Pratt Institute Spring Rome Program (Architecture)

Description
The Pratt Institute School of Architecture offers an honors undergraduate program for students of the fourth year to study architecture and Italian culture in Rome.

The encounter with the city, a place foreign and yet familiar, profound and contradictory, is intended to site a reconsideration of design priorities. The investigation of the remains of antiquity and Rome's urban artifacts can offer a unique lesson; the interaction of physical cause and cultural effect on the built environment and its cumulative presence through time.

The program undertakes an intensive study of the city's architectural and cultural history, providing the student with experiential insight into the precedents that have had an enormous impact on the development of architecture in the western world. Special field trips to the regions of the Veneto, Tuscany, Umbria, Campagna and Puglia expand on the depth and range of historical sites and subjects studied during the semester.

The Rome Program provides an opportunity for 3rd and 4th year students in a professional degree (BArch) or liberal arts program (with an Architecture major) to live and study in this unique context. The lesson of Rome is one that goes beyond its strong architectural heritage. It presents a different culture, language and landscape, where history assumes a dominant role in the continuum of time. This is an environment which generates particular responses, specifically toward people and toward an appreciation of urban place.

In the thirty years that the program has been offered, it has always been intended that the contrast between New York and Rome would stimulate discourse and inspire re-evaluation of existing preconceptions.

Course Description
The eighteen credit curricular structure consists of seven professional credits in Architectural Design and Urban Studies. Emphasis is placed on drawing as the critical tool - for analytical consideration of an urban area and as a condition of making the anticipated architectural intervention within the existing, historical context.

The program also includes a three credit course in freehand drawing which places its emphasis on "seeing" the urban form of Rome in a more intense way; a three credit course in Italian which treats not only language but also issues of history, culture, and film; a course in the history of art and architecture dealing with the Renaissance and Baroque period; and a two credit course in the history of modern Italian architecture "from Piranesi to the Present".

ARCH 400i - Advanced Design 5 credits
ARCH 291v - Urban Studies 2 credits
ARCH 391v - Sketching 3 credits
ARCH 292v - History of Italian Modern Architecture 2 credits
CH 454i - Rome as Spectacle 3 credits
ITAL 102i - Italian Language & Culture 3 credits

Tuition and fees
Students in the Rome Program remain full-time matriculated Pratt Institute students. Thus basic tuition costs are identical to other fourth year students. Listed below are the additional costs for the program. Financial aid allowances are generally applicable for Rome as they would be for study in Brooklyn. Accepted students are requested to meet with the Financial Aid office during the fall semester.

Costs
Tuition: (18 UG credits) same as Brooklyn campus
Housing Fees $3,750/semester (four months)
(not including $150. deposit to be returned at completion of semester)
Study Abroad Fee $385.00
Field Trip Fee (non-refundable) $3000.(paid directly to The Rome Program Director)
R/T Airfare $ 600. (estimated)
$7,735..additional costs after tuition

Individual Student's Responsibilities:
Books $ 200.
Insurance/Visa/Permesso/Deposits $ 225
Supplies $ 400.
Meals $ 25/day or less if shared expenses
International travel $ 600 -1000 (optional)

Program dates
Spring term one year before Rome semester
March 1 Initial presentation and student interviews
Week after spring break Posting of list of accepted students
Pre-register Italian-arch 402
May 1 2nd posting of accepted students
33% Field Trip Fee Due to hold place

Fall term before Rome semester
September 15 Posting of final revised List of Accepted Students
100% Field Trip Fee Due
October 15 Early Registration and Declaration of Housing
November 1 Visa materials Submitted
December 1 Full Spring Tuition and Fee Payments Due
**Rome semester**

- **Monday, January 2nd week**: Depart for Rome (JFK-NY)
- **Tuesday, January 2nd week**: Arrive Rome (Fiumicino- Leondardo da Vinci)
- **Friday, January 2nd week**: Initiation and Inaugural Dinner
- **Monday, January 3rd week**: Weekday classes begin
- **March 1st week**: Southern field trip
- **March 2nd week**: Spring Break
- **March 3rd week**: Roma Tre workshop
- **April 2nd week**: Northern field trip
- **Tuesday, Wed May 2nd week**: Studio- Final Reviews
- **Friday, May 2nd week**: Exhibition Opening and Last Supper
- **Sunday May end of 2nd week**: Early Departure from Rome
- **Saturday May end of third week**: Final Departure Date for Apartments

**Contact/ registration**

1. Enrollment will be limited to 36 qualified students based on seniority. If necessary, there will be a waiting list.

2. To qualify, a student's academic record should satisfy the following criteria:
   - Completed 72 credits towards his/her B Arch. degree
   - Completed and passed ARCH 302 Structures (Steel), ARCH 303 Structures(Concrete), and ARCH 302 Design.
   - Minimum 3.0 GPA, No Incomplete grades, No Failing grades
   - Minimum 3.0 design studio GPA

3. To participate, a student must have passed at least one semester of Italian language study (Italian 101). Students are expected to have proficiency. The second semester of Italian language study (Italian 102) will take place in Rome. Both courses must be successfully completed for credit to be awarded to Pratt students for either course.

5. In order to be better prepared for the artistic, intellectual & socio-political context of Italy and the Rome Program course requirements, Pratt students are required to take the Pre-requisite course ARCH 420 Legacy of Roman Form taught by Prof Frederick Biehle. One additional elective course on Italian culture, art or architecture history in the fall semester is encouraged. Visiting students are advised to take one or two similar courses in the preceding fall semester which provide introduction into Italian culture, language, architecture and/or art.

6. Students interested in participating in the Rome Program should submit a completed Application Form with Statement of Interest and Faculty References. Portfolio interviews of all applicants will take place by appointment. The list of eligible students will be posted.
7. Students visiting from other (not-Pratt) Institutions or programs should consult the program coordinator, Frederick Biehle @ 212/227-5832, email- fbiehle@pratt.edu for an application and registration procedures.
PRATT INSTITUTE ROME PROGRAM

Application

1. INFORMATION

Applicants Name

Local Address

Local Telephone  Mobile Phone  email address

Parent or Guardian

Address (permanent)

Permanent or parent/guardian Telephone  Mobile Phone  email address

contact number during Xmas holiday

SS Number

Passport # /country of origin  Name as it appears on the passport

Number of years of Italian outside of Pratt  Present Design Level

Semester Completion of Italian 101

2. REFERENCE

(name of faculty member and office telephone # and email address)

3. PORTFOLIO

Include reproductions of three projects from your portfolio that describe your work.

4. STATEMENT

On an additional sheet of paper, please write a Statement of Interest indicating your particular reasons for wishing to participate in the Rome program.

Submission of an application means that you understand and accept the program, conditions and schedule as stated in the Program Statement, Course Offerings and Qualification / Registration sheets for the Rome Program.