

# Curriculum Vitae

**Elise Kaufman**

## CURRENT POSITION

**Professor of Art, CCE  
Pratt Institute, Foundation Department  
200 Willoughby Avenue  
Main 406  
Brooklyn, New York  
(718) 636-3617 (o)  
ekaufma4@pratt.edu**

## EDUCATION

M.F.A., 1992                      Queens College, City University of NY  
B.F.A., 1985                      Pratt Institute, Brooklyn, NY

## COURSES TAUGHT

Pratt Institute, Foundation Department, Brooklyn, New York, 2015 – present

Visualization and Representation (Drawing 1); Visualization, Representation and Concept (Drawing II);

Undergraduate: full year studio course in drawing; emphasis on cross and interdisciplinary applications; manual and cognitive skills (observational/perceptual, systemic), research, conceptual and visualization practices (the imagined and the invented, analogous analysis + visual thinking); drawing as investigative process and communicative tool; attendant focus on a broad range of discipline applications for diverse learners of varied capabilities, interests and professional goals

Pratt Institute, Foundation Department, Brooklyn, New York, 2022 - 2023

Research Across Disciplines (“R.A.D.”)/Visualization and Representation (Drawing 1); Visualization, Representation and Concept (Drawing II);

Undergraduate: full year studio course in drawing (as above) in collaboration with 5 faculty representing each department discipline offering cross/interdisciplinary pathways of learning & actively leveraging the resources of the Pratt Institute community and NYC as a resource tool for inspiration, information, research and development of concept and ideas; curricula and syllabi integration in a series of faculty led “theme” learning blocks of 5 weeks.

Kingsborough Community College, CUNY, Department of Fine Arts, 2014 - 2015  
Undergraduate: *Introduction to Drawing and Advanced Drawing Studies*

Dowling College, Department of Art and Art History, 2010-2014  
Undergraduate: *Drawing I and Drawing II*

Parsons School of Design, Foundation Department, 1993 – 1999  
Undergraduate: *Drawing Fundamentals; Advanced Drawing; Drawing Concepts Seminar; Drawing Fundamentals Summer Intensive*

Parsons School of Design, Photography Department, 1993 – 1996  
Undergraduate: *Drawing for Photography Majors*

Pratt Institute, Foundation Department, 1995-1996  
Undergraduate: *Light, Color and Design*

South Brooklyn Community High School, Brooklyn, New York, 1982 – 1986 (secondary school level)

Red Hook Arts, Brooklyn, New York, 1984 – 1987 (childhood and adolescent supplemental education)

## **LECTURE AND GUEST APPOINTMENTS**

The Cooper Union, Department of Architecture, April 2018  
Undergraduate: *Guest critic (Junior and Senior Thesis)*

Swarthmore College, Department of Art and Art History, May 2015  
Undergraduate: *Guest critic and lecture (Senior Painting)*

The Brooklyn Friends School International Baccalaureate Program, Brooklyn, New York, 2016-2018

## **EDUCATION AND CURRICULAR DEVELOPMENT**

Pratt Institute, Foundation Department, R.A.D. pilot (“Research Across Disciplines”), 2022 - 2023

Pratt Institute, Foundation Department, “Gradeless Assessment” pilot, 2021-2022

Parsons School of Design (Photography Department/Foundation Department), 1993 - 1995

South Brooklyn Community High School, Brooklyn, New York 1982 – 1986

Red Hook Arts, Brooklyn, New York 1985-1987

## **UNIVERSITY COMMITTEES and SERVICE**

Pratt Institute, Senate Sub Committee on Diversity, Equity and Inclusion, 2019– 2022  
Pratt Institute, Foundation Department Community Task Force, 2019-2020  
Pratt Institute, Foundation Department, “On Metamorphosis,” panel discussion participant, 2021  
Pratt Institute, Foundation Department, “Draw-A-Thon”, faculty volunteer 2017, 2018, 2019  
Pratt Institute, Foundation Department/Office of Student Life, “Meet the Professor”, 2019  
Pratt Institute, Myrtle Avenue Expanded, Juror, 2018, 2019

## **ARTS AND EDUCATION ADMINISTRATION**

Collection Manager, The Werner and Sally Ann Kramarsky Collection, New York, NY, 1992-1994  
Academic Advisor, Parson School of Design, Foundation Department, 1994, 1995  
Arts Administrator, St. Mark’s Church in-the-Bowery, New York, NY, 1989-1992  
Education Program Coordinator, Red Hook Arts, Brooklyn, NY, 1985 - 1987

## **PRO BONO**

Artists Advisory Board, The Kentler International Drawing Space, Brooklyn, NY, 2018 - current

Founder international exchange program, The Brooklyn Friends School, Brooklyn, NY 2015 - 2018

## **LECTURES AND CONFERENCES**

“SPARK Talk, From the Ground Up; Sharing Experiences in the Studio Classroom”, Foundation Department, Pratt Institute, 2022 – current

“SPARK Talk: Elise Kaufman on Narrative Form and Defining Community”, Foundation Department, Pratt Institute, 2019

“Halfway to Heaven: Changes in Island Women’s Lives, a continuation”, paper presented, The Irish Scholars Roundtable Lecture Series, Columbia University, New York, New York, 1998

“Halfway to Heaven: Changes in Island Women’s Lives”, paper and video presented, American/Canadian Irish Studies Joint Conference, Queens University, Belfast, Northern Ireland, 1995

## **RESIDENCIES/ FELLOWSHIP AWARDS**

2023	Ballinglen Art Foundation, Fellowship, Philadelphia, PA/Co. Mayo, Ireland (4 <sup>th</sup> year Fellow)
2019	The Cow House Studios, Residency, Enniscorthy, Co. Wexford, Ireland
2016	Ballinglen Art Foundation, Fellowship, Philadelphia, PA/Co. Mayo, Ireland (3 <sup>rd</sup> year Fellow)

- 2015 Ballinglen Art Foundation, Fellowship, Philadelphia, PA/Co. Mayo, Ireland (2<sup>nd</sup> year Fellow)
- 2013 Ballinglen Art Foundation, Fellowship, Philadelphia, PA/Co. Mayo, Ireland (Fellowship)
- 1991 Centre D'Arte Dal Rectoria, Residency, Sant Pere de Vila Magor, Spain

**SELECTED EXHIBITIONS:  
ONE and TWO PERSON**

- 2024 The Commons Gallery, Provincetown, MA  
The Gallery at the Wellfleet Public Library (2 person), Wellfleet, MA
- 2022 Off Main Gallery, Wellfleet, MA
- 2021 Off Main Gallery, Wellfleet, MA
- 2020 Off Main Gallery, Wellfleet, MA
- 2019 Gallery of the Wellfleet Public Library, Wellfleet, MA
- 2018 The Ballinglen Gallery and Museum, Ballycastle, Co. Mayo, Ireland
- 2011 Shore Galleries, Provincetown, MA
- 2010 Shore Galleries, Provincetown, MA
- 2009 Shore Galleries, Provincetown, MA
- 2008 Esmond-Wright, Provincetown, MA
- 2007 Bruno Marina Gallery, Brooklyn, NY
- Shore Galleries, Provincetown, MA
- The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- 2006 ArtSpace Gallery, New Haven, CT
- 2005 The Kentler International Drawing Space, Brooklyn, NY
- The Irish Arts Center, New York, NY
- 2003 Kate Ganz Gallery, New York, NY
- 1992 Ledisflam Gallery, New York, NY

1990 The United Arts Club, Dublin, Ireland

## **SELECTED GROUP EXHIBITIONS**

- 2022 “Members Small Works Exhibition,” Provincetown Art Association and Museum, Provincetown, MA  
“The Sally Project: From a Besieged Place”, Brickbottom Arts Center, Somerville, MA  
“Place of Mind”, 3Walls Gallery/ Invisible Dog, Brooklyn, NY  
“Focus on the flat files: Escape Into Reality”, Kentler International Drawing Space, Brooklyn, NY
- 2021 “Sallying Forth from a Besieged Place: The Sally Project”, The Hay Gallery, Wellfleet, MA,
- 2015 “Kentler at 25 - Flat Files: the 90s”, Peninsula Gallery, Brooklyn, NY  
“Inaugural at Rico Gowanus,” Brooklyn, NY
- 2013 “Artists at Rico”, Rico Gallery, Brooklyn, NY
- 2011 “Residue”, Mills Gallery, Boston Center for the Arts, Boston, MA  
“Eastern Shores”, Hillwood Art Museum, C.W. Post College, Brookville, NY  
“Marked Differences”, Kentler International Drawing Space, Brooklyn, NY
- 2010 “Degrees of Density”, Arkansas Art Center, Little Rock, AK  
“Convectus I”, ArtSpace Gallery, New Haven, CT  
“Artists Invite Artists”, FotoFoto Gallery, Huntington, NY
- 2009 “Degrees of Density”, Kentler International Drawing Space, Brooklyn, NY  
“The Persistence of Line”, Kentler International Drawing Space, Brooklyn, NY
- 2008 “The Salon Show,” Bruno Marina Gallery, Brooklyn, NY  
“Summer Show”, Esmond-Wright Gallery, Provincetown, MA
- 2007 “Working in Brooklyn: Selections from the Kentler Flat Files”, The Brooklyn Academy of Music, Brooklyn, NY
- 2005 “Summer Show”, Bruno Marina Gallery, Brooklyn, NY

- 2004 “Open House: Brooklyn Artists Working” The Brooklyn Museum Brooklyn, NY
- 2003 “Superstructures: Artists and Architecture”, ArtSpace Gallery, New Haven, CT
- 2002 « 19e. Salon des Arts de Saint-Maurice », Espace Delacroix, St. Maurice, France
- 2001 « 2<sup>e</sup> Marche d’Art Contemporain », Hotel de la Ville, Les Cerqueux-sous-Passavant, France
- 1998 “Dystopia”, Roebling Hall Gallery, Brooklyn, NY
- 1997 “Faculty Work: Parsons School of Design” The New School for Social Research, New York, NY
- 1996 “National Drawing Invitational” The Arkansas Art Center, Little Rock, AK
- 1995 “Home Is Where...” The Weatherspoon Art Gallery, University of N. Carolina @ Greensboro, Greensboro, NC
- 1995 “Foundation Faculty of Pratt Institute: Pratt Manhattan Gallery, New York, NY
- “Invitational Benefit Exhibition and Auction for P.S. 41”  
Loeb Student Center, New York University, New York, NY
- 1994 “National Juried Competition”, Provincetown Art Association & Museum, Provincetown, MA
- 1994 “Annual Juried Competition”, The Essex Art Center, Lawrence, MA
- 1993 “Forced Entry”, Ceres Gallery, New York, NY  
“New Work, New York”, The Albright-Knox Museum, Buffalo, NY
- 1992 “E-Venti parte 1, and “E-Venti, parte 2” Pino Molica Gallery, Rome, Italy and Molica Gallery, New York
- 1991 “Los Artistas Del Rectoria”, Centre D’Arte Del Rectoria, Sant Pere De Vila Magor, Spain  
“The Artists’ Book”, The Islip Art Museum, Islip, NY

## **MUSEUM and PUBLIC COLLECTIONS**

The Arkansas Art Center, Little Rock, Arkansas

The Ballinglen Art Museum, Ballycastle, Co. Mayo, Ireland

The Birmingham Art Museum, Birmingham, Alabama

The Boise Art Museum, Boise, Idaho

The Brooklyn Museum, Brooklyn, New York  
The Cedar Rapids Museum of Art, Cedar Rapids, Iowa  
The Delaware Art Museum, Wilmington, Delaware  
The Fogg Art Museum (Harvard University), Cambridge, MA  
The Weatherspoon Art Gallery, U. of N. Carolina, Greensboro, NC

## **BIBLIOGRAPHY**

Applegate, Barbara/Widenor, Marsha, "Eastern Shores", (exhibition catalogue), Hillwood Art Museum, Brookville, NY 2011

Buxton, Elinor, "Urban Landscapes", (exhibition catalogue) ArtSpace, New Haven, Ct, 2004

Flynn, Gerard, "Artist Elise Kaufman on Old Ireland And the Modern Eclipse of Tradition", The Irish Emigrant, February 23, 2005, pg. 2

Hickey, Christine, "In Focus: Elise Kaufman," The Irish Voice, March 23-29, 2005, pg. 20

Kochheiser, Thomas, "Home Is Where", (exhibition catalog) Weatherspoon Art Gallery, Greensboro, NC, 1995

Kotik, Charlotta, "The Persistence of Line", (exhibition catalog) Kentler International Drawing Space, Brooklyn, NY, 2008

Kotik, Charlotta, "Open House – Working in Brooklyn", (exhibition catalog), The Brooklyn Museum, Brooklyn, NY, 2004

O'Hanlon, Ray, "Artist's Work Depicts a Disappearing Ireland," The Irish Echo, Feb. 9-15, 2005, pp. 20-22

Symmes, Marilyn, "Degrees of Density," (exhibition catalog) The Kentler International Drawing Space, Brooklyn, NY 2009

Van de Wende, Andre, "Elise Kaufman Attempts the Impossible: Mixed Media Works Captures Light and Memory", the Provincetown Independent, June 9, 2021

Waddell, Roberta, "Marked Differences", (exhibition catalogue), The Kentler International Drawing Space, Brooklyn, NY 2011

Wolfe, Townsend, "National Drawing Invitational", (exhibition catalog), Arkansas Art Center, Little Rock, AK, 1996

## **PUBLISHED ARTICLES**

"A Visionary Unconscious: Carmen Cicero", Provincetown Arts Magazine, Summer 2012

"Who's Afraid of a Few Naked Ladies? The Works of Tony Vevers and Willa Mamet, The Cape Cod

Arts Review, June 2010

**PROFESSIONAL MEMBERSHIPS**

2020 – current	Visual Artists Ireland
1992- 2010	College Art Association