DUST, DIALOGUE AND UNCERTAINTY: Slow Knowledge in Design Thinking and Practice

Thursday, December 4, 6–8 PM

PRATT MANHATTAN GALLERY

Slow Knowledge in Design Thinking and Practice

Please note that the gallery will be closed Thursday, December 4, 6–8 PM.

Pratt Manhattan Gallery

Thursday until 8 PM

Gallery hours:

UNCERTAINTY: Slow Knowledge in Design Thinking and Practice

Graduate Communications Design

Exhibition Design Intensive

Alessandra Pomarico

Judith van den Boom

Lanka Horstink

Lijlanja Rodic-Wiersma

Alessandra Pomarico

Caroline Nevejan

Fernando Garcia-Dory

Jeanne van Heeswijk

Judith van den Boom

Lanka Horstink

Lijjana Rodic-Wiersma

Pratt Student Projects:

Graduate Communications Design

Graduate Interior Design/Exhibition Design Intensive

Curated by:

Ana Paula Pais

Carolyn Strauss

The exhibition’s six research topics offer a useful framework for understanding how Slow knowledge can operate within and across multiple spheres of life.

The topic SLOW IDENTITY expands understandings of self, context, and coexistence. It explores the interrelations of personal and shared cognitions of the world, existing a fuller resonance between self and inner and outer dimensions. The image on the front of this booklet by Modesta Nkoko: Memory Line (2020), a project that transforms traditional territories into a personal space of Slow awareness. Rather than dictating a pace to be followed, Aborigine indigenous laws to the rhythm of the person who shares in both, it invites the individual’s sense of presence and accountability to his or her surroundings.

The complement of works explores Slow notions of identity through the interconnectedness of the body, mind, and spirit, with the body as the projected medium of duty. For Lucie Libotte, duty is “a record of our passage,” an oft-neglected product of life that can take us something valuable about ourselves that we might not have entertained.

The other companion work explores Slow notions of identity through the interconnectedness of the body, mind, and spirit, with the body as the projected medium of duty. For Lucie Libotte, duty is “a record of our passage,” an oft-neglected product of life that can take us something valuable about ourselves that we might have entertained.

The curators would like to thank: Nick Battis, Olivia Good, Jon Otis, Corey Yurkovich, Nicolas Guillin, Nika Jazaei, Jellie Dekker, Henrique de la Salette, and Franceschini: dust is “a record of our passage,” an oft-neglected product of life that can take us something valuable about ourselves and the places through which contemporary design fields operate. SLOW knowledge can operate within and beyond design fields whose boundaries have been selected not only for the specific relevance of their ideas and methodologies to the Slow research topics, but also for the breadth of knowledge that their combined discourse generates.

As the title suggests, the exhibition emphasizes both material and intangible aspects of Slow knowledge. Including unexpected vestiges of encounter and discovery through which new trajectories can be revealed, the videos, websites, and installations on display are courses of exploration for moving beyond the dominant systems and structures of today, deepening awareness, fitting up the scenes, and creating new configurations of resources and relationships to support more sustainable and resilient forms of living.

About slowLab

SlowLab is a nonprofit research platform for Slow design thinking, learning, and practice. Founded in New York, now based in the Netherlands, SlowLab supports an international network of thinkers and creative designers, artists, architects, technologists, environmentalists, social theorists, economists, educators, and activists who participate in its residencies, workshops, publications, academic projects, and ongoing dialogues.

- info: www.slowlab.net

About the curators

Ana Paula Pais is the director of programming at SlowLab. She is a communication designer curator, and an art director whose work is based around critical thinking, historical research processes, and self-propelled inquiry—catalyzes reflection dialogue across disciplinary and geographic boundaries. She has collaborated with museums, galleries, libraries, grassroots initiatives, book fairs, and design and architecture biennials.

Caroline F. Straus is the founder and director of SlowLab. She is a curator, educator, creative facilitator, and public speaker whose interests traverse and connect the fields of architecture, design, art, technology, spatial politics, ecology awareness, and social justice. Her work includes collaborations with prominent museums and cultural organizations around the globe, and with numerous educational institutions in the United States and Europe.

Acknowledgments

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DUST, DIALOGUE AND UNCERTAINTY:

Opening reception: Thursday, December 4, 6–8 PM

Gallery hours:
Monday–Saturday 11 AM–6 PM,
Thursday until 8 PM

Please note that the gallery will be closed December 24–January 1 and January 19.

144 West 14th Street, Second Floor, New York, NY 10011

PRATT MANHATTAN GALLERY

December 5, 2014–February 7, 2015

Opening reception: Thursday, December 4, 6–8 PM

Artists and Designers: Amy Franceschini; Fallen Fruit (David Burns, Matias Viegener, and Austin Young); Henriëtte Waal; Jelle Dekker; Jorge Otero-Pailos; Julia Mandie; Lucia Liboff; Maria Backes; Maybe Nas; Monika Horikos; Additional Participants: Alessandra Pomerario; Caroline Nevejan; Fernando Garcia-Dory; Joanne van Heeswijk; Judith van den Boom; Larka Horstik; Ljiljana Radotic-Wiersma; Pratt Student Projects: Graduate Communications Design; Graduate Interior Design/Exhibition Design Intensive

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Image: Monika Hoinkis, from the series “Living With Things,” 2005