A Symposium Addressing Challenges and Opportunities for Educating Artists Today

Friday, March 6, 1–6 PM
Pratt Institute, Brooklyn Campus

Situation: Art School will bring together notable artist-educators to discuss the values that inform the higher education of artists in today’s challenging global environment.

Schedule of Events
Engineering, Room 307
1 PM, Keynote
Luis Camnitzer, Artist and Author

1:30 PM, Panel I: What Are We Preparing Art Students For?
Moderator:
Kit White, Faculty, Fine Arts Department, Pratt Institute
Panelists:
Anne Gaines, Dean, School of Art, Media, and Technology, Parsons The New School for Design
David Ross, Chair, Art Practice MFA program, School of Visual Arts
Lisa Corinne Davis, Professor, Department of Art and Art History, Hunter College

2:30 PM, Panel II: What Is the Role of Art School in a Market-Driven Art World?
Moderator:
Eva Diaz, Assistant Professor, History of Art and Design Department, Pratt Institute
Panelists:
Jean Shin, Faculty, Fine Arts Department, Pratt Institute
Nayland Blake, Chair, Advanced Photographic Studies MFA program, ICP-Bard
William Powhida, Artist and Writer

3:30 PM, Refreshments

4 PM, Performance by the Camel Collective (Carla Herrera-Prats and Anthony Graves)

4:30 PM, Panel III: Beyond the Bricks and Mortar Art School
Moderator:
Katherine Carl, Curator of the James Gallery and Deputy Director of the Center for the Humanities, The Graduate Center, CUNY
Panelists:
Ann Messner, Professor, Fine Arts Department, Pratt Institute
Caroline Woolard, Faculty, Parsons The New School for Design, Collaborator on Trade School, and B.F.A./M.F.A./Ph.D., Bruce High Quality Foundation University

5:30 PM, Closing Discussion, Q&A

6 PM, Public Reception
Graduate Galleries, Steuben Hall, First Floor

URL: www.pratt.edu/situation-art-school
RSVP at: bit.ly/situation_art_school
Free and open to the public

Organized by the Department of Fine Arts
Funded by the Office of the Provost and the School of Art Dean’s Office

A RiDE Episode
Risk/Dare/Experiment