

LISA ACKERMAN

PROFESSIONAL EXPERIENCE

2019 – present **COLUMBUS CITIZENS FOUNDATION, New York, NY**
Executive Director

CCF is devoted to programs that promote Italian American heritage and its flagship philanthropic activity is the management of a scholarship program that has provided \$30 million to deserving Italian American elementary, high school, and college students. CCF manages NYC's Columbus Day Parade. Executive Director oversees a staff of 15 professionals working on the Foundation's philanthropic, educational, and public programs. In addition, there is a membership of nearly 600 individuals who support the work of the organization and participate in a variety of programs to foster a greater appreciation of the legacy of Italian Americans and promote connections to contemporary Italian culture.

2007 – 2019 **WORLD MONUMENTS FUND, New York, NY**
2018-2019 **Interim Chief Executive Officer**
2007-2018 **Executive Vice President & Chief Operating Officer**

Senior leader at World Monuments Fund, a nonprofit organization devoted to international heritage conservation, working in more than 50 countries with an annual budget of approximately \$15 million. Worked closely with Board members to implement strategic programmatic, development, and communication goals. Oversaw WMF's international heritage conservation and advocacy programs and their promotion. Supervised staff of 25 in New York City and abroad. Monitored WMF's projects worldwide, which included 45-60 initiatives in 50 countries, employing 150-250 consultants annually.

Developed a new website for WMF; implementation of an active communications strategy to emphasize social impact of heritage programs; and advising on initiatives that resulted in increased engagement for the organization including securing approximately \$30 million in restricted funding through cultivation of new and existing donors. Implemented improved project reporting protocols and increased dissemination of project information. Frequent public speaker and media spokesperson for the organization.

1982 –2007 **SAMUEL H. KRESS FOUNDATION, New York, NY**

2003-2007 **Executive Vice President**

The Kress Foundation, established in 1929, supports advanced education in art history and art conservation, provides grants for the enhancement of scholarly resources, and encourages scholarly exchange. I evaluated prospective and existing projects, conducted site visits, and represented the Foundation at conferences in art history, art conservation, historic preservation, and issues in philanthropy. Developed a collaborative project with ARTstor, a Mellon Foundation initiative, related to archival and photographic materials on the Kress collection, an encyclopedic collection of European Old Masters Paintings and

Sculpture donated to nearly 90 museums, universities, and other public institutions across the United States. Prepared materials for board review and provided updates on projects and special issues in the field. Managed professional and support staff.

1993–2003 **Vice President**

Worked with the board to establish programmatic priorities. Developed initiatives related to museums with works of art from the Kress Collection. Managed grant and fellowship programs. Managed building owned and occupied by the Foundation. Liaised with legal counsel, investment consultants, and fellowship selection committees.

1987–1993 **Chief Administrative Officer**

Administered grant and fellowship programs. Designed and maintained grants database. Acted as comptroller and liaised with legal counsel and investment consultants. Supervised support staff.

1984–1987 **Program Administrator**

Computerized the Foundation's grant and financial records.

1982–1984 **Administrative Assistant**

1990–1994 **LINCOLN CENTER INSTITUTE, MUSEUM OF MODERN ART, New York, NY**
Gallery Guide, K–6 school groups; visual literacy program to encourage children to build the vocabulary necessary to describe what they see.

1990–1993 **MUSEUM OF MODERN ART, New York, NY**
Lecturer, Family Programs

Summer 1982 **INTERNATIONAL FOUNDATION FOR ART RESEARCH, New York, NY**
Catalogued works of art reported stolen and prepared material for publication.

1981–1982 **MIDDLEBURY COLLEGE, Middlebury, VT**
Assistant, Special Collections and Archives
Catalogued materials for the Flanders Ballads Collection, letters of William Carlos Williams, and early American sermons. Aided students in using collections.

ACADEMIC APPOINTMENTS

2009 **Pratt Institute, Visiting Assistant Professor**
to present Teach courses on International Heritage Conservation and Concepts of Heritage

2012 Pratt Institute, Historic Preservation Program Evaluation Committee

2009–2010 Thesis Juror, Graduate School of Architecture Planning and Preservation
Columbia University

Whitney Warren's Private Preservation Campaign 1914–18 and the Paradigm for Private International Preservation Intervention, Ioannis Avramides

Public Parks, Private Power: A Critical Analysis of Public-Private Partnerships in New York City, Julia Hunter Palmer

EDUCATION

PRATT INSTITUTE M.S. Historic Preservation, School of Architecture 2008

Graduated with Distinction

NEW YORK UNIVERSITY M.B.A. 1986

Major: Marketing

Thesis: The International Foundation for Art Research: a marketing and development plan

MIDDLEBURY COLLEGE B.A. cum laude 1982

Double Major: Art History and Italian; Concentration: French

Thesis: "Winslow Homer's *New England Country School*: A Study in Open Windows and Enclosed Spaces"

Honors Thesis: "La Sala di Udienza della Villa di Poggio Imperiale" (written in Italian)

Salzburg Global Seminar, *What Future for Cultural Heritage? Perceptions, Problematics, and Potential*, March 2019

Salzburg Seminar, *Museums in the 21st Century*, May 2001

Attingham Summer School on the British Country House, Scotland, 1996

Middlebury College School in Italy, Florence, 1980-81

Middlebury College Summer Language School, Italian, 1980

LANGUAGES

Fluent in French and Italian. Reading knowledge of Spanish.

HONORS AND AWARDS

2008 Ann Webster Smith Award for International Heritage Achievement, US/ICOMOS, Inaugural recipient

2007 Landmarks Lion Award, Historic Districts Council, New York, NY

CIVIC AND PROFESSIONAL AFFILIATIONS

American Academy in Rome

Juror, Preservation and Conservation Fellowship Selection Committee, 2012

American Schools of Oriental Research

Board of Trustees, 2018–

Center for Curatorial Leadership

Inaugural Fellowship Selection Committee, 2007

Friends of the Roberto Longhi Foundation, New York

President, 2000–2004

Gallery at the American Bible Society, New York

Advisory Council, 2003–2004

Historic House Trust of New York City, New York

Chair, 2018– ; Treasurer, 2005–2018; Chair, Conservation Committee, 2004–present

Board of Directors, 2003–present

Middlebury College Arts Council, Vermont, 1998–present

Museum of Biblical Art, New York, Board of Directors, 2005–2006

National Trust for Historic Preservation

New York State Advisor, 2009–present; Vice Chair, Advisor Leadership Team, 2014–2016

Neighborhood Preservation Center, New York, Board of Advisors, 1999–2007

New York Preservation Archive Project, New York

Chair, 2021–present; Secretary, 2005–2020; Board of Directors, 2000–present

Partners for Sacred Places, Philadelphia

Executive Committee, 1999–2003; Board of Directors, 1997–2003

Strategic Planning Committee, 1997–1998

Advisory Committee for Public Policy Initiative, 1995–1997

US/ICOMOS, Washington, DC, Board of Directors, 1998–2005; 2008–2014

University of Delaware, March 1995, Conservation Program Review Panel

World Monuments Fund/Greenways, Participant, “Conservation & Economic Enhancement Plan for Lednice Zamek & Its Environs,” August 1994

Jewish Heritage Council, World Monuments Fund, 1993–1995

St. Ann Center for Restoration and the Arts, Brooklyn
Chair, 1994–1997; Board of Directors, 1992–1997

Museum of Modern Art, Education Department, 1989–1993, Volunteer

SELECTED PUBLICATIONS

"The Evolution of Heritage Management: Thinking Beyond Site Boundaries and Buffer Zones,"
Public Archaeology , Vol. 13 Nos 1–3, 2014, 113–22

"The State of Syria." *Monumentum* . Spring 2014

"Cleaning Up A Historic Landscape." *Historic House Trust Newsletter* . Volume 5, Number 4, Fall 2010.

"Babylon on Board." *Monumentum*. World Monuments Fund Britain. Autumn 2009.

"Thinking Radically in Brick: Alfred Tredway White's Vision for Cities." *The Social Vision of Alfred T. White* .
Wendy Walker, Editor. Proteotypes, 2009.

"In Memoriam, Dorothy Miner." *The New York Preservation Archive Project Newsletter* , Spring 2009.

"Reflections on Santa Fe," *US/ICOMOS Newsletter* , n.2, April–June 2002.

Contributor, *Finding Your Way with an MBA* , Susan Cohn & Donald Hudson, John Wiley & Sons, 2000.

Contributor, *Newsletter* , MoMA, 1989–1995.

"Preservation Perspectives: WMF Jewish Heritage Council Visits Poland," *World Monuments Fund News* ,
Spring/Summer 1994.

"Samuel H. Kress Foundation and Collection," *Collections* , v. 3, n. 2, Spring 1991.

"Reflections on Artemis," *Artemis* , Spring 1991.

"Italian Court Returns Artifacts to Ecuador," *Stolen Art Alert* , v. 5, n. 1, January 1984. (reprinted in *Journal of
Field Archaeology* , v.11, 1984.)

"Modern Museology: 108,000 images per disk," *Art Research News* , v. 2, n. 4, 1983.

"Bytes of Art," *Art Research News* , v. 2, n. 2/3, 1983.

SELECTED LECTURES AND PANELS

2023 Moderator, *Looking Beyond Landmarks: Celebrating That Which is Difficult to Preserve*, Panel 2:
Preserving public art, sculpture, and monuments, Historic Districts Council

2022 Panelist, *Nagorno Karabakh: Today and Tomorrow*, Burbank, CA

2018 Keynote Speaker, Association of Art Museum Curators Annual Meeting, Montreal

2017 Panelist, *Empire of the Middle East and North Africa*, The New York Times, Tuesday, 1/10/17

- 2016 *Heritage, Sustainability and Social Justice*, Deakin Institute for Citizenship and Globalisation
- 2016 *Values and Vistas*, Deakin University, Melbourne
- 2016 Panelist, *Digital Technology for Heritage Preservation*
Roundtable, Columbia University, New York, NY
- 2016 *Watching Modernism: Rising Concern for the Preservation of Architecture of the Recent Past*, Archtober,
New York, NY
- 2016 Panelist, *Today's Struggles to Protect and Preserve the Cultural Heritage of Religious Minorities*,
Metropolitan Museum of Art
- 2016 Panelist, *Culture in Crisis*, Yale University Institute for the Preservation of Cultural Heritage
- 2016 *Focus on the Middle East and North Africa*, The New York Times Travel Show
- 2015 *Heritage & Conflict: Syria's Battle to Protect Its Past*, World Monuments Fund Britain
- 2015 Moderator, *Beyond the Five Boroughs: International Preservation Insights*
The Fitch Colloquium, Columbia University
- 2015 Panelist, *Preservation in Global Cities*, Museum of the City of New York
- 2015 Participant, *Cultural Heritage: Conflict and Reconciliation*, Smithsonian Institution
- 2015 *Fifty Years of Preserving Italy's Glorious Monuments: From Venice in 1966 to Rome Today*
Casa Italiana, New York University
- 2014 North Carolina Preservation Consortium Annual Conference, Keynote speaker
Significant Preservation: Inventories and Assessments for Strategic Planning
- 2014 "Documentation, Interpretation, and Expanding the Visitor Experience,"
The Digital Future of World Heritage, University of Notre Dame, Rome Global Gateway
- 2014 "Post-Conflict Heritage: Locating the Arab Spring among Global Lessons."
Heritage & the Arab Spring, Freer Gallery of Art
- 2014 "From Venice to Route 66, From Babylon to Bukit Brown: Heritage Values and Conservation."
Heritage as a Complex System. Nanyang Technological University, Singapore
- 2013 "Santa Maria Antiqua, One of Rome's Hidden Treasures Revealed:
*Santa Maria Antiqua: The Sistine Chapel of the 8th Century in Context: A Consideration of the site from
the 4th - 9th century*. British School at Rome
- 2013 "More than Mortar Analysis & Measurement: the Art of Conservation across the Globe."

Preservation East < - > West: Engagements, Exchanges, Entanglements
The Fitch Colloquium, Columbia University

- 2013 “Conservation, Archaeology, and Post–Conflict Recovery: Babylon, Iraq,”
New York State Council for the Social Studies annual conference
- 2013 “Hidden Treasures of Rome,” Newport Symposium
- 2012 “Historic Urban Landscapes: Preservation & Community Priorities,” *Cultural Landscapes: Preservation Challenges in the 21st Century*. Rutgers University
- 2012 “The Evolution of Heritage Management: Thinking Beyond Site Boundaries and Buffer Zones,”
Archaeology and Economic Development. University College, London
- 2012 *Treasured Places and the Impact of Neglect: Highlights of the 2012 World Monuments Watch*, Pacific Palisades Women’s Club
- 2012 *Treasured Places and Conservation Challenges: World Monuments Watch and Public Engagement*, Beverly Hills Women’s Club
- 2012 “Babylon: Ancient City, Modern Cultural Landscape—Conservation Capacity when Heritage is Caught in the Crosshairs.” Guest Lecture, Harvard University Graduate School of Design
- 2012 “Politics, History, Memory, and Identity: Preserving Jewish Heritage.” *Lessons From Poland: The Power of Preservation, Memory and Identity*.
American Association for Polish Jewish Studies & JCC, Washington, DC
- 2011 “Babylon: Sustainability of a Cultural Landscape, Capacity Building, and Conservation”
Our Future’s Past: Sustaining Cultural Heritage in the 21st Century
American University of Rome in collaboration with the British School at Rome
- 2011 “Conservation and Interpretation from Babylon to Bauhaus.”
Istituto Lorenzo de’ Medici, Florence, Italy.
- 2011 “From Babylon to Bauhaus: The Challenges of Conservation and Interpretation.”
Oberlin College, Ohio
- 2011 “Heritage Conservation and Community Engagement.”
Preservation Institute: Nantucket, Massachusetts
- 2011 “World Monuments Fund & Natural Disaster Response: Haiti and Beyond.” *Human Rights and Cultural Heritage: From the Holocaust to the Haitian Earthquake*
Benjamin N. Cardozo School of Law
- 2010 “Coney Island and the American Historic Cultural Landscape: an international heritage view”
Panelist, *What’s Next for Coney Island: Heritage, Rides, Redevelopment?*

CUNY Graduate Center, New York, NY

- 2010 Co-Organizer and Moderator, *Historic Structures & Contemporary Design Solutions: International Case Studies of Conservation, Restoration, Renovation and New Construction*, Reunion des Architectes en chef des Monuments Historiques, New York, NY
- 2010 Moderator, "Sustaining Operations in a Modern Building," Panel 2 for *Modernism by Choice: The Economy, Politics, and Sustainability of Preservation*, jointly organized by WMF and Center for Architecture, New York, NY
- 2010 "World Monuments Fund & Disaster Recovery in Italy: Venice, Assisi and Abruzzo," presentation for *L'Aquila: A Successful Story of Restoration of Monuments in an Emergency Situation* Italian Cultural Institute, London, UK
- 2010 *Conserving and Managing Babylon: The City of Hammurabi in the 21st Century*, with Jeff Allen, WMF Babylon Project Coordinator, Institute of Fine Arts, New York University
- 2010 Moderator, *Adapting to Climate Change*, Roundtable, Municipal Art Society of New York
- 2009 *Saving Babylon: The City of Hammurabi in the Century after Hussein*. Archaeological Institute of America Westchester Society
- 2009 "New Administrative Frameworks: The Role of Foundations and NGOs." *Heritage as Applied Anthropology: Setting the Agenda for the 21st Century.* American Anthropological Association, Annual Meeting, Philadelphia.
- 2009 "Babylon Today, Saving a City," *America in Iraq: An Archaeological Perspective—Yale Babylonian Collection Centennial*. Peabody Museum, Yale University. Organized by Institute of History, Archaeology and Education
- 2009 Panelist, *Digital Heritage Preservation Roundtable*, SPAR 2009
- 2009 "Evolution of Preservation Project Documentation," *Digital Heritage Preservation*, SPAR 2009 In collaboration with Elizabeth Lee, CyArk, "The Benefits of Publicly Sharing Data"
- 2008 Panelist, *Evolution and Philosophy of Historic Preservation in the United States: Lessons for the Machiya Preservation Project*, Japan Society
- 2008 Panelist, "St. Mark's Preservation Ethic: 40 Years of Innovation—Lessons for the Future?"
- 2008 Guest lecturer on organizational development and historic site management University of Pennsylvania
- 2008 "Visualize Your Future," Mount St. Dominic Academy Career Day, speaker, session on art history and art education; co-presenter, session on architecture and preservation

- 2008 Welcoming Remarks, “Preserving New York—Then and Now,” Museum of the City of New York Member, Conference Planning Committee, New York Preservation Archive Project
- 2006 Panelist, “Alfred Tredway White Day: A look at changing currents along the Gowanus Canal”
- 2006 “British Architecture in the 17th and 18th centuries: The Lure of Italy and Neo-Palladianism,” *Classical Language & Literature of Architecture*, Columbia University
- 2006 “Brunelleschi, Bramante, Michelangelo and the Language of Ancient Architecture,” *Classical Language & Literature of Architecture*, Columbia University
- 2004 Participant, National Park Service, *The Abel and Mary Nicholson House: A Charette*
- 2004 Panelist, *Building on the Past: Development and Preservation of Ancient Sites*; presented paper on architectural and archaeological preservation in Rome, Bard Graduate Center
- 2004 Moderator, *Sages and Stages* panel on planning as a preservation tool in New York City—a historical look at Chelsea and a contemporary view of the work of the 42nd Street Alliance, New York Preservation Archive Project
- 2003 “Romanino’s *Mystic Marriage of Saint Catherine*,” Memphis Brooks Museum of Art
- 2003 Panelist, Careers in the Common Good, Middlebury College
- 2003 Panelist, Careers in Art History and Architecture, Middlebury College
- 2003 Participant, *Conservation in the Shadow of Vesuvius: A Review of Best Practices*, World Monuments Fund
- 2002 Guest lecturer, Contemporary Preservation Practice, Rensselaer Polytechnic Institute
- 2001 Welcoming Remarks, Ninth International Colloquium for the Study of Ancient and Medieval Mosaics, AIEMA, Rome, Italy
- 2000 Guest lecturer, Contemporary Preservation Practice, Rensselaer Polytechnic Institute
- 2000 “New Directions in Philanthropy,” Positioning Preservation for the New Millennium: Statewide Partners Workshop 2000, National Trust for Preservation and the Preservation League of New York State
- 1999 Panelist, “Asset Allocation: A Crucial Element of Investment Policy,” Endowment & Foundation Trustee Educational Forum 1999
- 1999 Panelist, “Maximize Your Consultant,” Endowment & Foundation Trustee Educational Forum 1999
- 1996 Panelist, Building New Partners for Sacred Places: an education session sponsored by Partners for Sacred Places, National Trust for Historic Preservation Annual Conference

- 1996 "The discovery of the Classical Orders and the Architecture of Medieval France and Renaissance Italy," Columbia University
- 1996 "Architecture and the Age of Humanism," *The Rediscovery of Antiquity and Its Influence on the West in the Postmedieval Period*, Bard Graduate Center
- 1995 "Architectural traditions of the Italian Renaissance," Columbia University
- 1995 Moderator, Art Matters Panel, College Art Association Annual Meeting
- 1994 Participant, *Conservation & Economic Enhancement Plan for Lednice Zamek & Its Environs*, World Monuments Fund
- 1994 "Mannerism and the Transition to the Renaissance," Columbia University
- 1994 Panelist, "Conservation Education," New York Conservation Association
- 1993 Participant, *Employment Strategies for the Restoration Arts*, World Monuments Fund
- 1993 "Archaeology of the Ancient World: an overview of current research at Knossos, Mochlos, Gournia, and Kavousi, Crete," Middlebury College
- 1993 "Historic perspectives on the preservation of archaeological sites in the Mediterranean basin," The Art School of the Aegean, Samos, Greece
- 1992 "Current research in archaeology in Turkey: The Phrygian, Lydian, and Roman findings at Gordion, Sardis, Aphrodisias, and Ephesus," The Art School of the Aegean, Samos, Greece
- 1992 Panelist, "Toward Collaboration: An Assessment of Needs, Opportunities and Organizational Models for the Visual Arts in Central and Eastern Europe, the Baltics and the former Soviet Union," organized by the Soros Foundation, Citizen Exchange Council, and the Metropolitan Museum of Art.
- 1992 Co-organizer and moderator, panel on the development of the Cicognara Library Microfiche Project, College Art Association
- 1991 "Recent art restoration projects in Italy," FIERI, Washington, DC
- 1991 "The Importance of the Development of Scholarly Resources and Issues of Accessibility," Visual Resources Association annual meeting, Washington, DC
- 1989 "Donatello at Close Range," Middlebury College
- 1987 "Twenty Years of Restoration in Venice," National Building Museum, Washington, DC