ramón Ríos y Carlos Labbé en conversación con Diamela Eltit a 11 años de Sangría Editora.” Interview session for the Creative Writing Program in Spanish, King Juan Carlos Center, New York University, New York. October 30, 2019.

“Mónica Ramón Ríos: disección de *La han despedido de nuevo*, de Claudia Hernández.” Conversation and reading in Radio USACH, Santiago, Chile. December 5, 2018.

“Writer-in-Residence Annual Reading: Mónica Ramón Ríos’s ‘Invocación’.” Universidad Finis Terrae, Santiago, Chile. August 28, 2018.

“Trans/Possibilities: A Bilingual Reading with Heather Cleary and Mónica Ramón Ríos.” PAMAR Festival, Latin American Cultural Week, New York Public Library, Inwood, November 8, 2017.

“Paper Boat Apocalypse: A Chorus Reading.” New Latin Wave, Brooklyn Bazaar, October 22, 2017.

“Invocation,” a reading and Q&A. In the course “Latinos and Community,” Department of Latino and Caribbean Culture, Rutgers University, October 19, 2017.

- “Reading: Dead Men Don’t Rape [English translation].” For Words in Solidarity: Picture the Homeless. The Saint Catherine. May 25, 2017.
- “Reading: Imprecation,” Salon with Feminist Writers from Latin America, Bluestockings Bookstore, March 28, 2017.
- “Reading: Mónica Ramón Ríos.” Universität zu Köln, Germany, October 15, 2016.
- “Literature and Bilingualism.” ISLA Festival, session “Words Without Borders.” Instituto Cervantes, Dublin, Ireland, October 21, 2016.
- “Reading.” University College, Cork, Ireland, October 19, 2016.

SERVICE

Revista Nomadías, Universidad de Chile

Member of the Editorial Committee.

Jury and peer-reviewer for scholarly and creative grants, academic publications,

- Fondo del Libro, Ministerio Nacional de la Cultura, las Artes y el Patrimonio, Chile, 2022.
- Cimientos* Playwright Award, IATI Theater, New York, 2022.
- Revista Chilena de Literatura*, Facultad de Literatura, Universidad de Chile, 2016-2022.
- Revista Anclajes*, Universidad de Córdoba, 2022.
- Fondecyt (Fondo Nacional de Desarrollo Científico y Tecnológico), Chile, 2021.
- La colmena*, Universidad Autónoma de México, 2019-2020.
- Comunicación y Medios*, Universidad de Chile, 2019-2020.
- The Scattered Pelican*, The University of London, Canada, 2015-2016.

Pratt University

- Diversity, Equity, and Inclusion Senate Committee, Part-time Representative for the section “Recruiting and Retaining Diverse Students,” AY 2020-22.
- Organizer of “Latin American Literature in Translation Series.” Department of Creative Writing, Fall 2019.

Rutgers University, New Brunswick

- Institute for Research on Women
- Undergraduate research mentorship, as part of the Seminar on Feminist Optics: Gender and Visual Studies, 2014-2015
- Department of Spanish & Portuguese
- Co-creator Grupo Interdisciplinario de Estudios Latinoamericanos (GIELA), 2014-2015.
- Graduate Student Representative, Faculty Meetings, 2012-2013
- Graduate Student Representative, Budget & Activities Committee, Spring 2012
- Secretary, Spanish & Portuguese Graduate Student Organization (GSO), 2011-2012
- Rutgers Graduate Organizing Committee / Graduate Labor Relationships (GSO) Member and co-organizer: teach-ins, grade-ins, meetings, 2014-2015

COURSES TAUGHT

Theory

- Gender and Capitalism, Pratt Institute, S-2019, F-2019, F-2021, S-2021.
- Cultural Studies, Pratt Institute, F-2020, S- 2022.

Culture and Literature

- Latin American Society: Women’s Fiction, Pratt Institute, Spring 2019
- Women’s Literature and Film in Latin America (19th to 21st Centuries), U. Finis Terrae, 2018.
- English 354: Intro to Film, Rutgers University, Fall 2012.
- Spanish 215: Introduction to Hispanic Literature, Rutgers U., S-2014, SUM-2014, F 2014.
- Spanish 204: Culture and Composition, Rutgers University, S-2013.

Creative Writing

- Screenwriting I, Pratt Institute, S-2022.
- Creative Writing Workshop: Literary Encounters with the Archive, U. Finis Terrae, 2018.

Screenwriting for Animation: History, Theory, Practice, Universidad Mayor, 2005-2010.
 Film Project Development Workshop, Universidad Mayor, 2007-2010.
 Screenwriting for Film & TV: History, Theory, and Practice, Universidad Mayor, 2008-2010.

Language

Spanish I, Pratt Institute, S-2022
 Spanish 1001: Introduction to Spanish I, Fordham University, F-2017
 Spanish 203: Conversation and Composition, Rutgers University, F-2012, F-2013, F-2014.
 Spanish 131: Intermediate Spanish, Rutgers University, S-2011, F-2011, S-2012.
 Spanish 121: Continuation and Review, Rutgers University, Fall 2010.

PROFESSIONAL AFFILIATIONS

MLA. Modern Language Association: 2013-present
 LASA. Latin American Studies Association: 2012-present
 ASA. American Studies Association: 2019-present
 ACLA. American Comparative Literature Association: 2015-present
 AWP. Association of Writers & Writing Programs: 2019-present
 AUCH+ Autoras Chilenas Feministas: 2019-present
 Red Feminista del Libro de Chile: 2019-present

PROFESSIONAL DEVELOPMENT

AICAD BIPOC Academic Leadership Institute. Provost Office, Pratt Institute, 2021-2022.
 Skills for Online Teaching Tools: Playground Institute. Center for Teaching and Learning, Pratt Institute. May 17-May 28, 2021.
 Faculty Research Leadership Mentoring Program Workshop. Pratt Institute, Feb 18-May 6, 2021.
 Diversity, Equity, and Inclusion Allies. Center for Equity and Inclusion, Pratt Institute, S-2020.
 Culturally Responsive Pedagogies: Identity and Cultural Competency. Center for Teaching and Learning Inclusion, Pratt Institute, F-2019.
 Mindful Anti-Oppression Pedagogy, Reading Circle. Center for Teaching and Learning, Pratt Institute, F-2019.
 Certificate for Teaching Literature. Dept. of Spanish & Portuguese, Rutgers U, S-2013.
 Introduction to Online & Hybrid Teaching. Teaching Assistant Project, Rutgers U., S-2013.
 Excel for Grading. Teaching Assistant Project, Rutgers University, Sep 25, 2013.
 The Teaching of Reading in Foreign Languages. Language Institute, Rutgers U., Aug 29, 2013.

LANGUAGES

Spanish, native speaker
 Portuguese, advanced knowledge
 English, near native fluency
 German, basic reading knowledge
 French, advanced knowledge
 Latin, basic reading knowledge