Supply List
Watercolor Realism Workshop
PMFA 460
Jacqui Morgan, Instructor

Palette: To hold squeezed colors with large enough mixing area.

Brushes: 2 Watercolor Rounds…synthetic with sharp points (when wet) are fine. (Size #10 and #12).

3 sizes of Scrub or Stencil (Pouchoir) brushes from any hardware store, for scrubbing out and lightening an area.

Watercolor Paper: 1 pad of Strathmore cold-press 14x17 paper (NOT BORDENS) used For warm-ups and quickies

4 sheets 29x31 Arches 140lb cold press paper cut into 4 sheets each, yielding 16 sheets of paper. You’ll use 2 each session.

Foam Core Boards: 2 cut to 13”x17” to carry fresh paper, completed paintings and to tape paper to, for firm support during painting.

Tube Pigments: 1 warm (redder) and 1 cool (bluer) of each primary and neutral.

REDS: Vermillion and Permanent Rose (avoid Cadmium anything) (WN or Holbein or DaVinci)

YELLOWS: Permanent Yellow and Permanent Yellow Deep (avoid Cadmium) (WN,Holbein or Schminke)

BLUES: Cobalt Blue (avoid Ultramarine) & Prussian or Cerulean Blue or WN Green-shade Blue

NEUTRALS: Indigo Blue, Sepia & Violet

Non-Textured Toilet Tissue (Scott for example)

Masking Tape: (at least 1” wide)

Two Water Containers: plastic or collapsible if great

Eraser: White Staedler Mars

Ruler: At least 12” straight edge.

Razor Blades: a few single edge or exacto

Salt: a small self-service packet