

Amy Guggenheim, Writer, Director Teacher
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Recent Works:

Blindsight, short film - Writer/Director; Presented in New York City , India, Croatia, Italy, Berlin, etc.

When Night Turns To Day - dramatic feature film, Writer

Film/Choreography Workshops with Kataoka Noboru (Sword Choreographer), Yoshi Amao (Actor and Director of Samurai Soul), Saori Goda (Actor and Samurai Soul Performer), Ted Oyama (Actor and Black Belt Karate), in rehearsal and studies for feature film. 2016, 2017, 2018

Kendo Workshop in Tokyo hosted at Noma Dojo, Hitotsubashi University, and Mitsubishi University; Kendo research footage and interviews with Sensei and Members. 2017

The Snake and The Parrot (Narrative Short Film)	2012
The Futon – Short film with music by Ryuichi Sakamoto	2009
Futon Dreams - 8 channel Video Installation, New York, NY	2009
Bill and George (Short Film)	2004

BS and MA from NYU in Writing.

Post graduate studies in Screenwriting at New School for Social Research

Kendo 3- Dan, practiced Kendo at the New York City Kendo Club since 1990.

Participated in the First International Women's Kendo Competition in Tokyo. Practiced in Japan, Germany, Mexico, Canada, and The United States.

Grants:

Japanese Chamber of Commerce Grant for Support of Feature Film WNTD:	2015
Faculty Development Fund	2021, 2018, 2015
Wildsound Screenplay Award for WNTD	2013
Asian Cultural Council Grant to Research for film project in Japan:	2008/2009
Mellon Fund Study Grant re: Japanese Traditional and Modern Theater:	2006
The Manhattan Community Arts Fund	2002/2000
Mellon Fund Travel Grant to Japan	2002
The Puffin Foundation	1994
Joyce-Mertz Gilmore Foundation	1992
United States Information Agency Cultural Specialist	1992
American Embassy Travel Grant	1992
Fulbright Travel Grant	1991
New York State Council on the Arts	1990
Fulbright Fellowship to Mexico	1990

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Led Successful Indiegogo Crowdfunding Campaign for WNTD, raised 117% of funds requested, and procured Tozando of Kyoto as Sponsor.

Led Fundraising Event at The Kitano Hotel, with Tea Ceremony, Shodo and Iado Masters, and Art Auction including artists such as Miya Ando.

Teacher: Workshop on Swords, Haiku, and Film - May 2019

Teacher: Pratt Institute (Adjunct with Tenure since 2000): Global Cinema; Focus on Japan; films of Teshigahara, Oshima, Fukada, etc. for undergraduate and graduate students; viewing and critique. 2012-present

Direction of Japanese Focus at Pratt - A program I have organized and produced as part of my new initiative: The Vision Room - for international interdisciplinary incubation of new work and new vision. In coordination with coursework for undergraduates and graduates: Global Cinema.

Visiting Artists/Lecturers - I presented, moderated dialogues with, and documented the events.

Koji Fukada, Filmmaker; Screening of the dramatic feature film; "Harmonium", Q&A with Audience, and Master Class Open to The Public, February 2019

Atsushi Funahashi, Filmmaker: Screening of the dramatic feature film "Lovers and Borders" Q&A with Audience.

Kazuhiro Soda, Filmmaker: Screening of the documentary feature film: "The Inland Sea" Q&A with Audience.

In Conversation with Yutaka Takiura, Architect; Hosted 3 Faculty and 15 students from Osaka Technical University in interdisciplinary discussion with Pratt undergraduate and graduate students; Spike Jonze's "Her"; the future of androids, Film and desire.

Takemi Kitamura, Bunraku Performer: Workshop on Bunraku and Gesture - June 2019, April 2018, February 2017.

Peter Miller, Printmaker residing in Kamakura: Talk/Presentation: Poetics of Photogravure and Japanese Aesthetics, September 2018, Q&A with Audience.

Mark Schilling, Curator, Film Critic residing in Tokyo; Talk on Japanese Film Program: Going Beyond Godzilla at Japan Society, Q&A with Audience.

Megumi Sasaki, Filmmaker: Screening of documentary feature; "Herb and Dorothy",

Amy Guggenheim's Publications, Commissions, Talks.:

Interview; All Nippon Kendo Federation News, Tokyo, Japan	2015
"Directing A Film, Sword in Hand"; Article, IndieWire	2014
Wind from the Northwest by Kumiko Shinohara - I Directed Multimedia Reading), NYC	2012
Aristis Respond to 3/11: Produced an evening of Presentations, Works and a Panel (including NHK Anchor Miki Ebara, Documentary Filmmaker Kyoko Gasha, Cinematographer Aaron Phillips, etc.	2012

New Thought: Interview, a Balkan critical review, Serbia	2012
The Sun Woman; Interview: Japanese Weekly Biz, NYC	2012
East/West Film Interview: The New York Examiner, NYC	2011
TED Tokyo Invited Artist Audience Participant, Tokyo, Japan	2010
Theorizing the Future of the Street, (w. architect Mitchell Joachim)	2009
Art and the Law Panel, New York City	2009
Image Forum Artists Talk, Tokyo, Japan	2008
The Banff Center New Media Institute Residency, Canada	2004
Exchange Routes: Jakarta, Jojakarta, and Bali, Indonesia	2004

Storie, an Italian literary journal, "Ten Minutes"	2002
Lyrics for Composer David Friedman/ New Music Festival	1994
American Letters and Commentary, Script publication	1993

Venues Presented AG's Work:

The Great Georgiana, Brooklyn, NY (Short Film)	2018
Nichibei Exchange, NYC (Short Film)	2018
Anthology Film Archives, New York: Future Tense: (Short Film)	2014
Image Forum (Talk), Tokyo	2009
Trampoline, Berlin, Germany (Short film)	2004
Galeria de Poste, Sao Paolo, Brasil (Short Film)	2004
Museum of Modern Art, Sao Paolo, Brasil (Short Film)	2004
Batofar, Paris, France (Short Film)	2003
Royal Park, Copenhagen, Denmark (Short Film)	2003
La Mama, E.T.C., New York (Play)	2003
Powerhouse Festival, Nottingham, England (Solo Theater)	2001
Cuba, Wales, Germany, Canada, etc.	