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WELCOME

The interior design undergraduate and graduate programs at Pratt Institute are located within the ultimate learning environment of New York City—the interior design capital of the United States. We present an inspiring and challenging course of study in an expanding and dynamic discipline for approximately 350 students.

The Bachelor of Fine Arts and the Master of Fine Arts in Interior Design at Pratt prepare students for a diverse set of careers in both professional and academic fields. Students studying interior design at Pratt become leaders in our profession. Our alumni have made significant contributions to the quality and character of the built environment for decades; and, it is certain that tomorrow’s graduates will continue this into the future.

Over the last decade, Design Intelligence has consistently ranked our undergraduate and graduate programs in the top three in the country. This year our undergraduate program ranked number two and our graduate program number one. We have been admired for our innovative and focused curriculum, and our forward-thinking faculty and students.

Our dedicated educational community encourages deep philosophical and theoretical explorations to produce varied aesthetic expressions while considering ethical responsibility and practical applications, in line with professional standards. Students learn to critically question and analyze many contexts in order to design for a diverse group of people. With a firm commitment to social and environmental responsibility, the Interior Design Department strives to develop professionals who effectively contribute to the enhancement of the human setting by considering function, health, safety, and welfare. Each student receives a carefully crafted education from our experienced faculty.

The Department offers:
a four year Bachelor of Fine Arts (BFA) in Interior Design
a two or three year Master of Fine Arts (MFA) in Interior Design

The BFA and MFA are accredited by N.A.S.A.D. (National Association of Schools of Art and Design)
The BFA is accredited by C.I.D.A. (Council for Interior Design Accreditation)

DEPARTMENTAL ADMINISTRATIVE CONTACTS

Chair of Interior Design:
David A. Foley: dfoley@pratt.edu
Interior Design Office, Design Center 2nd floor

Assistant Chair
Tania Sofia Branquinho: tbranqui@pratt.edu
Interior Design Office, Design Center 2nd floor

Assistant to the Chair
Aston Gibson: agibson@pratt.edu
Interior Design Office, Design Center 2nd floor
718-636-3630

For additional questions, please make an appointment to see the Chair or the Assistant Chair.

FULL TIME + CCE FACULTY

John Otis: Professor jotis@pratt.edu
Deborah Schneiderman: Professor dschneid@pratt.edu
Alison Snyder: Professor asnyder@pratt.edu
Annie Coggan Crawford: Associate Professor acogganc@pratt.edu
Keena Suh: Associate Professor ksu@pratt.edu
Karín Tehve: Associate Professor ktehve@pratt.edu
Michael Zuckerman: Professor CCE mzuckerm@pratt.edu
Sheryl Kasak: Associate Professor CCE skasak@pratt.edu
ADVISING

Undergraduate Advising: Zachary Lucero  
Myrtle Hall, 6th Floor  
718.636.3611 - zlucero@pratt.edu

Graduate Advising: David A. Foley  
Interior Design Office, Design Center 2nd floor  
718.687.5301 - dfoley@pratt.edu  
Tania Sofia Branquinho  
Interior Design Office, Design Center 2nd floor  
718.399.4221 - tbranqui@pratt.edu

EMERGENCY CONTACTS

Security (Brooklyn)  718-636-3540 - 24HOURS - ANY TIME
Security (On Campus)  x3540
Security (Manhattan)  212-647-7199
Emergency Closings  718-636-3700
Suicide Hotline  800-543-3638 (800.LIFENET) - 24/7

INSTITUTE CONTACTS

Brooklyn Main Information  718-636-3600
Manhattan Main Information  212-647-7199
Interior Design Department  718-636-3630

Health & Counseling  718-636-3420
Learning Access Center  718-802-3123
Suicide Prevention  718-399-4542

Office of International Affairs  718-636-3674
Financial Aid  718-636-3599
Bursar  718-636-3539
Registrar  718-636-3663

Library (Manhattan)  212-647-7546
Residential Life  718-399-4551
Student Activities  718-636-3422

IMPORTANT LINKS

Campus Directory  https://www.pratt.edu/the-institute/campus-directory

Suicide Prevention  https://www.pratt.edu/student-life/student-affairs/counseling-services/feeling-suicidal/
Learning Access Center  https://www.pratt.edu/student-life/student-affairs/learning-access-center/

Academic Calendar  https://www.pratt.edu/academics/academic-resources/academic-calendar/
Course Catalog  https://www.pratt.edu/academics/degrees/course-catalog/
Graduate Interior Design  https://www.pratt.edu/academics/school-of-design/graduate-school-of-design/interior-design-grad/
Undergraduate Interior Design  https://www.pratt.edu/academics/school-of-design/undergraduate-school-of-design/interior-design/
**CURRICULUM**

[suggested order of courses]

**BFA - BACHELOR OF FINE ARTS [FA 2015 - SP 2019]**

- Four Year Undergraduate Program – 126 Credits

### First Year (Foundation) Freshman

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Credits</th>
<th>Semester 2</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FDC-140 Visualization/Representation</td>
<td>3</td>
<td>FDC-141 Visualization/Representation/Concept</td>
<td>3</td>
</tr>
<tr>
<td>FDC-150 Space, Form, Process</td>
<td>3</td>
<td>FDC-161 Light, Color, Design Studio</td>
<td>3</td>
</tr>
<tr>
<td>FDC-160 Light, Color, Design Lab</td>
<td>3</td>
<td>FDC-180 New Form/Time and Movement</td>
<td>3</td>
</tr>
<tr>
<td>HAD-111 Themes in Art and Culture I</td>
<td>3</td>
<td>HAD-112 Themes in Art and Culture II</td>
<td>3</td>
</tr>
<tr>
<td>HMS-101A Literary and Critical Studies I</td>
<td>3</td>
<td>SS Global Core Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Semester 1 Credits**: 15

### Second Year (Interior Design) Sophomore

<table>
<thead>
<tr>
<th>Semester 3</th>
<th>Credits</th>
<th>Semester 4</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INT-201 Design I</td>
<td>3</td>
<td>INT-202 Design II</td>
<td>3</td>
</tr>
<tr>
<td>INT-233 Language of Drawing I</td>
<td>3</td>
<td>INT-234 Language of Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>INT-217 Assemblies and Environments</td>
<td>3</td>
<td>INT-218 Color Materials Lighting</td>
<td>3</td>
</tr>
<tr>
<td>HAD-364 History of interior Design</td>
<td>3</td>
<td>HMS-201A Literary and Critical Studies II</td>
<td>3</td>
</tr>
<tr>
<td>SS Global Core Elective</td>
<td>3</td>
<td>Math/Science Core Elective</td>
<td>3</td>
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</table>

**Semester 3 Credits**: 15

### Third Year (Interior Design) Junior

<table>
<thead>
<tr>
<th>Semester 5</th>
<th>Credits</th>
<th>Semester 6</th>
<th>Credits</th>
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<tbody>
<tr>
<td>INT-301 Design III</td>
<td>3</td>
<td>INT-302 Design IV</td>
<td>3</td>
</tr>
<tr>
<td>INT-325 Emergent Platforms</td>
<td>3</td>
<td>INT-342 Time Culture Context</td>
<td>3</td>
</tr>
<tr>
<td>INT-326 Materials Methods Meaning</td>
<td>3</td>
<td>Departmental Elective</td>
<td>3</td>
</tr>
<tr>
<td>Liberal Arts Post-Core Elective</td>
<td>3</td>
<td>Pratt Integrative Course (PIC)</td>
<td>3</td>
</tr>
<tr>
<td>History of Art and Design Elective</td>
<td>3</td>
<td>Liberal Arts Post-Core Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Semester 5 Credits**: 15

### Fourth Year (Interior Design) Senior

<table>
<thead>
<tr>
<th>Semester 7</th>
<th>Credits</th>
<th>Semester 8</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INT-401 Design V</td>
<td>3</td>
<td>INT-402 Design VI Thesis</td>
<td>3</td>
</tr>
<tr>
<td>INT-405 Design Research Strategies</td>
<td>3</td>
<td>INT-441 Positioning Practice Portfolio</td>
<td>3</td>
</tr>
<tr>
<td>INT-419 The Working Set</td>
<td>3</td>
<td>Liberal Arts Post-Core Elective (300/400 level)</td>
<td>3</td>
</tr>
<tr>
<td>All Institute Elective</td>
<td>3</td>
<td>All Institute Elective</td>
<td>3</td>
</tr>
<tr>
<td>Liberal Arts Post-Core Elective (300/400 level)</td>
<td>3</td>
<td>Departmental Elective</td>
<td>3</td>
</tr>
</tbody>
</table>

**Semester 7 Credits**: 15

**Semester 8 Credits**: 15
# MFA - Master of Fine Arts [suggested order of courses]

- Three Year MFA – 84 Credits, includes preparatory foundation year
- Two Year MFA – 60 Credits

## Foundations Year

<table>
<thead>
<tr>
<th>Semester F1 - Fall</th>
<th>Credits</th>
<th>Semester F2 – Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INT-631 Color And Materials</td>
<td>2</td>
<td>INT-604 Foundations Construction</td>
<td>2</td>
</tr>
<tr>
<td>INT-606 Arch Drawing</td>
<td>2</td>
<td>INT-560 CADD I: AutoCAD</td>
<td>2</td>
</tr>
<tr>
<td>HAD-609 History Of Interior Design</td>
<td>2</td>
<td>HAD-610 History Of Interior Design</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>12</strong></td>
<td><strong>Total</strong></td>
<td><strong>12</strong></td>
</tr>
</tbody>
</table>

## First Year

<table>
<thead>
<tr>
<th>Semester 1 - Fall</th>
<th>Credits</th>
<th>Semester 2 - Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INT 711 (to be 701) Interior Design Studio</td>
<td>6</td>
<td>INT 722 (to be 702) Interior Design Options Studio</td>
<td>6</td>
</tr>
<tr>
<td>INT 713 Ideation and Representation</td>
<td>3</td>
<td>INT 724 Construction and Fabrication</td>
<td>3</td>
</tr>
<tr>
<td>INT 715 Light, Color and Material</td>
<td>3</td>
<td>INT 726 Environmental Technology and Sustainable Elements</td>
<td>3</td>
</tr>
<tr>
<td>INT 717 Interior Design Theory and Criticism</td>
<td>3</td>
<td><strong>Elective - approved theory</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
<td><strong>Total</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

## Second Year

<table>
<thead>
<tr>
<th>Semester 3 - Fall</th>
<th>Credits</th>
<th>Semester 4 - Spring</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INT 799A (to be 703) Thesis I</td>
<td>6</td>
<td>INT 799B (to be 704) Thesis II</td>
<td>6</td>
</tr>
<tr>
<td>INT 731 Interior Options Lab</td>
<td>3</td>
<td>INT 641 Professional Practice</td>
<td>2</td>
</tr>
<tr>
<td>Elective*</td>
<td>3</td>
<td>Elective*</td>
<td>3</td>
</tr>
<tr>
<td>Elective*</td>
<td>3</td>
<td>Elective*</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Internship</strong></td>
<td><strong>1</strong></td>
<td><strong>Total Elective</strong></td>
<td><strong>14</strong></td>
</tr>
</tbody>
</table>

*The MFA requires 5 Electives. At least one must be approved as theory-related (not technical or media-based) and may come from the Interior Design Department and School of History of Art and Design. Work with your advisor for approval of a theory elective outside of these departments. Interior Design Theory electives will be annotated with the following on the bulletin board outside of the office, and on the department’s website:

**The MFA requires one internship credit, or practicum. Students are allowed to enroll in a total of six internship credits as per institute policy. *Only four of these credits may be applied towards the Interior Design MFA.*

Zero credit internships are only available during the summer for a fee. A zero credit internship fulfills the internship requirement but not the credit requirement. A one credit elective can be taken in addition to fulfill this credit. The zero credit internship is designed to allow work permission for international students under CPT for the full summer semester, and domestic students who would rather use the tuition towards an elective credit.
MINOR IN INTERIOR DESIGN

• Total of 15 credits
• Each course is 3 credits

Complete the following required courses:

INT 218 Color Materials Lighting
INT 233 Language of Drawing I   (non-architecture students)
INT 326 Materials Methods Meaning (for architecture students)

Choose a minimum of one of the following design studio courses in consultation with the Interior design department Chairperson:

INT 201 Design I
INT 202 Design II
INT 301 Design III
INT 302 Design IV
INT 401 Design V

Take 6 credits from the following courses:

INT 217 Assemblies and Environments
INT 234 Language of Drawing II
INT 325 Emergent Platforms
INT 326 Materials Methods Meaning
INT 342 Time, Culture, Context
INT 481 Interior Options Lab Elective
INT 532 Textile Design
HAD364 History of Interior Design

The Department of Interior design offers a 15-credit minor to undergraduate architecture, construction management, and industrial design students, or interested students with a related background. Students may apply to the minor after meeting with the Chair or Assistant Chair of Interior Design, as early as the first semester of their sophomore year. Determination of studio level to take - INT 301, 302, 401 - will be based upon a review of a students transcript and portfolio.

Please check https://www.pratt.edu/academics/degrees/undergraduate-minors/ for the most current information.
STUDY ABROAD

Pratt’s study abroad programs combine the Institute’s academic excellence with firsthand exposure to some of the most vibrant international centers of art, design, and architecture.

For more information, contact Ms. Maria José Soares, Director of Education Abroad, at msoares@pratt.edu or 718.687.5695. https://www.pratt.edu/academics/academic-resources/study-abroad/

If you are interested in study abroad programs not registered with Pratt Institute please contact the Interior Design Department.

SEMESTER PROGRAMS

• Danish Institute for Study Abroad - Copenhagen Undergraduate Junior Spring Semester
Undergraduate, third-year students in the department of Interior Design have an opportunity to spend a semester in Copenhagen studying at the DIS (Danish Institute for Study Abroad). In Scandinavia, the built environment is for people. Engage in explorations of Danish and Scandinavian design philosophies, combining strong traditions with the contemporary energy of the new wave of architects and designers. The core studio options offered are either in Interior Architecture or Urban Design Studio. Beyond the core studio, you will be advised on which courses to take to fulfill your Pratt required course load. An integral part of the DIS Semester Abroad Program is a week long course embedded study tours to Germany-Switzerland or Sweden-Finland as well as a short study tour to Western Denmark to study canonical Scandinavian Designs.

For further information, contact Robert Nassarl at: rnassar@pratt.edu.

EXCHANGE PROGRAMS

The program consists of one semester of full-time study in a host country and is designed for students in their junior year.

For more information, contact Ms. Maria José Soares, Director of Education Abroad, at msoares@pratt.edu or 718.687.5695.

• Glasgow School of Art - Glasgow, Scotland
All GSA degree programmes are validated by the University of Glasgow. Established in 1451, the University of Glasgow is a member of the prestigious Russell Group of leading UK research universities and a founder member of Universitas 21, an international grouping of universities dedicated to setting worldwide standards for higher education.
https://www.pratt.edu/academics/academic-resources/study-abroad/exchange-programs/glasgow-school/

• Ecole Boulle - Paris, France
Originally founded as a school to train furniture- and cabinetmakers, Ecole Boulle has modernized into a renowned school of fine and applied arts in one of the most culturally significant cities in Europe.
https://www.pratt.edu/academics/academic-resources/study-abroad/exchange-programs/ECOLE-BOULLE/

SUMMER PROGRAMS

Pratt offers various summer programs from different departments. Below are a few programs which may be offered by Interior Design.

• Danish Institute for Study Abroad - Architecture and Design in Copenhagen - Undergraduate and Graduate
The Architecture and Design in Copenhagen program gives students the opportunity to earn seven (7) elective credits studying cutting-edge Scandinavian Design at DIS (Danish Institute for Study Abroad) with faculty members from the Royal Academy of Fine Arts, Copenhagen and Copenhagen’s Design School. The core studios offered are: Architecture, Furniture Design, Graphic Design, Interior Architecture and Urban Design. Included in the seven-week curriculum is a week long study tour to Sweden/Finland or Sweden/Norway to study canonical Scandinavian Designs.
For further information, contact Robert Nassarl at: massar@pratt.edu.

• Elisava, Escola Superior de Diseño e Ingeniería de Barcelona - Undergraduate and Graduate
This is a lecture course revolving around lectures, presentations and group discussions regarding retail design. Class time will be spent on working with individual critiques as well as group discussions, field trips to department stores/ boutiques and lectures. There will be recommendations made on viewing exhibited works and suggested readings.
For further information, contact instructor Carmen Malvar at: cmaivar@elisava.net

Possible Programs:

• “Parallel Cities”, University of Westminster Interior Architecture, London and Pratt Interior Design NYC - Undergraduate and Graduate
• Tokyo / Kyoto
• Portugal / Porto, Adaptive Reuse
POLICY, PROCEDURES + GUIDELINES

REGISTRATION

Registration procedures:

- **New students**, undergraduate and graduate students must work with their assigned academic advisor before registering. Advisor meetings are recommended for the remaining semesters but not required.

- **Every semester** undergraduate and graduate students must fill out a Course Planning Worksheet and **submit for approval prior to registration**.
  
  my.pratt.edu > “Academic Tools” > “Students” > “Student Planning” > Student Planning > Course catalog > confirm program > search for desired class(es) > select the course by clicking the box “add course to plan” in the upper right hand side AND select the planned term in by scrolling down > submit > Go “Plan & Schedule” under student planning > “Advising” tab on upper left > fill in the “Compose a Note” text boxes, make sure schedule is complete without further questions, write “Please approve schedule.” > “Request Review”. Once courses have been approved, students will receive a confirmation email. Upon receipt of approval confirmation, students may continue with registration process.

- **To register**: my.pratt.edu > “Academic Tools” > “Students” > “Student Planning” > “Schedule” > make sure you are looking at the correct term AND have chosen your preferred section > Register.

POLICY + PROCEDURE

Students are responsible for reviewing all academic policies and guidelines. The following is a summary, please refer to the links below for complete information prior to starting classes.

Student Policies:

Undergraduate and Graduate Bulletin:
https://www.pratt.edu/admissions/request-information/

Guidelines and Policies:

Interior Design Student Handbook:

Instructors will review and distribute syllabus during the first session of each course. Students are responsible for understanding all information, primarily concerning:

- General course description
- Course requirements, goals and objectives
- Grading criteria
- Required readings
- Required materials
ATTENDANCE

General Pratt Attendance Policy as per institute

‘Pratt Institute understands that students’ engagement in their program of study is central to their success. While no attendance policy can assure that, regular class attendance is key to this engagement and signals the commitment Pratt students make to participate fully in their education.

Faculty are responsible for including a reasonable attendance policy on the syllabus for each course they teach, consistent with department-specific guidelines, if applicable, and with Institute policy regarding reasonable accommodation of students with documented disabilities. Students are responsible for knowing the attendance policy in each of their classes; for understanding whether a class absence has been excused or not; for obtaining material covered during an absence (note: instructors may request that a student obtain the material from peers); and for determining, in consultation with the instructor and ahead of time if possible, whether make-up work will be permitted.

Consistent attendance is essential for the completion of any course or program. Attending class does not earn students any specific portion of their grade, but is the pre-condition for passing the course, while missing class may seriously harm a student’s grade. Grades may be lowered a letter grade for each unexcused absence, at the discretion of the instructor. Even as few as three unexcused absences in some courses (especially those that meet only once per week) may result in an automatic “F” for the course. (Note: Students shall not be penalized for class absences prior to adding a course at the beginning of a semester, though faculty may expect students to make up any missed assignments.)

Pratt Institute respects students’ requirements to observe days of cultural significance, including religious holy days, and recognizes that some students might need to miss class to do so. In this, or other similar, circumstance, students are responsible for consulting with faculty ahead of time about how and when they can make up work they will miss.

Faculty are encouraged to give consideration to students who have documentation from the Office of Health and Counseling. Reasonable accommodations for students with disabilities will continue to be provided, as appropriate.”


STUDENTS WITH DISABILITIES

The mission of the Learning/Access Center (formerly Disability Resource Center) is to facilitate full access so that all students can freely and actively participate in all facets of Pratt life. The L/AC collaborates to provide Institute-wide advisement and consultation on disability-related matters (including legal compliance and universal design) and provides individual services and tools to facilitate diverse learning styles and accommodations in a sustainable inclusive manner. To that end, the L/AC coordinates access for students with disabilities. Students with disabilities can enroll with the L/AC to determine and receive reasonable accommodations for classroom, housing, and other campus settings. The L/AC maintains confidential records of documentation of disability for all current and prospective Pratt students who identify as having disabilities, including learning disorders, ADHD, psychological/psychiatric conditions, chronic illnesses, physical/mobility conditions, blindness, low vision and hearing loss, and temporary disabilities.

After meeting with the student and conducting a review of the documentation and individualized student needs, the L/AC determines and coordinates individualized academic accommodations, including but not limited to extended test time, distraction-reduced exam setting, sign language interpreting, etc. The L/AC also arranges auxiliary aids for students, such as FM Units, assistive learning software, and books in alternative formats. The L/AC assists students in connecting with helpful Institute resources, advocates for students, and collaborates with campus department administrators regarding specific student needs, including psychological support, special housing, and dietary needs.

Students who identify as having any type of disability are entitled and encouraged to enroll with the Learning/Access Center in order to determine and implement reasonable accommodations. Once a student has decided to enroll with the L/AC, the first step is to contact us to schedule an introduction appointment with an L/AC advisor to discuss next steps for enrollment, as well as documentation requirements. You can contact us at LAC@pratt.edu or 718.802.3123 to schedule this appointment. Then, during the enrollment appointment, you will meet with an L/AC advisor, who will answer your questions and who will work with you to identify barriers and set up accommodations, including notifying your professors (with your permission). For Housing and Dining accommodations, there are additional procedures that will be discussed as needed. Once accommodations have been determined, the student can give permission for the L/AC to notify professors and relevant offices. After obtaining the student’s permission, the L/AC will email the Faculty Notification Letter (FNL), which outlines the student’s approved accommodations, to the student’s faculty, academic advisor, and department chair. The L/AC will then work with students and faculty as needed to implement the approved accommodations.
GRADING

Instructors are responsible for explaining grading criteria for each class or studio. Grading criteria for excellence in design-related courses and the studio is complex. All design encompasses both empirical and aesthetic realities. Functional or physical requirements will always be necessary to what we do, but they are only a part. Students may be evaluated on the process by which decisions were made; sketch or early process studies produced; the quality + logic + originality of your ideas and the degree to which you were able to incorporate these into your work; and the excellence of the final product. Progress made is also important and comprises part of the grade. Furthermore, the degree to which a student participates actively in the academic life of the class (asking questions, participating in discussions, assisting others, etc.) will also have an effect. Refer to class syllabi for other specific criteria.

GOOD STANDING

To be in Good Standing, all graduate students must maintain a cumulative GPA of at least a 3.0 (equivalent of a B); undergraduates must maintain a GPA of 2.0 (equivalent of C.) A student whose GPA falls below the minimum at any time may be subject to academic discipline including dismissal. The specific conditions under which this policy will be invoked are as set forth by the dean of each school and are published in the Undergraduate and Graduate Bulletin.

GRADING GUIDELINES

<table>
<thead>
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<td>Failure</td>
<td>C-</td>
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<td>F</td>
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<td>Failure</td>
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</table>

INC (Incomplete): Designation given by the instructor at the written request of the student and available only if the student has been in regular attendance, to indicate the student has satisfied all but the final requirements of the course, and has furnished satisfactory proof that the work was not completed because of illness or other circumstances beyond his or her control. The student must understand the terms necessary to fulfill the requirements of the course and the date by which work must be submitted. If the work is not submitted by the understood date of submission, the incomplete will be converted to a failure. If unresolved at the end of the following semester, the grade is changed to failure with a numerical grade value of 0.

Failure to maintain the required Grade Point Average may result in academic probation (undergraduate only) or dismissal from the program (graduate and undergraduate programs). Please review the Pratt Bulletin for additional information.

The above are Interior Design department grade descriptions. For Institute grade descriptions please see Graduate and Undergraduate Bulletins.
A C A D E M I C I N T E G R I T Y C O D E

When students submit any work for academic credit, they make an implicit claim that the work is wholly their own, completed without the assistance of any unauthorized person. These works include, but are not limited to exams, quizzes, presentations, papers, projects, studio work, and other assignments and assessments. In addition, no student shall prevent another student from making their work. Students may study, collaborate and work together on assignments at the discretion of the instructor.

Examples of infractions include but are not limited to:
1) Plagiarism, defined as using the exact language or a close paraphrase of someone else’s ideas without citation.
2) Violations of fair use, including the unauthorized and uncited use of another’s artworks, images, designs, etc.
3) The supplying or receiving of completed work including papers, projects, outlines, artworks, designs, prototypes, models, or research for submission by any person other than the author.
4) The unauthorized submission of the same or essentially the same piece of work for credit in two different classes.
5) The unauthorized supplying or receiving of information about the form or content of an examination.
6) The supplying or receiving of partial or complete answers, or suggestions for answers; or the supplying or receiving of assistance in interpretation of questions on any examination from any source not explicitly authorized. (This includes copying or reading of another student’s work or consultation of notes or other sources during an examination.)

For academic support, students are encouraged to seek assistance from the Writing and Tutorial Center, Pratt Libraries, or consult with an academic advisor about other support resources.

Refer to the Pratt website for information on Academic Integrity Code Adjudication Procedures.

A C A D E M I C I N T E G R I T Y P O L I C Y

At Pratt, students, faculty, and staff do creative and original work. This is one of our community values. For Pratt to be a space where everyone can freely create, our community must adhere to the highest standards of academic integrity.

Academic integrity at Pratt means using your own and original ideas in creating academic work. It also means that if you use the ideas or influence of others in your work, you must acknowledge them.

At Pratt,
• We do our own work,
• We are creative, and
• We give credit where it is due.

Based on our value of academic integrity, Pratt has an Academic Integrity Standing Committee (AISC) that is charged with educating faculty, staff, and students about academic integrity practices. Whenever possible, we strive to resolve alleged infractions at the most local level possible, such as between student and professor, or within a department or school. When necessary, members of this committee will form an Academic Integrity Hearing Board. Such boards may hear cases regarding cheating, plagiarism, and other infractions described below; these infractions can be grounds for citation, sanction, or dismissal.

A R C H I V E

The Interior Design Department has the right to retain all student work, and maintains a physical and digital archive of a sampling of student work. This work is saved for purposes of the department’s self-evaluation, accreditation, departmental shows, presentations to trustees, presentations to incoming students, publications, and Pratt Bulletin. Instructors will provide direction in each class about file format, standards in file naming as well as collection process of both physical and digital files.
Studio is substantially different from a lecture format class; it more closely approximates a “lab” where experimentation, dialogue and sharing can happen in an open atmosphere. Students are expected to remain attentive and productive while working in studio for the duration of the class scheduled time. Interior Design studio at Pratt, students work in sections of 12 students (8 in the final GRAD thesis) with a studio instructor. Several projects are often assigned throughout the semester, ranging in scale and complexity. These projects are usually completed individually, although some may be group projects. Studio structure varies and is often related to the goals and objectives of the particular semester of studio and specific project assigned. Individual or group critiques for peer learning, lectures, discussions, and project presentations that (practice verbal and visual skills are incorporated throughout the curriculum).

Culture

All students enrolled in studio within the Interior Design department are assigned work space in their studio and access to a locker. Students are expected and required to work in studio outside of scheduled classes to promote creative exchange and support, generating a culture and environment surrounded by critics, fellow students, and inspiration. This is an essential process that influences, develops and supports the work produced for all classes, becoming apparent in the final outcome. Therefore, studio is a collective and collaborative work space. Students must be respectful of their peers and surrounding classes by maintaining clean working areas, and be mindful of not causing noise disturbances. Adjacent spaces, such as seminar rooms and hallways, may be used in the evening for group projects and model-building. Students must clean and remove all work prior to morning session classes. Most seminar rooms and studios are equipped with tables designated for cutting material. Students are not allowed to cut on any surface unless using a cutting mat.

Design Process

“Design process” is a term that is used and said often. The powerful term relates to developing one’s own sound set of methods for problem-solving and approaching design problems. There is no one way, and each project may require different kinds of approaches. Therefore, it is important to evaluate and analyze the situation, requirements and needs. Processes may include, in different orders and intensities; a close read and analysis of the stated problem and program for use, sketches of initial images and ideas, many kinds of research, a search for precedents, redefining the problem to be solved, ideation or iterative work, initial studies (drawn, built, etc.), editing of initial work, deciding on an approach, considering appropriate choices and why, making further developments, and eventually refining ideas, restudying the issues, testing, and making conclusions. Keep process materials nearby throughout a project’s duration. It is often useful to refer back to earlier studies during critiques, therefore students are requested to not store process work at home.

Project Concept

“Conceptual thinking” and developing a concept for a design project is part of the design process. How this is formulated is difficult to capture and make absolute. A design concept is an idea that is generated based on the project requirements, the context and the users. The idea forms the basis for making a physical, material and spatial decision. When we refer to a project’s concept (sometimes referred to as a “parti”), it is the group of ideas that constitute the means and ends of the design process. The design concept describes a starting point but also the ongoing spatial and organizational answer to the project problem and needs. The concept/s answer the: for whom-what-why-where of a project, with an emphasis on the why and the how. It is not an a priori condition, coming before research or process design work—it is often a parallel condition. The verbal or written description of a project and process is also parallel to the drawn and/or built. Throughout a project, there is evaluation, analysis and re-approaching the requirements. At times the concept will also be adjusted as the process shifts and changes.

Clean Up, Reuse, Donate, Recycle

As mentioned above, design process includes testing and making, which generates a large quantity of material in terms of physical models and drawings. Although these are critical to the design process, it is important to consider the amount of waste generated. Students are required to break down their models by material, donate the materials to GIVETAKE stations in studio; or reuse in future design process explorations.
MATERIAL LIST (recycle, reuse, donate)

Common supplies needed for Studio and other Courses. Additional information and specifications for required materials will be provided in studio.

- parallel drafting straightedge: 42” or 48” with ball bearings (Mayline recommended)
- vinyl drawing board cover on portable drawing board or equivalent (Borco recommended)
- drafting lamp
- drafting triangles: 12”-14” 30/60 with inking edge; 12”-14” 45 with inking edge; and adjustable triangle
- drafting compass
- metal ruler: 6” and 36” cork backed (Alumicutter recommended)
- architects scale: 12” triangular plastic, imperial measurement
- drafting brush
- drafting dots and/or drafting tape
- lead holder and drawing leads: 4H, 2H, H, HB, 2B, 4B
- lead pointer
- black technical pen set or a series of pens of different thicknesses ranging from 0.03-2.00
- black bold pen (brush tip or similar to a regular Sharpie)
- charcoal or graphite sticks (dry media for drawing and sketching)
- pencils for sketching: 4H, 2H, H, HB, 2B, 4B
- color pencils, including white
- color markers (AD, Prismacolor or similar, Crayola not acceptable)
- conventional pencil sharpener
- erasers: white plastic for pencil (Staedtler Mars recommended) AND Pink Lady eraser
- erasing shield
- sketch book: 5 ½” x 8 ½” minimum, 8 1/2” x 11” maximum
- Strathmore 400 series bristol, 2-ply vellum, 18”X24”
- vellum (translucent), 11”X17” and 18”X24” pads
- white tracing paper: 12” roll minimum, 18” + larger suggested
- newsprint or drawing/sketch paper, 18”X24”
- Olfa knife with blades AND/OR Xacto knife with #11 blades
- cutting mat (minimum 24” x 36”)
- white glue or tacky glue (Sobo recommended)
- spray mount (spray adhesive)
- glue gun and glue sticks
- divider
- push pins (metal or clear only: no colors) or “T-pins”
- 25’ tape measure

Recommended

- electric eraser
- eraser dust bag
- yellow wood glue
- sandpaper (variety of grits)
- safety goggles and hair ties
- T-square (for model building)
- circle template made for inking
- dremel rotary tool
- soldering iron and lead free paste flux
- scaled stencils for basic shapes or fixtures (bathroom, etc.)
- flexible curve/ ship’s curve
- compass ‘broken arm’ with beam attachment
- paints
- charcoal or pastel, pencils or blocks
- plexi cutter
- basswood chopper with replacement blades (co-investment suggested)
- power drill
- electric stapler
SELECTED MATERIAL GLOSSARY

acrylic (Plexiglas / Lexan)
Clear plastic used to signify the idea of transparency and can be sanded for semi-opaque/translucent effect. Most art supply stores carry thinner thickness while plastic specialty stores carry thickness of 1/8” and up.

architect’s scale
A ruler used to make/take measurements at a variety of scales typically used for architectural drawings. Engineer’s scale or metric scale used sometimes as well.

bass wood
Type of wood most commonly used for model building, comes in a range of thickness and dimensions, from thin strips to wide sheets. Popular for presentation models and very easy to work with.

balsa wood
Type of wood less dense and lower grade than bass wood. Comes in a range of thickness and dimensions, from thin strips to wide sheets. Not recommended for final models.

Bristol paper
Bristol is a high quality drawing paper with a denser tooth than vellum. Thicker than vellum and nearly opaque at its thinnest, this paper comes in range of thickness, up to a thick card-stock. This, and other drawing papers come in various textures. Used for quality renderings and drawings, as well as models.

chip board
Most common material for sketch models/working models, but may be used for presentation models if handled appropriately and approved by instructor. Typically comes in 32”x40” sheets with a range of thickness (single ply, double ply, triple ply.)

cutting mat
Stiff plastic sheet about 3/16” thick used specifically as a cutting surface.

drafting brush
Large brush used to sweep any eraser flecks or other loose particles off the drawing surface. Used so that any dirt/oil on hands will not transfer to drawing.

drafting dots/ drafting tape
Used to tape paper to drawing board. Important not to use masking or scotch tape for this because drafting tape easily detaches from paper unlike other tapes (also useful when building models). Dots come in strip, providing separate tabs, while tape comes in role. Artists tape is acceptable alternative.

dremel with attachments
A dremel is a rotary tool that holds a variety of bits that can be used for drilling, grinding, sharpening, cutting, cleaning, polishing & sanding.

erasers
Staedtler Mars erasers work well with lead without leaving residue on the paper. Special yellow eraser is made for use with inking pens and mylar.

homasote
Homasote is a type of wallboard made from recycled paper that is compressed under high temperature and pressure and held together with glue. It can be cut with a utility knife and patience. Students should wear a mask when working with this material.

lead holder/drawing leads
A lead holder is a mechanical pen holding leads that are thick enough to be sharpened to a very sharp point. Drawing leads come in various weights for different drawing intentions. The ‘H’ series is the hardest lead, leaving sharp and potentially very faint lines on the paper (often used to make initial guidelines). The ‘B’ series is the softer lead, better for shading and filling. As you go up in number, the hardness or softness increases (i.e. a 6B is softer than a 2B, a 6H is harder than a 2H). ‘HB’ is right in the middle of the range. Different leads can be used together to create gradations of shading for shadow and depth effects. Blue lead can also be used for guidelines, the blue will typically not show on photocopies of the drawing.

lead pointer
To sharpen lead while encased in lead holder.
MDF
Medium-density fiberboard is a heavier alternative to plywood. It has a much smoother surface and does not tend to warp as much.

metal ruler
18” is good medium length, although rulers come in lengths up to 48”. Provides straight edge for cutting, resists damage. Cork back or foam back prevents slipping.

museum board
A dense, high quality poster board coming in a range of colors. Texture is like a fine drawing paper, good for presentation models. This is the most common material used for creating final models.

mylar
A drafting ‘film’ specifically formulated for architectural drafting with technical pens. Smooth, plastic texture, takes ink very well but allows for easy erasure. Is semi-transparent and comes in glossy or matte finish and a variety of thickness.

paper
Papers with different surface qualities and plys, provide different aesthetic results and should be carefully selected.

parallel drafting straightedge
For ‘hard-line’ drafting, to keep lines straight and parallel (or at any given angle with use of triangles.) To be installed on drafting table with screws/screwdriver (hand-held drill is helpful.) Metal edge is recommended for consistent straight edge (plastic edge wears with use).

plywood
When basswood dimensions are too small, plywood is the next choice. Typically used for model bases, its surface is coarser than basswood, but comes in much larger dimensions.

sketch book
Come in variety of sizes, shapes, etc. Select one that is easy to draw in whether you’re sitting down, standing up, with or without support surface, and one with desirable paper to draw on inside.

sketching pencils
Pencils in a variety of hardnesses, same as drawing leads.

sketching pens
Sketching pens come in a variety of colors and thickness. Thinner pens can be more accurate, thicker pens more gestural.

sobo glue
White non-toxic craft glue. Dries clear and with an amount of give so models aren’t brittle or easily breakable.

tracing paper
Sold in rolls, in white, buff & canary yellow (if in doubt, try white). You will use this everyday. It’s cheap- you can sketch freely, make a mess, tear that piece off, keep going. Buy several different lengths. Takes most dry media wonderfully. Can be bought in a roll or a pad of separate sheets. 18” width is typical mid-size, good for sketching, setting up 18”x24” drawings, etc. Larger and smaller rolls/pads are available.

triangles
Used in conjunction with parallel rule. 30/60 and 45 refer to angle the triangle makes, adjustable can adjust to any desired angle. ‘Inking edge’ implies the triangle’s edges are beveled so that they can be used with inking pens without the ink pooling.

vellum
Drafting paper with a fine tooth so that lead goes on smooth but can be blended and shaded, so drawings can be hard-lined or rendered or a combination of both. Semi-transparent allowing for tracing of drawings beneath and/or using both sides of paper as drawing surface. Opalux has a similar transparency, but with a sharper tooth and heavier weight.

vinyl drawing board cover (a.k.a. ‘Borco’)
Borco is laid atop drafting table before installing parallel bar. Provides smooth, consistent background on which to draw.

xacto knife/ olfa knife
Both knives typical for model building. #11 blades are typical blades for Xacto knife, good for straight, somewhat curvy cuts and most effective for small detailed cuts. Olfa knife better for thicker and/or denser boards, but not as good for detail.
MATERIAL AWARENESS

EXAMPLE MATERIALS and ALTERNATIVES

ADHESIVES
Polyurethane (ex. in gorilla glue – model making): Exposure to fumes causes skin, eye and respiratory irritation. Ingestion can cause internal blockage. Contains carcinogens phenyl isocyanate and monochlorobenzene. Prolonged exposure to MDI may damage organs.

ADHESIVES ALTERNATIVES:
- Green Polyurethane, Tung oil, AFM Safecoat, Candelilla Wax, Hard Varnish
  https://www.greenandgrowing.org/is-polyurethane-safe-facts/
- Purebond
  https://asknature.org/idea/purebond-technology/#.WyE7dGeyJ8E
- PLA (polylactic acid), hot-melt adhesive (HMA), Rosin
- ECO-BOND Multi-Purpose (MP25)
  http://www.ecobondstore.com/
- Coccoina Glue Sticks - http://twohandspaperie.com/coccoina-glue-stick-10-gram/

Spray Adhesive: Many spray adhesives are also carcinogenic, cause reproductive and developmental harm, and/or damage the cardiovascular system.
- 3M 74 LOW VOC AERO Foam Fast Spray Adhesive

Super Glue: Cyanide and formaldehyde pollution from the manufacturing of super glue is toxic to the environment.
- Sugru - https://sugru.com/

Rubber Cement: Heptane is derived from petroleum through the process of fracking, a practice that produces toxic wastewater and contributes to the greenhouse effect.
- Gorilla Glue PVC Cement
  https://www.greenbuildingsupply.com/All-Products/Paints-Coatings-Caulks-Sealants-Adhesives/Gorilla-Glue-PVC-Cement

FOAM
Bluefoam: Many of the chemicals used in the manufacturing process are toxic, and workers who make them are at greatest risk. Moreover, emissions from these factories can pollute the air, and the liquid and solid waste produced need disposal. Bluefoam is banned in the School of Design Shops.

FOAM ALTERNATIVES:
- Mushroom Material/ “Ecovative’s Myco Foam”
  https://ecovativdesign.com/home
- BioFoam - https://www.synbratechnology.com
- Green Foam (more cork like) - https://www.greencellfoam.com/#home

FOAMCORE
Foamcore/White Foam: Chemicals released during the production of polystyrene contribute to ozone levels in the atmosphere. Overexposure by skin contact and through ingested fumes or liquid can lead to cancer, respiratory sensitization, allergies, and skin irritation.

FOAMCORE ALTERNATIVE:
- Enviroboard “E-Board”
  http://enviroboard.com/
- Biodegradable Foam Board - https://www.amazon.com/Biodegradable-Foam-Board-White-Frisk/dp/B01N08CHQN
- Taskboard - https://www.artsupply.com/foamcore/taskboard.htm
- Gator Board - https://www.gator-board.com/Eaglecell-Board.htm
DYE
Fabric Dye: It takes approximately 25L of water to dye one t-shirt. Dyes contribute to water and air pollution because the chemicals in most dyes do not decompose.

DYE ALTERNATIVES:
- Vegetable Dyes - https://organiccottonplus.com/collections/notions-vegetable-dyes
- Stony Creek Colors - https://dye.farm

PLASTIC
Styrene Polystyrene is petroleum based, which contributes to global warming. It is widely used for disposable products because it is an inexpensive plastic, leading to large amounts of difficult or impossible to recycle waste, as well as pollution in the environment.

PLASTIC ALTERNATIVES:
- ArboSkin https://materia.nl/material/arboskin/

OTHERS

Tape:

Paint:
- Walnut Oil-Based Oil Paints - https://www.dickblick.com/products/m-graham-artists-oil-colors/

Stains/Wax/ Finishes:
- Zero VOC Wax from The Real Milk Paint Co. - https://www.realmilkpaint.com/shop/waxes/zero-voc/

Textiles:
- Mycelium (Leather alternative) - http://www.mycoworks.com/

Please email any additional resources to intshare@pratt.edu.
LIBRARIES + CENTERS

LIBRARY + INTERNET SUBSCRIPTIONS

The Pratt Library is located on the Brooklyn Campus, its resources are available online: http://library.pratt.edu/
All students are entitled to use the Pratt Library. Special hours are posted for holidays, intersession, and summer.

In addition to books, the library has periodicals, films, maps, photos and other resources. All students may borrow slide projectors, tape recorders, opaque projectors, 16mm projectors, record players; 2-112” slide projectors, microphones, lights, copy stands, cameras, etc, from the Library’s Audio and Visual Department. Reservations must be made 24 hours in advance. The library also has several photocopiers (first floor) and 11x17 bed scanners (second floor) available for student use.

The Pratt Library website also offers links to many important databases, including:

MaterialConneXion, a database of unique and innovative materials for use in interior design, industrial design, and architectural projects. https://www.materialconnexion.com/


DETAIL inspiration is a reference database that uses precise, relevant visual inspirations to support interior designers and architects in their search for construction solutions. With around 2,000 projects from the past 30 years, DETAIL inspiration is a highly valuable source of research and inspiration. http://www.detail-online.com.ezproxy.pratt.edu:2048/inspiration

Library books can be renewed online to avoid late fees: https://prattcat.pratt.edu/patroninfo~S0

For additional databases visit: https://library.pratt.edu/find_resources/articles_databases/

LIBRARY EQUIPMENT

Brooklyn Campus Library, Lower Level
VMR provides equipment loans such as video cameras, projectors, photo lights and etc, to the Institute from the Equipment Loan Office (Library, Lower Level). This equipment is intended to provide students and faculty with the means to document projects, make presentations, and produce work.
For more information and details contact (718) 636-3626 or email room.library@pratt.edu

MATERIAL LIBRARY (ML)

Engineering Building, ENG - 005
The material library contains samples that students and faculty can borrow for use in their academic work. Please see the schedule posted on the ML door for hours of operation, or the Weekly Blast.
For more information and details contact 718-636-3595.

CENTER FOR SUSTAINABLE DESIGN STUDIES (CSDS)

Engineering Building, ENG-001
CSDS serves as a physical and virtual hub for Pratt’s commitment to educate environmentally responsible citizens. The CSDS has its own materials library and online reference library.
http://csds.pratt.edu/
COMPUTER LABS + PRINTING FACILITIES

COMPUTER LABS

The following are the main centers for computing services. Both Mac’s and PC’s are available. These computers are outfitted with nearly every software program needed for classes. Confirm operating hours with each center. Please visit the following link for more information: https://www.pratt.edu/academics/technology-resources/computer-labs-brooklyn/

Main Labs with Large and Conventional Format Printing on campus

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<thead>
<tr>
<th>Lab Name</th>
<th>Location</th>
<th>Hours</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Micro Computing Center (MCC)</td>
<td>Machinery Building, 1st Floor</td>
<td>9:00am-12:00am</td>
<td>718-636-3737</td>
</tr>
<tr>
<td>Electronic Design Studio (EDS)</td>
<td>Engineering Building, 2nd Floor</td>
<td>9:00am-12:00am</td>
<td>718-636-3688</td>
</tr>
<tr>
<td>Digital Output Center (DOC)*</td>
<td>Engineering Building, 2nd Floor</td>
<td>8:30am-12:00am</td>
<td>718-230-6858</td>
</tr>
</tbody>
</table>

*The DOC is the centralized output area for all large format printing.

Other Labs on campus

<table>
<thead>
<tr>
<th>Lab Name</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundation Media Lab</td>
<td>Main Building, 3rd Floors</td>
<td>718-399-4466</td>
</tr>
<tr>
<td>Higgins Hall Labs</td>
<td>Higgins Hall North, 2nd and 3rd Floors</td>
<td>718-399-4331</td>
</tr>
<tr>
<td>Pratt Library</td>
<td>200 Willoughby Avenue</td>
<td>718-636-3420</td>
</tr>
<tr>
<td>Pratt Copy Center</td>
<td>ISC Building, 101b (behind library along Willoughby Ave)</td>
<td>718-636-3691</td>
</tr>
<tr>
<td>Pratt Manhattan w14 labs</td>
<td>144 West 14th Street, 5th floor</td>
<td>212-647-7197</td>
</tr>
<tr>
<td>3D Printing Center</td>
<td>Engineering Building, 2nd Floor, Rm 211</td>
<td>718.230.5735</td>
</tr>
<tr>
<td>Form &amp; Tech Lab</td>
<td>Stueben, 3rd floor Rm 315</td>
<td>718.687.5767</td>
</tr>
</tbody>
</table>

PRINTING + SCANNING

Pratt offers a wide variety of printing options, including large format printing (up to 60” wide) on heavyweight paper at the Digital Output Center. This option can be useful for large presentation layouts. The DOC offers a short free workshop on the proper way to print to avoid mistakes and wasted money, which occurs frequently; call or visit the center for workshop times and to sign up. Students attending the workshop will receive a $10 printing credit. Other printing options include large format printing on photo paper, Mylar, vellum, and many different types of fabric (fabric printing requires an appointment- contact Paul Petruccelli: ppetrucc@pratt.edu). Printing can only be done if funds are deposited to the Pratt card print account. This can be done with cash using the machine outside the MCC or with a credit / debit card by logging in with to www.prattcard.com using the Pratt ID and OneKey. For more information about available printers, large format scanners, and other digital resources visit: https://www.pratt.edu/academics/technology-resources/computer-labs-brooklyn/

Large format printing is a time consuming process, in addition the Labs and Centers are used by all Departments within the institute throughout the semester. The waiting time for these resources and services will increase primarily during mid-term and finals, with reported wait times of twenty-four to forty-eight hours. It is recommended that students plan accordingly by visiting or contacting each location in advance for estimated waiting queues. Tardiness, missing class or failing to submit work due to printing delays or technology delays is unacceptable.

SOFTWARE RESOURCES

As part of our effort to remain at the forefront of design and technology, Pratt Institute has implemented suggested laptop programs. Information about hardware and student software, such as free Autodesk program downloads, can be found in the following link: https://www.pratt.edu/academics/technology-resources/laptop-guidelines/interior/
SHOPS + LABS

There are various facilities on campus that can be used by students. The information below describes the capabilities of these facilities. For contact information as well as hours of operation visit: https://www.pratt.edu/academics/school-of-design/graduate-school-of-design/industrial-design-grad/id-grad-facilities/

SCHOOL OF DESIGN WOOD SHOP

Pratt Studios, First Floor
Shop Safety SOD-001 is a mandatory course that includes two sessions where students will receive orientation and examination to both the Wood Shop and the Form Tech Lab for a fee. To register please follow standard registration procedures using the following link: https://www.pratt.edu/mypratt/mypratt-academic-tools
The shop facilities include, but are not limited to, the following:

- CNC machine
- Band saws
- Table saw
- Panel saw
- Various belt, disc and spindle sanders
- Several milling machines
- Several drill presses
- Planer
- Vacuum-forming machines
- Acrylic and plastic molding machine
- Lathes
- Down-draft tables
- Spray booth, for use with approves non-toxic water-based paints only, air hose remains pressurized for 24 hour use, students must supply their own spray gun.
- Finishing and assembly room

FORM AND TECH LAB

Steuben, Third Floor, Room 315
The Form and Tech Lab is open to all undergraduate and graduate interior design students. Lab certification is currently acquired through SOD-001 Shop Safety course. Students who already have Wood Shop Certification but do not have certification to the lab should contact int@pratt.edu, to schedule a separate orientation. For additional instructions and schedules please visit: http://prattrapidprototyping.weebly.com/

General Lab inquiries: prattformandtech@gmail.com
Facilities include:

- 3-D Printing/ Rapid Prototyping Machines- Building 3 dimensionally by extruding plastic. The 3d modeling software used is either Rhino or Solidworks.
- CNC Milling Machine- Used for carving a 3d shape using a router. The appropriate file to use is a STL file.
- Laser Cutter - The laser cutter can cut many plastics, paper, cardboard, and wood, among other things. It can NOT cut poly carbonate plastic, polyvinyl chloride plastic, foam core or metal, to name a few things. The appropriate files to use on the laser cutter are Adobe Illustrator, PDF or AutoCAD. Additional instructions and specific file requirements can be found on the above website.
- Blade Cutters (Cricket Cutters) - Alternate to using the laser cutter. It cuts thin materials with no burn marks. The appropriate file to use with this machine is Adobe Illustrator.
Furniture Wood Shop

Engineering Building Basement
Furniture Shop can be used by all students upon completing SOD-001 Shop Safety course. Please see Main Wood Shop above for details.

The shop facilities include, but are not limited to the following:

- Table saw
- Band saw
- Panel saw
- Horizontal belt sander
- Disc and spindle sanders
- Compound miter saw
- Drill presses
- Vacuum and vacuum-bagging bed

Fine Arts Metal Shop

Chemistry Building, Third Floor
The metal shop is managed by the Fine Arts department, but is open to students throughout the Institute. To use the metal shop, students have to register and pass Metal Fabrication, a semester-long class on metal working and shop safety offered through the Fine Arts department.

Fine Arts Wood Shop

Machinery Building, Third Floor
The Fine Arts Wood Shop offers many of the same equipment as the Main Industrial Design Wood Shop. This facility requires its own certification, for additional details and information please visit the shop.

Drawing Resource Center

East Hall, Fourth Floor, Room 4D
The drawing resource center is run by the Fine Arts department and is focused on improving figure drawing and other fine art related drawing skills. There are three-hour drawing sessions with live model as well as various props to use for still life arrangements. Contact the Fine Arts office for additional details and information: 718.636.3602 or 718.636.3634

3D Printing Center

Engineering Building, 2nd Floor, Rm 211
The 3D Printing Center is Pratt’s centralized hub for 3D printing and 3D scanning. The facility is open to students and staff of all disciplines. We offer a variety of 3D printers and materials to fit different stages of the design process—from prototyping, to printed waxes for lost-wax casting, to presentation-quality resin prints. For more information call: 718.230.5735

Off Campus 3D Printing

In addition to the 3D printing facilities available at Pratt, students may find additional resources at:

| Shape Ways | Make Lab |
| shapeways.com | [https://www.makelab.nyc/](https://www.makelab.nyc/) |

| 3D Hubs | 3D Brooklyn |
| [https://www.3dhubs.com/students](https://www.3dhubs.com/students) | [https://3dbrooklyn.com/](https://3dbrooklyn.com/) |

| Voodoo | Voxel Magic |
ART SUPPLY STORES
The following is a list of art supply stores where student can purchase supplies for studio related courses. Many of these stores provide student discounts.

Closest to campus:
Many of these stores provide student discounts.

<table>
<thead>
<tr>
<th>Store</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blick / Utrecht</td>
<td>536 Myrtle Avenue, Brooklyn, NY 11205</td>
<td>(718) 789-0308</td>
</tr>
<tr>
<td>Apple Art Supplies</td>
<td>321 Dekalb Avenue, Brooklyn, NY 11205</td>
<td>(718) 399-2800</td>
</tr>
</tbody>
</table>

Most comprehensive:
Many of these stores provide student discounts.

<table>
<thead>
<tr>
<th>Store</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blick</td>
<td>1-5 Bond Street, New York, NY 10021</td>
<td>(212) 533-2444</td>
</tr>
<tr>
<td>Utrecht</td>
<td>21 East 13th Street, New York, NY 10003</td>
<td>(212) 924-4136</td>
</tr>
<tr>
<td></td>
<td>237 W23rd Street, New York, NY 10011</td>
<td>(212) 675-8699</td>
</tr>
<tr>
<td>Canal Lighting &amp; Parts</td>
<td>313 Canal Street, New York, NY 10013</td>
<td>(212) 343-0218</td>
</tr>
<tr>
<td>Canal Plastics Center</td>
<td>345 Canal Street, New York, NY 10013</td>
<td>(212) 925-1032</td>
</tr>
</tbody>
</table>

Others to consider:
Many of these stores provide student discounts.

A.I. Friedman/ Kate’s Paperie/ Lee’s Art Shop/ New York Central/ Sam Flax/ W.C. Art & Drafting Supply Co./T&T Plastic Land

GIVETAKE
Basement of Steuben
The givetake is an art supply recycling initiative at Pratt Institute, coordinated with facilities to provide students with free art supplies that would otherwise be discarded.
Free recycled art supplies may be picked between 5pm – 10pm on weekdays and 2pm – 10pm on Sunday.
Supplies can be donated in bins located in Steuben and Pratt Studios. For large donations please contact facilities. facility@pratt.edu.

For more information visit Facebook and Instagram @prattgivetake, and commons.pratt.edu/givetake blog.
# Reprographic Services

The following is a list of locations where students can make large format copies and plots off-campus.

## Brooklyn

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Phone</th>
<th>Website</th>
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<tbody>
<tr>
<td>Best:</td>
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</tr>
<tr>
<td>Print Out Copy</td>
<td>829 Bedford Avenue, Brooklyn, NY</td>
<td>718.855.4040</td>
<td></td>
</tr>
<tr>
<td>Park Slope Copy</td>
<td>123 7th Avenue, Brooklyn, NY</td>
<td>718.783.0268</td>
<td>parkslopecopy.com</td>
</tr>
<tr>
<td>Fedex Kinkos</td>
<td>16 Court Street, Brooklyn, NY</td>
<td>718.852.5631</td>
<td></td>
</tr>
<tr>
<td>Smart Copy</td>
<td>4412 18th Street, Brooklyn, NY</td>
<td>212.633.6999</td>
<td></td>
</tr>
<tr>
<td>Closest:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Atlantic Blueprint Co</td>
<td>575 Madison Avenue, NY, NY</td>
<td>212.755.3388</td>
<td></td>
</tr>
<tr>
<td>Comzone</td>
<td>5 W 16th St A, New York, NY</td>
<td>212.645.6428</td>
<td></td>
</tr>
<tr>
<td>Copy Experts</td>
<td>2440 Broadway, NY, NY</td>
<td>212.875.0948</td>
<td></td>
</tr>
<tr>
<td>Digital City</td>
<td>250 W 40th St 6th Floor, NY, NY</td>
<td>212.244.1254</td>
<td></td>
</tr>
<tr>
<td>Pro-Print</td>
<td>10 East 36th Street, NY, NY</td>
<td>212.354.0400</td>
<td></td>
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</tbody>
</table>

## Manhattan

### Closest:

<table>
<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Phone</th>
<th>Website</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ever Ready</td>
<td>116 E 16th St 4th floor, NY, NY</td>
<td>212.228.3131</td>
<td>everreadybookmark.com</td>
</tr>
<tr>
<td>FedEx Office Print Center</td>
<td>293 Atlantic Ave Suite 301, Brooklyn, NY</td>
<td>718.624.2847</td>
<td>fedex.com/us/office</td>
</tr>
<tr>
<td>SMP Digital Graphics</td>
<td>39 W 32nd St #703, NY, NY</td>
<td>212.691.6766</td>
<td>smpdigitalgraphics.com</td>
</tr>
</tbody>
</table>

### Best:

<table>
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<tr>
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</thead>
<tbody>
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<td>575 Madison Avenue, NY, NY</td>
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</tr>
<tr>
<td>Pro-Print</td>
<td>10 East 36th Street, NY, NY</td>
<td>212.354.0400</td>
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## Hardware Stores

### Closest:

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<thead>
<tr>
<th>Location</th>
<th>Address</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Home Depot</td>
<td>585 Dekalb Avenue, Brooklyn, NY</td>
<td>718.230.0833</td>
</tr>
<tr>
<td>Lowe’s</td>
<td>118 2nd Avenue, Brooklyn, NY</td>
<td>718.249.1151</td>
</tr>
<tr>
<td>Clinton Hill Hardware (True Value)</td>
<td>452 Myrtle Avenue, Brooklyn, NY</td>
<td>718.237.7827</td>
</tr>
<tr>
<td>M+S Hardware</td>
<td>203 Clifton Place, Brooklyn, NY</td>
<td>718.623.1021</td>
</tr>
<tr>
<td>Mayday Hardware &amp; Supply Co.</td>
<td>755 Washington Ave, Brooklyn NY</td>
<td>718.783.7171</td>
</tr>
<tr>
<td>Bhiuyan Hardware &amp; Paint Supply</td>
<td>249 Nostrand Ave, Brooklyn, NY</td>
<td>718.623.1900</td>
</tr>
<tr>
<td>RT Building Supply</td>
<td>646 Franklin Ave, Brooklyn, NY</td>
<td>718.399.0532</td>
</tr>
<tr>
<td>New Town Home Center</td>
<td>519 Flushing Ave, Brooklyn, NY</td>
<td>718.222.1022</td>
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### BOOK STORES (WITH GOOD DESIGN SECTIONS)

<table>
<thead>
<tr>
<th>Book Store</th>
<th>Address</th>
<th>Phone Number</th>
<th>Website</th>
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<tbody>
<tr>
<td>MoMA Design and Book Store</td>
<td>11 W 53rd Street, NY, NY</td>
<td>212.708.9700</td>
<td>momastore.org</td>
</tr>
<tr>
<td></td>
<td>81 Spring St, NY, NY</td>
<td>646.613.1367</td>
<td></td>
</tr>
<tr>
<td>Strand Book Store</td>
<td>828 Broadway, NY, NY</td>
<td>212.473.1452</td>
<td>strandbooks.com</td>
</tr>
<tr>
<td>East Village Books</td>
<td>99 St. Marks Place, NY, NY</td>
<td>212.477.8647</td>
<td>buyusedbooksnewyork.com</td>
</tr>
<tr>
<td>Kinokuniya Bookstore</td>
<td>1073 Avenue of the Americas, NY, NY</td>
<td>212.869.1700</td>
<td>kinokuniya.com</td>
</tr>
<tr>
<td>Rizzoli Bookstore</td>
<td>1133 Broadway, NY, NY</td>
<td>212.759.2424</td>
<td>rizzoliusa.com</td>
</tr>
<tr>
<td>Ursus Books Ltd</td>
<td>50 E 78th St #1c, NY, NY</td>
<td>212.772.8787</td>
<td>ursusbooks.com</td>
</tr>
<tr>
<td>Whitney Museum</td>
<td>99 Gansevoort Street, NY, NY</td>
<td>(212) 570-3600</td>
<td><a href="https://whitney.org/">https://whitney.org/</a></td>
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CAMPUS RESOURCES

STUDENT GOVERNMENT

Main Building, Lower Level
The Student Government maintains primary responsibility for all student interests and involvement at Pratt. The Government has an Executive Committee and any undergraduate or graduate student can and is encouraged to become involved. The main function of the Government is to represent the student viewpoint. In order to advocate for the best possible student experience at Pratt, SGA is invested with the responsibility, power and authority for the management of our own student life and academic affairs, in cooperation with and responsible to Pratt Institute. Student Government supports over 40 clubs and organizations on campus.

For more information contact sga@pratt.edu or visit:

Clubs/ Organizations guide: https://pratt.campuslabs.com/engage/

HEALTH + COUNSELING SERVICES

Health and Counseling Services is located on the first floor of Willoughby Hall - Suite 117
Fall and Spring semester hours are 8 AM–5 PM Monday–Thursday, 9 AM–5 PM Friday.
Summer hours are 9 AM–4 PM.
For appointments contact: 718.399.4542
Emails: health@pratt.edu or therapy@pratt.edu.

For Medical Concerns:
- Schedule an appointment with Health Services by calling Main number or stopping by office.
- Stop by office during Urgent Walk-In Hours (Mon.–Thurs. 9–11 AM and 1–3 PM; Fri. 10–12 AM and 1–3 PM) for matters that cannot wait for a regularly scheduled appointment.
- Medical emergencies will be attended to as soon as possible.
https://www.pratt.edu/student-life/student-affairs/health-counseling/health-services/

For Psychological Concerns:
- Schedule an appointment with Counseling Services by calling Main number or stopping by office.
- Stop by office during Urgent Walk-in Hour (Mon–Fri. 1–2 PM) for matters that cannot wait for a regularly scheduled appointment.
- Psychological emergencies will be attended to as soon as possible.

S U I C I D E  P R E V E N T I O N

A 24 hours/day, 7 days/week resource for anyone contemplating suicide is 800.LIFENET (800.543.3638). LIFENET is a confidential, toll-free help-line for New York City residents, operated by the Mental Health Association of New York City (www.mhaofnyc.org) in partnership with the New York City Department of Health and Mental Hygiene.

Willoughby Hall, Suite 117
If you or someone you know is feeling suicidal, you can get help by contacting Pratt Counseling Services at 718.399.4542 or by stopping by the office in Willoughby Hall, Suite 117; you do not need an appointment and will be attended to immediately. If closed, please call 911 or Campus Security at 718.636.3540. If you are a Pratt student living in an on-campus residence hall, the Resident Assistant (RA) or Resident Director (RD) on duty may also provide assistance during an emergency.

LEARNING ACCESS CENTER

ISC Building, Room 104
“Pratt Institute is committed to the full inclusion of all students. If you are a student with a disability and require accommodations, please contact the Learning/Access Center (L/A C) at lac@pratt.edu to schedule an appointment to discuss these accommodations. Students with disabilities who have already registered with the L/A C are encouraged to speak to the professor about accommodations they may need to produce an accessible learning environment.” For more information contact 718.802.3123 or email lac@pratt.edu.
https://www.pratt.edu/student-life/student-affairs/learning-access-center/services/accommodations/
TITLE IX

Notice of Nondiscrimination and Policy Statement Sexual Misconduct

Main Building, Lower Level, Room 008
The health, safety, and well-being of all members of the Pratt Institute community are the Institute’s primary concerns. In furtherance of the mission of Pratt Institute, and in accordance with Title IX of the Education Amendments of 1972 (“Title IX”), the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act (the “Clery Act”), as amended by the Violence Against Women Act/Campus Sexual Violence Act (“Campus SaVE Act”), and Article 129-B of the New York Education Law (“NY Law”), the Institute is committed to maintaining a community free from all forms of sex discrimination, including sexual misconduct. In accordance with Title IX, the Institute does not discriminate on the basis of sex, gender, or gender identity or expression in its education programs and activities. Under Title IX, discrimination on the basis of sex includes sexual harassment and sexual violence. Contact Esmilda Abreu, Ph.D., Assistant Vice President for Student Affairs & Title IX Coordinator at Eabreu26@pratt.edu or 718.636.3722 for more information.


OFFICE OF INTERNATIONAL AFFAIRS (OIA)

Myrtle Hall, 2nd floor, Room 2E.5
The Office of International Affairs (OIA) welcomes about 650 new International students each year. There are about 1,500 international students from 80 countries. Thirty percent (30%) of Pratt’s enrolled students are international. OIA supports students with visa related processes, student employment procedures, tax obligations, and much more, including assistance with health related contact information.
Contact: 718.636.3674   oia@pratt.edu

ASSESSMENT AND CARE TEAM

The Assessment and Care Team (A.C.T.) focuses on at-risk students who are experiencing serious distress or engaging in harmful or disruptive behavior. The Team serves to support students who are at-risk, ensure regular coordinated communication between campus departments, and intervene, if necessary, to ensure student well-being and campus safety.
If you observe or receive information about a student in serious distress or who is behaving erratically: please use The Retention Alert System found on MyPratt or call the chair of A.C.T., Dr. Helen Matusow-Ayres and provide a verbal report 718.636.3639.
If you feel the student or other students are in immediate danger, please contact the Department of Public Safety at X3540.

WRITING AND TUTORIAL CENTER (WTC)

Main Building, North Hall Writing Center, Room 101
The WTC is a multi-faceted writing lab that is available to all Pratt students on both a walk-in and scheduled basis. The center provides academic support for all Pratt students and academic levels; from Intensive English, through all undergraduates courses, to Master’s Thesis preparation. The center also provides individual and small group tutorials to improve writing skills. Including Art History, Math, Physics, Statics, and Steel, as well as run conversation groups for International students. Tutoring is available as a weekly appointment or on a walk in basis if staff are available. Hours of operation are from Monday to Thursday, 10 AM–8 PM - Friday, 10 AM–5 PM
For more information call 718.636.3459 or visit https://www.pratt.edu/academics/liberal-arts-and-sciences/writing-and-tutorial-center/
CAREER SERVICES

East Building 1
The Center for Career and Professional Development (CCPD) inspires, supports, and educates students and alumni to develop their full potential as creative entrepreneurs, locate staff and freelance opportunities, and succeed as fine art practitioners. Career advisors work with students on professional learning goals for internships and career goals for their job search so Pratt students and alumni can navigate the path from college to career with clarity, competence, and confidence. Students are recommended to register and create an account on the PrattPro to browse internships and career opportunities, by using the Career Portal: student.prattpro.com or contacting career services at 718.636.3506 or career@pratt.edu.
https://www.pratt.edu/student-life/center-for-career-professional-development/

CAREER DAY

Career Day at Pratt Institute is primarily for students in Architecture and Interior Design. Students meet representatives from firms and exchange their resume and work samples at the individual firm tables. In a special section of the event, students can view the R&D work of firms and discuss your own research process. Career Day usually takes place in March, and is organized by the Center for Career and Professional Development.
For more information: 718.636.3506 or email career@pratt.edu
https://www.pratt.edu/student-life/center-for-career-professional-development/

INTERIOR DESIGN CAREER NIGHT

Career Night is a networking event for Interior Design students in their last semester of the MFA and BFA. The event is organized by the Interior Design Department in collaboration with ten or more renowned Interior Design and Architecture firms. Students have the opportunity to present their portfolios and meet with representatives from each firm.
For more information: 718.636.3630 or email int@pratt.edu

ATHLETIC RESOURCE CENTER (ARC)

The ARC houses the Pratt gym and studios where free fitness classes are offered. Intramural sports are available to all students.
Monday to Saturday, 6:30 AM–9:30 PM  -  Sunday, 6:30 AM–5 PM. See the Athletics and Recreation website for more information and schedules. For more information call 718. 636. 3774 or visit https://www.pratt.edu/student-life/athletics-and-recreation/

DINING HALLS

There are two dining facilities on campus, the Main Dining Hall and the Gallery Cafe are located in the basement of the North Hall.
For more information visit https://www.pratt.edu/student-life/student-services/dining-at-pratt/

STUDENT UNION

The Pratt Student Union is the center of student life on the Brooklyn Campus; it is a place for the Pratt community to gather, study, relax, and innovate. The Student Union provides spaces for student groups to meet and for project teams to collaborate. Staffed by a team of Pratt students and professionals, the Student Union strives to serve as both the living room and downtown of the Pratt Brooklyn Campus. The Student Union is an inclusive space for all and will serve to foster the connection between student and Institute.
For more information: aullman@pratt.edu  718.636.3498

CENTER FOR EQUITY AND INCLUSION

The Center for Equity and Inclusion (CEI) supports all individuals regardless of their background or social identity and serves to empower students to engage with each other and unite around social justice matters that directly affect our campus and community.
For more information: cei@pratt.edu  718.230.6855
https://www.pratt.edu/the-institute/diversity-and-inclusion/center-for-equity-and-inclusion/
SCHOLARSHIPS + COMPETITIONS

INTERIOR DESIGN SCHOLARSHIPS

1. Department Scholarships
Scholarships are awarded at the end of Spring semester. The Chair of the department will invite students (not within graduating year), to self-nominate, while Faculty are asked to nominate merit-based student candidates. Awards are very competitive.

2. Faculty Nominated
   - Gensler Brinkmann Scholarship (fall, two juniors)
   - Decorators Club (spring, four students total from sophomores and juniors)
   - Donghia (spring, two juniors)

3. Open Competitions
   - Student Design Awards (IIDA), spring
   - Hand Drawing Competition (Save-a-Sample)
   - Stir (Sherwin Williams), spring
   - Bergmeyer Scholarship (PAVE), spring
   - Fabric Innovations Legacy Scholarship (NEWH), fall
   - Discover (Durkan), spring
   - Eric Feigenbaum Academic Scholarship
   - Decorators Club

Open Competitions will be announced through out the year. For more information about Department Scholarships

PRATT INSTITUTE SCHOLARSHIPS

Undergraduate Scholarships
Pratt offers undergraduate students two main types of scholarships: a generous program of merit-based scholarships and restricted and endowed scholarships. In addition, need-based grants (gift) are added to the package to make the cost of attendance more affordable for more families. For more information visit:

Graduate Scholarships
Graduate departments consider all accepted applicants for generous merit-based scholarships. No application is required to be considered. Amounts range by department. Continuing students are considered for assistantships as well as endowed scholarships based on particular criteria. Continuing students must be matriculated and maintain full-time status with a 3.0 GPA to maintain their awards. For more information visit:
https://www.pratt.edu/admissions/financing-your-education/financing-graduate/financial-graduate/grad-financial-scholarships/

OUTSIDE SCHOLARSHIPS + COMPETITIONS

External/outside scholarships are an excellent way to help reduce the need to work and/or borrow student loans while at Pratt. In addition to the Interior Design Department Scholarships and Competitions visit:

For additional outside competitions visit:
http://bustler.net
http://www.dezeen.com/?s=competitions
https://www.asid.org/student-portfolio-competition#.V8ggwWXtf5Q
http://www.iida.org/content.cfm/competitions
http://www.dexigner.com/design-competitions/Interior-Design
http://www.archdaily.com/search/competitions/subtype/student
https://drive.google.com/open?id=1C2_oPnCtQQ-7TKoPrc1cTL06TYZoEtcb
PROFESSIONAL ASSOCIATIONS

NATIONAL COUNCIL FOR INTERIOR DESIGN QUALIFICATION (NCIDQ)

NCIDQ is an independent, nonprofit organization of state and provincial credentialing bodies, that issues professional certificates to competent interior design professionals. Interior designers who meet the eligibility requirements for education and professional experience, and pass the NCIDQ Exam are assigned a unique NCIDQ Certification number that attests to their qualifications for employers, state regulators and the general public.

For more information visit:
https://www.cidq.org/apply

AMERICAN SOCIETY OF INTERIOR DESIGNERS (ASID)

ASID is a community of designers, industry representatives, educators and students. Committed to advancing interior design through education, knowledge sharing, advocacy, community building and outreach. More than 25,000 members engage in a variety of professional programs and activities through a network of 47 chapters throughout the United States and Canada.
Faculty Advisor: Randi Halpern  rhalper9@pratt.edu

For membership dues and student chapter information visit:
https://www.asid.org/students#.V8ggG2XtI5Q

INTERNATIONAL INTERIOR DESIGN ASSOCIATION (IIDA)

IIDA is the Commercial Interior Design Association with a global reach. Supporting design professionals, industry affiliates, educators, students, firms and their clients through a network of 15,000+ members across 58 countries. IIDA advocates for advancements in education, design excellence, legislation, leadership, accreditation, and community outreach to increase the value and understanding of Interior Design as a profession that enhances business value and positively impacts the health and well-being of people’s lives every day.
Faculty Advisor: Jon Otis  jotis@pratt.edu

For membership dues and student chapter information visit:
http://www.iida.org/content.cfm/students

INTERIOR DESIGNERS FOR LEGISLATION IN NEW YORK (IDLNY)

Founded in 1984, IDLNY is the coalition for New York State interior designers. Their mission is to inform and educate the New York legislative and regulatory bodies, interior designers and consumers about the issues facing the interior design profession. IDLNY also continually monitors legislation that could affect the practice of interior design and serves as a representative coalition for this process.

For more information visit:
https://www.idlny.org/
PLACES TO VISIT

DESIGNER TRADE SHOWROOMS & RESOURCES

D&D (Decoration & Design Building)
979 Third Ave #333, New York, NY 10022
http://ddbuilding.com

A&D (Architects & Designers Building)
150 East 58th Street, New York, New York 10155
http://adbuilding.com

Material Connexion
101 Park Avenue, 4th Floor, New York, NY 10178
https://www.materialconnexion.com (by appointment only)

New York Design Center
200 Lexington, New York, New York 10016
https://www.nydc.com/

REUSE BUILDING SUPPLY STORES

Big Reuse Brooklyn
1 12th St, Brooklyn, NY 11215   Phone: (718) 725-8925
Nonprofit store for salvaged & surplus building materials, appliances & furniture at a discount. Contact at http://www.bigreuse.org/ or

Olde Good Things (multiple locations)
302 Bowery, New York, NY 10012   Phone: (212) 498-9922
2420 Broadway, New York, NY 10024   Phone: (212) 877-0845
5 East 16th Street, New York, NY 10003   Phone: (212) 989-8814
Our inventory is sourced largely from pre-depression and late nineteenth century buildings. We salvage these original precious items to make them available to collectors and designers who can put them to good use. Contact at https://ogtstore.com/ or 212-498-9922

The Demolition Depot
Demolition Depot is a unique source of vintage plumbing fixtures, doors, windows, shutters, railings, gates, grills, mantels, stone and terracotta pieces, religious objects and so much more. Our fixtures are geared towards the re-creation and renovation of period places. Contact at http://demolitiondepot.com/vo/demo/ or 212-860-1138

SELECTED MUSEUMS + GALLERIES - FREE ADMISSION

The following is a list of selected museums and galleries in New York City and surrounding boroughs.

For additional information visit:
https://www.pratt.edu/academics/liberal-arts-and-sciences/history-of-art-and-design/ug-study/nyc-museums/
AIA Guide to New York City by Norval White & Elliot Willensky
Student Government Association (SGA) of Pratt Institute

purchases memberships at several museums in New York each year. Those museums are:

- The Brooklyn Museum
- The Brooklyn Botanic Gardens
- The Cooper Hewitt
- The Frick Collection
- The Guggenheim
- The Museum of Modern Art (MOMA)
- The Museum of Arts and Design (MAD)
- The New Museum
- The Museum of Modern Art (MOMA)
- The Whitney Museum of American Art

Faculty, staff and students may show their valid Pratt ID to gain free admission to these museums.
MUSEUMS

American Museum of Natural History & Rose Center
Bronx Museum of Art
Brooklyn Museum
Cooper Hewitt
Dia: Beacon (accessible via metro north)
Frick Collection
Guggenheim Museum
Metropolitan Museum of Art
MOMA
Museum of Arts & Design
Museum of the City of New York
National Academy of Design
Neue Galerie
New York Historical Society Museum
Noguchi Museum
Parrish Art Museum, Long Island
PS1 (James Turrell’s Sky Space)
Queens Museum of Art
Socrates Sculpture Park
Swiss Institute Contemporary Art
The Cloisters
The New Museum
The Skyscraper Museum
Whitney Museum of American Art

GALLERIES

Andrea Rosen Gallery
Austrian Cultural Institute
Bohen Foundation
Cheim & Read
Cooper Union Gallery
Donald Judd Foundation
Gagosian
International Center of Photography
Mary Boone Gallery
Max Protetch
Rotunda Gallery
The Scandinavian House
Sebastian + Barquet
Smith & Thompson
Storefront for Architecture
Tenri Cultural Institute
The Urban Center Galleries
Van Allen Institute
Walter de Maria Earth Room, Broken Kilometer

(Rose Center by Polshek Partnership)
Arquitectonica
recent additions by Polshek & Partnership
Babb, Cook & Willard
Louis N. Wirshing
Carrere Hastings
Frank Lloyd Wright
Façade, Great Hall, Staircase: Richard Morris Hunt, Layout & Renovations: Kevin
Original: Philip L Goodwin & Edward Durell Stone, Renovations: Yoshio Taniguchi
Allied Works
Bruce Fowle of FXFOWLE Architects
Carrere Hastings
York & Sawyer
Sage and Coombe Architects
Herzog & de Meuron
Frederick Fisher and Partners Architects
Original: Aymar Embury, Renovations: Daniel Chait, Rafael Vinoly and Grimshaw
Mark di Suvero
Pagnamenta & Torriani
Charles Collens
SANAA
SOM
Marcel Breuer

Raimund Abraham & Ove Arup
LOT-EK
Thom Mayne - Morphosis
Gluckman Mayner Architects
Gwathmey Siegel
Smith-Miller + Hawkinson
Polshek and Partners
Smith & Thompson Architects
Steven Holl and Vito Acconci
Lewis Tsurumaki Lewis
SELECTED NYC BUILDINGS + INTERIORS

Caroline Ladd Pratt House  Babb, Cook and Willard
Alfred Lerner Hall (@ Columbia)  Bernard Tschumi
New York Public Library (main reading room)  Carrere and Hastings
Old Custom House  Cass Gilbert
Woolworth Building  Cass Gilbert
LVMH tower  Christian de Portzamparc
Flatiron Building  Daniel Burnham
Grand Central Train Station  Dept: John B. Snook Renovated: Bradford Gilbert (whispering gallery)
Lincoln Center  Various architects, renovation by Diller, Scofidio + Renfro
The Ford Foundation  Dinkeloo and Roche
Lefferts Homestead  Built by Dutch family
Terminal 4 (@ JFK Airport)  Eero Saarinen
One York Tribeca  Enrique Norten
Conde Nast cafeteria  Frank Gehry
Central Park  Frederick Olmsted
Van Cortlandt Mansion  Frederick Van Cortlandt
Lever House  Gordon Bunshaft (SOM)/Natalie du Bois
Manufacturer’s Trust Co.  Gordon Bunshaft/SOM
Korean Presbyterian Church  Greg Lynn, FORM
40 Mercer Residences  Jean Nouvel
50 Gramercy Park North + GP Hotel  John Pawson
Ford Foundation  Kevin Roche
Bohen Foundation  LOT-EK
Low Library (Columbia University)  McKim, Mead & White
Morgan Library  McKim, Mead & White
University Club  McKim, Mead & White
Seagram Building  Mies Van der Rohe
Bartow Pell House  Minard Lefever, John Bolton, restored by Delano & Aldrich
Hearst Tower  Norman Foster
Second Stage Theatre  OMA
The Glass House  Philip Johnson
The Four Seasons Restaurant  Philip Johnson and Mies van der Rohe
42nd Street Studios  Platt Byard Dovell Architects
Symphony Space  Polshek and Partners
Daily News Building  Raymond Hood
Rockefeller Center  Raymond Hood
New York Times HQ  Renzo Piano
360 Madison Ave  Richard Cook
Perry West  Richard Meier
Morris Jumel Mansion  Roger Morris
The Porter House  SHoP Architects
The Empire State Building  Shreve, Lamb & Harmon
Pier 11 Wall Street Ferry Terminal  Smith Miller + Hawkinson
US Custom House  Town & Davis
Metrife Building  Walter Gropius
United Nations  lead planner: Wallace Harrison
The Chrysler Building  William Van Alen
Paley Park  Zion and Breen
Cathedral of Saint John the Divine  George Lewis Heins and Christopher Grant LaFarge, 2nd/3rd phase Ralph Adams Cram