

ARCH-903

DESIGN STUDIO III: SPECULATING ON ARCHITECTURAL MEDIUMS

INSTRUCTORS:

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CO-TEACHERS:

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M/TH 02:00-05:30PM - HHN 505
5 CREDITS

THE FINAL STUDIO WITHIN THE MS ARCH SEQUENCE, THIS COURSE ALLOWS STUDENTS TO DEVELOP A CULMINATING PROJECT BASED UPON THE PREVIOUS TWO SEMESTER'S STUDIO WORK. THE STUDIO EMPHASIZES CONTEMPORARY AND NEAR FUTURE SPECULATIONS INTO THE DESIGN OF PROJECT-BASED ARCHITECTURAL VISUALIZATION, ARCHITECTURAL FABRICATION AND/OR THOSE IN BETWEEN. OUTPUTS SHOULD RANGE FROM "UNDERSIZED ARCHITECTURE" TO "OVERSIZED PRODUCTS" AND EXPLORE THE DISCIPLINARY SPACE BETWEEN VISUALIZATION AND FABRICATION. STUDENTS WILL PARTICIPATE IN A FINAL EXHIBITION-LIKE REVIEW AS WELL AS BE REQUIRED TO SUBMIT A WRITTEN DOCUMENT ANALYZING THEIR WORK IN RELATION TO THE GRADUATION BOOK REQUIRED BY THE INSTITUTE. PROJECTS FROM THIS COURSE MAY BE SELECTED FOR EXHIBITION AND/OR LONG-TERM INSTALLATION WITH A VARIETY OF ARTS ORGANIZATIONS AND/OR COLLABORATIVE PARTNERS OF THE GAUD.



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IMAGE CREDIT: TALA SANEM, ZOISH CONTRACTOR