Supply List
Intermediate Drawing
PMFA 430
Phyllis Rosenblatt, Instructor
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Note: You do not have to bring the newsprint pad to the first class. Keep a sketchbook/journal throughout the semester. To be discussed the first day.

Materials (NOTE: some variation will occur depending upon student work goals and individual projects)
• 11 x 14 drawing paper pad (good quality)
• pencils: 2H, HB, 2B, 3B, 4B and Ebony
• 2 kneaded erasers, one Pink Pearl eraser
• small sketchbook 6 x 9 or 8 x 10
• stainless steel ruler (12” or 18”)
• single edged razor blades
• masking tape
• 3 sheets of mid toned gray or other neutral toned charcoal or pastel paper (Canson, Ingres or Fabrino)
• 18 x 24 pad of rough surface newsprint paper
• 3 large butterfly clips
• 1 stick of soft black pastel, one stick of soft white pastel (Rembrandt, Grumbacher, Unison, Schmincke)
• sand block for pencil sharpening
• 2 small packets (cellophane) of 3 sticks each of soft vine charcoal (Grumbacher)
• 1 stick of soft compressed charcoal (Austrian import if you can get it)
• a small natural chamois
• assorted sizes of blending stumps (3 or 4 pieces)
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- pen nibs and holders: [wait till we discuss the types of nibs in class]
- brushes: best quality you can afford: [wait till we discuss brushes in class]
- ink: small jar of F/W acrylic non clogging black. ONLY this ink please
- small container of Elmer’s glue if desired
- small containers for water (4 of them)
- container for carrying supplies
- carrying portfolio for you work to hold 18 x 24 pad and other things of this size.

Optional Materials:
- portable masonite board (with clips) for 18 x 24 pad or other large paper
- multiple colored soft pastels, water paints (gouache) or oil pastels

Good reference books:
Rudolph Arnheim: “Art and Visual Perception”
Philip Rawson: “Drawing”
Kimon Nicoliades: “The Natural Way to Draw”