REFRAMING DIGITAL PRESERVATION THROUGH AN ANTI-RACIST LENS

As digital preservation and curation practices reach operational maturity among cultural heritage institutions, discussion about anti-racism and digital preservation seems to be at its nascent stages. From the systems archivists use to capture content for long-term care, to the ways we provide access to born-digital materials, digital preservation practices when left unchecked can replicate the same harms witnessed in the physical realm. What are some practical ways archivists can apply anti-racist frameworks to digital preservation activities and approaches?

This two-hour workshop is designed to provide an understanding of how white supremacy underpins library and archive systems and practices and offers an introduction to anti-racist frameworks as groundwork for better practices in digital preservation. Attendees will learn about current projects, related literature, and case studies in the field.

This workshop is taught by Sofia Leung and Elvia Arroyo-Ramírez.

APRIL 29, 2022
1:00-3:00PM ET

ZOOM

Pratt