This course is a comprehensive study of the art of printmaking for textiles that explores all aspects of screen-printing for fashion as yardage and decorative embellishment. The process of creating original graphic images and patterns will be developed in the context of surface techniques and color applications.

Using these advanced methods in experimentation, the relationship of how surface inspires form and how form inspires surface will serve as the vehicle of innovation for garments.

FASD-368-01
EXPERIMENTAL SURFACE DESIGN

PROFESSOR REGINA GREGORIO
THURSDAY 2:30-6:50PM
This studio elective course gives students a comprehensive understanding of pattern making, draping, and construction techniques applied to knit fabrics as well as professional design room procedures.

PREREQUISITES:

FASD-122 - Must be completed prior to taking this course.

Students will make 2 complete looks using cut and sew knits and appropriate trims.

FASD-202-01
CUT + SEW KNITWEAR

PROFESSOR ANDREA KATZ
TUESDAY 2:30-6:50PM
This course will cover the process of developing a collection of accessories from concept development to finished pieces. Through lectures, demonstrations, individual research, one-on-one meetings, and group discussions, students will become familiar with materials and finishings specific to accessories. Materials may include, but are not limited to leather, beads, chains, trims, metal, findings, etc.

FASD-391-01
ACCESSORIES DESIGN
PROFESSOR ROBIN MOLLCONE
TUESDAY 2:30–6:50PM
This course will cover the process of developing a collection of accessories from concept development to finished pieces. Through lectures, demonstrations, individual research, one-on-one meetings, and group discussions, students will become familiar with materials and finishings specific to accessories.

Materials may include, but are not limited to leather, beads, chains, trims, metal, findings, etc.

FASD-391-01
ACCESSORIES DESIGN

PROFESSOR ROBIN MOLLCONE
TUESDAY 2:30-6:50PM
The basic concepts of footwear design are introduced and the history and types of footwear are discussed. Students will develop skills for working with a last and learn patterning, sewing, construction, and dishing techniques for closed shoes.

Students will design and construct a pump (closed) shoe. Students will learn all of the steps necessary for completing a finished shoe. This course caters to degree students as well as returning students.

FASD-364-01
SHOE DESIGN

PROFESSOR EMILY PUTTERMAN
THURSDAY 11:00AM-3:20PM