### Accreditation Statement

Pratt Institute is a coeducational undergraduate and graduate institution chartered and empowered to confer academic degrees by the State of New York. The certificates and degrees conferred are registered by the New York State Department of Education. Pratt is accredited by the Middle States Commission on Higher Education, 3624 Market Street, Philadelphia, PA 19104, 267.284.5000. The Middle States Commission on Higher Education is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Council for Higher Education Accreditation.

Programs in art and design are accredited by the National Association of Schools of Art and Design (NASAD), Pratt is a charter member of and accredited by the National Association of Schools of Art and Design.

The School of Architecture’s Master of Architecture program is accredited by the National Architectural Accrediting Board (NAAB). (For more information on NAAB accreditation, refer to the School of Architecture section, page 17.)

The Master in Library and Information Science program is accredited by the Committee on Accreditation of the American Library Association.

The Master in Art Therapy is approved by the Education Approval Board of the American Art Therapy Association, Inc., and as such meets the education standards of the art therapy profession. The graduate Dance/Movement Therapy program has been approved by the American Dance Therapy Association. Programs offered by Art and Design Education and the MS for Library Media Specialists (LMS) offered by the School of Information are accredited by RATE.
All prospective students are encouraged to visit Pratt. Here’s how:

Guided Tours of Brooklyn Campus
Guided campus tours are scheduled Mondays and Fridays at 10 AM, 12 PM, and 2 PM, and Tuesdays and Thursdays at 10 AM and 2 PM.

Campus tours can be scheduled online at www.pratt.edu/visit.

Questions? Call our Visit Coordinator at 718.636.3779 or email us at visit@pratt.edu.

Manhattan Campus
Please contact your department to schedule a visit.

Visit Pratt online at www.pratt.edu/admissions.

Contact the Office of Admissions at 718.636.3514 or 800.331.0834 for more information.

Office of Admissions
The Office of Admissions is open weekdays from 9 AM to 5 PM from September through May and from 9 AM to 4 PM during June, July, and August.

Pratt Institute
Office of Graduate Admissions
Myrtle Hall, 2nd Floor
200 Willoughby Avenue
Brooklyn, NY 11205

Phone: 718.636.3514 or 800.331.0834
Fax: 718.399.4242
ABOUT PRATT INSTITUTE

Brooklyn, New York, is home to more artists than any other city in the world and home to one of the best art, architecture, and design schools in the world. Founded in 1887, Pratt Institute prepares its 3,400 undergraduates and 1,350 graduate students for rewarding and successful careers in art, design, architecture, information and library science, and liberal arts and sciences.

With a 25-acre landscaped campus in the historic Clinton Hill neighborhood of Brooklyn, a creative community in the midst of a renaissance, and a campus in Manhattan, students are fortunate to have access to the resources of both—museums, galleries, restaurants, vintage shops, and more. Graduate programs are located on both campuses. See www.pratt.edu/admissions/applying/applying-graduate/ for a list of locations and programs. Pratt’s programs are consistently ranked among the best in the country; its faculty and alumni include the most renowned artists, designers, architects, and scholars in their fields. Its programs encourage collaboration and the development of creative strategies for design thinking.

As one of the world’s multicultural epicenters for arts, culture, design, technological innovation, and business, New York City provides Pratt students with an exceptional learning environment that extends beyond the Pratt campuses. Pratt’s location is unparalleled for access to design firms and art galleries where students can intern and museums and concert halls where they may enjoy all of the city’s cultural offerings.

PRATT’S PROGRAM RANKINGS

#1 Interior Design (Ranked first in the country by DesignIntelligence, 2018–19)

#2 Animation (Ranked second on the East Coast, seventh among private schools and colleges, and eighth nationally by Animation Career Review, 2015)

#2 City and Regional Planning (Ranked second nationally and sixth regionally among master’s degree-granting institutions that do not also grant PhDs in the Planetizen Guide to Graduate Urban Planning Programs, 2017)

#3 Industrial Design (Ranked third nationally and first regionally by DesignIntelligence, 2015. Ranked fifth in U.S. News & World Report’s 2013 guide to “America’s Best Graduate Schools.” Ranked in the top 10 nationally by DesignIntelligence, 2016)

#4 Architecture (Ranked fourth among the top 13 best schools offering graduate programs in architecture by GraduatePrograms.com, 2016)
#5  Art and Design (Rankled fifth in the world for art and design out of 50 colleges by QS World University Rankings by Subject, 2017)

#6  School of Architecture (Ranked sixth among the most prominent schools of architecture in the world by arch2o.com)

#11  Library and Information Science Archives Program (Ranked 11th nationally by U.S. News & World Report, 2013)

#12  Communications Design (Ranked number 12 nationally in U.S. News & World Report’s 2013 guide to “America’s Best Graduate Schools”)

#15  Fine Arts (Ranked number 15 nationally out of almost 300 graduate fine arts programs by U.S. News & World Report, 2016)

#17  Architecture (Ranked 17 by DesignIntelligence, 2018–19)

Information Experience Design (Ranked among the top 50 best value UX design graduate programs, valuecolleges.com, 2018)

Advanced Certificate in User Experience (Ranked number 24 of the best alternative UX design programs, valuecolleges.com, 2018)


Design Management (MPS) (Ranked among the top programs nationally by Bloomberg Businessweek)

Ranked among the top design schools by Bloomberg Businessweek, Pratt was ranked fifth in the world among art and design schools by QS World University Rankings, 2017.

PRATT’S CAMPUSES

Brooklyn Campus
Located just 25 minutes from Manhattan, Pratt’s main Brooklyn location is the only New York City art and design school with a traditional campus. A 25-acre landscaped oasis, Pratt provides visual respite in a busy city. Many of the Institute’s 19th-century buildings have been designated national landmarks, including the 1897 Renaissance Revival-style Caroline Ladd Pratt House, which serves as the official house of Pratt’s president and several students. The Pratt Library, which was built in 1896 in a similar style, boasts an interior designed by the Tiffany Glass and Decorating Co.

Beyond this rich heritage, Pratt also has several distinctly modern buildings that have been constructed in the past decade. The 26,000-square-foot Higgins Hall center section, designed by Steven Holl Architects and Rogers, Marvel Architects for the School of Architecture, opened in 2006. The following year marked the opening of the 160,000-square-foot Juliana Durrant Teran Design Center—designed by Hanrahan Meyers Architects, the firm led by Thomas Hanrahan, Dean of the School of Architecture. Myrtle Hall, a LEED Gold-certified building designed by the firm WASA/Studio A, was completed in 2010 and is home to the Digital Arts programs. The 120,000-square-foot building is a testament to Pratt’s commitment to sustainability. The entire 25-acre campus also comprises the celebrated Pratt Sculpture Park, the largest in New York City, with sculptures by artists including internationally renowned Richard Serra and Mark di Suvero. According to Public Art Review, it is one of the 10 best campus art collections in the United States.

Manhattan Campus
Pratt’s Manhattan campus is located at 144 West 14th Street, within walking distance of Union Square, Chelsea’s art district, and many other leading educational and cultural institutions. The seven-story, 80,000-square-foot property offers state-of-the-art facilities within a distinctive, turn-of-the-century Romanesque Revival building. Pratt’s Manhattan-based programs benefit from the campus’s cutting-edge technology and its prime location.

The Manhattan campus houses the School of Information, the School of Continuing and Professional Studies, the Associate Degree Programs, the graduate programs in Design Management, Arts and Cultural Management, and the School of Architecture’s undergraduate Construction Management program and graduate programs in Facilities Management and Real Estate Practice. The Library, exhibition spaces, and state-of-the-art computer labs support the academic programs.
Ways to Get to Know Pratt
Request information at www.pratt.edu/request, and we’ll send you information about events, deadlines, and programs based on your interests.
Visit: www.pratt.edu/visit
Email: admissions@pratt.edu
Call: 718.636.3514 or 800.331.0834
Facebook: Pratt Institute Admissions
Visit us, ask questions, and find out why Pratt is the first choice for so many students. Campus tours are available daily. Schedule your tour of the Brooklyn campus online at www.pratt.edu/visit. Manhattan tours must be scheduled through the department to which you are applying. Most graduate departments welcome prospective students who wish to visit. Please contact your graduate department for an appointment.

A DISTINGUISHED FACULTY
Professional Faculty
Pratt’s more than 1,000 faculty members are award-winning professionals who mentor their talented students to achieve comparable success. They bring to the classroom their experience designing buildings, creating ad campaigns, and building furniture. With different views, methods, and perspectives, faculty members share a common desire to develop each student’s potential and creativity to the fullest—to turn out competent and creative professionals who will shape the world to come. Faculty members also serve as critical connections when students are ready for employment or internships.

TOOLS FOR TOMORROW
Internship and Career Support
The Center for Career and Professional Development
The Center offers career and internship counseling, resume and portfolio assistance, industry mentoring, professional development, workshops, entrepreneurial support, and a lifelong job search support system. Six months after graduation, 94 percent of Pratt’s graduate students are employed and 92 percent of those are employed in their field or a related field. Qualified students are offered challenging on-the-job experiences in top art galleries, publishing houses, and architecture and design firms in both Manhattan and Brooklyn, giving them firsthand work experience as well as credit toward professional degrees.

State-of-the-Art Technology
Pratt’s computer labs and digital output centers have the most current equipment available. Computer labs offer computer workstations, color scanners, color and black-and-white printers and plotters, digital and analog output centers, digital photography, video and sound bays, multimedia video projection, and multiple servers. Equipped with everything from film editing and digital animation to two and three-dimensional rendering, all workstations feature the latest software for the departments using them. Those working in the three-dimensional realm have access to 3-D printers, laser cutters, and CNC milling machines. Pratt continually upgrades lab equipment as industry standards change.

Exhibitions
Gallery space, both on the Brooklyn campus and at Pratt Manhattan, is extensive, showing the work of students, alumni, faculty, staff, and other well-known artists, architects, and designers throughout the academic year. Pratt Manhattan Gallery is a public art gallery that strives to present significant work from around the world in the fields of art, architecture, fashion, and design. The Rubelle and Norman Schafler Gallery on the Brooklyn campus mounts faculty and student exhibitions, as well as thematic shows featuring the work of unaffiliated artists. In addition, Pratt has more than 15 other galleries located across its Brooklyn and Manhattan campuses.

Libraries
The Pratt Library on the Brooklyn campus is located in an 1896 landmark building with interiors by the Tiffany Glass and Decorating Co. Collections and services are focused on the visual arts, architecture, design, creative writing, and allied fields. Additional materials support the general education curriculum. The Library houses more than 200,000 volumes of print materials, including more than 600 periodicals, rare books, and the college archives. The Library also includes a multimedia center, housing nearly 5,000 film and video titles, as well as the Visual Resources Center, a collection of more than 120,000 circulating architecture, art, and design digital images.

The Pratt Manhattan Center Library supports visiting researchers as well as the Pratt community. The Library has a growing collection of monographs, serials, and...
multimedia, as well as stock photography. It offers a wide range of electronic resources, including general and subject-specific databases, all of which are available off-site.

Cultural Partnerships in New York City
The Institute has created partnerships with a number of major cultural institutions so students may take advantage of the vast opportunities offered in Brooklyn and Manhattan. Students participate in collaborative work as part of their curriculum or simply have class visits. On their own, Pratt students may visit free of charge.

The Brooklyn Museum, located close to the Brooklyn campus, has an impressive permanent collection and Egyptian art collection. The Asian art collection is one of the most vibrant international centers of art, design, and architecture nationwide. At this critical moment, when our environment and ways of life are at risk, we have a responsibility to ensure that each of our graduates has a deep awareness of ecology, environmental issues, and social justice.

In The Princeton Review’s 2013 Guide to 322 Green Colleges, Pratt was recognized as one of the country’s most environmentally responsible colleges. As an active participant in the American College and University Presidents’ Climate Commitment (ACUPCC), Pratt seeks to be a carbon-neutral campus. In 2010, Myrtle Hall, a LEED Gold-certified building designed by the firm WASA/Studio A, was completed. The 120,000-square-foot building is a testament to Pratt’s commitment to sustainability.

Regardless of discipline, our graduates must be able to integrate best sustainable practices into their professional lives. Within each program, Pratt students are offered an opportunity to learn to think in new ways about the relationship of designer to product, architect to built environment, and artist to creative expression. The Institute is continuously working to reduce our carbon footprint, “greening” our dorms, facilities, and classrooms, and creating an ongoing, living laboratory from which our students can observe, participate, and experiment.

Innovation provides ambitious students and Pratt alumni with a stimulating place to launch sustainability-minded businesses, providing office space, planning support, and access to shop facilities. For more information, go to csds.pratt.edu.

THE HISTORY OF PRATT
On October 17, 1887, 12 young people climbed the stairs to the new “Main” building and began to fulfill the dream of Charles Pratt as the first students at Pratt Institute. Charles Pratt, one of 11 children, was born the son of a Massachusetts carpenter in 1830. In Boston, he joined a company specializing in paints and whale oil products. When he came to New York, he founded a petroleum business that would become Charles Pratt and Company. The company eventually merged with Standard Oil; the company that made John D. Rockefeller his millions.

Pratt’s fortunes increased and he became a leading figure in Brooklyn, serving his community and his profession. A philanthropist and visionary, he supported many of Brooklyn’s major institutions. He dreamed of founding an institution where pupils could learn trades through the skillful use of their hands and accomplished this dream in 1887 when Pratt opened its doors. Today, Pratt offers
students more than 25 undergraduate majors and concentrations—more than most other art and design schools in the country—and more than 25 master’s degree programs. The energy, foresight, and spirit Charles Pratt gave to his dream remain even today. Inscribed on the seal of the Institute is his motto: Be True to Your Work, and Your Work Will Be True to You.

PRATT STUDENTS
Pratt receives approximately 3,300 applications for its graduate class of 500, enabling the admissions committees to select a student body whose members have a wide variety of backgrounds. Thirty-four percent of the new graduate class comes from other countries, including China, Taiwan, India, South Korea, Mexico, Canada, Thailand, and Turkey. Fifty percent of the graduate enrollment comes from states other than New York, giving Pratt a truly national and international student body.

Although it is possible to attend Pratt part-time, 87 percent of graduate students choose to study full-time, reflecting a high degree of commitment. The Institute’s entire student body is composed of 4,816 undergraduate and graduate students—33 percent men and 67 percent women.

Living on Campus
While there is limited housing on campus, most graduate students live off campus in a variety of housing options, from apartments to brownstones and lofts, sharing with other students. Many opportunities are listed through the Office of Residential Life. Various optional meal plans are available for residential students.

NOTABLE ALUMNI
What do the Chrysler Building and Scrabble have in common? Both were designed by Pratt alumni. Pratt has approximately 26,000 active alumni, whose achievements are a testament to the soundness of the Institute’s educational philosophy. Pratt alumni have designed well-known and award-winning furniture, clothing, buildings, and commercials, as well as artworks, which are regularly exhibited in major museums and galleries.

William Boyer, designer of the classic Thunderbird
Shawn Christensen, Academy Award winner for Best Animated Feature, The New Yorker
Tomie dePaola, children’s book author and illustrator
Jules Feiffer, cartoonist and playwright
Harvey Fierstein, playwright and actor, Torch Song Trilogy
Steve Frankfurt, advertising innovator
Bob Giraldi, film director
Felix Gonzalez-Torres, installation artist
Michael Gross, executive producer, Ghostbusters
Bruce Hannah, furniture designer for Knoll, named Designer of the Decade in 1990
Eva Hesse, sculptor and painter
Betsey Johnson, fashion designer
Ellsworth Kelly, minimalist painter
Edward Koren, cartoonist, The New Yorker
Naomi Leff, interior designer
George Lois, advertising designer
Robert Mapplethorpe, photographer
Peter Max, pop artist
Norman Norell, fashion designer
Roxy Paine, conceptual artist
Beverly Pepper, sculptor
Sylvia Plachy, photographer
Charles Pollock, furniture designer
Paul Rand, graphic designer, created IBM logo
Robert Redford, actor and director
Robert Sabuda, illustrator
Stefan Sagmeister, graphic designer
David Sarnoff, president, RCA Corporation
Tony Schwartz, creator, Alka-Seltzer commercial
Jeremy Scott, fashion designer
Annabelle Selldorf, gallery and museum architect
Robert Siegel, architect, Gwathmey Siegel Kaufman
Pat Steir, contemporary painter and printmaker
Mickaïle Thomas, contemporary artist
William Van Alen, architect, Chrysler Building
Tucker Viemeister, product designer, Oxo Good Grips
Max Weber, modernist painter
Robert Wilson, avant-garde stage director and playwright
Carlos Zapata, residential and commercial architect
Peter Zumthor, Pritzker Prize-winning architect

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### HOW A PRATT EDUCATION WORKS

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### Academic Degrees Overview

#### School of Architecture
- **Architecture**: MArch 0202
- **Architecture**: MS 0202
- **Architecture and Urban Design (post-professional)**: MS 0205
- **City and Regional Planning**: MS 0206
- **Facilities Management**: MS 0201
- **Historic Preservation**: MS 0299
- **Real Estate Practice**: MS 0511
- **Sustainable Environmental Systems**: MS 0206
- **Urban Placemaking and Management**: MS 0206

#### School of Art
- **Art and Design Education (initial certification)**: MA 0831
- **Art and Design Education**: ADV CRT 0831
- **Arts and Cultural Management**: MPS 0599
- **Art Therapy and Creativity Development**: MPS 1099
- **Art Therapy and Creativity Development (spring/summer)**: MPS 1099
- **Dance/Movement Therapy**: MS 1099
- **Dance/Movement Therapy (spring/summer)**: MS 1099
- **Design Management**: MPS 0599
- **Digital Arts**: MFA 1009
- **Fine Arts**: MFA 1001
- **Photography**: MFA 1011

#### School of Design
- **Communications Design**: MFA 1009
- **Industrial Design**: MID 1009
- **Interior Design**: MFA 0201
- **Package Design**: MS 1009

#### School of Information
- **Data Analytics and Visualization**: MS 0703
- **Information Experience Design**: MS 0702
- **Library and Information Science**: MS 1601
- **Museums and Digital Culture**: MS 0702
- **Archives**: ADV CRT 1699
- **Conservation and Digital Curation**: ADV CRT 0702
- **Digital Humanities**: ADV CRT 1699
- **Museum Libraries**: ADV CRT 0702
- **User Experience**: ADV CRT 0702

#### School of Liberal Arts and Sciences
- **History of Art and Design**: MA 1003
- **Media Studies**: MA 0601
- **Museum Studies**: ADV CRT 1003
- **Performance and Performance Studies**: MFA 1007
- **Writing**: MFA 1599

### Combined Degree Programs
- **Library and Information Science/Digital Arts**: MS/MFA 1601/1009
- **History of Art and Design/Fine Arts**: MA/MFA 1009/1001
- **History of Art and Design/Information and Library Science**: MA/MS 1009/1601
- **Planning and Law**: MS/JD 0206/1401

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Pratt Institute
School of Architecture

Graduate Architecture and Urban Design
- Master of Architecture (First-Professional)
- Master of Science in Architecture (Post-Professional)
- Master of Science in Architecture and Urban Design (Post-Professional)

Graduate Center for Planning and the Environment
- City and Regional Planning
- Historic Preservation
- Sustainable Environmental Systems
- Urban Placemaking and Management

Facilities Management
Real Estate Practice

Dean
TBD

Director of Production Technologies
Mark Parsons

Assistants to the Dean
Kurt Everhart
Pamela Gill

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Higgins Hall North, First Floor
Tel: 718.399.4304
Fax: 718.399.4315
arch-dean@pratt.edu
www.pratt.edu/architecture
The School of Architecture is dedicated to maintaining the connection between design theory and practice and to extending the range of knowledge necessary to fully understand the built environment. The diversity of programs within the School and the accessibility of other programs within the Institute enable students to pursue a wide range of interests within the field. Architecture students may take electives in fine arts, illustration, computer graphics, industrial design, furniture design, interior design, and photography, as well as electives in advanced architectural theory, design, technology, and management. As a result, they know how to build, what to build for whom, and how to enhance the surrounding environment, in the city or the country, in public projects or private homes.

The graduate Architecture and Urban Design programs offer three graduate degrees—one professional and two post-professional.

1. The first-professional Master of Architecture (MArch) degree is an 84-credit, three-year professional degree program for students holding a four-year undergraduate degree in any field. Applicants with preprofessional degrees from four-year BS in Architecture or BS in Engineering programs may qualify for one year of advanced standing (AS).

2. The post-professional Master of Science in Architecture degree (MS Arch) is a 36-credit, three-semester (fall, spring, summer) program for those who hold an accredited five-year Bachelor of Architecture (BArch) degree or the equivalent.

3. The post-professional Master of Science in Architecture and Urban Design degree (MS Arch and Urban Design) is a 33-credit, three-semester (fall, spring, summer) program for those who hold an accredited five-year Bachelor of Architecture (BArch) degree or the equivalent.

Students in the MS Arch and the MS Arch and Urban Design programs are encouraged to develop specialized areas of research.

The school’s location in New York City allows students immediate and frequent access to the city’s resources. The graduate programs also have excellent internal resources: a strong faculty, good facilities, and a developing research network that connects the department and its students to serious national and international work in the field. This network brings distinguished visitors to speak
The three-year Master of Architecture program is also a fully accredited professional program for students seeking licensure to practice architecture.

In the United States, most registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accreditating Board (NAAB), which is the sole agency authorized to accredit professional degree programs in architecture offered by institutions with U.S. regional accreditation, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted an eight-year, three-year, or two-year term of accreditation, depending on the extent of its conformance with established education standards.

Doctor of Architecture and Master of Architecture degree programs may require a preprofessional undergraduate degree in architecture for admission. However, the preprofessional degree is not, by itself, recognized as an accredited degree.

The Pratt Institute School of Architecture offers the following NAAB-accredited programs:
- BArch (174 credits)
- MArch (Preprofessional degree + 56 graduate credits)
- MArch (Non-preprofessional degree + 84 graduate credits)

The next accreditation visit for all programs: 2024

The School of Architecture is home to other graduate programs in related disciplines. The graduate planning program is accredited by the Planning Accreditation Board and offers a two-year Master of Science degree in City and Regional Planning.

Other Master of Science degree programs include Facilities Management, Real Estate Practice, Historic Preservation, Sustainable Environmental Systems, and Urban Placemaking Management.

The School of Architecture reserves the right to temporarily retain during the academic year, for exhibition and classroom purposes, representative work of any student enrolled in its programs.
The Master of Architecture, a first-professional degree, is a NAAB-accredited, STEM, 84-credit, three-year (or 56-credit, two-year advanced standing) program that maintains a mission to train students as leaders in the professional practice of architecture with substantive methods of design and inquiry. The program is intended for students holding a four-year undergraduate, nonprofessional degree in any field. Applicants with degrees from a four-year BSc in Architecture or BScEng in Architecture may qualify for advanced standing (AS).

This program aims to expand a student’s undergraduate education (architecture, design, or nondesign-related) by imbuing them with the disciplinary and technical precision to engage in evolving design methods, design research, design thinking, and professional practice. Central to our mission as educators, the Department of Graduate Architecture and Urban Design (GAUD) is committed to a balance of knowledge and understanding, enhancing our student’s individual capacities to ask often difficult and challenging questions facing the profession and discipline, specifically through design and with audiences outside of architecture and urban design.

The Master of Architecture curriculum comprises two primary stages, the core curriculum and the advanced curriculum, and four primary areas of coursework: design, history-theory, technology, and media.

The focus of the core curriculum sequence is for students to develop the necessary skills, as well as an in-depth understanding of integrative methods and disciplinary issues at the forefront of the profession and discipline. The content in core design studios, core history-theory courses, core architectural mediums courses, and core building technologies courses in the first three semesters becomes increasingly cross-coordinated, fostering “circular” learning and a broad range of modalities and methods of design. These initial semesters progressively introduce more technical, media-based, and theoretical complexity; are supported by a distinctive cohort of co-teachers (many of whom are recent GAUD graduates and/or top graduates and PhD candidates in the region); and coalesce to intensively prepare students for the Integrative Studio project in the fourth semester. Unique to the GAUD and critically hailed by the NAAB accreditation committee in its most recent accreditation report, the Integrative Studio is a combined design and integrative building-systems course and brings together a number of related disciplines into a single project, which students develop in teams. An ensemble of technical consultants from world-leading firms in New York City work directly with GAUD faculty and students on their design projects engaging in subjects including, but
not limited to, facade design, structural design, and energy design. In the first, second, or third year, students may elect to participate in one or both of our international programs.

The final two semesters and advanced curriculum are dedicated to GAUD Directed Research studios and electives. Among the studios students can elect to take is the Studio of Experiments. This studio (to which students are admitted by application only) includes three sections of four students. It is an option in the final semester of the program to work closely with a visiting faculty member (often international and/or from outside of the region) on a directed research topic set out by the department chair.

The ensemble of learning throughout the entire MArch curriculum complements and reinforces the studios where the understanding, comprehension, and integration of design methods, theoretical, and technical knowledge is tested, pushed to its limits, and discussed in a critique format with faculty, guests, partners, and the GAUD critic at large. In addition, a dense array of lectures and events is coupled with each semester, focused on directed research themes, and are discussion oriented, include student participation, and engage prominent scholars. Exhibitions and publications include student work, in addition to the student publication, which offers students opportunities to engage in theoretical, editorial, and writing activities.
The 36-credit, three-semester, fully encapsulated, STEM-accredited (fall, spring, summer) post-professional program aims to expand a student’s previously established professional education by imbuing them with the disciplinary and technical precision to engage in evolving forms of advanced design research, thinking, and practice. The specific focus of the program is on the multifaceted reformulation of architectural mediums—an area of research that explores how architectural design can engage multiple senses via the media and mediums that interact with the built environment. The program centers on architecture as the design of “live experience,” engaging concepts and design methods ranging from architecture to object design, robotics, branding, material visualization, and environmental graphics.

At the pinnacle of Graduate Architecture and Urban Design (GAUD) Directed Research, the program explores a specific scale of architectural projects, the outputs of which hover between oversized products and undersized architecture. The goal of immersing students in directed research is to enhance their individual capacities to ask often difficult and challenging questions facing the profession and discipline through design. Specific to this program is the question of how contemporary and future architecture can harness the design and integration of media in buildings, using the urban and rural environments of Brooklyn, New York City, and the surrounding region as the program’s testing grounds.

Open to students holding a five-year (BArch) or equivalent (MArch) degree in Architecture, the program helps students cultivate specific interests in architecture through a precise, disciplinary framework. All students are exposed to relevant issues through intensive architectural media courses exposing them to cutting-edge methods, fabrication, and visualization; rigorous history-theory and architecture electives; and through a dense array of lectures and events, including the participation of prominent scholars. This ensemble of learning complements and reinforces the studios where the understanding, comprehension, and integration of theoretical and technical knowledge is tested, pushed to its limits, and discussed in a critique format with faculty, guests, partners, and the GAUD critic at large. Studio subjects span from the inclusion of hydrological, horticultural, luminous, and sonic media to speculating upon the use of media facades, sensory networks, graphics, cinema, op art, and robotics. The broader strokes of this area of GAUD Directed Research shifts its disciplinary focus from the generative and representational aspects of architectural media (the processes that lead up to a piece of architecture) to the experiential and qualitative effects of highly mediated architectures.
The 33-credit, three-semester, fully encapsulated (fall, spring, summer at Pratt’s Brooklyn campus only) post-professional program aims to expand a student’s previously established professional education by imbuing them with the disciplinary and technical precision to engage in evolving forms of advanced design research, thinking, and practice. Its specific focus is on the multifaceted reformulation of architectural context, an area of research that explores the ways in which urban design activates context and 21st-century cities as they become increasingly more populated and dense, and as they grow inward and accumulate on top of themselves to conserve resources that are cultural, economic, and ecological.

The program centers on cultivating an understanding of architecture and context that is fundamentally premised on the design of urban qualities for a dense city. The curriculum embraces an intertwining of architectural design, landscape architecture, urban design, interior design, and architectural/urban conservation.

At the pinnacle of Graduate Architecture and Urban Design (GAUD) Directed Research, studio projects engage scales larger than a building yet smaller than a city. The goal of immersing students in directed research is to enhance their individual capacities to ask often difficult and challenging questions facing the profession and discipline, through design and with audiences outside of architecture and urban design. Specific to this program are questions of how we design and inhabit the urban realm as it continues to densify in the 21st century, using Brooklyn and New York City as its basis of study and projection.

Open to students holding a five-year (BArch) or equivalent (MArch) degree in Architecture, the program helps students cultivate specific interests in architecture and urbanism through a precise disciplinary framework. All students are exposed to relevant issues through rigorous urban theory seminars, through architectural media seminars introducing contemporary methods of big data information modeling, through history-theory and architecture electives, and through a dense array of lectures and events, including the participation of prominent scholars.

This ensemble of learning complements and reinforces the studios where the understanding, comprehension, and integration of design methods, and theoretical and technical knowledge is tested, pushed to its limits, and discussed in a critique format with faculty, guests, partners, and the GAUD critic at large. Studio subjects engage an array of topics including, but not limited to, urban interiority, composite building typologies, and alteration, all with an emphasis on challenging conventional notions of adaptive reuse, infill development, and architectural and urban conservation. The broader strokes of this area of GAUD
Directed Research shifts its discourse away from “architecture and the city,” and away from its semiotic and/or quantitative performance-based understandings of design toward one which conceives of context as a qualitative endeavor, requiring a ferocious curiosity and committed imagination to engage the inhabitation of contemporary and future cities.
Steven Chang
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Christina Ostermier
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Debora Mola
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Kristina Miele
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Jeffrey Anderson
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Elisa Barone
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Steffan Bary\n
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Visiting Professor

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### Adjunct Professor

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**Enich Schoonemberger**  
Adjunct Associate Professor  

## CURRICULA

### M.Arch. in Architecture

#### Semester 1

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>ARCH-601</td>
<td>Design 1: Media and Methods</td>
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<tr>
<td>ARCH-602</td>
<td>Design 2: Interiors and Contexts</td>
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<td>ARCH-611</td>
<td>Mediums 1: Modeling and Drawing</td>
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<td>ARCH-612</td>
<td>Mediums 2: Advanced Modeling and Drawing</td>
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<td>ARCH-631</td>
<td>Structures 1: Structure as Medium</td>
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<td>ARCH-632</td>
<td>Structures 2: Materialities and Qualities</td>
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<td>H/T 1: Six Crisis in Representation</td>
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<td>ARCH-652</td>
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<td>Design 3: Urban Qualities and Materialities</td>
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<td>ARCH-702</td>
<td>Technology 1: Environment</td>
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<td>ARCH-753</td>
<td>Materiality and Cities</td>
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<td>Technology 2: Materials and Assemblies</td>
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<td>ARCH-763</td>
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<td>ARCH-781</td>
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#### Semester 4

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<td>ARCH-805</td>
<td>Professional Practice</td>
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<td>ARCH-861</td>
<td>History/Theory Elective</td>
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#### Semester 5

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<td>ARCH-901</td>
<td>Design 6: Advanced Research</td>
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<td>ARCH-905</td>
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<td>ARCH-988</td>
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#### Credit subtotal: 14

### M.S. in Architecture

#### Semester 1

<table>
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<tr>
<th>Course Code</th>
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<tbody>
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<td>UD-901</td>
<td>Urban Design I: Mediums and Methods</td>
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<td>UD-902</td>
<td>Urban Design II: The City and Its Context</td>
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<td>UD-915</td>
<td>Architecture Media</td>
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<td>UD-991</td>
<td>Urban Design Theory</td>
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#### Semester 2

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<tr>
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<td>UD-991</td>
<td>Urban Design Theory</td>
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<tr>
<td>UD-904</td>
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#### Credit subtotal: 8

#### Total credits required: 33

### M.S. in Architecture

#### Semester 1

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<td>ARCH-981</td>
<td>Pro Seminar 1: Theories and Materialization</td>
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#### Semester 2

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<td>ARCH-988</td>
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#### Credit subtotal: 8

#### Total credits required: 33
The Graduate Center for Planning and the Environment (GCPE) is a unique, interdisciplinary alliance of four graduate-level programs with shared values placed on urban sustainability and community participation, defined by the "triple bottom line" of environment, equity, and economy. Each of the four programs—City and Regional Planning, Historic Preservation, Sustainable Environmental Systems, and Urban Placemaking and Management—maintains its independence, degree, and depth of study. Yet students can move among the four programs, coming into the GCPE through one and taking electives in any of the other three, with the further option to follow set tracks for specialized or multifaceted studies.

GCPE also offers linkages to the undergraduate Construction Management program and the graduate programs in Facilities Management and Real Estate Practice, all available at the Pratt Manhattan campus. City and Regional Planning students can earn a joint Master of Science/Juris Doctor from Brooklyn Law School. Additional opportunities for all GCPE students are available through our close partnerships with the Pratt Center for Community Development, which works with community-based organizations, small businesses, and the public sector to develop innovative strategies toward an equitable and sustainable NYC, and the Spatial Analysis and Visualization Initiative (SAVI), a Geographic Information Systems (GIS)-centered initiative that provides students and faculty across disciplines access to GIS and visualization resources.

Impact

Studio coursework emphasizes teamwork and interdisciplinary, integrative thinking as an effective method of acquiring professional skills. The studio typically involves a real client and culminates in a multidisciplinary proposal that is evaluated by an array of distinguished professionals and community leaders. The studios emphasize hands-on work where the students can have an immediate impact on public policy and community action. Faculty are drawn from top practitioners in community development, government, private practice, and civic institutions. Students are prepared to lead in the fields of planning, preservation, placemaking, development, and environmental sustainability.

Students graduate with the technical know-how, collaborative experience, and critical-thinking skills necessary to pursue professional careers and to plan for just, sustainable, and culturally intact urban communities. Alumni play a broad range of leadership roles in private, public, and nonprofit sectors.
Internships and Partnerships
Through internships, partnerships, studios, and directed research, students have ample opportunity to work on real-world and real-time issues. Courses are taught in the evening (except for the Historic Preservation program’s courses, which are concentrated on two weekdays and evenings) in order to give students time during the day for internships and fellowships. Eighty percent of GCPE students take on an internship or fellowship, which deepens their educational experience and provides important networking opportunities.

GCPE’s practice-based interdisciplinary approach to urbanism is deepened through partnerships and close alliances with the New York City Environmental Justice Alliance (NYC-EJA), the Project for Public Spaces (PPS), the World Monuments Fund, Planners Network, the New York City Council, community boards, the Department of Housing Preservation and Development, and many other city agencies.

Global Practice
GCPE is responding to the challenges and promises of the increasing globalization of urban issues with courses that run partly or entirely abroad, allowing students to learn about global innovations and practices in place. For example, for the past two years, GCPE students have traveled to Havana, Cuba, to learn from planners, organizers, designers, and architects there and to work together with agencies, groups, and universities to forge recommendations for 21st-century neighborhoods that respect and reflect Cuban heritage.

City and Regional Planning
Since its inception 50 years ago, the City and Regional Planning program, offered at the School of Architecture on the Brooklyn campus, has remained true to its emphasis on an education that stresses practice over theory, participatory planning over top-down policymaking, creativity over boilerplate, and advocacy over technocracy. Pratt’s accredited Master of Science in City and Regional Planning requires 60 credits. The schedule of classes allows students to enter in fall or spring, and complete their studies in two or two and a half years. To promote specialized or interdisciplinary study, half of the credits are in elective seminars and studios. While by no means required to do so, students can focus on one of six particular professional specializations, corresponding to the program’s areas of strength.

Internships
Virtually every student is assured an opportunity to take an internship, and four out of five students do so.

Studio Culture
All of the advanced planning studios are interdisciplinary, drawing students from other Graduate Center for Planning and the Environment (GCPE) programs: Sustainable Environmental Systems, Facilities Management, Historic Preservation, Urban Placemaking and Management, and Real Estate Practice. The studios tackle real planning challenges, often in connection with a project from the Pratt Center for Community Development or another advocacy organization.

Community Development and Participatory Planning
Students focus on planning with communities through asset-based approaches to strengthen healthy places and plan collective action to address disinvestment and displacement of jobs, people, and culture. They learn how to build equity, regulate land use with neighborhood quality of life in mind, develop affordable housing, strengthen businesses and retain jobs, and enhance urban environments through design and amenities. The program’s alliance with the Pratt Center for Community Development provides the underpinning for this specialization. For more information, visit www.prattcenter.net.

Physical Planning
Students become expert in the interplay among physical, environmental, social, cultural, and economic considerations in the production of viable physical development patterns for diverse neighborhoods. Students take courses in land use planning, transportation, and urban design that equip them with the theory, skills, and

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techniques to map and monitor physical development to highlight the differential impact of public policies on neighborhoods, and to develop viable design alternatives for diverse communities.

Placemaking and Alternative Transportation

Students become expert in the public realm from design, management, and programming points of view. In the past 10 years there has been a shift in thinking about planning and urban design, from a primary focus on buildings to a focus on the spaces between buildings—"public space." Rather than allowing these spaces to be formed as an afterthought of building design, "Placemaking" sees the creation of successful public spaces as the starting point, which in turn dictates the siting and design of other components of the urban fabric. Placemaking approaches public space from a people perspective—based on community needs and programming. Specific areas of knowledge include complete streets, public plazas, parks and open-space planning, green infrastructure, and place preservation.

Sustainability and Resiliency

Students become expert in the preservation and development of sustainable communities and problems of air, water, noise, and soil pollution, and the siting of hazardous and solid waste transfer facilities in urban areas. The courses equip students with the analytical skills to evaluate the environmental impacts of infrastructure and construction projects, and to test the effectiveness of regulatory controls against the principles of environmental justice. Students become further expert in resiliency planning through consideration of the design, physical, social, economic, and infrastructure components of what creates a strong and resilient community, with focus on disaster and climate change.

Preservation Planning

Students become expert in real estate investment, the development process from project visioning to construction, and the management and ownership of property—as approached from a public/private partnership perspective. The program instills in students a commitment to real estate practice that advances the "three Es" of sustainability—economic development, social equity, and environmental stewardship—through public/private partnerships. Specific knowledge areas include affordable housing, green development and/or adaptive reuse and preservation-minded development.

Public-Purpose Real Estate Development

Students can gain the full range of knowledge associated with expertise in real estate development, but with an emphasis on green development, affordable housing, adaptive reuse, and public/private partnerships. (Refer to the Real Estate program for additional electives.)

Joint Degree in Law

Pratt Institute and Brooklyn Law School sponsor a program leading to the degrees of Master of Science in City and Regional Planning and Juris Doctor (J.D.). (Refer to the earlier GCPE section for more details.)
CURRICULUM

M.S. in City and Regional Planning

Semester 1
- PLAN-600  Fundamentals: Seminar and Studio 5
- PLAN-602  History and Theory of City Planning 3
- PLAN-603  Urban Economics 3
  Elective Credits 3
  Credits subtotal 14

Semester 2
- PLAN-604  Planning Law 3
- PLAN-605  Planning Methods I 3
  Elective Credits 4
  Credits subtotal 14

Semester 3
- PLAN-701  Planning Methods II 3
  or PLAN-820  Studio: Sustainable Communities or SES-839  Studio 1: Documentation and Interpretation or PLAN-850  Studio: Sustainable Development 5
  Elective Credits 3
  Credits subtotal 11

Semester 4
- PLAN-850  Studio: Sustainable Development or PLAN-810  Studio: Sustainable Communities or PLAN-820  Studio: Land Use and Urban Design or PR-840  Preservation Studio or SES-739  Green Infrastructure Design/Build or UP-698  Placemaking Workshop 5
  PLAN-891  Directed Research 2
  Elective Credits 5
  Credits subtotal 12

Semester 5
- PLAN-892  Demonstration of Professional Competency 6
  Elective Credits 6
  Credits subtotal 12
  Total credits required 60

STUDENT PLAN FOR RETAINING INDUSTRY WHILE ADDRESSING CLIMATE CHANGE IN BROOKLYN

INTERNATIONAL COURSES TAKE PLACE IN BRAZIL, CUBA, JAPAN, THE NETHERLANDS, AND TURKEY

Historic Preservation

Pratt’s Historic Preservation program prepares students for leadership in a rapidly changing preservation field. The 47-credit Master of Science in Historic Preservation, offered at Pratt’s School of Architecture on the Brooklyn campus, is designed to meet today’s increasing demand for preservation professionals. Students learn the interdisciplinary skills needed to assess contemporary preservation issues and contribute greatly to an ever-expanding field.

The Historic Preservation program aims to train preservationists who are highly knowledgeable in the field, as well as critical enough to push the boundaries of the discipline. Rather than focusing on the preservation of the past, the program focuses on diverse strategies to manage change in the present. Preservation is a truly forward-looking profession, fueled by the opportunity and the need to find creative solutions that protect cultural resources by ensuring their use and continuity through time.

Pratt Institute’s MS degree in Historic Preservation offers a unique approach to preservation education, striving to go beyond the physical aspects of preservation in order to understand what role our discipline plays within a larger context of sustainable practices.

After an intense year of core courses that provide a solid foundation in the critical areas of historic preservation, students are encouraged to develop their particular interests. They spend their second year on a thesis project and elective courses within their chosen area of focus, specializing in a particular aspect of urban preservation and built environment management. We seek to help students develop their own passions and expertise while they are in school, so that they graduate with a body of knowledge that can inform and contribute to the profession. Upon the successful completion of their theses, students become qualified historic preservation practitioners with a focus that at once broadens their knowledge base and deepens their expertise—thus enhancing their skills and the range of work that they are equipped to handle as they enter this transdisciplinary field.

In addition, students have the option to explore international studios and practice on offer from other programs. An internship in the field of historic preservation rounds out the program and ensures that students leave Pratt with relevant real-world work experience, as well as a network of professionals in preservation.

The academic areas of focus not only offer students the possibility of honing their knowledge and skills to prepare for a preservation career, but also enrich historic preservation as a discipline by broadening its reach and allowing for continuity and innovation.

Academic Coordinator
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City and Regional Planning 46 47
There are three areas of focus within the program: Design, Conservation, and Sustainability; Historic Resource Management; and Community Preservation and Planning. We believe that these three areas cover many crucial aspects of preservation in order to better protect our historic resources while fostering innovation in the field.

Design, Conservation, and Sustainability addresses the issues that arise during the process of designing a new structure in a historic context and offers skills and training in the conservation of historic structures. In addition, the focus area enables students to explore the nexus between historic preservation and environmental sustainability.

Historic Resource Management addresses the issues surrounding the stewardship of historic buildings and sites, providing students with a deeper understanding of the theories and practices of historic building and site conservation, interpretation, and management.

Community Preservation and Planning explores the relationship between urban planning and preservation practice, including the challenges of integrating place-based history into community planning efforts and managing change in historic neighborhoods.

The Historic Preservation program resides within the Graduate Center for Planning and the Environment (GCPE) in the School of Architecture. GCPE’s mission is to create and sustain a learning community of students, faculty, and alumni that is characterized by innovative professional practice and that emphasizes planning and preservation approaches rooted in the principles of sustainability, equity, and public participation.

The program takes a values-based approach to historic preservation. This means that rather than just looking at preservation through a curatorial lens, the program recognizes the need to take a more holistic approach. The values-based approach proposes that cultural issues are critical to the understanding and conservation of the built environment. Moreover, it establishes that social memory is a critical aspect of dealing with historical value, because it can help bridge spaces and times by focusing on the users and not just the objects.

STUDENT STEPHANIE MORABITO IN SPECIAL TOPICS IN CONSERVATION: PAINT, STONE, AND METALS CLASS

CLASS TRIP TO THE NETHERLANDS

CLASS TRIP TO THE EYE IN AMSTERDAM

STUDENT STEPHANIE MORABITO IN SPECIAL TOPICS IN CONSERVATION: PAINT, STONE, AND METALS CLASS
HISTORIC PRESERVATION FACULTY

Lisa Ackerman Visiting Assistant Professor
B.A., Middlebury College; M.A., New York University; M.S., Pratt Institute.

Kate Allen Visiting Assistant Professor
B.A., University of Alabama in Birmingham; M.S., Columbia University.

Beth Bingman Visiting Assistant Professor
M.A., Pratt Institute.

Glenn Boomanian
B.A. History, Blackburn College; M.S. Historic Preservation, Columbia University.

Carol Clark Visiting Associate Professor
B.A., University of Michigan; M.S., Columbia University.

Azra Dowood Visiting Assistant Professor
B.A., University of Texas at Austin; M.S., Ph.D., Massachusetts Institute of Technology

Ward Dennis Visiting Assistant Professor
B.A., Geography, Columbia College; M.S. Historic Preservation, Columbia University.

Nadja E. Nemadich Academic Coordinator, Adjunct Associate Professor
B.Arch., Pratt Institute; M.S., Columbia University; Ph.D., Polytechnic University of Catullia.

Christopher Neville Visiting Assistant Professor
B.A., Amherst College; M.S. Historic Preservation, Columbia University.

Kate Ottavino B.A., New York University; M.Arch., M.S., Columbia University.

Theodore Prudon Adjunct Professor
M.A., Ph.D., Columbia University; M.S., University of Delft, the Netherlands.

Lacey Teuber Visiting Assistant Professor
B.A., Journalism, University of Texas at Austin; M.S. City and Regional Planning, M.S. Historic Preservation, Pratt Institute.

Vicki Weiner Adjunct Associate Professor
B.A., Drew University; M.S., Columbia University.

Kevin Wolfe Visiting Assistant Professor
B.A., Holy Cross College; B.L.A., City College of New York; M.A., Clark University; M.Arch., Columbia University.

CURRICULUM

M.S. in Historic Preservation

Semester 1
PR-640 History/Theory of Preservation 3
PR-643B Architecture and Urban History I: Europe 3
PR-641 Preservation Law and Policy 3
PR-650 Building Technology 3
Credit subtotal 12

Semester 2
PR-859 Studio I: Documentation and Interpretation 5
PR-600 Current Issues in Historic Preservation 1
PR-642A Concepts of Heritage 3
PR-643A Architecture and Urban History II: United States 3
Credit subtotal 12

Semester 3
PR-801 Thesis I 2
PR-840 Preservation Studio 2
or SES-739 Green Infrastructure Design/Build
or UPM-698 Placemaking Workshop
or PLAN-810 Studio: Sustainable Communities
or PLAN-820 Studio: Land Use and Urban Design
or PLAN-850 Studio: Sustainable Development
Credit subtotal 7

Semester 4
PR-693 Thesis II 2
PR-670A Concentration Elective 7
Credit subtotal 9
Total credits required 47

Sustainable Environmental Systems

The Master of Science in Sustainable Environmental Systems (SES) is one of the nation’s most innovative, interdisciplinary, systems-based sustainability programs.

The 40-credit Master of Science in Sustainable Environmental Systems, offered in the evenings at Pratt’s School of Architecture on the Brooklyn campus, is designed to meet today’s increasing demand for environmental professionals. Students learn the interdisciplinary skills needed to assess contemporary environmental issues; catalyze innovative environmental problem-solving; uphold environmental and social justice; and engage diverse stakeholders in designing and developing sustainable plans, policies, and communities. Graduates are prepared to take on a range of roles as environmental designers, policy analysts, sustainability consultants, low-impact developers, researchers, and advocates, collaborating with environmental scientists, policymakers, and communities.

The SES program is unique in its combination of science, design, and policy. By uniting a foundation of theoretical and technical core courses with innovative mini-courses, the program offers a uniquely comprehensive curriculum that fosters exposure to cutting-edge practicing professionals. The program encourages students to closely examine the relationships between the environment, policy, and systems design.

The Sustainable Environmental Systems program is unique in its emphasis on the urban environment. As integral members of the Graduate Center for Planning and the Environment (GCPE), students are exposed to land use, transportation, preservation, development, and economic planning strategies. Through this exploration, students understand the complexities of the urban context and can analyze global, federal, state, and local policies accordingly. Students learn the skills needed to build and preserve sustainable urban communities. Through the Recovery, Adaptation, Mitigation, and Planning initiative (RAMP), the SES program has formed an interdisciplinary suite of studio courses and workshops in which students and faculty members from the School of Architecture work with local community leaders from the region’s most vulnerable coastal communities. The collaborative approach of RAMP enables focused interdisciplinary study and implementation of resiliency strategies for sustainable coastal communities.

The SES, which recently received STEM designation, welcomes students with a variety of undergraduate degrees, recognizing that sustainability is most effective when integrating a number of disciplines. Students entering the program with relevant professional experience, or with a Bachelor of Architecture or a BS/BE in civil engineering or environmental science, may receive up to 10 credits of advanced standing.
Professional Practice
Students learn from one another and the faculty. Most students have had (or in the course of study will gain) work experience in the environmental area or related fields—as architects, engineers, community organizers, and entrepreneurs. As the degree is particularly rewarding for those seeking professional development, many students have existing professional experience.

Internships
Virtually every student is assured an internship with an organization, agency, or professional practice. In the past, interns have been placed with the Mayor’s Office of Long-Term Planning and Sustainability, Metropolitan Waterfront Alliance, New York Industrial Retention Network, and Pratt’s Center for Sustainable Design Strategies. Internship examples include modeling energy-efficiency efforts in Bedford-Stuyvesant with the Pratt Center for Community Development, working with local businesses to develop sustainability plans, and working on LEED-certified projects. (Refer to the earlier section on the GCPE for details.)

Design Build
Working alongside professionals, and using New York City as a laboratory, students learn a sustainability concept and its implementation. This experience is reflected in our Green Infrastructure Design Build studio as well as our green infrastructure fellowships.

Multidisciplinary Experience
Bringing cutting-edge New York City sustainability practitioners into the classroom gives students access to an invaluable network as they enter the professional world. The SES program is integrated with other GCPE programs, with the option for extended study beyond the 40-credit master of science in SES, as follows:
- Courses in the City and Regional Planning program expose students to land use, transportation, and economic development planning strategies. Joint studios deal with sustainability plans for development sites, neighborhoods, and businesses.
- Courses in the Facilities Management program allow for a focus on green development and property management practices.
- Courses in the Historic Preservation program allow for a focus on livability and the recognition that often the “least carbon footprint” approach is to preserve and reuse.
- Courses in two new programs—Urban Placemaking and Management and Real Estate Practice—allow SES students to explore these disciplines and further develop their areas of focus within the study of sustainable systems.
CURRICULUM

M.S. in Sustainable Environmental Systems

Semester 1

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<td>Sustainable Communities</td>
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<td>SES-633B</td>
<td>Environmental Impact Assessment</td>
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<td>SES-634A</td>
<td>Climate Change and Cities</td>
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Semester 3

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<td>PLAN-812 Land Use Studio</td>
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<td>PLAN-850 Sustainable Development Studio</td>
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<td>SES-739</td>
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<td>PR-840 Preservation Studio 2</td>
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<td>UPM-618 Placemaking Workshop</td>
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<td>SES-660A</td>
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Total credits required: 40

Urban Placemaking and Management

In the past 15 to 20 years, there has been a paradigm shift in thinking about planning and urban design, from a primary focus on buildings to a focus on the spaces between buildings—“public space.” Rather than allowing these spaces to be formed as an afterthought of building design, “placemaking” sees the creation of successful public spaces as the starting point, which in turn dictates the sitting and design of other components of the urban fabric. The Master of Science (MS) in Urban Placemaking and Management (UPM) prepares professionals for this rapidly growing field. Students learn to create successful, vibrant, equitable, and economically viable public spaces using a bottom-up, community-driven, people-centric approach. The program is for students with professionally oriented undergraduate education, professional degrees, or professional experience in architecture, engineering, environmental or landscape design, urban planning, and related studies, as well as students with a background in geography, social sciences, and management. Students are immersed in the core skills of analysis, conceptual design, and management of the public realm in cities.

The 40-credit program equips students to qualify for employment in a range of institutional, governmental, nonprofit, and private-sector settings. Students gain a broad theoretical knowledge of the historical, political, and social frameworks with which to conceptualize the public realm, while developing skills to analyze urban space and understand the relationship of public space to public policy and private development. Through studios and internships, students further gain practical understanding of the planning and design of public space, including management and the integration of the principles of sustainability into public space development.

The core knowledge and skills base of placemaking as a discipline are delivered over four semesters through a combination of lectures, seminars, case studies, and studio-based exercises. Students pursue a curriculum of study structured by four academic knowledge streams: design and infrastructure, economics, planning and policy, and management. The program offers students the flexibility to develop advanced knowledge and skills through electives in a wide variety of topics, both in the UPM program and in the other GCPE disciplines. Students can select specific areas of focus such as:

- Community-Based Design
- Parks, Open Space, and Green Infrastructure
- Transportation and Main Street Management

Students are also free to develop their own area of focus by taking electives in any of the GCPE programs.
Graduates are equipped to effectively analyze, manage, and influence the complex process of public-realm design and management.

**Internships**

Students have the opportunity to gain work experience in the field at some of the leading placemaking organizations in New York City.

**Research Fellowships**

The program provides a few students with the opportunity to do independent research focusing on placemaking. Past fellowship topics include public art and creative placemaking, European placemaking, architecture and place-based theory, place and identity, secret spaces, and placemaking in Southeast Asia.

**Studio Culture**

The program strengthens students’ skills through two studios where students work individually and in teams. The studios tackle real placemaking challenges and connect students with a project for a business improvement district, community-based group, or another organization.

**Community-Based Design Concentration**

Drawing on Pratt Institute’s rich history in community-based planning, the community-based design concentration approaches placemaking from the ground up to study how the built environment affects the health, well-being, and expression of its residents. Classes include Active Design, Public History, and Art and Social Change.

**Parks, Open Space, and Green Infrastructure Concentration**

Parks, plazas, and open spaces are key components of placemaking as both social spaces and urban connections to nature. In the parks, open space, and green infrastructure concentration, students focus on developing, monitoring, and managing these spaces through innovative environmental systems methods. Classes include Open Space and Parks, Managing Coastal Resources, Productive and Performative Landscapes, and Sustainable Urban Agriculture.

**Transportation and Main Street Management Concentration**

Transit and main streets are the infrastructural foundation of placemaking. In the transportation and main street management concentration, students focus on developing and revitalizing places around public and alternative transportation hubs and main streets. Classes include Pedestrian and Bicycle Planning, Transit Equity, Downtown Economic Development, Main Street Revitalization, and Public Security: Design and Debates.
### CURRICULUM

**M.S. in Urban Placemaking and Management**

**Semester 1**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>UMP-601</td>
<td>History and Theory of Public Place</td>
<td>2</td>
</tr>
<tr>
<td>UMP-609</td>
<td>Lab: Analysis of Public Space</td>
<td>5</td>
</tr>
<tr>
<td>UPH-614</td>
<td>Civic Engagement</td>
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</tbody>
</table>

*Take 3 of 4 one-credit courses offered as Proseminars:*

- UMP-603A: Proseminar: Design and Infrastructure
- UMP-602B: Proseminar: Planning & Policy
- UMP-602C: Proseminar: Economics
- UMP-602D: Proseminar: Management

**Semester 2**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>UMP-621</td>
<td>Urban and Contextual Design</td>
<td>3</td>
</tr>
<tr>
<td>UPH-611</td>
<td>Democracy, Equity, andPublic Space</td>
<td>2</td>
</tr>
<tr>
<td>UMP-613</td>
<td>Place, Politics, &amp; Management</td>
<td>2</td>
</tr>
<tr>
<td>UMP-612</td>
<td><em>Area of Focus</em> Electives</td>
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**Semester 3**

<table>
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<tr>
<th>Course Code</th>
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</thead>
<tbody>
<tr>
<td>UMP-622</td>
<td>Open Space and Parks</td>
<td>3</td>
</tr>
<tr>
<td>UMP-612</td>
<td>Economics of Place</td>
<td>1</td>
</tr>
<tr>
<td>UMP-613</td>
<td><em>Area of Focus</em> Electives</td>
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**Semester 4**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>UMP-699</td>
<td>Demonstration of Professional Competence</td>
<td>3</td>
</tr>
<tr>
<td>UMP-698</td>
<td>Placing Workshop</td>
<td>1</td>
</tr>
<tr>
<td>PR-840</td>
<td>Preservation Studio 2</td>
<td>2</td>
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<tr>
<td>SES-759</td>
<td>Green Infrastructure Design/Build</td>
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<tr>
<td>PLAN-810</td>
<td>Studio: Sustainable Communities</td>
<td>5</td>
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<tr>
<td>PLAN-830</td>
<td>Studio: Land Use and Urban Design</td>
<td>5</td>
</tr>
<tr>
<td>PLAN-850</td>
<td>Studio: Sustainable Development</td>
<td>5</td>
</tr>
</tbody>
</table>

Total credits required: 40

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### Facilities Management

The 35-credit Master of Science program in Facilities Management prepares graduates as professionals and problem solvers to assume executive responsibilities in the management of facilities and strategic planning.

Responsibilities include the assurance of a quality environment, cost-effective capital and operating investments, economically and environmentally sensitive operations, and the management of facilities and equipment assets.

Pratt’s Facilities Management program can be completed in three semesters of full-time study. All courses are offered in the evenings at the Pratt Manhattan campus.

Fall and spring entrance are available. The program teaches sustainable practices and innovative approaches to emerging technologies and instils ethical values, which distinguish Pratt’s facilities management alumni as they lead the field’s efforts to advance the quality of the built environment.

**Special Admission Requirements**

Undergraduate degrees in finance, business, property management, environmental science, architecture, construction management, and engineering fields are preferred for admission. Applicants receiving a bachelor’s degree in other fields may be eligible but may be required to take noncredit courses in technical subjects prior to registering for required courses.

Applicants must submit a statement of purpose in essay format to support the application for advanced studies. The essay should indicate an interest in or an awareness of issues addressed in the Facilities Management program.

Interviews are recommended and may be scheduled by sending an email to fm@pratt.edu. Students are eligible for graduate assistantships and tuition scholarships upon acceptance into the program. Note that the Facilities Management Program has STEM designation.

Facilities management has emerged as a new area of expertise as communities, corporations, and institutions systematically plan for fiscal and ecological stewardship of the built environment. Facilities managers have become integral members of the organizational team by identifying needs, planning for growth and change, and establishing protocols for the safe, efficient, and ecologically sound operation of the built environment.

The executive facilities management function consists of a distinct set of responsibilities that have proven their value to the C-suite. These include:

- Strategic planning
- Financial forecasting and budgeting
- Real estate acquisition and disposal
- Architectural and engineering planning and design

---

**Chair** Regina Ford Calhoun rcalhoun@pratt.edu

**Assistant to the Chair** Philip Ramus fd@pratt.edu

**Office** Tel: 212.647.7524 Fax: 212.367.2497 www.pratt.edu/facilities-management

STEM designation for CM/PM 04.01.02 Architectural and Building Sciences/Technology

Pratt Manhattan Campus 144 West 14th Street New York, New York 10011 212.647.7524 fm@pratt.edu
Construction management, maintenance, and sustainable operations management

The integration of new technologies into existing and planned facilities

Managing these areas of responsibility requires the integration of business skills and technical expertise about the built environment. With this paradigm in mind, graduates of the Facilities Management program will be able to:

- understand the planning, construction, and operations framework in which facilities are managed at local, regional, national, and international levels, and act as liaison between the owner and professional service agents on building teams;
- synthesize interdisciplinary efforts and act across traditional administrative, planning, and operational boundaries to organize, coordinate, and control diverse facilities and management activities;
- perceive and anticipate design requirements, their impact on quality of life and environmental issues, and their value in the engineering of facilities;
- analyze facility needs and develop planning initiatives and effective implementation strategies that are responsive to specific current and projected facilities issues;
- manage the process of facility development to complete projects on schedule and within budget to a specified standard of quality;
- direct and lead the specialists, consultants, and in-house staff, as well as outsourcing organizations that perform specific aspects of the facilities management function; and
- coordinate development activities with ongoing operations to minimize disruptions and maintain the business continuity of facilities functions and economic viability.

The faculty consists of professionals actively engaged in facilities management in the public and private sectors as well as in various areas of specialization such as educational facilities and hospitals. This combination of actively practicing faculty and students working in the field brings a dynamic vitality to Pratt’s Facilities Management program.

Pratt’s Facilities Management program collaborates with Construction Management, the Real Estate Practice, and the Graduate Center for Planning and the Environment (GCPE) thus providing unique opportunities for enriched study, as well as expertise in planning, sustainability, and preservation. Students may select electives from these related fields of study.

Work and Study

Facilities Management courses are offered in the evenings at the Pratt Manhattan Center, affording students maximum flexibility to combine work and study. Pratt’s programs support a robust Internship Program with paid employment and mentorship and may be taken for credits.
FACILITIES MANAGEMENT FACULTY

Lennart Andersson
Visiting Assistant Professor
M.B. Engr., Kista Gymnasium, Stockholm, Sweden
M.Arch., Savannah College of Art and Design.

Regina Ford Cahil
Chair, Associate Professor
B.S., SUNY Oswego Medical Center, M.S., Pratt Institute

Daniel Crow
Visiting Assistant Professor

Matthieu Elinger
Visiting Assistant Professor
M.S. Construction Management, New York University; Dipl. Ing., Konstanz University of Applied Science.

William Henry
Visiting Assistant Professor
B.A., New York University.

Stephen LoGrasso
Visiting Assistant Professor
B.A., Lafayette College; J.D., New York Law School.

Russell Olson
Visiting Assistant Professor
B.S., New York Institute of Technology.

Visiting Associate Professor

Edward Re
Adjunct Associate Professor
A.A.S. Construction Technology, NYIT Technical College; B.S. Construction Management, M.S. Facilities Management, Pratt Institute.

Audrey L. Schultz
Associate Professor
M.S. Architecture (concentration in Construction Management), Virginia Polytechnic Institute and State University; Ph.D. Built Environment (concentration in Lean Facilities Management), University of Salford.

Facilities Management 62 63


Real Estate Practice

This 36-credit Master of Science in Real Estate Practice is designed to be completed in three full-time terms of study in the afternoons and evenings on the Pratt Manhattan campus. The Real Estate Practice (REP) program supports and builds upon one of Pratt Institute’s core competencies: education in the design and planning of the built environment. Residing in the School of Architecture, the REP program complements existing School of Architecture programs in Facilities Management, Construction Management, Sustainable Environmental Systems, Historic Preservation, Urban Placemaking and Management, and City and Regional Planning.

Mission Statement

The mission of the REP program is to educate and train students in the core discipline and skills of real estate practice. The goal of the program is to develop students who have the capacity to practice the business of real estate with a focus on public-private partnerships, as well as housing and urban development. There is a commitment to achieving the triple bottom line, benefiting society, the environment, and the economy. A key objective is to graduate students as real estate entrepreneurs who have the core skills to secure professional employment in the real estate business while supporting social inclusion, environmental sustainability, and commercial viability.

Program Focus

The REP program prepares students for an employment environment that today demands flexibility on the part of real estate development practitioners and a rigorous understanding of the complexities of urban development. Whereas in the past, real estate professionals typically worked in either the public or the private sector, career trajectories for professionals today vary widely as a result of changes in the development process. The increasing role of public-private partnerships means that real estate professionals interact with a much broader interdisciplinary team. In addition, the goals of sustainability, economic development, social equity, and environmental stewardship are increasingly integrated into the development planning. Similarly, achieving community-based development goals has become an increasingly larger facet of the development process. The REP program prepares graduates to seek employment in the field by complementing one of the core competencies of Pratt Institute: education in the design and development of the built environment.

Chair
Regina Ford Cahil
rcahil@pratt.edu

Program Coordinator
Howard Albert
habert@pratt.edu

Assistant to the Chair
Philip Ramus
fm@pratt.edu

Office
Pratt Manhattan
144 West 14th Street
New York, New York 10011
rep@pratt.edu
Real Estate Law
Students will be grounded in the regulatory and legal parameters that directly affect the development of, and investment in, the built environment. They will have an understanding of zoning and land use, land law, public-private structures, and standard legal documents in real estate transactions. The program will focus on real estate development within the framework of effective public-private partnerships.

Academic and Career Objectives of Program and Concentration
- Students will be able to apply the core disciplines in real estate to develop, invest, and finance housing and urban development projects.
- Students will have practical project management skills applicable to the real estate development process.
- Students will develop the theoretical and practical knowledge of real estate practice.
- Students will have an area of concentration that builds on the foundational building blocks of real estate development, investment, and finance.
- Students will be familiar with the structures of public-private partnerships, mission-driven real estate practice, and sustainable development.
- Students will have professional experiences as part of their coursework to develop high-quality development proposals, feasibility analyses, and other reports and presentations.
- Students will develop networks consisting of students, professors, and real estate professionals to facilitate their transition from academia to the workforce, and to provide ongoing professional relationships as careers develop.

REAL ESTATE PRACTICE FACULTY
Howard Albert
Coordinator, Assistant Adjunct Professor
B.A. Art History, Binghamton University; M.Arch., University of Pennsylvania; M.S. Real Estate Development, Columbia University.

Desiree Aponte
Visiting Assistant Professor
B.S. Construction Management, Louisiana State University; M.B.A., Stern School of Business, New York University.

Christopher Cirillo
Visiting Assistant Professor
B.A. Urban Studies, Brown University; M.S. Historic Preservation, Pratt Institute.

Jerrod Delaine
Visiting Assistant Professor
B.Arch., Florida A&M; M.S. Real Estate Development, New York University.

D. Nicole Ferreira
Visiting Assistant Professor
B.A. Urban Studies, Brown University; M.S. Historic Preservation, Pratt Institute.

Frederick Harris
Visiting Assistant Professor
B.A. Wilkes College; M.S. Transportation Planning and Engineering, Polytechnic University; J.D., New York University.

Brian Schweagel
Visiting Assistant Professor
B.A. Political Science, SUNY Albany; J.D., St. John’s University.

The Pratt School of Architecture is a key setting for educating future real estate development professionals because of the interdisciplinary character of its programs. Students in the REP program will gain in-depth understanding of the core knowledge areas of real estate development practiced across the country and will develop interdisciplinary collaborative skills within the School of Architecture’s academic community.

The Curriculum
The Pratt Master of Science (MS) in Real Estate Practice provides students with theoretical and practical knowledge and experience in the core disciplines of the real estate business, as follows:

Real Estate Finance
Students will be immersed in the financial instruments available to develop and invest in real estate. They will gain a practical understanding of the connection between markets and trends in order to analyze the financial viability of real estate proposals. The program will focus on urban economics and public and private financing to develop and invest in housing and urban development.

Real Estate Development
Students will obtain the fundamental skills to serve as developers and project managers in housing and urban development within public-private partnership structures. They will have a sound understanding of the development process and how to manage an integrated, multidisciplinary process with multiple interests. The program will focus on the evolving field of sustainable development to achieve triple-bottom-line objectives.

Real Estate Investment
Students will develop the capacity to move beyond the development of a single project and understand the risk and cost-benefit factors associated with real estate portfolio investment. They will acquire the foundational knowledge of real estate portfolio analysis and project risk factors in portfolio acquisitions and asset management. The program will focus on cost-benefit analysis of green, high-performance, and sustainable development portfolio strategies.

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Pratt Institute has admirably filled a unique position in the American educational system...I am confident that Pratt will continue its traditions of excellence in the years ahead.

President John F. Kennedy, from a telegram sent on the occasion of Pratt’s 75th anniversary in 1962
School of Art

Art and Design Education
Arts and Cultural Management
Creative Arts Therapy
Art Therapy and Creativity
Development
Dance/Movement Therapy
Design Management
Digital Arts
Fine Arts
Photography

Interim Dean
Jorge Oliver

Assistant Dean
Dianne Bellino

Director of Finance
and Administration
Daisy Rivera

Assistant to the Dean
Ramona Allen

Special Assistant to the Dean
Kate Barron

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Main Building, 4th Floor
Tel: 718.636.3619
Fax: 718.636.3410
dean-of-art@pratt.edu
www.pratt.edu/soa
The mission of the School of Art is to educate those who will make and shape our built and mediated environment, our aesthetic surroundings, and our collective future.

The School of Art’s graduate programs are dedicated to the primacy of a professional standard and the transformative power of creativity. We educate leaders in the creative professions to identify, understand, and benefit from the challenges of a rapidly changing world. The School of Art is dedicated to developing creative leadership in a world that requires it.

The School of Art’s innovative graduate programs bring together exceptional students who flourish in an environment that encourages autonomy and growth.

An internationally recognized faculty known for its excellence in teaching leads the graduate programs. Faculty members work individually with students and in small seminar classes to maximize their graduate experience.

The School of Art has two parallel objectives that guide every department. One is the emphasis on professional development, where students gain the techniques, skills, methodologies, and vocabulary required for success as productive artists, filmmakers, cultural leaders, educators, and therapists. The second objective—intertwined with the first—recognizes that this technical experience only takes root within a complex cultural context. Therefore, students in the School of Art also develop the critical judgment and historical perspective needed to become creative problem solvers and leaders in their respective professions.
Art and Design Education

The MA Initial and Advanced Certificate programs prepare students to integrate their intensive studio preparation with learning how to teach in the context of contemporary art and design practices. Students engage in fieldwork and student teaching experiences that help them integrate their studio work, studies in liberal arts, education theory, and teaching practice. Throughout their teaching experiences in K-12 schools and community-based educational settings students:

- provide holistic studio learning opportunities for young people;
- value young people’s social and cultural assets; and
- connect to young people’s families and communities.

The Program’s Structure

Upon graduation, students are proficient in their research skills and communications about contemporary art and design practices as they advocate for studio-based art and design programs in diverse learning contexts. Students practice teaching in Saturday Art School and in New York City’s public schools. Saturday Art School is a laboratory where learning how to teach and research issues of pedagogy are modeled upon artistic practice. Students test ideas, develop a personal teaching style, and explore research questions through participation and observation. Students thus get opportunities to work collaboratively with their peers, community members, and professionals in the field, while they learn to develop lessons and construct environments that promote critical inquiry and creative practice. A range of art practices is presented and explored, from traditional forms to contemporary multidisciplinary works.

Our approach to art and design education is distinguished by a willingness to look to other disciplines for inspiration. In recent years, we have drawn upon the work of artists, educators, and scholars in diverse fields such as play and performance, museum education, and community art and design education. As reflective practitioners and researchers, students are prepared to work effectively in diverse cultural contexts and to apply interdisciplinary perspectives in a variety of educational settings.

Advanced Certificate in Art and Design Education (Brooklyn Campus)

This 24-credit program is open to individuals who already hold an MFA degree, or to those currently enrolled in an MFA program at Pratt. This program is 24 credit hours and may be completed in three semesters.
MA in Art and Design Education with Initial Certification (Brooklyn Campus)

The MA in Art and Design Education (Initial Certification) is designed for individuals who seek initial certification in the visual arts to be able to work as artist-teachers in public schools and other educational settings, from prekindergarten through high school. In addition to certification, this intellectually challenging pathway supports research on curriculum design, pedagogical practice, and the historical and contemporary state of the field in art and design education. Through the integration of research and practice, the program contributes to professional renewal, leadership, and innovation. The program can be completed in three semesters.

This 33-credit degree program is open to individuals with a minimum of a 3.0 in their bachelor’s degree and 25 credit hours in art, design, and/or the history of art from an accredited higher education institution or the equivalent of the bachelor’s degree from an international institution of acceptable standards.

Certification Requirements

In order to be recommended for NYSED Initial/Professional Certification in Visual Arts, Pre-K–12, candidates must have completed the following procedures, workshops, and tests as you move through the program so that by the time you have finished your last semester, you will have completed everything you will need to apply for certification. The fees for the workshops and tests/assessments will be charged as part of your cost of tuition and will therefore be part of your student loan package as needed.

Fingerprinting ($135)
You will be required to be fingerprinted in preparation for observing and teaching in New York City’s public schools in your first semester.

Workshops

- Child Abuse Identification Workshop (online, $45)
- School Violence Prevention and Intervention Workshop (online, $45)
- DASA: Training in Harassment, Bullying, Cyberbullying, and Discrimination in Schools (6-hour workshop offered by department, fall semester only)

Earn a Passing Score on the Following Exams

- Educating All Students (EAS, online, $92)
- Content Specialty Test (CST, online, $134)
- Education Teacher Performance Assessment (edTPA, in Student Teaching Placement, $300)
ART AND DESIGN
EDUCATION FACULTY

Amy Burmeister
Visiting Instructor
B.S. Art Education, Northern Michigan University; M.A. Education, Wayne State University.

Caitlin Cahill
Visiting Instructor
B.A. French, Wellesley College; M.A. TESOL, City College.

Mary Elmer-DeWitt
Adjunct Assistant Professor
B.A. French, New York University; M.S. Art and Design Education, Pratt Institute.

Max Freedman
Visiting Instructor
B.A. Theater, Northwestern University; M.S. Design and Urban Strategies, Parsons The New School for Design.

Borinquen Gallo
Visiting Assistant Professor

Sarah Holcomb
Visiting Instructor

Ann Holt
Visiting Instructor
B.F.A. Painting, San Francisco Art Institute; M.A. Art Education, Concorida University; Ph.D. Art Education (Women's, Gender, and Sexuality Studies minor), Pennsylvania State University, University Park.

Katherine Huala
Visiting Instructor
B.F.A. Cooper Union for the Advancement of Science & Art; M.F.A. Photography, University of Florida; Advanced Certificate, Art & Design Education K-12, Pratt Institute.

Sohee Koo
Visiting Instructor

Tara Kopp
Visiting Assistant Professor
B.F.A. Fine Arts, Rhode Island School of Design; M.F.A. Painting, Pratt Institute.

Rebecca Kruchko
Visiting Assistant Professor
B.A. American Studies, University of Iowa; M.S.Ed., Bank Street College of Education; M.S. Historic Preservation, Pratt Institute.

Heather Lewis
Professor

Monica Marino
Visiting Instructor
B.A. History, Virginia Polytechnic Institute; M.S. Childhood Education, Hunter College.

Camille Martin
Assistant Dean, School of Design
B.A. Arch., Miami University; M.Arch., Washington University-St. Louis.

Susan McCullough
Visiting Instructor
B.A. History of Art, University of Michigan; M.A. Cultural Anthropology, Columbia University; Ph.D. Urban Education, NYU.

Joshua Mills
Visiting Instructor
B.F.A. Painting, Tyler School of Art, Temple University; M.F.A. The School of the Art Institute of Chicago.

Ryan Minezzi
Visiting Instructor

Kelli O’H
Visiting Instructor
B.A. Art History, New York University; B.F.A. Studio Art, Queens College; M.S. Art and Design Education, Pratt Institute.

Laura Pawson
Visiting Instructor
B.F.A. Art Education, The School of the Art Institute of Chicago; M.S. Classroom Teacher in Visual Arts and Special Education 7-12, Long Island University; M.S. Education and School Administration, College of Saint Rose.

Shani Perez
Visiting Instructor
B.S. Visual Arts Education, M.S. Special Education, SUNY New Paltz.

Patrick Rowe
Visiting Instructor
M.F.A. Printmaking, M.S. Art and Design Education, Pratt Institute.

Theodora Skipitares
Associate Professor
B.S. University of California, Berkeley; Ph.D. History of Art, New York University.

Alison Wilson
Professor
B.A. Fine Art (Printmaking/Painting), Gray’s School of Art, Aberdeenshire, Scotland; M.A. Printmaking, Chelsea School of Art, London; Ed.D. Art Education, Teachers College, Columbia University.

Julia Lewangend-Boser
Visiting Instructor
B.A. Elementary and Youth Studies & Sociology, Beloit College; M.A Special Education, Columbia Teachers College.

CURRICULA

Advanced Certificate in Art and Design Education

Semester 1
ADE 409 From City to Studio to Classroom I 3
ADE 416 The Inclusive Classroom 3
ADE 421 Saturday Art School I 3
Credit subtotal 9

Semester 2
ADE 410 From City to Studio to Classroom II 3
ADE 411 Student Teaching in NYC Public Schools 3
ADE 422 Saturday Art School II 3
Credit subtotal 9

Semester 3
ADE 412 Student Teaching II 3
ADE 413 Professional Practices 3
Credit subtotal 6
Total credits required 24

M.A. in Art and Design Education

Semester 1
ADE 609 From City to Studio to Classroom I 3
ADE 616 The Inclusive Classroom 3
ED 608 NYC's Youth: A Historical Perspective 3
ADE 660A Thesis 3
Credit subtotal 12

Semester 2
ADE 610 From City to Studio to Classroom II 3
ADE 611 Teaching in the NYC Public Schools 3
ADE 660B Thesis 3
Credit subtotal 12

Semester 3
ADE 612 Student Teaching II 3
ADE 621 Saturday Art School 3
ADE 613 Professional Practices 3
Credit subtotal 9
Total credits required 33

ARTS AND CULTURAL MANAGEMENT

The mission of the 42-credit MS in Arts and Cultural Management (ACM) is to build on Pratt Institute’s international reputation for developing creative leaders. Our program aims to develop leaders who are able to use their creativity strategically to foster creative expression, build creative community, and shape a commerce of ideas and images in an increasingly challenged and mediated world. ACM prepares participants to lead and manage in an emerging cultural landscape that includes new challenges, new media, and new forms of cultural expression. Based in experiential learning, the program creates a collaborative learning community that sharpens critical thinking, deepens reflective practice, and develops strategic leadership skills. Located at Pratt’s Manhattan campus, the program encourages participants to consider their role in society and their respective communities as cultural arbiters and educators. This approach yields arts and cultural leaders who are equipped with the necessary theoretical, analytical, and practical skills to respond creatively to the changing cultural, economic, and social environments in which they work. The two-year ACM program, created to bridge the creative disciplines with the strategic disciplines, provides a leadership education more focused than an MBA on the special needs of cultural leaders managing 21st-century creative enterprises across the boundaries of private, nonprofit, and government sectors. Our program objective is to develop reflective leaders who can collaborate to create sustainable strategic advantages using our Triple Bottom Line by Design plus Culture (TBLDandC) strategic framework. By expanding the coursework to include nonprofit management practices, public policy, and other contemporary issues, ACM stresses the importance of simultaneously developing business acumen and a sense of social responsibility. These goals are accomplished by:

- strengthening each participant’s ability to deal with a wide range of critical artistic, institutional, and business problems in practical and theoretical terms;
- increasing the individual’s ability to manage complex, cross-disciplinary, and competing problems and tensions that are inherent in arts and cultural business environments;
- utilizing technology and new media to advance strategic goals;
- providing practical skills for negotiating organizational and artistic conflicts;
- broadening outlooks on the social, economic, and political climate and the role of arts and cultural institutions in society;
- sharpening personal capacities for understanding and solving organizational and human relations problems.

Chair
Mary McBride, PhD
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developing communication skills for the effective exchange of ideas and information;

- stretching the individual’s capacities to anticipate and effectively manage change fueled by external forces;

- developing the leadership capabilities of each participant; and

- sharing the ideas and experiences of a diverse group of promising arts and cultural managers.

The ACM program prepares participants for rapidly shifting cultural, economic, and social environments and political contexts. It provides the skills necessary to lead and manage in a changing world and an increasingly challenged ecosystem.

The ACM program provides participants with the opportunity to:

- join a creative learning community of professionals with diverse expertise;

- develop a strategic skill set that bridges public, for-profit, and nonprofit sectors;

- explore the role of art, culture, and meaning-making in shaping equity, economy, and ecology of place;

- create and expand professional networks worldwide;

- examine trends and global challenges;

- use technology to advance dialogue and engagement; and

- lead the development of thriving cultures and creative economies.

Leadership coaching is a key component of the ACM program. It provides participants with an opportunity to reflect on their leadership style and identify strengths and stretch steps. Coaches work one-to-one and with participant teams and serve as catalysts for positive change and ongoing development related to career needs. Coaches enable and support participants. They assist in conducting assessments, enabling participants to develop specific personal and professional development action plans, and enabling teams to deepen their skill in managing conflict and encouraging innovation. Our goal is to help you design and develop a life as a leader and manager of creative enterprise.

Admission Requirements

We offer applicants from around the world an alternative to a traditional MBA for those who value applied creativity. Our program connects creative thinking with strategic thinking and is designed for those who want to apply their creativity to lead and manage. Applicants should have an interest in designing cultural experiences, events, and programs that enrich, enliven, and engage. We are looking for applicants who want to be actively involved in designing futures and shaping prosperity using culture as an asset. Candidates who apply by January 5 will receive priority consideration in regards to scholarship. However, the department will also continue to review applications after January 5 to assure that we have full enrollment across disciplines and from around the world.

The ideal candidate wants to use the creative and strategic arts to make a difference in our shared world and to build a work life that will enable that. The required statement of purpose should reflect the applicant’s personal vision of how this program fits in with his or her personal and professional goals, including how the applicant hopes to use the skills he or she acquires in this program. The statement should be no more than 500 words or two pages. In some cases, volunteer experience will be an acceptable demonstration of interest in the field. An interview (in person or by phone) with the program director is required for admission. For international students, a minimum Test of English as a Foreign Language (TOEFL) score of 82 is required.

Course enrollment is available to fully matriculated design management and arts and cultural management students only.
**CURRICULUM**

**M.P.S. in Arts and Cultural Management**

**Semester 1**
- ACM-625 Leadership and Team Building 2
- ACM-627 Management Communications 2
- ACM-631 Behavioral Simulation 1
- ACM-641 Management of Arts and Cultural Organizations 2
- ACM-645 Art in the Urban Environment 2

**Semester 2**
- ACM-623 Financial Planning and Budget Management 2
- ACM-624 Arts and Cultural Education 2
- ACM-632 Organizational Behavior 2
- ACM-642 Nonprofit Law and Governance 2

**Semester 3**
- ACM-643 Managing Innovation and Change 2
- ACM-644 Negotiating 1
- ACM-646 External Relations 2
- ACM-652 Directed Research 1
- ACM-664A Capstone Planning: Advisement 1

**Semester 4**
- ACM-621 Strategic Marketing 2
- ACM-622 Fundraising for Arts and Culture 2
- ACM-643 Art, Culture, and Social Policy 2
- ACM-654 Strategic Technology 2

**Semester 5**
- ACM-628 Advertising and Promotion 2
- ACM-644 Cultural Pluralism: Designing Cultures of Inclusion 2
- ACM-648 Shaping the 21st Century: Integrative Capstone 2
- ACM-671 Professional Decision-Making 1
- DM-643 Intellectual Property Law 1

**Total credits required** 40

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**Creative Arts Therapy**

**Art Therapy and Creativity Development**

**Dance/Movement Therapy**

Established in 1970, Pratt's Department of Creative Arts Therapy is one of the oldest graduate creative arts therapy training programs in the country. Pratt offers a Master of Professional Studies in Art Therapy and Creativity Development and a Master of Science in Dance/Movement Therapy. Students learn creative arts therapy skills as applied to a wide variety of patient populations, including psychiatric inpatient and outpatient, substance abuse, geriatric, special education, therapeutic nurseries, after-school programs, families, medical rehabilitation, child life, eating disorders, AIDS, the homeless, and traumatized populations, as well as work in prevention and wellness. At the end of their training, they are prepared for entry work in a broad continuum of settings, ranging from institutions to creative work in the community.

Our students learn to combine personal artistry with clinical acumen through the integration of experiential, theoretical, and practical learning. Our goal is to help students be able to use a complex and open theoretical framework that makes it possible for them to respond to a multitude of clinical situations. They learn to use themselves in the most creative ways possible, while being grounded in developmental and diagnostic skills, and group and individual dynamics. Each student is encouraged to develop his or her own unique style, informed by an experiential process.

The core of our teaching philosophy is the primacy of creative expression informed by psychological, developmental, and relational theory as the path to integration and healing. Experiential learning and process orientation are the cornerstones of our curriculum. Every course includes some experiential components, and the department maintains an environment that supports and encourages the students' involvement in that process. Accordingly, we are committed to maintaining small class sizes, enhancing communication between students and faculty, and encouraging discussion of the learning process itself.

One of the strongest elements of our program is the synthesis of the theoretical and the practical. Our program combines practicum/internship assignments with coursework from beginning to end, providing graduates with a firm grounding in the actual practice of art and dance/movement therapy upon graduation. Students attend two days of fieldwork/practicum/internship weekly. Art therapy students complete one practicum in each of their two years. Dance/movement therapy students complete 200 hours of fieldwork plus 280 hours of internship in their first year and a 480-hour internship with a second population in their second year. They receive

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**Arts and Cultural Management**

80

81
weekly on-site supervision. In addition, they engage in weekly group and bi-monthly individual supervision sessions with a member of our faculty. Because Pratt is located in a large urban center, there are a wide variety of practicum sites with a range of populations. Our internship coordinators assist students in finding appropriate clinical placements based on the learning needs of each individual student. There is richness to be gained from integrating both art therapy and dance/movement therapy students in the department. Students can learn about the nature of creative arts therapy in general and the particular strengths and limitations of their chosen modality. Though a majority of the courses are discipline specific, many of the classes combine art and dance therapy students so material is explored from both perspectives. Graduates receive discrete degrees in either art or dance therapy. Knowledge of research and professional writing skills are developed across the curriculum through written assignments required in every class and the completion of a thesis. Students are given the option of a range of research methods, including quantitative and qualitative. The latter may include a case study, a project implemented in the community, or descriptive methods investigating the experience of a phenomenon or therapeutic process. The American Art Therapy Association has approved the Art Therapy and Creativity Development degree. The Dance Therapy program is approved by the American Dance Therapy Association. Both programs are licensure-qualifying and graduates automatically satisfy educational requirements for licensure in New York State. For those considering a career in art or dance therapy or who want a basic introduction, we offer the Spring Institute, which is a three-day set of workshops in various areas of creative arts therapy.

THE PROGRAM’S STRUCTURE
Both the MPS in Art Therapy and Creativity Development and MS in Dance/Movement Therapy masters are 60-credit programs providing a synthesis of creative, aesthetic, and psychotherapeutic theory. Courses offer a thorough theoretical framework that is translated into personal and practical application through an experiential process. Artwork and/or movement is done in every course and is used to learn therapeutic skills. Students focus on a wide variety of populations and are required to work with a different population for each of the two years of fieldwork/practicum/internship. Both programs are for students who want a broad body of skills, balanced with a strong theoretical framework.

Academic Year/Low Residency Formats
The Creative Arts Therapy program offers its degrees in two formats. The academic-year format offers classes in a traditional manner, with classes in fall and spring semesters, for 15 weeks each semester. The low-residency format is an innovative educational program based on a low-residency adult-learning model. The program is designed for those students who do not live near or are otherwise unable to engage in a traditional master’s degree format.

Students in the academic-year format are admitted for the fall semester only. Students in the low-residency format are admitted for the spring semester only. (See www.pratt.edu/apply for graduate requirements.)

Academic-year Format
The cycle of classes is as follows: students take courses and fieldwork/practicum/internship from September through May for two consecutive years.

Low-Residency Format
The cycle of classes is as follows: students take one class (9 days) in mid-March in Brooklyn. During the second week of June, they take another class (8 days), also in Brooklyn. During the last week of June and first two weeks of July, students take courses in New Hampshire. Students complete reading assignments before classes and then complete their papers after classes are over, giving them a chance to integrate class experience with readings and fieldwork/practicum/internship experience. Two years of fieldwork/internship (dance/movement therapy) or practicum (art therapy) are done from September through May following the first and second year of summer classes. Supervision is completed through weekly online contact, as well as an active online forum that keep low-residency students consistently in touch with Pratt faculty and one another.

Housing is available on campus when courses are being held in New York. Courses in New Hampshire take place in Lincoln, in the White Mountains. Students rent resort condominiums at reasonable prices for the duration of their stay. The low-residency format is offered to both art and dance/movement therapy students. The low-residency program is not considered full-time. Therefore, international students will be ineligible for F-1 visas.

Admission Requirements (for all degrees)
A bachelor’s degree is required for admission. For the Art Therapy program, a degree in art or psychology is preferred. For the Dance/Movement Therapy program,
a degree in dance or psychology is preferred. The following prerequisites are required for all programs: 6 credits in psychology (to include coursework in development and abnormal psychology).

For the Art Therapy program only: 6 additional credits of psychology coursework plus 18 credits in studio art (to include coursework in drawing, painting, and 3-D to include ceramics).

For the Dance/Movement Therapy program only: 1 credit (15 hours) in Anatomy/Kinesiology, extensive experience in at least two idioms of dance, one of which must be improvisational dance, and experience in mind/body modalities, such as meditation, yoga, body therapy, etc. All prerequisite courses may be taken on an undergraduate level but must be taken from an accredited institution to receive academic credit. Studio classes will be accepted for movement experience. For the Art Therapy program, students may start classes with half of the psychology and half of the studio art credits but must complete all prerequisites before the start of the second year. For the Dance/Movement Therapy program, students may start classes with half of the prerequisites after they start the program. Psychology credits must be completed before the start of the second year.

Creative Arts Therapy Students

Creative Arts Therapy Faculty

Shannon Bradley
Visiting Instructor, M.S. Art Therapy and Creativity Development, Pratt Institute.

Corina Brown

Kimberly Bush

Jean Davis
Adjunct Associate Professor, CCE, M.F.S., Pratt Institute.

Christian Devereaux
Visiting Assistant Professor, B.A., Kent State University; M.A., University of California, Los Angeles; Ph.D., Santa Barbara Graduate Institute.

Ted Ehrhardt
Adjunct Assistant Professor, CCE, M.S., Hunter College.

Cara Gaffo
Visiting Instructor, M.S. Dance Therapy, Hunter College.

Alison Gigi-George
Adjunct Assistant Professor

Nancy Herard-Marshall, M.S., LCAT, R-DMT
Visiting Instructor, M.S. Dance/Movement Therapy, Pratt Institute.

Valerie Hubbs
Visiting Instructor, B.A., Hofstra University; M.S., Hunter College.

Nicole Irvin
Visiting Instructor, M.P.S. Art Therapy, Pratt Institute.

Nada Jannfelt
Visiting Instructor

Melissa Klay
Adjunct Instructor, B.A., Stephens College; M.P.S., Pratt Institute; Ph.D., Pacifica Graduate Institute.

Brian Mac Williams
Visiting Instructor, M.S. Art Therapy, Pratt Institute.

Julie Miller
Chair, M.A., M.S., Hunter College Dance Therapy Master’s Program and the Hunter College School of Social Work.

Deniz Oral
Visiting Instructor, M.S. Dance Therapy, Pratt Institute.

Sean Plankett
Visiting Instructor, M.S. Art Therapy and Creativity Development, Pratt Institute.

Deborah Rice
Visiting Professor, B.S. Psychology and Studio Arts, University of Pittsburgh; M.P.S. Creative Arts Therapy and Creativity Development, Pratt Institute.

Sara Rottstein
Visiting Instructor, M.P.S. Creative Arts Therapy and Creativity Development, Pratt Institute.

Dina Schapiro
Director of Graduate Art Therapy Program, M.P.S., Pratt Institute.

Jean Selib
Visiting Instructor, M.S. Dance Therapy, Hunter College.

Linda Siegel
Assistant Professor, M.P.S. Art Therapy, Pratt Institute.

Lauren Smith
Visiting Instructor, M.P.S., Pratt Institute.

Marie Terausi-Caruso
Visiting Instructor, M.P.S. in Art Therapy, Pratt Institute.

Elissa White
Visiting Assistant Professor

Shenbia White
Visiting Instructor, M.S. Drama Therapy, Pratt Institute.

Jean Wittig
Director of Graduate Dance/Movement Therapy Program, Associate Professor, B.S., University of Wisconsin-Madison; M.S., Hunter College.

Eva Tschach Young
Visiting Instructor

M.P.S. in Art Therapy and Creativity Development

Semester 1

ADT-641 Introduction to Creative Arts Therapy I 3
ADT-645 Group Creative Arts Therapy I 3
ITECH-634 Materials in Art Therapy 3
ADT-646 Beginning Professional Practice and Clinical Supervision 2
ADT-677 Clinical Assessment and Treatment Planning 3
Credit subtotal 16

Semester 2

ADT-640 Development of the Personality 3
ADT-647 Art Diagnosis 3
ADT-652 Research and Thesis 3
ADT-662 Professional Practice and Clinical Supervision 2
ADT-642 Introduction to Creative Arts Therapy II 3
Credit subtotal 14

Semester 3

ADT-650 Clinical Diagnosis and Treatment 3
ADT-648 Advanced Seminar in Creative Arts Therapy I 3
ADT-688 Family Art Therapy 3
ADT-665 Development of the Personality II 3
ADT-663 Ethical Practice and Clinical Supervision 3
Credit subtotal 18

Semester 4

ADT-643 Modalities 3
ADT-646 Group Creative Arts Therapy II 3
ADT-650 Advanced Seminar in Creative Arts Therapy II 3
ADT-660 Cultural Compentency and Social Justice Issues in Creative Arts Therapy Practice 3
ADT-664 Professional Development and Clinical Supervision 2
Credit subtotal 4
Total credits required 60

M.P.S. in Art Therapy and Creativity Development

Low Residency Program

Semester 1 (spring)

ADT-641 Introduction to Creative Arts Therapy I 3
ADT-640 Development of the Personality 3
Credit subtotal 6

Semester 2 (summer)

ADT-660 Cultural Competency and Social Justice Issues in Creative Arts Therapy Practice 3
ADT-635 Open Art Studio 3
ADT-646 Group Creative Arts Therapy I 3
ITECH-634 Materials in Art Therapy 3
ADT-642 Introduction to Creative Arts Therapy II 3
Credit subtotal 15

CURRICULUM

M.P.S. in Art Therapy and Creativity Development

Low Residency Program

Semester 1 (spring)

ADT-641 Introduction to Creative Arts Therapy I 3
ADT-640 Development of the Personality 3
Credit subtotal 6

Semester 2 (summer)

ADT-660 Cultural Competency and Social Justice Issues in Creative Arts Therapy Practice 3
ADT-635 Open Art Studio 3
ADT-646 Group Creative Arts Therapy I 3
ITECH-634 Materials in Art Therapy 3
ADT-642 Introduction to Creative Arts Therapy II 3
Credit subtotal 15

Total credits required 60
Design Management

Design education imparts many things, but it does not typically provide training in the leadership, team building, strategy, finance, marketing, and operations skills necessary to effectively lead a design department or to run a design business. Similarly, MBAs who are selected to lead design functions often lack the design experience necessary to guide design decisions or to lead creative people.

The 42-credit MPS in Design Management was created to bridge the disciplines of design and business management. Since its launch in 1995, the two-year program has been providing an executive education more focused than an MBA on the special needs of design leaders managing firms or teams in creative industries.

Design Management classes, offered at Pratt’s Manhattan campus, are aimed at and delivered by working professionals from the worlds of business and design. Participants come from a variety of disciplines, including industrial design, interior design, graphic design, fashion design, communications, and interactive design.

The program’s academic calendar is modeled after successful executive MBA programs. Its schedule of alternating weekends (Saturdays and Sundays) allows participants to carry their full job responsibilities while they study.

The mission of the Design Management graduate program is to build on Pratt Institute’s international reputation for developing creative leaders and to provide an educational experience that can help shape 21st-century strategic leaders who are able to bridge the disciplines of design and business to catalyze innovation. Our program’s objective is to provide reflective leaders who can collaborate to create sustainable strategic advantage and lead as if life matters using our Triple Bottom Line by Design plus Culture (TBLD+C) strategic framework.

The program provides designers with the opportunity to:

- join a learning community of professionals with diverse professional and cultural backgrounds;
- develop a strong skill set in the discipline of business and the management of design;
- explore emerging trends and draw from new ideas converging across design disciplines;
- learn to identify and manage critical business challenges strategically;
- practice using TBLD+C to create strategic and sustainable advantage and social innovation.

Chair
Mary McBride, PhD
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www.pratt.edu/design-management
analyze key global, social, economic, environmental, technological, and political challenges;
meet the challenge of management in team-based organizations;
develop leadership capabilities;
refine communication, negotiation, and conflict management skills;
learn techniques for leading and managing innovation;
use technology to aid design in creating advantage;
sharpen skills in operations and project management, finance, and budgeting;
apply strategic thinking to marketing, new product development, and brand management; and
create and extend professional networks worldwide.

Leadership coaching is a key component of the Design Management program. It provides participants with an opportunity to reflect on their leadership style and identify strengths and stretch steps. Coaches work one-to-one and with participant teams and serve as catalysts for positive change and ongoing development related to career needs. Coaches enable and support participants. They assist in conducting assessments, enabling participants to develop specific personal and professional development action plans, and enabling teams to deepen their skills in managing conflict and encouraging innovation.

Graduates are prepared for leadership roles in strategic design and strategic management. They are able to use design to create sustainable strategic advantage and social innovation and to shape the way business is designed worldwide.

THE PROGRAM’S STRUCTURE
The Design Management program curriculum is designed to develop strategic management skills in five areas related to design management: operations management, financial management, marketing management, organization and human resource management, and management of innovation and change. Courses are relevant and offer active learning experiences that provide participants with an integrated focus on the role of design in the creation and management of strategic and sustainable advantage and social innovation. Offered at Pratt’s West 14th Street campus in Manhattan, classes meet every other weekend for two full days. In addition, students attend class for a full week each at the beginning and in the middle of the program. This integrative experience provides the opportunity for several brief, intensive courses, including behavioral simulation and negotiating modules. These weeks allow students to establish and maintain relationships with other students in each class, which many participants in executive programs consider especially valuable. The program has five required semesters—fall, spring, summer, fall, spring. Each semester is divided into two terms and participants enroll in two courses per term, with the exception of semesters four and five. Courses are taken in order as listed in the program curriculum. Participants are required to complete 42 credits in order to receive the accredited academic degree Master of Professional Studies (MPS) in Design Management.

Admission Requirements
Design Management program applicants should ideally have an undergraduate degree in one of the design disciplines and at least one year of professional experience before entering the program. Qualified applicants without design degrees will also be considered. Although the department will continue to consider qualified candidates until July 15, to assure consideration, all applicants are encouraged to apply by January 5, especially those seeking any type of financial support. All applicants must follow the standard rules for admission to a graduate program at Pratt and meet those requirements. See www.pratt.edu/apply.

Course enrollment is available to fully matriculated design management and arts and cultural management students only.
### CURRICULUM

#### M.P.S. in Design Management

**Semester 1**

- DM-531 Leadership Behavioral Simulation 1
- DM-532 Leadership and Team Building 2
- DM-542 Design Management 3
- DM-554 Strategic Technology 2
- DM-661 Financial Reporting and Analysis 2

Credit subtotal: 9

**Semester 2**

- DM-532 Advertising and Promotion 2
- DM-633 Managing Innovation and Change 2
- DM-641 International Environment of Business 2
- DM-651 Management Communications 2

Credit subtotal: 8

**Semester 3**

- DM-534 Negotiating 1
- DM-553 Design Operations Management 2
- DM-662 Money and Markets 2
- DM-673 Capstone Planning: Advancement 1

Credit subtotal: 7

**Semester 4**

- DM-621 Strategic Marketing 2
- DM-642 Business Law 2
- DM-643 Intellectual Property Law 1
- DM-663 Financing: Companies and New Ventures 2
- DM-671 Managerial Decision Making 1

Credit subtotal: 8

**Semester 5**

- DM-623 Building Entrepreneurial Courage 2
- DM-644 Design Futures: Theory and Practice 2
- DM-655 New Product Management and Development 2
- DM-672 Business Strategy 2
- DM-684 Shaping the 21st Century: Integrative Capstone 2

Credit subtotal: 10

Total credits required: 42

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### Digital Arts

**Chair**

Peter Patchen

Assistant Chair

Carla Garcia

Assistant to the Chair

Victoria Smolinsky

Lab Managers

Sharlene Medina

Domenico Pella

**Office**

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www.pratt.edu/
digital-arts-grad

Students in the MFA in Digital Arts program at Pratt are immediately engaged in utilizing digital technologies to create artwork. These artists come together to study interactive arts, digital animation and motion arts, and digital imaging. Within a context of new media, students use critical thinking, creative problem solving, technical facility, and conceptual skills to develop a sophisticated body of work.

Studio practice is essential for students of interactive art and imaging. Students working in these areas are provided with studio space for the completion of their theses. This intensive course of study is augmented by internships, special topics courses, and lectures and critiques by visiting artists. Students create work with the guidance of a faculty of professional practicing artists and scholars who serve as models in the pursuit of artistic excellence. Digital Arts’ students become part of the thriving New York art scene, establishing a professional network and taking advantage of exhibition opportunities that exist nowhere else in the country. Graduates become leading contributors to the digital arts with a commitment to the cultural enrichment of their world.

**THE PROGRAM’S STRUCTURE**

Students are able to follow one of three tracks: interactive arts, digital animation and motion arts, or digital imaging. This 60-credit, full-time program is to be completed in two calendar years. Students complete required coursework in their primary area of emphasis and one year of work on a thesis, which culminates in a thesis paper, exhibition, or screening of the completed work. Additional degree requirements include completing 6 credits of extra-departmental studio electives, 1 course in art history, and 1 course in liberal arts studies.

**Interactive Arts**

Students use computer-human interaction to convey meaning in the form of physical installations, interactive objects, apps, sculpture, and online artworks. This includes the combination of data, video, animation, text, audio, and imagery in an interactive environment. Recommended electives include courses in history of new media, sculpture, creating exhibitions, prototyping, programming, interactive installation, online media, robotics and physical computing, electronic music, and sound.

**Digital Animation and Motion Arts**

Students create evocative narrative and non-narrative films and installations using 2-D and 3-D digital animation techniques, live action, and motion graphics. Recommended electives include history of animation, film criticism, traditional animation, character design and rigging, lighting and...
rendering, audio and video, compositing and special effects, and advanced digital animation techniques.

Digital Imaging
This area of study employs digital and traditional processes in the creation of large-format digital prints, installations, artist books, and other tactile media. It addresses critical issues and techniques in the development, printing, and presentation of digitally based art. Recommended electives include critical history of photography, etching, silkscreen, lithography, and digital photography.

Admission Requirements
Applicants must have an undergraduate degree in art, design, or animation and should submit a strong visual portfolio demonstrating a conceptual and aesthetic focus. Applicants whose first language is not English must achieve a minimum score of 79 on the Test of English as a Foreign Language (TOEFL). In addition to the TOEFL requirement, all enrolling students whose first language is not English will be tested for English proficiency unless they have a TOEFL score of 100. Pending the outcome of this test, individuals may be assigned to ESL courses. For more information, contact the Office of Admissions at admissions@pratt.edu or the department chair at 718.636.3411.

Digital arts graduate assistantships are available beginning in the first semester of attendance. Positions range from assisting faculty research to creative or technical support. Graduate assistantships are awarded based on individual skills or degree goals and are available throughout the Digital Arts MFA program.

Facilities
- 10 digital studios
- Imaging center
- Audio room
- Gallery
- Graduate studios (by concentration)
- Green screen room
- Stop-motion animation studio

Additional Resources
- B/W laser printers
- 3-D printers
- 3-D scanner
- Color laser and inkjet printers
- Flatbed scanners
- RAID file storage and transfer system
- Plasma screen
- Render farm

Software
- Adobe Suite
- AutoDesk Maya
- Apple Logic
- Arnold
- Harmony
- Houdini
- Max/MSP/Jitter
- Nuke
- Processing
- QuickTime Pro
- RealFlow
- Storyboard Pro
- Substance Painter
- Syllex
- Toon Boom
- Touch Designer
- Unity
- 2-Brush
- and much more

Imaging Center
The Digital Arts Imaging Center has class-related equipment and other services available only to registered digital arts students. Services include:
- Wide-format 2-D printing
- 3-D printing
- 3-D scanning
- Flatbed and slide scanning
- Vinyl cutters
- Laser cutter

Equipment for checkout includes
- HD digital video cameras
- Digital still cameras
- Portable lighting kits
- Digital audio recorders
- Go Pro Cameras
- Headphones
- Microphones
- Motion Control System
- 11" x 12" portable green screen
- Portable video projection screens
- Sensor kits
- Video tripods with three-way fluid heads
- Wacom tablets
- Installation computers
- Digital projectors (normal and wide throw)
- Wide array of tutorials
- and much more
DIGITAL ARTS FACULTY

Liubomir Borissov
Associate Professor
B.S. Mathematics and Physics, California Institute of Technology; M.P.S. Interactive Telecommunications, New York University; Ph.D. Physics, Columbia University.

Michael Bourbeau
Visiting Instructor
B.A. Liberal Studies, Hamilton College; M.F.A. Computer Art, School of Visual Arts.

Blake Carrington
Assistant Professor
B.A. Digital Media, Indiana University Bloomington; M.F.A. Computer Art, Syracuse University.

Edward Darino
Adjunct Assistant Professor

Mike Enright
Adjunct Assistant Professor

Carla Gentis
Assistant Chair
B.F.A., University of North Carolina at Greensboro; M.F.A., Boston University.

Kay Hines
Adjunct Assistant Professor
B.A. Art History, Barnard College.

Faith Holland
Visiting Instructor
B.A. Media Studies, Vassar College; M.F.A. Photography, Video, and Related Media, School of Visual Arts.

Kenneth Hughes
Visiting Instructor

Everett Kane
Assistant Professor

Linda Leven-Levis
Adjunct Associate Professor

David Mattingly
Visiting Instructor
B.F.A., Colorado State University; M.F.A., Art Center.

Genevieve Okupniak
Visiting Instructor
M.F.A., California Institute of the Arts.

Michael O'Rourke
Professor
M.F.A., University of Pennsylvania; Ed.M., Harvard University.

Peter Parchen
Chair
M.F.A., University of Oregon.

Mira Scharf
Visiting Instructor
B.S., University of California, San Diego; M.F.A., University of California, Los Angeles.

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B.F.A., Ringling School of Art and Design; M.F.A., University of Maryland Baltimore County.

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Adjunct Instructor

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Visiting Instructor
M.F.A., Rochester Institute of Technology.

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Gregory Webb
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Digital Arts
## CURRICULA

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### Overview

Pratt’s interdisciplinary 60-credit MFA program offers an advanced experience for artists. Driven by exploration and enriched by the abundance and inspiration of New York City, our critically engaged faculty responds to each MFA student’s individual practice, supporting their development and enabling an intense and transformative immersion in the diverse cultures of contemporary art making. MFA students in Fine Arts come from all over the world and are selected for their creative potential and readiness to fully immerse themselves in our intensive, self-directed program of study.

### Interdisciplinary

Our MFA degree is in fine arts rather than any specific medium or discipline. Though many students are committed to an area of interest—whether painting and drawing, printmaking, sculpture, or integrated practices—they are free to explore other forms and approaches as their work evolves. Faculty and students build close relationships through structured studio visits, seminars, and informal conversations. These relationships create vital communities and support networks that endure long after graduation.

### Facilities

Our MFA facilities are outstanding. Located in the Pfizer Building, graduate students have individual studios for both years of the program. Pfizer is a renovated industrial building that also houses fabrication shops, temporary exhibition spaces, seminar rooms, and a student lounge.

Our campus facilities include a fully equipped woodshop, metal shop, print shop, ceramics studio, darkrooms, and digital output lab with high-resolution scanners and printers. There are many opportunities for MFA students to show work and curate exhibitions in a variety of traditional and nontraditional spaces.

### Curriculum

Our curriculum is both rigorous and flexible, offering wide latitude for exploration while fostering critical perspectives and a deeper understanding of the histories, issues, and cultural contexts that inform art practices today. With the art world on our doorstep, there are many opportunities to meet prominent contemporary curators, critics, and cultural practitioners. Professional practice education occurs throughout the program, giving MFA students the tools needed to make an impact as artists and cultural innovators after graduation.

### CURRICULA

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Faculty
Our faculty members are active professional artists distinguished by their numerous national and international exhibitions. Many have been featured in major arts publications and have received significant awards such as those from Solomon R. Guggenheim Foundation, National Endowment for the Arts, The Louis Comfort Tiffany Foundation, the Joan Mitchell Foundation, the Pollock-Krasner Foundation, Creative Capital, New York Foundation for the Arts, and more.

Visitors and Events
In addition to a regular schedule of studio visits by faculty members, our Visiting Artists Lecture Series (VALS) brings renowned artists to campus to give public lectures and conduct individual studio visits with graduate students. In the fall, MFA students host an open studio event and, in the spring, second-year students mount individual thesis exhibitions and present their work in a curated exhibition at a Manhattan gallery. Our Pratt Artists League (PAL), the fine arts graduate student club, also invites artists, curators, and critics for visits and organizes open studio events along with additional student-generated programming and exhibitions.

Community and Programming
We have a vibrant, socially-engaged, generous, and lively community! The department holds many discussions around contemporary issues and collaborates with arts organizations to ensure that we reach beyond our gates to actively participate in the cultural life of the broader national and international community. Two initiatives that enable us to do this are Project Third and Pratt Institute Editions (PIE). Project Third is a ten-week summer residency where we invite artists/collaborative groups, whose community work is research oriented and/or motivated by the desire to instigate social change, to inhabit one of our gallery spaces. This enables us to create aligned programming and connect their work to our students. PIE works with artists and alumni to produce limited edition prints in collaboration with our students. We are constantly thinking of innovative ways to make sure that we are part of the cultural conversation and actively include students in developing these initiatives.

Alumni
Our fine arts alumni thrive. Graduates have been accepted into prestigious residencies such as Skowhegan, the Sharpe-Walentas Studio Program, the Elizabeth Foundation, and the Whitney Independent Study Program. Our alumni have exhibited at museums such as the Brooklyn Museum, the Whitney Museum, and MoMA, along with galleries such as James Cohan, Marianne Boesky, Minus Space, and Pierogi. They are in collections around the world such as the Whitney Museum, the National Gallery, and The Panza Collection. Graduates have careers as professors at schools around the country, such as Hunter College, Rhode Island School of Design (RISD), Cooper Union, and Columbia University. Many also find their place in the world as writers, galleryists, and curators, or working in the community as social justice advocates, educators, and change makers. Others forge new paths and become innovators in many creative fields. Graduating from Pratt’s MFA program is just the beginning!

Optional Dual-Degree Programs
MFA students in Fine Arts may also enroll concurrently in the following dual-degree and certificate programs. These programs require an additional year of study, in most cases.

- **MA/MFA in Fine Arts/History of Art**
  Students will complete the normal requirements for the MFA (including 15 credits of History of Art courses), plus 30 additional credits of Art History, including the distribution requirements and required courses specified for the MA degree in Art History. Students must apply to, and be accepted by, both departments and complete a total of 75 credits. This program is not open to new students for fall 2019 and fall 2020.

- **MFA/Post-Baccalaureate Certificate in Art and Design Education**
  MFA/Post-Baccalaureate Certificate in Art and Design Education is designed for MFA students desiring eligibility for a Pre-K–12 teaching certificate. Students take 20 credits in Art and Design Education. With one additional studio elective credit, students can qualify for their provisional New York State Certification to teach fine arts, Pre-K–12, a certification that is reciprocated in more than 35 states. For specific courses, see the art and design education section of this bulletin.

- **MFA/Advanced Certificate in Art and Design Education**
  This 23-credit program is open to individuals with an MFA degree, or those currently enrolled in the MFA program at Pratt. For those applicants already holding an MFA degree, the program may be completed in two semesters, and the application requirements are the same as those listed for the MS in Art and Design Education.
JAMAAL PETERMAN, MFA '19

KRISTYN MCKINNEY, MFA '18

Fine Arts

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Fine Arts

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FINE ARTS FACULTY

David Alban
Visiting Assistant Professor, Ceramics
B.F.A., Kansas City Art Institute; M.F.A., Cranbrook Academy of Art.

Claudia Alvarez
Visiting Assistant Professor
B.A., University of California, Davis; M.F.A., California College of Arts.

Adam Apostolos
Visiting Instructor, Sculpture and Integrated Practices; Metal Shop Technician
A.O.S. Graphic Design, Pratt Institute.

Karen Bachmann
Visiting Associate Professor, Jewelry
B.F.A., Pratt Institute.

Lisa Bateman
Adjunct Associate Professor, Drawing

Michael Brennan
Adjunct Associate Professor, Painting
B.A., University of Florida; M.F.A., Pratt Institute.

Mona Brody
Adjunct Associate Professor, Painting
B.F.A., Moore College of Art and Design; M.S., Massachusetts College of Art; M.F.A., Vermont College of Art.

Kal Ra Brooks
Visiting Assistant Professor

Howard Buchwald
Professor, Painting
B.F.A., Cooper Union; M.A., Hunter College.

Shauna Burke
Visiting Assistant Professor, Jewelry
B.S., Cornell University; M.S., Pratt Institute.

David Butler
Adjunct Associate Professor, Jewelry
B.F.A., Georgia State University; M.F.A., University of Washington.

William Carroll
Visiting Associate Professor, Fine Arts
B.F.A., Pratt Institute; M.F.A., Queens College, CUNY.

Nanette Carter
Adjunct Associate Professor, Drawing
B.A., Oberlin College; M.F.A., Pratt Institute.

Caroline Chandler
Visiting Assistant Professor
B.F.A., Southern Methodist University; M.F.A., Yale University.

Deborah Chaney
Visiting Associate Professor, Printmaking
B.F.A., Tamkang Master Printer.

Angela Conant
Visiting Assistant Professor, Sculpture and Integrated Practices
B.F.A., Boston College; M.F.A., School of Visual Arts.

Gregg Cox
Adjunct Associate Professor, Printmaking

Peggy Cyphers
Adjunct Professor, Painting
B.F.A., Maryland Institute of Art; Towson State University; M.F.A., Pratt Institute.

Dianna Drake
Visiting Assistant Professor
B.A., University of Buenos Aires, Argentina; M.F.A., New York University; M.A., National University of the Arts, Buenos Aires.

Gregory Deabler
Adjunct Professor, Painting

Kelly Driscoll
Adjunct Associate Professor, Printmaking

Brad Ewing
Visiting Instructor, Printmaking
B.F.A., Cornell College of the Arts; M.F.A., Rhode Island School of Design.

Linda Francis
Adjunct Professor, Painting

Michael Fujita
Visiting Assistant Professor, Ceramics
B.F.A., Ceramic Art, Kansas City Art Institute; M.F.A., New York State College of Ceramics at Alfred University.

Joseph Fyle
Adjunct Associate Professor, Fine Arts
B.F.A., University of the Arts.

Anne Gilman
Adjunct Professor, Printmaking

Jonathan Goodman
Visiting Assistant Professor, Fine Arts
B.A., Columbia University; M.A., University of Pennsylvania.

David Gottard
Visiting Assistant Professor, Drawing
B.F.A., Pratt Institute.

Langdon Graves
Visiting Assistant Professor

Toni Greenbaum
Visiting Assistant Professor, Jewelry
B.A., City College of New York; M.A., Hunter College.

Nancy Grimes
Adjunct Associate Professor, Painting
B.A., Indiana University; M.F.A., School of the Art Institute of Chicago.

Raphael Griswold
Visiting Assistant Professor, Printmaking
B.A., Wesleyan University; M.F.A., Brooklyn College.

Meena Hasan
Visiting Assistant Professor, Painting and Drawing
B.A., Oberlin College; M.F.A. Painting, Yale School of Art.

Adrienne Ho’s Hse
Visiting Assistant Professor, Jewelry
B.S., Massachusetts Institute of Technology; M.F.A., Rhode Island School of Design.

Abdul Hillman
Visiting Instructor, Jewelry Technician

Blake Hillman
Visiting Assistant Professor, Sculpture and Integrated Practices
B.F.A., Massachusetts College of Art and Design; M.F.A., Rhode Island School of Design.

Yasu Iizaki
Visiting Instructor, Wood Shop Technician
B.F.A. Sculpture/Painting, University of Alaska Fairbanks; M.F.A. Sculpture, Pratt Institute.

Russell Jones
Visiting Assistant Professor, Jewelry
B.F.A., Rhode Island School of Design; M.A. Graphic Design, Metropolitan University of Manchester.

Jen Joy
Visiting Associate Professor
B.A., Tufts University; M.A., School of the Museum of Fine Arts, Ph.D., New York University.

Yiel Kamaruk
Visiting Instructor

Michael Kirk
Adjunct Professor, Printmaking
B.F.A., Rutgers University; M.F.A., Pratt Institute.

Ross Knight
Visiting Assistant Professor, Sculpture and Integrated Practices
B.F.A., University of Minnesota.

Angela Conant
Visiting Assistant Professor, Painting
B.F.A., Tamkang Master Printer.

Toni Greenbaum
Visiting Assistant Professor, Jewelry
B.A., City College of New York; M.A., Hunter College.

Nancy Grimes
Adjunct Associate Professor, Painting
B.A., Indiana University; M.F.A., School of the Art Institute of Chicago.

Raphael Griswold
Visiting Assistant Professor, Printmaking
B.A., Wesleyan University; M.F.A., Brooklyn College.

Meena Hasan
Visiting Assistant Professor, Painting and Drawing
B.A., Oberlin College; M.F.A. Painting, Yale School of Art.

Adrienne Ho’s Hse
Visiting Assistant Professor, Jewelry
B.S., Massachusetts Institute of Technology; M.F.A., Rhode Island School of Design.

Abdul Hillman
Visiting Instructor, Jewelry Technician

Blake Hillman
Visiting Assistant Professor, Sculpture and Integrated Practices
B.F.A., Massachusetts College of Art and Design; M.F.A., Rhode Island School of Design.

Yasu Iizaki
Visiting Instructor, Wood Shop Technician
B.F.A. Sculpture/Painting, University of Alaska Fairbanks; M.F.A. Sculpture, Pratt Institute.

Russell Jones
Visiting Assistant Professor, Jewelry
B.F.A., Rhode Island School of Design; M.A. Graphic Design, Metropolitan University of Manchester.

Jen Joy
Visiting Associate Professor
B.A., Tufts University; M.A., School of the Museum of Fine Arts, Ph.D., New York University.

Yiel Kamaruk
Visiting Instructor

Michael Kirk
Adjunct Professor, Printmaking
B.F.A., Rutgers University; M.F.A., Pratt Institute.

Ross Knight
Visiting Assistant Professor, Sculpture and Integrated Practices
B.F.A., University of Minnesota.

Angela Conant
Visiting Assistant Professor, Painting
B.F.A., Tamkang Master Printer.

Toni Greenbaum
Visiting Assistant Professor, Jewelry
B.A., City College of New York; M.A., Hunter College.
Peter Kruty
Visiting Assistant Professor, Printmaking
B.A. Geography, University of Chicago; M.A. M.L.S. Book Arts, Printmaking and Photography, University of Alabama.

Julia Kunin
Visiting Associate Professor, Ceramics
B.A. Wellesley College, M.F.A. Masson Gross School of the Arts at Rutgers University.

Benjamin La Rocco
Adjunct Assistant Professor, Painting
B.A. Middlebury College, M.F.A. Pratt Institute.

David Lenton
Visiting Associate Professor, Printmaking
B.F.A. University of Iowa, M.F.A. Brooklyn College.

Catherine Lecleire
Adjunct Associate Professor, Painting

Jenny Lee
Adjunct Professor, Sculpture and Integrated Practices
B.F.A. Cooper Union.

Shawn Leonardo
School of Art Visiting Artist Fellow
B.A. Visual Arts, Bowdoin College; M.F.A., San Francisco Art Institute.

Frank Lied
Professor, Painting
B.A. George-town University; M.F.A. Pratt Institute.

Josh MacPhee
Visiting Assistant Professor, Printmaking
B.A. Oberlin College.

Patricia Madeja
Professor, Jewelry
B.F.A. Pratt Institute.

Ashley Marcocci
Visiting Instructor, Jewelry
B.F.A. Temple University.

Kristine Mars
Visiting Assistant Professor
B.A. Sarah Lawrence College; M.F.A. Hunter College.

Mary Mattingly
Visiting Assistant Professor, Sculpture and Integrated Practices
Swarthmore School for Painting and Sculpture. B.F.A. Pacific Northwest College of Art.

Jen Mazza
Visiting Assistant Professor, Painting
B.A., University of Mary Washington, M.F.A. Masson Gross School of the Arts at Rutgers University.

J. Martin Mazza
Adjunct Associate Professor, Printmaking
B.F.A. West Virginia University, M.F.A. American University, Washington, D.C.

Nat Meade
Visiting Instructor, Assistant Chair
B.F.A., University of Oregon; M.F.A. Pratt Institute.

Ann Messner
Professor, Sculpture and Integrated Practices
B.F.A., Pratt Institute.

Riad Miah
Visiting Assistant Professor, Painting
B.F.A., School of Visual Arts; M.F.A. Ohio State University.

Curts Mitchell
Adjunct Professor, Sculpture and Integrated Practices
B.A., Goddard College; M.F.A. Sculpture, Yale School of Art.

John Monti
Professor, Sculpture and Integrated Practices
B.S. Painting, Portland State University; M.F.A. Pratt Institute.

Donna Moran
Professor, Printmaking
B.A. Art Education. C.W. Post College; M.F.A. Pratt Institute.

Robert Morgan
Adjunct Professor, Fine Arts
B.F.A. University of Redlands. E.D.M., Northeastern University; M.F.A. University of Massachusetts, Ph.D. Brown University.

Dorrieke Naha
Adjunct Associate Professor, Fine Arts
B.F.A. School of Visual Arts; M.A. Art History, Institute of Fine Arts, New York University.

Mario Navas
Adjunct Assistant Professor, Painting
B.F.A. University of Utah; M.F.A. Pratt Institute.

Thirwell Nolten
Adjunct Associate Professor, Ceramics
B.Arch., Auburn University; M.Arch., Georgia Institute of Technology.

Samantha Pasapane
Visiting Assistant Professor, Sculpture and Integrated Practices
B.F.A. Maryland Institute College of Art; M.F.A., Rhode Island School of Art.

Catherine Redmond
Adjunct Associate Professor, Painting
Art Students League of New York; Harpur College, SUNY; Cornell University.

William Richards
Adjunct Associate Professor, Drawing
B.F.A., Pratt Institute; M.F.A., University of New Mexico; M.A., University of Iowa.

Caithlin Riordan
Visiting Instructor, Printmaking Technician
B.F.A., Maine College of Art.

Mary Beth Rockwitz
Adjunct Associate Professor, Jewelry
B.F.A., SUNY.

Alan Ruiz
Visiting Assistant Professor, Drawing
B.F.A., Pratt Institute; M.F.A., Yale University.

Stuart Sachs
Visiting Assistant Professor, Sculpture and Integrated Practices
B.A. Amherst College; M.A. New York University International Center of Photography.

Anita Sage
Adjunct Associate Professor, Sculpture and Integrated Practices

Jason Segel
Visiting Instructor, Ceramics Technician
B.F.A. Ceramics, Kansas City Art Institute; M.F.A. Ceramics, Alfred University.

Steven Sergiouni
Visiting Assistant Professor, Fine Arts
B.A., Southwestern University; M.F.A. New York University.

Jean Shin
Adjunct Professor, Sculpture and Integrated Practices

Oskar Shklov
Visiting Assistant Professor, Printmaking

Robbin Silverberg
Adjunct Associate Professor, Printmaking
B.A. Sculpture and Art History, Princeton University.

Judith Solskin
Visiting Associate Professor, Printmaking
B.A. Brooklyn College; M.F.A., Columbia University.

Jane South
Chair

Laurel Sparks
Visiting Assistant Professor, Drawing
B.F.A., School of the Museum of Fine Arts at Tufts University; M.F.A., Milton Avery Graduate School of the Arts, Bard College, M.A., Tufts University.

Joseph Stauder
Adjunct Assistant Professor, Drawing
B.F.A., Pratt Institute; M.F.A., SUNY Purchase.

Jason Stota
Visiting Assistant Professor, Fine Arts
B.A. Indiana University; M.F.A. Pratt Institute.

Irvin Topper
Adjunct Professor, Ceramics
B.F.A., Kansas City Art Institute; M.F.A., University of Washington.

Christopher Venthegn
Visiting Instructor, Graduate Studios Supervisor
B.A., College of Wooster; M.F.A. Pratt Institute.

Marcia Vetrocq
Visiting Associate Professor, Art Criticism and History
B.A., Princeton University; M.A., Ph.D. Stanford University; Columbia University.

Dina Weiss
Assistant Chair, Visiting Associate Professor
B.F.A. Studio Art, New York University; M.F.A. Parsons Art and Design School.

Byron Westbrook
Visiting Assistant Professor
B.A., University of Texas at Austin; M.F.A. Bard College Milton Avery Graduate School of the Arts.

Philemona Williamson
Visiting Assistant Professor, Painting
B.A., Bennington College; M.A., New York University.

Chris Wright
Adjunct Professor, Painting, CCE

Hollis Whetnspoon
Visiting Assistant Professor
B.A. Princeton University; M.A., New York University.

SooKyeong Yoon
Studio and Gallery Manager
B.A. Kookim University; M.A., Seoul Korea; P.B., San Francisco Art Institute; M.F.A., Pratt Institute.

Katharin Zimmermann
Visiting Assistant Professor, Jewelry
A.A.S. Jewelry Design, Fashion Institute of Technology; B.A. Chinese Art and Archaeology (from Izubu); M.A. Chinese Art and Korean Art, School of Oriental and African Studies, London, UK.

FA-694A Aesthetics 3
FA-695A Painting and Drawing IA or FA-692A Integrated Practices IA or FA-693A Sculpture IA or FA-694A Printmaking IA or FA-695A Photography IA 3

Curriculum

M.F.A. in Fine Arts

Semester 1

PHL-604A Aesthetics 3
FA-693A Painting and Drawing IA or FA-692A Integrated Practices IA or FA-693A Sculpture IA or FA-694A Printmaking IA or FA-695A Photography IA 3

Semester 2

FA-693B Painting and Drawing II or FA-692C Integrated Practices II or FA-693C Sculpture II or FA-694C Printmaking II or FA-695C Photography II 3

Semester 3

FA-693B Symposium I 3
FA-695A Thesis I 3
Art Criticism/Analysis/History 3
Liberal Arts Elective 3
Studio Electives 4
Credit subtotal 16

Semester 4

FA-601I Thesis Statement I 3
FA-650B Thesis II 3
Studio Electives 7
Total credits required 60

Fine Arts 108

Fine Arts 109
The Program
Pratt Institute’s MFA in Photography is a two-year (four-semester) terminal degree. We seek advanced applicants with interests in contemporary art practices of all varieties that rely heavily on the role of photographic imagery and imaging. This can include artists who use lens-based cameras, photosensitive chemistry and/or sensors; re-photography, aggregation, and quotation; and all approaches that fall under the umbrella of the photographic, including research and critical positions with relation to the histories and practices of photography.

Our pedagogy encompasses lens and print-based technologies alongside the history and context for the making of photographic images and objects in the 21st century. Fluency in the language and currency of images in our cultural and media landscapes are a core value of our program. In addition to courses in photographic and interdisciplinary practice, each student in the program works in their own studio and in shared production facilities.

The Curriculum
The 60-credit curriculum includes a wide variety of core and elective studio courses, along with a complement of liberal arts offerings geared toward artists. The core curriculum, largely shared with the general MFA in Fine Arts, includes required courses in Studio Practice and Theory, Thesis, and Graduate Symposium. For Photography majors, the curriculum includes Acts of Recognition, a seminar that introduces perspectives on art, ethics, visual culture, race, and equity. This required course focuses on photography and lens-based media and the politics of representation through art history, cultural studies, critical race theory, gender studies, and queer studies.

The student’s studio experience is augmented by the Visiting Artists Lecture Series and the Pratt Photography Lectures, which together bring approximately 12 relevant artists and scholars to campus per year for talks and studio visits.

In addition, students participate in periodic and constructive interdisciplinary reviews: Survey in their second semester, Public Critique in their third, and Preview in their final semester. During the course of the program, there are robust opportunities for individual studio visits with visiting artists, critics, curators, and writers, as well as exhibition and open studio opportunities here in Brooklyn.

Each student mounts a capstone solo thesis exhibition on campus during their final semester in the program.
The Facilities

In addition to individual, 160-square foot private studios, graduate students in Photography utilize state-of-the-art facilities to help them produce a variety of photographic works. Key features include a brand new digital media studio and lab equipped with Epson printers capable of printing up to 44 inches wide, a Hasselblad Flextight film scanner, a large-format Versascans flatbed scanner, and Apple workstations with dual monitor color calibrated displays. Photographers also have access to analog printing facilities for both silver gelatin and non-silver processes.

Students have a large selection of digital and analog photography equipment available for checkout, including digital medium format Hasselblad cameras and lenses, mirrorless full frame camera options, 4K video and on-location sound recording, and traditional medium and large format film cameras.

Students create work in our 1,500-square-foot lighting studio featuring Profoto professional lighting equipment and Apple tethering stations equipped with Capture One software. The Institute-wide facilities and studios in various materials, methods, media, and tools are available to photography students via elective courses and activities.

Faculty and Visiting Artists

Core MFA Photography faculty currently include Program Director Sara Greenberger Rafferty, Allen Frame, and Ann Mandelbaum. Affiliated faculty include Chair of Photography Shannon Ebner, Farah Al Qasimi, James Costanzo, Stephen Hilger, John Lehr, Maika Pollack, Aura Rosenberg, Carrie Schneider, Carla Shapiro, and Anna Stitesnshieyger, in addition to Fine Arts and Photography faculty teaching core and elective classes throughout the interdisciplinary program.


Admission Requirements

Applicants for admission to the MFA degree program in Photography must have an undergraduate degree from an accredited U.S. college, university, or art/design school, or the equivalent degree from a recognized international institution. It is not required that applicants have majored in studio art or photography as undergraduates, only that they demonstrate the maturity, preparation, and readiness for the intensity and challenges of graduate study.

Application Guidelines

The MFA Admissions Committee is looking for work that demonstrates the applicant’s aesthetic and conceptual development and potential for successful growth over the two years of the program. We value depth over breadth in graduate applicants.

The Fine Arts and Photography Departments are committed to creating a graduate community of artists from many different backgrounds and cultural heritages that is reflective of the city and the world in which we live.

In addition to Pratt’s general graduate admissions requirements, applicants to the Photography MFA program are required to upload the following materials to pratt.slideroom.com:

- A portfolio of 20 well-selected images (including detail views) of works made in the last 2–3 years
- Information for each image, including the work’s title, dimensions, materials used, and date of completion

International Applicants

The minimum required TOEFL score is 79 (internet) and the required IELTS score is 6.5.

Campus Visits

The Photography Department welcomes visitors to Pratt at any time during the academic year. Interested applicants should contact Sara Greenberger Rafferty, Director of Graduate Studies, at 718.687.5305 or sraffert@pratt.edu to schedule an appointment and tour the facilities and studios.

COURTNEY DUDLEY, MFA ’18

Photography 112 113 Photography 111 112
PHOTOGRAPHY FACULTY
Farah Al Qasimi
Visiting Assistant Professor
B.A., Yale University; M.F.A., Yale School of Art.

James Costanzo
Adjunct Associate Professor

Shannon Emmer
Chair
B.A., Bard College; M.F.A., Yale School of Art.

James Costanzo
Adjunct Associate Professor

Stephen Hilger
Associate Professor
B.A., Columbia University; M.F.A., Columbia University School of the Arts.

John Lehr
Assistant Professor
B.F.A., Maryland Institute College of Art; M.F.A., Yale School of Art.

Ann Mandelbaum
Adjunct Professor, CCE

Maika Pollack
Visiting Assistant Professor
B.A., Harvard University; M.F.A., Columbia University School of the Arts; M.A., Ph.D., Princeton University.

Sara Greenberger Rafferty
Director of Graduate Studies, Associate Professor
B.F.A., Rhode Island School of Design; M.F.A., Columbia University School of the Arts.

Aura Rosenberg
Adjunct Professor, CCE
B.A., Sarah Lawrence College; M.A., Hunter College.

Carrie Schneider
Visiting Associate Professor
B.F.A., Carnegie Mellon University; M.F.A., School of the Art Institute of Chicago.

Carla Shapiro
Adjunct Assistant Professor
International Center of Photography; B.F.A., Syracuse University; Central London Polytechnic.

Anna Stineshlosher
Associate Professor
B.F.A., Maryland Institute College of Art; M.F.A., Yale School of Art.
“My experience at Pratt was instrumental in developing my work and building my support system. I found my voice in my graduate studio and strong connections that continue to inspire me in my life and work.”

Trudy Benson, MFA Fine Arts ’10
School of Design

Communications Design
Package Design
Industrial Design
Interior Design

Dean
Anita Cooney

Assistant Dean
T. Camille Martin

Director of Finance
Jerry Risner

Assistant to the Dean
Donna Gorsline

Office
Juliana Curran Terian Design Center
Steuben 304
Tel: 718.687.5744
Fax: 718.687.5722
sod@pratt.edu
www.pratt.edu/sod
The School of Design is home to the most comprehensive design education available, supported by a distinguished faculty and exceptional facilities.

Two major objectives guide every program. The first is an emphasis on professional skills development. Students gain the techniques, skills, methodologies, and vocabulary required to succeed as productive designers and scholars. The second objective—imperative, as acquiring professional expertise is not simply based in technical training—is development of the critical judgment and historical perspective that students need to become innovative problem solvers.

The School of Design offers graduate degree programs in Communications Design, Industrial Design, Interior Design, and Package Design. Exceptional technical and studio resources support all programs. Pratt’s distinguished programs in the School of Art and the School of Architecture also enrich the School of Design programs.

The faculty consists of professional artists, designers, and practitioners, including numerous recipients of prestigious awards such as Tiffany, Fulbright, and Guggenheim Fellowships. The faculty’s works, projects, and publications are recognized and respected internationally.

Gifted students from across the United States and around the world collaborate and learn at Pratt, weaving creative energy and opportunity into an unmatched educational experience. Our graduate programs provide students with the opportunity to develop and refine their design process, design voice, and technical expertise, leading to professional competence and leadership that contribute to the growing body of design knowledge. Graduate education at Pratt is conceptual and aspirational while being firmly grounded in craft and making. Critical inquiry and research skills are developed through projects in and around the city of New York.

It is in this unique and diverse cultural context that the School’s disciplines are taught. The campus is located in Brooklyn, the city’s epicenter of design and culture, providing inspiration and the opportunity to learn from, and interact with, the multitude of creatives who make this borough their home.
Pratt Institute’s graduate Communications Design program has been educating graphic and package designers for more than 40 years. In a survey of 10,000 design professionals by Graphic Design USA magazine, the Pratt program is recognized as one of the five most influential schools in the field over the past 50 years and one of the top five schools today. The program is ranked in the top 12 of over 200 graduate graphic design programs in the nation, as reported in U.S. News & World Report rankings.

Pratt offers the Master of Fine Arts (MFA) degree in Communications Design and the Master of Science (MS) degree in Package Design.

Our MFA in Communications Design, a 60-credit graduate program, emphasizes full-time studio practice in graphic design (print and digital media, artifacts, information, environments, systems). The components of the MFA program focus on studio practice, research and scholarship, design teaching methodologies, and studies of visual media, including history, praxis and theory, critical and creative analysis, aesthetics, as well as other related humanities and social sciences.

Our MS in Package Design, a 48-credit graduate program, emphasizes full-time studio practice in package design (typography, branding, structural packaging, fragrance packaging, sustainability) and offers a broadly based curriculum centered on the decision-making process for new product/package development, featuring courses in package design, brand development, visual communications, digital technology, marketing, and form. The department is located on Pratt’s main campus in Brooklyn, New York, in The Juliana Curran Terian Design Center, a building devoted to its School of Design programs, both undergraduate and graduate. The department’s faculty includes highly regarded, award-winning professional designers, authors, and marketing and media specialists. The faculty members serve as important professional contacts for the students—several have written pivotal design books and articles, and many have been honored with design awards from prestigious arts and design organizations.

With access to world-famous design firms—and through the department’s internship opportunities and professional faculty—students have the opportunity to talk and work with some of the best designers in the country. As a result, many students secure industry positions even before graduation.

A diverse body of students from different professional, educational, and cultural backgrounds—more than 28 countries are represented—come to Pratt to further their careers in the design industry, begin a journey toward becoming a design educator, or alter a career course.
The MFA in Communications Design program strives to prepare individuals to be confident and mature independent designers who will contribute to the expansion of the field, are skilled in the effective and appropriate use of technology, become leaders in the communications design profession, and are innovators in design pedagogy, research, and publication.

Learning outcomes of the MFA Communications Design degree:
- The ability to identify a problem (problem-seeking) and apply design process and research methodology toward finding a solution
- Advanced professional competence, demonstrating depth of knowledge and achievement in a well-developed, defendable, and significant body of work
- The ability to demonstrate knowledge of necessary theory and practice and the desire for a leadership position in the professional and academic worlds
- Advanced capabilities with technologies, demonstrated in the creation, dissemination, presentation, documentation, and preservation of work

MS IN PACKAGE DESIGN
The MS in Package Design, a degree first offered in 1966, educates students from diverse cultural, professional, and educational backgrounds in design thinking, technical skills, collaborative abilities, academic knowledge, and managerial competence. While focusing on creative problem-solving, the curriculum is industry-oriented. Graduates enter the professional world with an outstanding body of work, prepared to become innovative leaders in the field of package design.

The MS in Package Design is an initial master's degree that offers students structured courses on the decision-making process for new product and package development, featuring direction in package design, typography, brand development, marketing, structural packaging, packaging technology, fragrance packaging, and the business aspects of the package industry.

Learning outcomes of the MS Package Design degree:
- Advanced professional competence, demonstrating depth of knowledge and achievement, in a well-developed, defendable, and significant body of work
- Advanced capabilities with technologies, demonstrated in the creation, dissemination, presentation, documentation, and preservation of work
- The ability to think and plan independently
- An awareness of current issues and developments in package design and communications design and the basic desire, ability, and potential to contribute to the expansion of the field.
I don’t get it. / It’s ugly. / It hurts my eyes. / It’s not design. / It cannot sell. / It’s embarrassing. / It’s unsafe. / It’s imperfection. / It’s insecure. / It’s risky. / It’s not completed. / There is no result. / It cost too much. / It’s too emotional. / It’s too personal. I don’t connect with it. / It’s pedantic. / I hate it. / It’s ignorant. / It confuses me. / It’s too conceptual. / It’s too artistic. / It’s disappointing. It’s nerdy. / It’s irrelevant. / It doesn’t have any meaning. / It’s naïve. / It’s stupid. / It doesn’t make any sense.
COMMUNICATIONS DESIGN FACULTY

Barry Berger
Associate Professor
B.I.D., Pratt Institute; Department of Defense, Defense Information School, Fort Slocum, New York.

Jean Brennan
Adjunct Professor, CCE
B.A. Literature and Cultural Studies, University of California, Santa Cruz; M.S. Communications Design, Pratt Institute.

Thomas Delaney
Visiting Instructor

David Fricke
Adjunct Professor, CCE
B.F.A. Graphic Design, University of Illinois, Chicago; M.F.A. Graphic Design, Yale University.

Kevin Gatta
Professor
B.F.A. Photography/Art History, Rhode Island College, M.S. Communications/Package Design, Pratt Institute.

William Hilson
Adjunct Professor, CCE

Michelle Hinebrook
Adjunct Associate Professor
B.A., Central School of Arts and Crafts, London; post-graduate studies in design, City of London College; M.S., Pratt Institute.

Tom Klinkowstein
Adjunct Professor, CCE
B.A., Savannah College of Art and Design; M.F.A., Pratt Institute.

Gusty Lange
Adjunct Professor, CCE
B.F.A. Graphics, Denison University; M.P.S. Creativity Development, M.S. Communications Design, Pratt Institute.

Christina Latina
Visiting Assistant Professor
B.A., University of Kentucky; M.F.A., Pratt Institute.

Alex Liebergesell
Associate Professor
B.F.A. Graphic Design, Kent State University; M.F.A. Graphic Design, Yale University.

Katya Mooman
Associate Professor
B.A. Liberal Arts, SUNY Purchase; M.F.A. 2-D Design, Cranbrook Academy of Art.

Ann Morris
Adjunct Assistant Professor
B.A., M.A. Art, Hunter College, CUNY.

COMMUNICATIONS DESIGN CURRICULA

M.F.A. in Communications Design

Semester 1

DES-710A Graduate Studio: Visual Language A 3
DES-720A Graduate Studio: Technology A 3
DES-730A Graduate Studio: Transformation Design A 3
DES-760A Graduate Seminar A 3
HAD-641 Origins of Contemporary Communications Design 3
Credit subtotal 15

Semester 2

DES-741 Cross-Disciplinary Studio 3
DES-751 Design Writing 3
DES-791 Thesis Research 3
Elective Credits 6
Credit subtotal 15

Semester 3

DES-710B Graduate Studio: Visual Language B 3
DES-720B Graduate Studio: Technology B 3
DES-730B Graduate Studio: Transformation Design B 3
DES-760B Graduate Seminar B 3
DES-794A M.F.A. Thesis Resource A 1
DES-796 M.F.A. Thesis I 3
Credit subtotal 16

Semester 4

DES-795A M.F.A. Thesis Resource 1
DES-797 M.F.A. Thesis Production and Exhibition 1
DES-799 Elective Credits 9
Credit subtotal 15
Total credits required 60

Prerequisite Courses (only if required upon acceptance)

DES-601 Design Process and Methodology 3
DES-602 Design Technology 3

WORK BY KRISTEN MYERS, MFA ’15

WORK BY VARIOUS STUDENTS, DEPARTMENTAL PUBLICATION, FALL ’14
In the last few years, the field of industrial design has gone through dramatic changes. We have seen the revolution in digital technology, which allowed billions of people around the globe to connect, communicate, and share information. We have witnessed a wave of mass creativity, which started to erase the old distinctions among consumers, producers, and designers by allowing wider audiences to participate in the creative process.

We have observed the convergence of industrial design with scientific research—from biology and genetics to artificial intelligence and robotics—allowing things from the realm of science fiction to take shape in real life.

We have at last begun to address problems of the “other 90 percent” of the world, trying to solve poverty, hunger, energy, health, and other troubling issues of the disadvantaged world population by design.

We have come to realize our responsibility for the planet’s climate and limited resources, and for our handling of the environment, industry, and agriculture.

The MID program is set to prepare students to become industry leaders capable of tackling the complexity of design problems in the 21st century. Whether working in corporations or acting as entrepreneurs, students will be able to create products, systems, and environments that help to innovate and improve everyday objects and situations.

The MID program welcomes students without previous professional training in industrial design. Students come from the fields of art, architecture, or interior design, and often with degrees in business, engineering, law, or sociology. Industrial design graduate students are typically looking to deepen their knowledge and creative outlook.

We select a diverse group from an international pool of students and encourage them to exploit their previous professional pursuits in this new context. In the process, students gain a solid understanding of design fundamentals, from aesthetic values of three-dimensional form to critical design thinking. In accordance with national accreditation standards, we structure our program to address design complexity, innovation, technology, and sustainable future planning, all in an interconnected global context.

MID faculty members are professional educators and designers. Many of them are principals of their own successful businesses and recipients of prestigious industry awards. Throughout their years of study, students are exposed to the cultural richness and diversity of New York City, with its world-class museums, galleries, and art and design events. Brooklyn, in particular, has recently become a hot spot for entrepreneurial craft and design culture, and students can learn a great deal from immersing themselves in this vibrant community.

### M.S. in Package Design

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 3</th>
<th>Semester 4</th>
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<tr>
<td>DES-604 Typography 3</td>
<td>DES-626 Structural Packaging 3</td>
<td>DES-631 Packaging Design II 3</td>
<td>DES-640 Design Management 3</td>
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<td>DES-620 Design Systems 3</td>
<td>DES-633 Prototyping and Production 3</td>
<td>DES-645 Cross-Platform Design 3</td>
<td>DES-655 Packaging and the Retail Space 3</td>
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<tr>
<td>DES-625 Visual Perception 3</td>
<td>DES-634 Sustainability and Design 3</td>
<td>DES-690 Capstone Research 3</td>
<td>DES-695 Capsule Project 3</td>
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<tr>
<td>DES-630 Packaging Design I 3</td>
<td>HAD-641 Origins of Contemporary Communications Design 3</td>
<td>Elective Credits 3</td>
<td>Elective Credits 3</td>
</tr>
<tr>
<td>Credit subtotal 12</td>
<td>Credit subtotal 12</td>
<td>Credit subtotal 12</td>
<td>Credit subtotal 12</td>
</tr>
</tbody>
</table>

**Prerequisite Courses (only if required upon acceptance)**

- DES-601 Design Process and Methodology 3
- DES-602 Design Technology 3

**Total credits required** 48

---

**Chair**

Constantin Boym

**Assistant Chair**

Matte Nyberg

**Assistant to the Chair**

Marcia Brown

**Office**

Tel: 718-636-3631

midsst@pratt.edu

www.pratt.edu/grad-industrial-design

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**Work by Mckenzie Robbins, MS ’17**

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**Communications Design**
themselves in the activities of this bustling contemporary
design scene.
In 2015, Pratt’s graduate program in Industrial Design
was ranked in the top five international programs by both
U.S. News & World Report and QS World University Ranking.

THE PROGRAM’S STRUCTURE
The MID degree is a six-semester, 60-credit program for all
students, regardless of previous background, to promote
colllegiality and cohesion in each incoming group of
graduate students. This cohesion is essential to a program
that creates a learning environment where “learning from
one another” and teamwork happen, and where the
richness of the program is enhanced by a strong sense
of community.

While our MID program is a generalist, humanist scheme
designed to support the varying skills and interests of the
students, we recognize that professors and students alike
need to be able to share and articulate the structure and
content of the program. Therefore, we have clearly
designated three years of study as: first year “Core” (design
thinking, ideation, process, skills), second year “Research”
(methodology, topics, sources, electives, pre-thesis),
and third year “Thesis” (major individual project). Students
can take specialized studios that respond to their individual
interests and pursuits. The entire curriculum is designed
to offer all students the professional knowledge and skills in
historical, societal, and global contexts that are necessary
for becoming successful design professionals.

The thesis provides the greatest possible freedom
and opportunity for pursuit of a selected topic and
is done under the direction of the faculty. Candidates
are expected to demonstrate the full range of design
skills and methodology in their thesis projects.
Subjects range from consumer products and packaging
to furniture and experiential design to the impact of
emerging philosophies, materials, and technologies.
Students register for 6 credits of thesis over one year,
which culminates in a formal presentation to invited
jurors followed by a presentation of the work at the
annual design show, a public event attended by industry
leaders and potential employers.

GID: Global Innovation Design Study Abroad
Pratt MID students can choose the exciting option of
spending their entire second year abroad for full credit.
The second year at Pratt’s graduate program is dedicated
to research, and students opting for GID are committed
to doing their research abroad. The GID program starts
in the fall semester at the Royal College of Art (RCA) and

Imperial College in London and continues through the
spring semester at Keio University in Tokyo. Simultaneously,
this groundbreaking international study partnership allows
students from London and Tokyo to spend a semester
at Pratt. A one-semester option of the GID program is
also available.
Pratt GID students return to New York to complete their
final two semesters of thesis work and required courses. In
addition to their local studies, students at each location will
 collaborate on a large-scale international project. By
capitalizing on the expertise of each school and the
distinct cultures of the three locations, the GID program
provides students a rich academic experience and a
unique perspective on global design and entrepreneurship
that no single institution could provide. Applicants are
expected to indicate their interest in the GID at the time
of entering the MID program.

ECOHELMET, ISIS SHIFFER, MID ’16, WINNER OF INTERNATIONAL JAMES DYSON AWARD
FURNITURE DESIGNS BY GRADUATE STUDENTS AT CAPPELLINI SHOWROOM

FUTURE KITCHEN, GROUP PROJECT BY GRADUATE STUDENTS AT WANTEDDESIGN FAIR, 2017

NEMA (RAPID HOME TESTER FOR ANEMIA), DAWN MOSES, M'D '16

FUTURE KITCHEN, GROUP PROJECT BY GRADUATE STUDENTS AT WANTEDDESIGN FAIR, 2017

FURNITURE DESIGNS BY GRADUATE STUDENTS AT CAPPELLINI SHOWROOM
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Institution(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lawrence Au</td>
<td>Adjunct Professor</td>
<td>B.I.D., Pratt Institute</td>
</tr>
<tr>
<td>Peter Barra</td>
<td>Professor</td>
<td>B.Eng. (Electrical), Virginia Tech, M.I.D., Pratt Institute</td>
</tr>
<tr>
<td>Mark Belkin</td>
<td>Visiting Assistant Professor</td>
<td>J.D.: Albany Law School</td>
</tr>
<tr>
<td>Harvey Bernstein</td>
<td>Adjunct Professor, CCE</td>
<td>B.A., Virginia Tech; M.I.D., Pratt Institute</td>
</tr>
<tr>
<td>Meri Bourgardi-Rehrs</td>
<td>Adjunct Professor, CCE</td>
<td>A.A., Suffolk Community College, B.A., Hunter College, M.F.A., Pratt Institute</td>
</tr>
<tr>
<td>Maria Bostuck</td>
<td>Visiting Assistant Professor</td>
<td>B.A., University of Illinois at Chicago</td>
</tr>
<tr>
<td>Constantin Boyom</td>
<td>Chair, Professor</td>
<td>B.Arch., Moscow Architectural Institute, Russia, Russia, M.O., Domus Academy, Milan</td>
</tr>
<tr>
<td>Gina Cespi</td>
<td>Visiting Professor</td>
<td>B.A. Graphic Design, Hofstra University, M.I.D., Pratt Institute</td>
</tr>
<tr>
<td>Esther Bale Cohen</td>
<td>Adjunct Assistant Professor</td>
<td>B.F.A., M.I.D., Pratt Institute</td>
</tr>
<tr>
<td>Lucie De Respinis</td>
<td>Adjunct Professor, CCE</td>
<td>B.I.D., Pratt Institute</td>
</tr>
<tr>
<td>Kathryn Fiba</td>
<td>Adjunct Professor, CCE</td>
<td>B.I.D., M.I.D., Pratt Institute, Bank Street College Graduate School of Education, MT Advanced Visual Design Center</td>
</tr>
<tr>
<td>Kate Hixon</td>
<td>Adjunct Associate Professor</td>
<td>C.E., Pratt Institute</td>
</tr>
<tr>
<td>Matthew Hoyer</td>
<td>Visiting Assistant Professor</td>
<td>B.Arch., Temple University</td>
</tr>
<tr>
<td>Jeffrey Kapac</td>
<td>Visiting Associate Professor</td>
<td>B.I.D., Pratt Institute, Space Analysis, Wine Problem, Relationships, Abstraction, School of Visual Arts</td>
</tr>
<tr>
<td>Kate Lewis</td>
<td>Visiting Assistant Professor</td>
<td>B.F.A., Pratt Institute, Space Analysis, Wine Problem, Relationships, Abstraction, School of Visual Arts</td>
</tr>
<tr>
<td>Jong S. (Mark) Lim</td>
<td>Adjunct Professor, CCE</td>
<td>B.F.A., Social National University, M.F.A. (with distinction), Pratt Institute</td>
</tr>
<tr>
<td>Scott Londberg</td>
<td>Adjunct Associate Professor, CCE</td>
<td>B.S., B.A., North Dakota State University, M.I.D., Pratt Institute</td>
</tr>
<tr>
<td>Frederick Mcleod</td>
<td>Visiting Assistant Professor</td>
<td>B.A., University of North Carolina Wilmington</td>
</tr>
<tr>
<td>Frank Millero</td>
<td>Visiting Assistant Professor</td>
<td>B.S. Molecular Cell Biology, University of California, Berkeley, M.I.D., Pratt Institute</td>
</tr>
<tr>
<td>Katrin Mueller-Russo</td>
<td>Professor</td>
<td>Dipl. Des., Industrial Design, Hochschule für Bildende Kunst Hamburg, Germany</td>
</tr>
<tr>
<td>Karel Morawski</td>
<td>Associate Professor</td>
<td>B.A. (Hon.), Falmouth College of Art, UI, M.A. (Hon.), Ph.D., Academy of Fine Arts in Warsaw, Poland</td>
</tr>
<tr>
<td>William Niemeyer</td>
<td>Adjunct Assistant Professor</td>
<td>A.A.S., Fashion Institute of Technology</td>
</tr>
<tr>
<td>Matt Nyberg</td>
<td>Assistant Chair, Instructor</td>
<td>B.A., University of Minnesota, M.I.D., Pratt Institute</td>
</tr>
<tr>
<td>Judith Olen</td>
<td>Visiting Assistant Professor</td>
<td>B.A., Scripps College, M.L.S., M.F.A., Pratt Institute</td>
</tr>
<tr>
<td>Rebeccah Pales-Friedman</td>
<td>Adjunct Professor</td>
<td>B.F.A. Fashion Design, Pratt Institute, M.I.D., Pratt Institute, Computer Graphics and Graphic Design, School of Visual Arts, Millinery Design, Fashion Institute of Technology</td>
</tr>
<tr>
<td>Peter Ragonetti</td>
<td>Visiting Instructor</td>
<td>B.F.A., University of Colorado Denver, B.I.D., Pratt Institute</td>
</tr>
<tr>
<td>Matthew Silber</td>
<td>Adjunct Professor, CCE</td>
<td>B.I.D., Pratt Institute</td>
</tr>
<tr>
<td>Jonathan Thayer</td>
<td>Associate Professor</td>
<td>B.F.A., Kansas City Art Institute, M.F.A., University of Washington</td>
</tr>
<tr>
<td>Rebecca Welz</td>
<td>Adjunct Professor, CCE</td>
<td>B.A., University of Wisconsin-Madison, M.I.D., Pratt Institute</td>
</tr>
<tr>
<td>William Jeffrey Tolbert</td>
<td>Adjunct Associate Professor</td>
<td>B.S. Biology, Millsaps College, B.F.A., Museum Art School, Pratt Institute</td>
</tr>
<tr>
<td>Danielle Trofe</td>
<td>Visiting Instructor</td>
<td>M.S., Arizona State University, M.I.D., Florence Design Academy</td>
</tr>
<tr>
<td>Ignacio Urbina Polo</td>
<td>Associate Professor</td>
<td>M.S. Product Engineering, Universidad Federal de Santa Catarina, Brazil</td>
</tr>
<tr>
<td>Allen Wilson</td>
<td>Visiting Associate Professor</td>
<td>B.A., University of Florida, Gainesville, M.I.D., Pratt Institute</td>
</tr>
<tr>
<td>Henry Yoo</td>
<td>Adjunct Professor, CCE</td>
<td>B.A., Pratt Institute, University of Wisconsin-Madison, M.I.D., Pratt Institute</td>
</tr>
<tr>
<td>Irvin Tepper</td>
<td>Adjunct Professor, CCE</td>
<td>B.A., Pratt Institute, University of Wisconsin-Madison, M.I.D., Pratt Institute</td>
</tr>
<tr>
<td>Jonathan Thayer</td>
<td>Associate Professor</td>
<td>B.I.D., Pratt Institute</td>
</tr>
</tbody>
</table>

THE FUTURE OF TAKEOUT, GROUP PROJECT AT TIMES SQUARE, 2018
The MFA in Interior Design at Pratt Institute is located within the ultimate learning environment of New York City—the interior design capital of the United States. Over the last decade, DesignIntelligence has consistently ranked our undergraduate and graduate programs in the top three in the country. This year, the MFA ranked, once again, number one, and the BFA ranked number two. As one of the most prominent graduate programs, we inspire our students to become leaders by setting high standards for critical thinking, exemplary expression, professional aptitude, and responsible action in enhancing and transforming the human environment. We present an inspiring and challenging course of study in an expanding and dynamic discipline. The MFA in Interior Design guides students in generating creative solutions that integrate an understanding of craft and making, material research, changing technologies, sustainable practices, and current issues, including knowledge about global cultural history and diverse contexts. The program prepares students to engage in critical inquiry and at an explorative capacity which will establish them as innovators in the field of interior design pointing to the larger potentials of professional practice, design education, and research affecting the interior environment.

The MFA degree concentrates on the preparation of individuals who are ready to contribute to the academic discipline as well as the profession. Our students are drawn from all parts of the world, with varying backgrounds, and from a variety of disciplines, which creates an intellectually stimulating environment. They are a select group who come to Pratt to work hard and prepare to enter a profession in which the designer must be multifaceted and able to provide innovative design solutions. Many come to the program for a career change, so classroom and studio interchange is enhanced by the diversity of students—a student who comes from a background in economics has a very different approach from one coming from dance, and each has something to learn from the other. An important part of Pratt’s mission is to challenge graduates to reach their fullest potential and prepare them to become leaders in the profession. The MFA curriculum brings a focus to the interior by concentrating on many scales, uses, and activities to connect the discipline and practice of interior design to larger issues of habitation, urbanization, and society. Our faculty members are a mixture of practicing professionals and academics with many kinds of expertise. They bring real-world design experience and several types of methods and processes into their creative classroom teaching. The program curriculum instills values in its students, not as mere competencies, but as opportunities for critical thinking.

### CURRICULUM

**M.I.D. in Industrial Design**

<table>
<thead>
<tr>
<th>Semester 1</th>
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<tbody>
<tr>
<td>IND-612 Industrial Design Tech I</td>
<td>3</td>
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<tr>
<td>IND-614 Color Workshop I</td>
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<td>IND-642 3-D I</td>
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<td>IND-694 Drawing I</td>
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<td>IND-650 History of Industrial Design</td>
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<td>IND-615 Model Shop</td>
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<td>IND-616 Color Workshop II</td>
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<td>IND-673 3-D II</td>
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<td>IND-541 Solidworks</td>
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<td>IND-670 Design Issues for the 21st Century</td>
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<tr>
<td>IND-650 Graduate Design Studio I</td>
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<td>3</td>
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<tr>
<td>IND-687 Sustainability and Production</td>
<td>3</td>
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<td>IND-695 Industrial Design Workshop</td>
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**HUG CHAIR FROM PROJECTS FOR ALZHEIMER’S PATIENTS BY NAPAT PETCHARATANA, MID ‘18**

### Chair

**TBD**

### Assistant Chair

Tania Sofia Branquinho

### Assistant to the Chair

Aston Gibson

### Office

Tel: 718.636.3630
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www.pratt.edu/interior-design-grad

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**Industrial Design**

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**Industrial Design**

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engagement in the contemporary world. In support of these transformative responsibilities, the program fosters an inquisitive dialogue amongst its faculty and students, thus providing an open exchange between the world of designers, producers, and users of the built environment.

THE PROGRAM’S STRUCTURE
The graduate Interior Design program at Pratt, like its undergraduate counterpart, is an architecturally oriented program with emphasis on spatial design as well as surface articulation. All aspects of space—scale, proportion, configuration, and light sources, as well as textures, materials, and colors—are studied in relation to their effects on the life of its occupants. Our MFA enriches the academic experience through emphasis on cultural and technological innovation, interdisciplinary collaboration, and theoretical and applied research. It is a degree program for students who wish to study interior design as an academic discourse as well as a professional endeavor. The curriculum allows students to develop areas of specialization with concentration options that encourage interdisciplinary work and cross-disciplinary course relationships. Concentrations include emerging technologies, sustainability, exhibition design, theory, and self-directed topics. The MFA allows for expanding the graduate experience and enhancing the student’s areas of interest. Students are encouraged to take advantage of the many courses offered at Pratt that will enable them to fully develop their talents. Electives may be chosen from virtually any department in the Institute where an extensive selection of courses is available for individual pursuit. The program culminates in a thesis project developed in the final year of study. Work is done under the direction of thesis advisers and is completed within one year. The thesis provides the greatest possible freedom and opportunity for a student to pursue a selected topic in depth, building on the studies they have undertaken during their time at Pratt.

Applicants with an undergraduate degree in interior design, architecture, or other closely related design fields may be eligible to complete the MFA in two years, a total of 60 credits. A portfolio is required along with relevant information and their specific interests indicated in the application statement. Applicants with undergraduate backgrounds that are unrelated to interior design or architecture but whose applications indicate a strong aptitude for interior design graduate coursework are required to take a qualifying year of preparatory study, a total of 24 credits, before they continue the MFA degree. These students complete 84 credits in three years. A portfolio for the qualifying year of preparatory study is not required. However, applicants are strongly encouraged to submit samples of creative and/or professional work from relevant disciplines, such as any of the fine arts, industrial design, fashion design, furniture making, exhibition work, communications design, or similar, and to discuss their interest in the application statement. To support our commitment to technological excellence, personal laptop computers are required for all undergraduate students. For more information, please refer to www.pratt.edu/academics/technologyresources/laptop-programs/interior.
WORK BY TING YUN CHUEI, MFA '18

WORK BY MARISSA YAU LO, MFA '20

CRITIQUE IN IDEA AND REPRESENTATION CLASS

WORK BY TING YUN CHUEI, MFA '18
PATTERN AND ORNAMENT EXHIBITION

WORK BY JIALUN WU, MFA '17

INTERIOR DESIGN FACULTY

Severino Alfonso
Visiting Assistant Professor
B.Arch., University of the Basque Country, Spain; M.F.A. Architecture, GSAPP Columbia University.

Eric Ansal
Visiting Assistant Professor
B.F.A. Painting and Drawing, Pratt Institute.

Tarek Ashkar
Visiting Assistant Professor
B.Arch., University of Illinois, Chicago.

Peter Lind Berna
Professor

Jacob Bek
Visiting Assistant Professor
B.A., Architecture, University of Pennsylvania.

Les Brass
Visiting Associate Professor
M.F.A., University of Illinois, Chicago.

Tania Sofia Branquinho
Assistant Chair, Adjunct Assistant Professor
B.A., Brazil; M.A. Architecture, Parsons The New School for Design.

Nick Brinen
Visiting Assistant Professor
B.F.A., Pratt Institute.

Greg Bogel
Visiting Assistant Professor
M.Arch., University of Illinois, Chicago.

Mary A. Burke
Adjunct Associate Professor

Tania Chau
Visiting Assistant Professor
B.Arch., University of Illinois, Chicago.

Jeffrey Chen
Visiting Assistant Professor
B.S. Agriculture, University of Illinois, Chicago.

Ike Chueng
Visiting Instructor, Lecturer
B.Arch., Pratt Institute.

Der Sean Chow
Visiting Assistant Professor
B.A., Architecture, University of Illinois, Chicago.

Melissa Cicetti
Visiting Associate Professor

Michaele Clement
Visiting Assistant Professor
B.Arch., University of Illinois, Chicago.

Annie Coggan
Visiting Assistant Professor
B.Arch., University of Illinois, Chicago.

Wendy Cronk
Visiting Assistant Professor
B.Arch., University of Illinois, Chicago.

Randi Halpern
Visiting Assistant Professor
B.Arch., University of Illinois, Chicago.

Der Sean Chou
Visiting Assistant Professor
B.A., Architecture, University of Illinois, Chicago.

Melissa Cicetti
Visiting Associate Professor
B.A., Architecture, University of Illinois, Chicago.

Tania Chau
Visiting Assistant Professor
B.Arch., University of Illinois, Chicago.

Jeffrey Chen
Visiting Assistant Professor
B.S. Agriculture, University of Illinois, Chicago.

Ike Chueng
Visiting Instructor, Lecturer
B.Arch., Pratt Institute.

Der Sean Chow
Visiting Assistant Professor
B.A., Architecture, University of Illinois, Chicago.

Melissa Cicetti
Visiting Associate Professor
B.A., Architecture, University of Illinois, Chicago.

Michaele Clement
Visiting Assistant Professor
B.F.A., University of Illinois, Chicago.

Annie Coggan
Visiting Assistant Professor
B.Arch., University of Illinois, Chicago.

Wendy Cronk
Visiting Assistant Professor
B.Arch., University of Illinois, Chicago.
Evan Enns  
Visiting Assistant Professor  
B.Arch., Brown University; M.Arch. (specialty).  

Alison B. Snyder  
Visiting Associate Professor  
B.A. English Literature, Valparaiso University; M.S. Art History, Hunter College.  

Barbara Weineich  
Visiting Associate Professor  
B.A. Art History, Brown University; M.Arch., Columbia University.  

Ben Rosenblum  
Visiting Assistant Professor  
M.S. Environmental Design, Yale University; Ph.D. History Theory, Harvard University.  

Piotr Wronkowski  
Visiting Instructor  
B.S. Product Design, Art Center College of Design, California  

Ben Velazquez  
Visiting Assistant Professor  
M.B.A., University of Texas at Austin.  

Pablo Vázquez  
Visiting Assistant Professor  
M.S.A.A.D., SCI-Arc.  

M.F.A. in Interior Design  

Semester 1 (Qualifying)  
INT-540 Design I 6  
INT-631 Qualifying Color and Materials 2  
INT-606 Qualifying Arch Drawing 2  
HAD-609 History of Interior Design 2  
Credit subtotal 12  

Semester 2 (Qualifying)  
INT-602 Qualifying Design II 6  
INT-604 Qualifying Construction 2  
INT-560 CAD V AutoCad 2  
HAD-610 History of Interior Design II 2  
Credit subtotal 12  

Semester 3  
INT-701 Interior Design Studio 6  
INT-715 Ideation and Representation 3  
INT-716 Light Color and Material 3  
INT-717 Interior Design Theory and Criticism 3  
Credit subtotal 15  

Semester 4  
INT-702 Interior Design Options Studio 6  
INT-703 Thesis I 6  
INT-726 Environmental Tech and Sustainable Elements 3  
Theory Elective 3  
Credit subtotal 18  

Semester 5  
INT-703 Thesis I 6  
INT-731 Interior Options Lab 3  
INT-9600 Elective 1  
Elective 3  
Credit subtotal 16  

Semester 6  
INT-641 Professional Practice 2  
INT-704 Thesis II 6  
Elective 3  
Elective 3  
Credit subtotal 14  
Total credits required 84  

NYSED requirements  
History of Interior Design I and II may be required for students whose undergraduate studies did not cover the subject matter. This will be determined by a review of an applicant’s transcripts and an interview with the academic adviser.  

*Accepted students may be required to complete a 24-credit qualifying year of preparatory study prior to entering the two-year M.F.A. program.
“I can easily think about my life before and after Pratt. Pratt helped me take a lifelong passion for art, design, and people, and a dream of becoming an interior designer and develop a career that has been deeply satisfying.”

Lucy Harris, MS Interior Design ’06
School of Information

Library and Information Science
Information Experience Design
Museums and Digital Culture
Data Analytics and Visualization
Advanced Certificates

Dean
Anthony Cocciolo, EdD
acocciol@pratt.edu

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Vinette Thomas
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Our vision is to empower people to improve lives and communities through information, knowledge, and culture.

Our programs prepare students to become librarians, archivists, museum technologists, user experience professionals, and data mavens, among other career options. With roots tracing back to 1890, we pride ourselves on being a student-centered environment that blends theory with practice. At the School of Information, you will:

*Participate in a vibrant academic community*—All of our programs feature face-to-face teaching and learning in our cutting-edge technology-enabled classrooms and labs. Our active student groups further enrich student life by organizing guest lectures, workshops, tours, site visits, and other networking events that help to deepen and expand your professional network.

*Learn from a faculty of recognized scholars and practitioners*—Our full-time faculty are recognized scholars and researchers across the field of information, including digital archives, linked open data, information management, pedagogy and instructional technologies, information policy, data visualization, digital humanities, human-computer interaction, museum studies, and emerging information technologies. Our part-time faculty represent NYC’s top practitioners and are recognized as leaders in their areas of expertise.

*Develop deep connections to New York City’s diverse professional communities*—We are proud to be the only School of Information in New York City. Our convenient location gives students unparalleled opportunities to connect with the city’s dynamic information community and obtain professional positions in NYC’s leading cultural institutions, nonprofits, start-ups, media companies, design firms, and other organizations in the rapidly expanding information and technology sectors.

*Take advantage of experiential and participatory learning opportunities*—Through our close working relationships with NYC’s cultural institutions across libraries, archives, museums, nonprofits, and the information sector, such as The Metropolitan Museum of Art, the Brooklyn Museum, The Frick Collection, MoMA, The New York and Brooklyn Public Libraries, and many others, students get to work on a range of hands-on projects and can choose from a wide range of wonderful internship sites.
Library and Information Science

Pratt Institute’s School of Information’s Master of Science in Library and Information Science (MSLIS) program prepares students to become librarians, archivists, and other information professionals. We are not only the oldest Library and Information Science program in North America (since 1890) but also the most distinctive. Our work is situated within the context of NYC’s arts, culture, and technology communities, and all of our courses are offered face-to-face in Manhattan, which adds up to a unique learning experience. Between 2014 and 2018, job titles obtained by MSLIS graduates include:

- Archivist
- Art Digitization Project Manager
- Digital Archivist
- Digital Asset Specialist
- Digital Initiatives Librarian
- Emerging Technologies Librarian
- Library Director
- Metadata Specialist
- Photo Archivist
- Reference and Genealogy Librarian
- Registrar
- UX Researcher and Strategist
- UX/UI Designer
- Young Adult Reference Librarian

Pratt’s MSLIS program is accredited by the American Library Association (ALA) with the status of continued accreditation. The program has been accredited by ALA since 1924, the first year ALA accreditation was introduced.

Course and Credit Requirements

The MSLIS consists of 36 credits (12 three-credit classes): four required courses and eight electives, which must be completed with a B average or higher. The program is designed to be completed in two years (3 courses per semester) or three years (2 courses per semester). Summer courses may reduce the duration of the program. Please note that international students must be enrolled full-time (3 courses or 9 credits per semester). Courses are held at 11:30 AM, 3 PM, and 6:30 PM.

Required Courses (4 Courses, 12 Credits)

- Foundation (1 course, 3 credits)
  - INFO 501 Foundations of Information
- MSLIS Core (3 courses, 9 credits)
  - INFO 651 Information Organization
  - INFO 652 Information Management
  - INFO 653 Information Technology

Program Coordinator
Debra Rabina, PhD
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Office
Tel: 212.647.7682
Fax: 212.367.2492
si@pratt.edu
si.pratt.edu
Digital Humanities
Conservation and Digital Curation
Archives

In addition, the MSLIS degree can be completed while pursuing one of the following program concentrations:

- INFO 611 Information Policies and Politics
- INFO 628 Data Librarianship and Management
- INFO 630 Research Design and Methods
- INFO 638 Web Development
- INFO 645 Information Architecture and Interaction Design
- INFO 660 Collection Development
- INFO 661 Art Documentation
- INFO 666 Projects in Digital Archives
- INFO 680 Instructional Technologies
- INFO 681 Community Building and Engagement

Program Concentrations and Advanced Certificates

MSLIS students may choose to focus on a specific area by pursuing one of the following program concentrations:

- Archives, Special Collections, Rare Books and Digital Curation
- Research and Data
- Information Services, Organization, Management and Use
- Learning, Literacies, and Communities
- Technology and Interfaces Design and Development

In addition, the MSLIS degree can be completed while earning any of the following advanced certificates:

- INFO 655 Knowledge Organization
- INFO 654 Information Technologies*

Please note that program concentrations can be used for planning your program of study, while advanced certificates act like minors that have required courses that you must take. The completion of the certificate will be indicated on your transcript. If you intend to complete an advanced certificate, please submit the Certificate Declaration form at your earliest convenience once enrolled in the program.

Student Learning Outcomes and MSLIS Portfolio

To graduate from the MSLIS program, students must submit a Portfolio that demonstrates they have met the program’s five student learning outcomes:

- Foundations of Library and Information studies – Apply core concepts and theories to information collection, organization and access in multiple environments.
- User-centered services – Students can meet information needs of diverse user communities across multiple communication formats (e.g. oral, written, visual, interactive).
- Technology – Students can select and apply tools and technologies used in the field to improve information functions.
- Research – Investigate information environments and users’ needs, behaviors, and experiences through appropriate research methods and analysis.
- Ethical/Creative/Critical practice – Apply core ethical principles to professional practice and understand the broad impact of information on society. Students can raise critical questions about information, its production, dissemination, storage and preservation.

The Portfolio is a small but representative sampling of your work that collectively demonstrates your competence with the MSLIS program-level student learning outcomes. More information on completing the Portfolio can be found on our website under Current Students, MSLIS Portfolio.

MSLIS DUAL DEGREES

MSLIS/MA HISTORY OF ART AND DESIGN

The MSLIS/MA History of Art and Design dual-degree program prepares students for careers in art, museum, and academic libraries. With fellowship opportunities taking place at NYC’s leading museums, libraries, and archives, such as the Brooklyn Museum, the Guggenheim Museum, and The Metropolitan Museum of Art, the dual-degree program offers unique opportunities for experiential learning.

This program consists of 30 credits at the School of Information and 30 credits at the Department of History and Art and Design for a total of 60 credits, which must be completed with a B average or higher. Students in the dual-degree program generally take one or two classes in each program per semester (3–4 courses, 9–12 credits). The average time for degree completion is three years. For more information on this dual degree, please consult our website.

MSLIS/MFA DIGITAL ARTS

The MSLIS/MFA Digital Arts dual-degree program builds on Pratt’s strengths and leadership in the emerging field of digital arts and information. This program consists of 30 credits at the School of Information and 45 credits at the Department of Digital Arts for a total of 75 credits, which must be completed with a B average or higher. Students in the dual-degree program generally take one or two classes in each program per semester (3–4 courses, 9–12 credits). The average time for program completion is three years. For more information on this program, please consult our website.

Scholarships

Two-Year Renewable Scholarships for New Students

These scholarships are awarded at the time of admission and are renewable for the second year for students who maintain a GPA of 3.0 or higher. The scholarships will not renew beyond two years of study. Students must be full-time (minimum of 9 credits per semester).

Fellowships

The School of Information offers a number of fellowships in partnership with NYC cultural institutions. Each fellowship requires the completion of a 9-month internship (120 hours per semester) and is accompanied by a scholarship in the amount of $5,490. For a complete list of fellowship opportunities, please visit the School of Information website and go to Experiential Learning Opportunities, Fellowships.

Admission Requirements

Applicants must hold a baccalaureate degree from an accredited university. The applicant must have a superior scholastic record or be able to demonstrate the ability to perform work at the graduate level and is expected to offer evidence of maturity and leadership potential for the profession. All applicants must apply using the online application, upload the following top three items, and submit requests for recommendations online:

- Official transcripts of all previous postsecondary education
- A statement of purpose describing interest in the program and personal goals
- A current résumé/CV
- Request two letters of recommendation online from academic or professional sources

International students whose first language is not English must submit the TOEFL, IELTS, or PTE. The minimum required TOEFL score is 82 (internet), IELTS score is 6.5, and PTE score is 55. Students who are not international but whose first language is not English must submit the GRE, TOEFL, IELTS, or PTE. Students may continue to apply after the January 5 deadline until the department is full. Applicants may apply for nonmatriculated status if desired and take up to 6 credits.
The Master of Science in Information Experience Design (IXD) program is an innovative blend of the information science (IS), human-computer interaction (HCI), and user experience (UX) disciplines. The IXD program educates students with academic or professional backgrounds in the liberal arts, humanities, as well as social/behavioral sciences and prepares them for careers in the rapidly growing UX profession, which includes UX designers, information architects, interaction designers, UX researchers, usability analysts, and content strategists.

With its empathetic, research-based, and human-centered approach to technology design, the IXD program teaches students to be well-rounded UX professionals who are not just strong designers but also skilled researchers, communicators, and strategists.

Course and Credit Requirements
The IXD program consists of 36 credits (12 three-credit classes): 5 required courses and 7 electives (including at least 1 course from another department at Pratt), which must be completed with a B average or higher. The program is designed to be completed in two years (3 courses per semester) or three years (2 courses per semester). Summer courses may reduce the length of time spent in the program. Please note that international students must be enrolled full-time (3 courses, 9 credits per semester). Courses are held at 11:30 AM, 3:00 PM, and 6:30 PM.

**Required Courses (5 Courses, 15 Credits)**
- INFO 601 Foundations of Information
- INFO 643 Information Architecture and Interaction Design
- INFO 644 Usability Theory and Practice
- INFO 654 Information Technologies
- INFO 664 Programming for Cultural Heritage

**Course and Credit Requirements**

**Required Courses (5 Courses, 15 Credits)**
- INFO 601 Foundations of Information
- INFO 643 Information Architecture and Interaction Design
- INFO 644 Usability Theory and Practice
- INFO 654 Information Technologies
- INFO 664 Programming for Cultural Heritage

**Course and Credit Requirements**

**Required Courses (5 Courses, 15 Credits)**
- INFO 601 Foundations of Information
- INFO 643 Information Architecture and Interaction Design
- INFO 644 Usability Theory and Practice
- INFO 654 Information Technologies
- INFO 664 Programming for Cultural Heritage

**Course and Credit Requirements**

**Required Courses (5 Courses, 15 Credits)**
- INFO 601 Foundations of Information
- INFO 643 Information Architecture and Interaction Design
- INFO 644 Usability Theory and Practice
- INFO 654 Information Technologies
- INFO 664 Programming for Cultural Heritage

**Course and Credit Requirements**

**Required Courses (5 Courses, 15 Credits)**
- INFO 601 Foundations of Information
- INFO 643 Information Architecture and Interaction Design
- INFO 644 Usability Theory and Practice
- INFO 654 Information Technologies
- INFO 664 Programming for Cultural Heritage

**Course and Credit Requirements**

**Required Courses (5 Courses, 15 Credits)**
- INFO 601 Foundations of Information
- INFO 643 Information Architecture and Interaction Design
- INFO 644 Usability Theory and Practice
- INFO 654 Information Technologies
- INFO 664 Programming for Cultural Heritage

**Course and Credit Requirements**

**Required Courses (5 Courses, 15 Credits)**
- INFO 601 Foundations of Information
- INFO 643 Information Architecture and Interaction Design
- INFO 644 Usability Theory and Practice
- INFO 654 Information Technologies
- INFO 664 Programming for Cultural Heritage

**Course and Credit Requirements**

**Required Courses (5 Courses, 15 Credits)**
- INFO 601 Foundations of Information
- INFO 643 Information Architecture and Interaction Design
- INFO 644 Usability Theory and Practice
- INFO 654 Information Technologies
- INFO 664 Programming for Cultural Heritage

**Course and Credit Requirements**

**Required Courses (5 Courses, 15 Credits)**
- INFO 601 Foundations of Information
- INFO 643 Information Architecture and Interaction Design
- INFO 644 Usability Theory and Practice
- INFO 654 Information Technologies
- INFO 664 Programming for Cultural Heritage

**Course and Credit Requirements**

**Required Courses (5 Courses, 15 Credits)**
- INFO 601 Foundations of Information
- INFO 643 Information Architecture and Interaction Design
- INFO 644 Usability Theory and Practice
- INFO 654 Information Technologies
- INFO 664 Programming for Cultural Heritage

**Course and Credit Requirements**

**Required Courses (5 Courses, 15 Credits)**
- INFO 601 Foundations of Information
- INFO 643 Information Architecture and Interaction Design
- INFO 644 Usability Theory and Practice
- INFO 654 Information Technologies
- INFO 664 Programming for Cul
Elective Courses (7 Courses, 21 Credits)
Institute-wide Elective (1–2 courses, maximum 6 credits)
Pratt Institute graduate-level courses (requires permission of program coordinator). Recommended departments include Graduate Communications Design, Digital Arts, Design Management, and Industrial Design.

Electives (5–6 courses, 15–18 credits)
- INFO 608 Human Information Interaction
- INFO 630 Research Design and Methods
- INFO 640 Data Analysis
- INFO 641 Visual Communication & Information Design
- INFO 642 Content Strategy
- INFO 644 Digital Product Design
- INFO 648 Mobile Interaction Design
- INFO 649 Practical Ethnography for User Experience
- INFO 650 Speculative Design
- INFO 658 Information Visualization
- INFO 681 Community Building and Engagement
- INFO 682 Projects in Information Experience Design
- INFO 696 Advanced Projects in Information Visualization
- INFO 697 Special Topics (with permission)
- INFO 698 Practicum/Seminar
- INFO 699 Independent Study

Student Learning Outcomes
Throughout the IXD program, students will create a digital portfolio to highlight the work they have completed and demonstrate they have met the program’s five student learning outcomes:
- Research – Apply appropriate research methods to identify meaningful insights about people’s needs, behaviors, and experiences
- Communication – Compose compelling narratives and convey information to diverse stakeholders using appropriate communication styles (visual, written, and/or oral)
- Tools – Choose and effectively employ industry standard software associated with all phases of the user-centered design process
- Experience Design – Create quality digital interfaces through an iterative and purposeful user-centered process that incorporates relevant technical, social, and cultural factors
- Professionalism – Engage with relevant ethical, technical, and practical issues, construct a strong professional identity, and reflect on the role and value of design methods and processes

Scholarships
Two-Year Renewable Scholarships for New Students
These scholarships are awarded at the time of admission and are renewable for the second year for students who maintain a GPA of 3.0 or higher. Students must be full-time (minimum of 9 credits per semester).

Fellowships
The School of Information offers a number of fellowships in partnership with NYC cultural institutions. Each fellowship requires the completion of a 9-month internship (120 hours per semester) and is accompanied by a scholarship in the amount of $5,490. For a complete list of fellowship opportunities, please visit the School of Information website and go to Experiential Learning Opportunities, Fellowships.

Admission Requirements
Applicants must hold a baccalaureate degree from an accredited university. The applicant must have a superior scholastic record or be able to demonstrate the ability to perform work at the graduate level and is expected to offer evidence of maturity and leadership for the profession. All applicants must apply using the online application and upload the following top three items and submit requests for recommendations online:
- Official transcripts of all previous postsecondary education
- A statement of purpose describing interest in the program and personal goals
- A current résumé/CV
- Request two letters of recommendation online from academic or professional sources
Note: Portfolios are not required

International students whose first language is not English must submit the TOEFL, IELTS, or PTE. The minimum required TOEFL score is 82 (internet), IELTS is 6.5, and PTE score is 53. Students who are not international but whose first language is not English must submit the GRE, TOEFL, IELTS, or PTE. Students may continue to apply after the January 5 deadline until the department is full. Applicants may apply for nonmatriculated status if desired and take up to 6 credits.

Special Note for International Students: The IXD program is designated as a STEM program by the Department of Homeland Security (DHS) and thus qualifies for the STEM optional practical training (OPT) extension for F-1 students.
Museums and Digital Culture

Program Coordinator
M. Cristina Pattuelli, PhD
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Tel: 212.647.7682
Fax: 212.367.2492
si@pratt.edu
si.pratt.edu

MASTER OF SCIENCE IN MUSEUMS AND DIGITAL CULTURE (MS)
The Master of Science in Museums and Digital Culture (MDC) is an innovative program that focuses on the ways in which museums use digital technology and media to enhance services and engage with visitors across physical and virtual contexts. We prepare graduates with the knowledge and skills necessary for careers in this rapidly changing field as well as prepare them with the ability to engage with today's diverse and connected global audiences.

The program features partnerships and fellowships with New York City's leading museums. The program's faculty includes practicing museum professionals from across NYC's museums and an innovative full-time faculty. Through structured practicums and field research, students develop into innovative and creative leaders in the museum field.

The curriculum builds on commonalities of knowledge and skills across GLAMs (galleries, libraries, archives, and museums) while addressing emerging areas of the museum field such as digital information behavior, digital seeing and aesthetics, digital curation, and the integration of physical and digital elements of the museum.

Course and Credit Requirements
The MDC program consists of 36 credits (12 three-credit courses), all of which must be completed with a B average or higher. The program is designed to be completed in two years (3 courses per semester) or three years (2 courses per semester). Summer courses may reduce the length of time spent in the program. Please note that international students must be enrolled full-time (3 courses, 9 credits per semester). Courses are held at 11:30 AM, 3:00 PM, and 6:30 PM.

Required Courses (6 Courses, 18 Credits)
- INFO-650 Speculative Design
- INFO-658 Information Visualization
- INFO-661 Community Building & Social Engagement
- INFO-665 Digital Analytics: Web, Mobile and Social Media
- INFO-666 Advanced Projects in Information Visualization
- INFO-667 Special Topics

Semester 1
- INFO-601 Foundations of Information
- INFO-633 Information Architecture
- INFO-644 Uniahy Theory & Practice
- Credit subtotal: 9

Semester 2
- Select one course from the following list:
  - INFO-637 Programming User Interfaces
  - INFO-638 Web Development
  - INFO-639 Database Design & Development
  - INFO-644 Mobile Interaction Design
  - INFO-649 Practical Ethnography for User Experience
- INFO-654 Information Technologies
- Credit subtotal: 9

Semester 3
- Select 3 courses from the following list:
  - INFO-608 Human Information Interaction
  - INFO-630 Research Design & Methods
  - INFO-640 Data Analysis
  - INFO-641 Visual Communication & Information Design
  - INFO-642 Content Strategy
  - INFO-643 Digital Product Design
  - INFO-644 Mobile Interaction Design
  - INFO-649 Practical Ethnography for User Experience
- INFO-685 Digital Analytics: Web, Mobile and Social Media
- INFO-697 Special Topics
- INFO-699 Independent Study
- Credit subtotal: 9

Semester 4
- Select 2 courses from the following list:
  - INFO-608 Human Information Interaction
  - INFO-630 Research Design & Methods
  - INFO-640 Data Analysis
  - INFO-641 Visual Communication & Information Design
  - INFO-642 Content Strategy
  - INFO-643 Digital Product Design
  - INFO-644 Mobile Interaction Design
  - INFO-649 Practical Ethnography for User Experience
- INFO-658 Information Visualization
- INFO-697 Special Topics
- INFO-699 Independent Study
- Credit subtotal: 9

Total credits required: 36

Required E-portfolio submission
EPORT-001 E-Portfolio 0 credits (pass/fail)
Elective Courses (6 Courses, 18 Credits)

Museum Information Management (1 course, 3 credits)
Select one course from the following electives:
- INFO 655 Digital Preservation and Curation
- INFO 661 Art Documentation
- INFO 670 Linked Open Data for Libraries, Archives and Museums
- INFO 647 Visual Resources Management
- INFO 629 Art Collections: Research and Documentation
- INFO 632 Conservation and Preservation
- INFO 695 Photography Collections
- INFO 665 Projects in Digital Archives
- INFO 666 Projects in Rare Books and Digitization
- INFO 668 Projects in Moving Image and Sound Archives
- INFO 669 Digital Asset Management
- INFO 629 Art Collections: Research and Documentation
- INFO 681 Information Policy and Politics
- INFO 642 Content Strategy
- INFO 698 Practicum/Seminar (second semester only)

Digital Tools and Technologies (1 course, 3 credits)
Select one course from the following electives:
- INFO 637 Programming User Interfaces
- INFO 680 Instructional Technologies
- INFO 664 Programming for Cultural Heritage
- INFO 638 Web Development
- INFO 658 Information Visualization
- INFO 667 Digital Humanities
- INFO 698 Practicum/Seminar (second semester only)

Audience Experience and Community Engagement (1 course, 3 credits)
Select one course from the following electives:
- INFO 693 Audience Research and Evaluation
- INFO 608 Human Information Interaction
- INFO 630 Research Design and Methods
- INFO 681 Community Building and Engagement
- INFO 675 Museum & Library Education and Outreach
- INFO 643 Information Architecture and Interaction Design
- INFO 644 Usability: Theory and Practice
- INFO 698 Practicum/Seminar (second semester only)

Open Electives (3 courses, 9 credits)
Students can select from a number of options to fulfill the remaining open electives, including any three 3-credit courses from the School of Information or other Pratt school (department approval required).

Student Learning Outcomes
Throughout the MDC program, students will create a digital portfolio to highlight the work they have completed and demonstrate they have met the program’s five student learning outcomes (SLOs):

1. Foundations of Museums and Digital Culture - Analyze and articulate the role and function of information and digital technologies in shaping the evolving social role and practice of museums and related cultural heritage institutions.
2. Museum Information Management and Technologies - Describe and manage analog and digital information and collections to increase the inclusivity, accessibility, and sustainability of cultural heritage.
3. Digital Technology and Tools - Select and effectively employ digital technology to enhance museum and cultural heritage services that inform and engage diverse communities.
4. Research - Investigate information environments and audience needs, behaviors, and experiences through appropriate research methods and data analysis.
5. Professionalism - Engage with relevant ethical, technical, and practical issues and construct a strong professional identity.

Advanced Certificates
Students enrolled in the MDC degree may choose to complete any of the following advanced certificates within the museums and digital culture degree.
- Conservation and Digital Curation
- Museum Studies (through the History of Art and Design Department)

If you intend to complete an advanced certificate, once enrolled in the program, please submit the Certificate Declaration form at your earliest convenience. Note that to complete the museum studies certificate, please contact the History of Art and Design Department.

Scholarships
Two-Year Renewable Scholarships for New Students
These scholarships are awarded at the time of admissions and are renewable for the second year for students who maintain a GPA of 3.0 or higher. Students must be full-time (minimum of 9 credits per semester).

Fellowships
The School of Information offers a number of fellowships in partnership with NYC cultural institutions. Each fellowship requires the completion of a 9-month internship (120 hours...
per semester) and is accompanied by a scholarship in the amount of $5,490. For a complete listing of fellowship opportunities, please visit the School of Information website and go to Experiential Learning Opportunities, Fellowships.

**Admission Requirements**
Applicants must hold a baccalaureate degree from an accredited university. Applicants must have a superior scholastic record or otherwise give evidence of ability to perform work on the graduate level. Applicants are expected to offer evidence of maturity and leadership potential for the profession. All applicants must apply using the online application. Required documents include:
- Official transcripts of all previous postsecondary education;
- A statement of purpose describing interest in the program and personal goals;
- A current resume/CV; and
- Request two letters of recommendation online from academic or professional sources.

International students whose first language is not English must submit the TOEFL, IELTS, or PTE. The minimum required TOEFL score is 82 (internet), IELTS is 6.5, and PTE score is 53. Students who are not international but whose first language is not English must submit the GRE, TOEFL, IELTS, or PTE. Applicants may choose to apply for nonmatriculated status and take up to 6 credits.
M.S. in Museums and Digital Culture

Semester 1
INFO-601 Foundations of Information 3
INFO-679 Museums & Digital Culture 3
INFO-654 Information Technologies 3
Credit subtotal 9

Semester 2
INFO-683 Museum Digital Strategy 3
INFO-684 Museum Information Management 3
INFO-685 Digital Analytics 3
Credit subtotal 9

Semester 3
Select one course from the following list:
INFO-611 Information Policy & Politics
INFO-642 Content Strategy
INFO-643 Conservation & Preservation
INFO-647 Visual Resources Management
INFO-655 Digital Preservation & Curation
INFO-665 Projects in Digital Archives
INFO-666 Projects in Rare Books & Digitization
INFO-668 Projects in Moving Image & Sound Archives
INFO-669 Digital Asset & Media Management
INFO-670 Linked Open Data
INFO-695 Photography Collections Management
INFO-698 Practicum/Seminar 3

Semester 4
Elective Credits 9
Credit subtotal 9

Total credits required 36

Required E-Portfolio submission
EPORT-001 E-Portfolio 0 credits (pass/fail)

Course and Credit Requirements
The DAV program consists of 36 credits (12 three-credit classes): 6 required courses and 6 electives (including at least 1 course from another department at Pratt), which must be completed with a B average or higher. The program is designed to be completed in two years (3 courses per semester) or three years (2 courses per semester). Summer courses may reduce this time. Please note that international students must be enrolled full-time (3 courses, 9 credits per semester). Courses are held at 11:30 AM, 3 PM, and 6:30 PM.

Required Courses (6 Courses, 18 Credits)
INFO 601 Foundations of Information 3
DAV Core (5 courses, 15 credits)
INFO 640 Data Analysis 3
INFO 644 Usability: Theory and Practice 3
INFO 658 Information Visualization 3
INFO 664 Programming for Cultural Heritage 3
INFO 660 Instructional Technologies 3
INFO 698 Practicum/Seminar 3

Select one course from the following list:
INFO 637 Programming User Interfaces 3
INFO 638 Web Development 3
INFO 641 Visual Communication & Information Design 3
INFO 650 Speculative Design 3
INFO 648 Mobile Interaction Design 3
INFO 657 Digital Humanities 3
INFO 658 Information Visualization 3
INFO 664 Programming for Cultural Heritage 3
INFO 680 Instructional Technologies 3
INFO 698 Practicum/Seminar 3

Select one course from the following list:
INFO 608 Human Information Interaction 3
INFO 630 Research Design & Methods 3
INFO 643 Information Architecture & Interaction Design 3
INFO 644 Usability Theory & Practice 3
INFO 649 Practical Ethnography for User Experience 3
INFO 675 Museum & Library Education & Outreach 3

Program Coordinator
Chris Allen Sula, PhD
csula@pratt.edu
Office
Tel: 212.647.7682
Fax: 212.367.2492
si@pratt.edu
si.pratt.edu

MUSEUMS AND DIGITAL CULTURE

The Master of Science in Data Analytics and Visualization (DAV) program addresses the growing need, both nationally and locally, for researchers, analysts, mapmakers, designers, usability experts, and other data professionals. Drawing on the School of Information's strengths in information science and human-computer interaction, the program prepares students for work across the full life cycle of data, from data acquisition, manipulation, and storage to statistical analysis and interpretation, and dissemination of data artifacts through visual and narrative means.

The DAV program creates well-rounded data professionals who have strong statistical and technology skills combined with strengths in research, communication, and design, allowing them to ask sophisticated research questions around data, convey information effectively in visual and written communications, and design intuitive, meaningful, and engaging experiences of data.

Data Analytics and Visualization
Planning and the Environment, Graduate Communications, Design, Humanities and Media Studies, Industrial Design, and Social Science and Cultural Studies.

Electives (4–5 courses, 12–15 credits)
- INFO 608 Human Information Interaction
- INFO 609 Introduction to Spatial Thinking and GIS
- INFO 612 Advanced GIS
- INFO 615 Government Information: Sources, Access, and Democracy
- INFO 614 Programming for Interactive Web Maps
- INFO 616 Intro to Spatial Statistics
- INFO 628 Data Librarianship and Management
- INFO 630 Research Design and Methods
- INFO 631 Programming User Interfaces
- INFO 638 Web Development
- INFO 639 Database Design and Development
- INFO 641 Visual Communication and Information Design
- INFO 643 Information Architecture and Interaction Design
- INFO 646 Digital Product Design
- INFO 647 Mobile Interaction Design
- INFO 650 Speculative Design
- INFO 660 Information Technologies
- INFO 671 Digital Humanities
- INFO 690 Advanced Projects in Digital Humanities
- INFO 680 Instructional Technologies
- INFO 682 Projects in Information Experience Design
- INFO 690 Digital Humanities
- INFO 697 Special Topics (with permission)
- INFO 698 Practicum/Seminar

Student Learning Outcomes
Throughout the DAV program, students will create a digital portfolio to highlight the work they have completed and demonstrate they have met the program's five student learning outcomes:
- Research – Students can develop complex questions surrounding data and select and apply appropriate methods to answer them.
- Communication – Students can formulate reasonable interpretations of data and share them effectively through visual and narrative means.
- Technology – Students can choose and employ appropriate tools for data collection, storage, manipulation, analysis, visualization, dissemination, and preservation, as relevant to goals, tasks, and users.
- User-Centered Design – Students can identify relevant users and develop intuitive, meaningful, and engaging experiences for them.
- Critical Perspectives – Students understand the broad impact of data on society and can raise critical questions about data, its interpretation, and visualization, and the methods by which these are produced.

Advanced Certificates
The degree can be completed while earning any of the following advanced certificates:
- Digital Humanities
- Spatial Analysis and Design
- User Experience

If you intend to complete an advanced certificate, once enrolled in the program, please submit the Certificate Declaration form at your earliest convenience.

Scholarships
Two-Year Renewable Scholarships for New Students
These scholarships are awarded at the time of admissions and are renewable for the second year for students who maintain a GPA of 3.0 or higher. Students must be full-time (minimum of 9 credits per semester).

Fellowships
The School of Information offers a number of fellowships in partnership with NYC cultural institutions. Each fellowship requires the completion of a nine-month internship (120 hours per semester) and is accompanied by a scholarship in the amount of $5,490. For a complete listing of fellowship opportunities, please visit the School of Information website and go to Experiential Learning Opportunities, Fellowships.

Admission Requirements
Applicants must hold a baccalaureate degree from an accredited university. Applicants must have a superior scholastic record or otherwise give evidence of ability to perform work at the graduate level. Applicants are expected to offer evidence of maturity and leadership potential for the profession.

All applicants must apply using the online application, upload the following top three items, and submit requests for recommendations online.
- Official transcripts of all previous postsecondary education
- A statement of purpose describing interest in the program and personal goals
- A current résumé/CV
- Request two letters of recommendation online from academic or professional sources

Note: Portfolios are not required.
International students whose first language is not English must submit the TOEFL, IELTS, or PTE. The minimum required TOEFL score is 82 (internet), IELTS is 6.5, and PTE score is 53. Students who are not international but whose first language is not English must submit the GRE, TOEFL, IELTS, or PTE. Applicants may apply for nonmatriculated status if desired and take up to 6 credits.

Special Note for International Students: The DAV program is designated as a STEM program by the Department of Homeland Security (DHS) and thus qualifies for the STEM optional practical training (OPT) extension for F-1 students.

WORK BY SETH CRIDER, MS '20; DE HAN, MS '20; LINDSAY MENACHEMI, MLSIS '19; NAT QUINN, MS '20; DREW STANLEY, MS '20; AND ZACK WALKER, MS '20
Semester 1
Complete the following courses:

INFO-621 Foundations of Information 3
INFO-623 Data Analysis 3
INFO-628 Information Visualization 3
Credit subtotal 9

Semester 2
Complete the following courses:

INFO-644 Usability Theory & Practice 3
INFO-664 Programming for Cultural Heritage Data Analytics & Visualization elective 3

Pick one from the following list:

INFO-688 Institute on Map Collections and Social Media
INFO-685 Digital Analytics: Web, Mobile and Social Media
INFO-683 Projects in Information Experience Design
INFO-680 Instructional Technologies
INFO-679 Special Topics (with permission of program coordinator)
INFO-678 Practice/Seminar 3
All Institute Elective 3
Credit subtotal 9

Semester 3
Complete 2 Data Analytics & Visualization elective courses. Pick two from the following list:

INFO-658 Human Information Interaction
INFO-660 Intro to Spatial Thinking & GIS
INFO-655 Government Information: Users, Sources & Democracy
INFO-664 Interactive Web Mapping & Coding
INFO-665 Spatial Statistics for GIS
INFO-669 Information & Human Rights
INFO-656 Data Librarianship & Management
INFO-660 Research Design & Methods
INFO-667 Programming User Interfaces
INFO-666 Web Development
INFO-669 Database Design & Development
INFO-668 Visual Communication & Interaction Design
INFO-662 Information Architecture & Interaction Design
INFO-664 Digital Product Design
INFO-663 Mobile Interaction Design
INFO-665 Practical Ethnography for User Experience
INFO-666 Specialized Design
INFO-667 Information Technologies
INFO-668 Digital Humanities
INFO-669 Advanced Projects in Digital Humanities
INFO-670 Instructional Technologies
INFO-675 Special Topics (with permission of program coordinator)
INFO-676 Practice/Seminar 3
All Institute Elective 3
Credit subtotal 9

Semester 4
Complete 2 Data Analytics & Visualization elective. Pick one from the following list:

INFO-650 Speculative Design
INFO-654 Information Technologies
INFO-657 Digital Humanities
INFO-655 Advanced Projects in Digital Humanities
INFO-658 Instructional Technologies
INFO-659 Special Topics (with permission of program coordinator)
INFO-659 Practice/Seminar 3
All Institute Elective 3
Credit subtotal 9

Advanced Certificates

The School of Information offers Advanced Certificate programs that are open to individuals who already hold a master’s degree (restrictions apply) or to students currently enrolled in a graduate degree program at the School of Information.

ARCHIVES
Advanced Certificate Coordinator
Anthony Cocciolo, EdD
acocciolo@pratt.edu

Learn to use archival principles and practices to make available documentary materials and historical evidence with long-term value to researchers and the public. The Advanced Certificate in Archives (12 credits) prepares students to be archivists and develop knowledge and skills in the related sub-field of Special Collections. With a focus on archival theory, practice, and technology skill development, students learn how to apply strategies and techniques for the long-term preservation of cultural materials to support scholarly, historical, and personal research.

Required Courses (2 Courses, 6 Credits)

- INFO 625 Management of Archives and Special Collections
- INFO 698 Practicum/Seminar (internship and project must be at an archive)

Elective Courses (2 Courses, 6 Credits)
Choose 2 courses from the list below:

- INFO 632 Conservation and Preservation
- INFO 634 Conservation Lab (at Brooklyn College)
- INFO 635 Archives Appraisal
- INFO 655 Digital Preservation and Curation
- INFO 661 Art Documentation
- INFO 662 Advanced Cataloging and Classification
- INFO 663 Metadata: Description and Access
- INFO 664 Programming for Cultural Heritage
- INFO 665 Projects in Digital Archives
- INFO 666 Projects in Moving Image and Sound Archives
- INFO 669 Digital Asset Management
- INFO 670 Linked Open Data for Libraries, Archives, and Museums
- INFO 686 Performing Arts Librarianship
- INFO 689 Rare Books and Special Collections
- INFO 694 Film and Media Collections
- INFO 695 Photography Collections
Admissions Requirements
This advanced certificate can be taken within the School of Information's MS in Library and Information Science or it can also be taken as a post-master's program.

Applicants to the post-master's Advanced Certificate program must:
1. hold a master's degree in library science, information science, or similar, from an ALA-accredited master's program;
2. submit the online application form, nonrefundable application fee, and official transcripts (uploaded online at application);
3. submit a statement of purpose (approximately two pages) online;
4. submit a current résumé online; and
5. request two letters of recommendation online from employers, professors, or others able to judge the applicant's potential for graduate study.

CONSERVATION AND DIGITAL CURATION
Advanced Certificate Coordinator
Anthony Cocciolo, EdD
acocciol@pratt.edu

The Advanced Certificate in Conservation and Digital Curation (12 credits) prepares students with the knowledge and skill sets needed to work in the field of conservation and digital curation across galleries, libraries, archives, and museums. The program develops students with knowledge on practices for conserving a variety of materials (rare books, manuscripts, art on paper, photography, film, and video) and then provides opportunities to apply what is learned in hands-on contexts, as well as makes available the conserved materials through digital curation practices. The requirements are the following:

Conservation (2 Courses, 6 Credits)
Choose 2 courses from the list below:
- INFO 632 Conservation and Preservation
- INFO 634 Conservation Lab (at Brooklyn College)
- INFO 655 Digital Preservation and Curation

Digital Curation (1 Course, 3 Credits)
Choose 1 course from the list below:
- INFO 629 Art Collections: Research and Documentation
- INFO 661 Art Documentation
- INFO 647 Visual Resources Management
- INFO 669 Digital Asset Management
- INFO 670 Linked Open Data for Libraries, Archives and Museums

Admissions Requirements
This advanced certificate can be taken within the School of Information's MS in Library and Information Science or MS in Museums and Digital Culture. It can also be taken as a post-master's program.

Applicants to the post-master's Advanced Certificate program must:
1. hold a master's degree in library science, information science, or similar, from an accredited university;
2. submit the online application form, nonrefundable application fee, and official transcripts (uploaded online at application);
3. submit a statement of purpose (approximately two pages) online;
4. submit a current résumé online; and
5. request two letters of recommendation online from employers, professors, or others able to judge the applicant's potential for graduate study.

DIGITAL HUMANITIES
Advanced Certificate Coordinator
Chris Alen Sula, PhD
csula@pratt.edu

The Advanced Certificate in Digital Humanities teaches students how to apply emerging technologies to traditional areas of humanistic inquiry. Since much of this work is situated within academic libraries and cultural heritage institutions, the program emphasizes the special role of information professionals in supporting digital humanities research, teaching, and professional activities. The 12-credit certificate requires completion of the following:

Required Courses (2 Courses, 6 Credits)
- INFO 657 Digital Humanities
- INFO 659 Advanced Projects in Digital Humanities

Elective Courses (2 Courses, 6 Credits)
- INFO 631 Academic Libraries and Scholarly Communications
- INFO 625 Management of Archives and Special Collections
- INFO 670 Linked Open Data for Libraries, Archives and Museums
Applicants to the post-master’s Advanced Certificate program must:
- hold a master’s degree in library and information science from an ALA-accredited master’s program;
- submit the online application form, nonrefundable application fee, and official transcripts (uploaded online at application);
- submit a statement of purpose (approximately two pages);
- submit a current résumé; and
- request two letters of recommendation on the application from employers, professors, or others able to judge the applicant’s potential for graduate study.

All applicants are required to judge the applicant’s potential for graduate study.

Admissions Requirements

This advanced certificate can be taken within the School of Information’s MS in Library and Information Science program, or it can be taken as a post-master’s advanced certificate.
**Application Requirements**  
This advanced certificate can be taken within the School of Information’s MS in Library and Information Science (MLIS) or the MS in Data Analytics and Visualization. It can also be taken as a post-bachelor’s program. Applicants to the post-bachelor’s program must:  
- hold a baccalaureate degree from an accredited university;  
- have superior scholastic records or otherwise give evidence of ability to perform work on the graduate level and are expected to offer evidence of maturity and leadership for the profession;  
- submit the online application form, nonrefundable application fee, and official transcripts (uploaded online at application);  
- submit a statement of purpose describing interest in the program as well as personal goals (approximately two pages);  
- submit a current résumé online; and  
- request two letters of recommendation on the application from employers, professors, or others able to judge the applicant’s potential for graduate study.

### CURRICULA

<table>
<thead>
<tr>
<th>Advanced Certificate in Archives</th>
<th>Advanced Certificate in User Experience</th>
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</thead>
<tbody>
<tr>
<td><strong>Semester 1</strong></td>
<td><strong>Semester 1</strong></td>
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<tr>
<td>INFO-625 Management of Archives and Special Collections</td>
<td>INFO-645 Information Architecture and Interaction Design</td>
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<td><strong>Semester 2</strong></td>
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<td>INFO-626 Information Elective (See list below)</td>
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<th><strong>LIT Elective Courses</strong></th>
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<tr>
<td>INFO-632 Conservation and Preservation</td>
<td>INFO-642 Projects in Information Experience Design</td>
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<td>INFO-650 Principles of Records Management</td>
<td>INFO-698 Practicum</td>
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<td>INFO-663 Metadata Management</td>
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<td>INFO-665 Projects in Digital Archives</td>
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<td>INFO-686 Performing Arts Librarianship</td>
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<td>INFO-688 Map Collections</td>
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<td>INFO-689 Rare Books and Special Collections</td>
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<td>INFO-694 Film and Media Collections</td>
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<td>INFO-695 Photography Collections</td>
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<td>INFO-634 Conservation</td>
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<td>INFO-668 Projects and Mining</td>
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<td>INFO-670 Cultural Heritage</td>
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<td>INFO-697 Special Topics in Digital Preservation and Conservation</td>
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<th><strong>Advanced Certificate in Conservation and Digital Curation</strong></th>
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<td>INFO-699 Independent Study</td>
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<td>INFO Elective Courses (II) (See Concentration Advisor)</td>
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<td>INFO-650 Cultural Heritage Description and Access</td>
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<td>INFO-666 Project in Rare Books and Digitization</td>
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<th><strong>Advanced Certificate in Library Media Specialist</strong></th>
<th><strong>Advanced Certificate in Digital Humanities</strong></th>
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<tr>
<td><strong>Semester 1</strong></td>
<td><strong>Semester 1</strong></td>
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<tr>
<td>INFO-648 Library Media Centers</td>
<td>INFO-657 Digital Humanities I</td>
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<td>INFO-676 Literature and Literacy for Children</td>
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<td><strong>Semester 2</strong></td>
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<td>INFO-677 Literature and Literacy for Young Adults</td>
<td>INFO-657 Digital Humanities II</td>
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<td>INFO-680 Instructional Technology</td>
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<th><strong>Advanced Certificate in Museum Libraries</strong></th>
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<tr>
<td>INFO-658 Human Information Behavior</td>
<td>Four courses are needed to obtain</td>
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<tr>
<td>INFO-630 Information Science Research</td>
<td>the Advanced Certificate in Museum Libraries.</td>
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<tr>
<td>INFO-645 Advanced User Experience Design</td>
<td>This certificate is for students who have</td>
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<td>INFO-658 Information Visualization</td>
<td>already graduated and obtained an MLS,</td>
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<tr>
<td>Fieldwork Electives</td>
<td>whether from Pratt-SILS or another accredited library.</td>
</tr>
<tr>
<td>INFO-698 Practicum</td>
<td><strong>One course is required:</strong></td>
</tr>
<tr>
<td><strong>Credit subtotal:</strong> 3</td>
<td>INFO-698 Seminar and Practicum</td>
</tr>
<tr>
<td><strong>Total credits required:</strong> 12</td>
<td>3</td>
</tr>
</tbody>
</table>

**Advanced Certificate in Museum Libraries**  
Four courses are needed in order to obtain the Advanced Certificate in Museum Libraries. This certificate is for students who have already graduated and obtained an MLS, whether from Pratt-SILS or another accredited library school.  
One course is required:  
- INFO-698 Seminar and Practicum  

**Semester 1**  
INFO Elective from the following courses: 
- Curatorial  
- INFO-629 Museum Library Research  
- INFO-632 Conservation and Preservation  
- INFO-667 Art Librarianship  
- INFO-686 Performing Arts Librarianship  
- INFO-688 Map Collections  
- INFO-689 Rare Books and Special Collections  
- INFO-697 Special Topics in Florentine Art and Culture  
- **Credit subtotal:** 3

**Semester 2**  
INFO Elective from the following courses: 
- Digital Technology  
- INFO-643 Information Architecture  
- INFO-645 Projects in Digital Archives  
- INFO-653 Instructional Technologies  
- INFO-658 Digital Libraries  
- INFO-667 Special Topics in London/ E-Publishing  
- INFO-651 Web Design  
- **Credit subtotal:** 3

**Semester 3**  
INFO Elective in Information Science and Access  
- **Credit subtotal:** 3

**Semester 4**  
INFO Elective in Information Science and Access  
- **Credit subtotal:** 3

NOTES FROM A CLASS EXERCISE

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**Advanced Certificates**  
180

**Advanced Certificates**  
181
The opportunities afforded me at Pratt — internships, faculty mentoring, site visits, a strong alumni network — were invaluable. I wouldn’t be where I am today without them.

Diane Dias De Fazio, MSLIS ’15, Librarian, Irma & Paul Milstein Division of United States History, Local History and Genealogy, The New York Public Library
School of Liberal Arts and Sciences

History of Art and Design
Media Studies
Performance and Performance Studies
Writing
Classes in the Liberal Arts

Dean
TBD

Assistant to the Dean
Sincere Brooks
sbro0397@pratt.edu

Office
Tel: 718.636.3570
Fax: 718.399.4586
www.pratt.edu/las
The mission of the School of Liberal Arts and Sciences is to enable students to explore areas of knowledge and reflect critically and creatively on aesthetic forms and on intellectual and cultural practices. Graduates can conduct research, substantiate arguments, and communicate in the broadest possible socio-historical, literary, and scientific contexts.

The school’s primary goal is for its students to make continuing contributions as critical thinkers and creative professionals. On the graduate level, the School of Liberal Arts and Sciences offers the MA in Media Studies, the MA in History of Art and Design, the MFA in Writing, and the MFA in Performance and Performance Studies. Our graduate programs are unique to a liberal arts school located within an art and design institution in that they work with and interrogate social spaces that are configured and reconfigured using a creative lens influenced by artists, designers, and architects. In addition, the School of Liberal Arts and Sciences offers graduate classes for students majoring in the fine arts, digital arts, communications design, and architecture, among others.

Our faculty members in the School of Liberal Arts and Sciences are nationally and internationally known creative artists, performers, writers, scholars, critics, and scientists who have chosen to be at Pratt because our inherent cross-/transdisciplinary nature gives us the freedom to fundamentally rethink the way we approach our given subjects.

The School of Liberal Arts and Sciences also provides English language support for international students in the full-time Intensive Certificate of English Proficiency program and the Summer Certificate Program (IEP, CEP, and SCP). The courses in these programs help students to prepare for academic and studio courses by incorporating elements of literature, as well as critical theories and examinations of the visual arts. The SCP is strongly recommended for students whose TOEFL score is below 600 (PbT). Students who complete the SCP program are not required to take the placement exam.

Finally, our Writing and Tutorial Center gives support to students in their graduate thesis by giving them the tools to better articulate and present their final projects.
Pratt Institute is an exceptional place to study the history of art and design. Our landmarked campus attracts leading artists, designers, historians, and theorists and is only minutes from the studios, galleries, private collections, libraries, and museums that make New York a premier center of art and design.

Our faculty is composed of distinguished scholars and mentors who focus on the intellectual and professional growth of our students. They bring a broad range of expertise and different methodologies to the classroom. Their expertise, dedication, and original thinking are evident in our curriculum and, most importantly, are reflected in the quality of our students’ work.

Students come from a wide range of backgrounds and leave with knowledge and experience that will inform and support their careers for many years.

Connections with other departments in all areas of fine arts and design—interior, industrial, communications, and fashion—offer a unique platform for an interaction between practitioners and theoreticians. Our students witness the making of art and design firsthand.

The History of Art and Design Department offers exciting lectures and seminars on a wide range of approaches. Our ongoing relationships with various cultural organizations in the city enrich the graduate experience. Students have access to behind-the-scenes tours, can learn from professionals working in various related fields, and are able to participate in exhibition opportunities.

The History of Art and Design Department offers the MA degree, requiring 36 credits, and a thesis. In addition, a dual-degree (total of 60 credits) is offered with Library and Information Science, leading to MA/MS degrees. The History of Art and Design with Fine Arts (total 75 credits) is not open to new students for fall 2019 and fall 2020.

Advanced Certificate in Museum Studies
The Certificate in Museum Studies complements the MA degree in History of Art and Design by offering both a solid base in art and design history in the museum world. History of Art and Design courses are augmented by Pratt’s School of Information and the Department of Art and Design Education.

The certificate is available to graduate students enrolled in the History of Art and Design master’s program, students in the Museums and Digital Culture program in the School of Information, and students in the dual programs in the School of Information, and is only awarded upon completion of those master’s degrees. Courses for the certificate may be taken within the credits required for the MA degree.
CLASS TRIP TO THE METROPOLITAN MUSEUM OF ART, NEW YORK

TOPICS COVERED IN A CLASS

CART AND
DESIGN

DESIGN

DRAWING

DRAWING
| Semester 1 | HAD-502 Theory and Methodology | 3 |
| Semester 1 | ART History (Film/Design Electives) | 3 |
| Semester 1 | ART History (Architecture Electives) | 3 |
| Semester 1 | Elective Credits | 3 |
| Semester 2 | HAD-650 Materials, Techniques, and Conservation | 3 |
| Semester 2 | Art History (Non-Western Electives) | 3 |
| Semester 2 | Art History (Renaissance/Baroque Electives) | 3 |
| Semester 2 | Elective Credits | 3 |
| Semester 3 | Art History (Pre-Renaissance Electives) | 3 |
| Semester 3 | Art History (20th Century/Impressionist Electives) | 3 |
| Semester 3 | Elective Credits | 3 |
| Semester 4 | HAD-605 Thesis | 3 |
| Semester 4 | Credit subtotal | 12 |
| Semester 5 | Art History elective course | 3 |
| Semester 5 | Library Science elective courses | 3 |
| Semester 5 | Credit subtotal | 9 |
| Semester 6 | HAD-605 Thesis | 3 |
| Semester 6 | Credit subtotal | 3 |
| Semester 6 | Total credits required | 3 |

**M.A./M.F.A. in History of Art and Design/Fine Arts**

**Theory, Criticism, and History of Art, Design, and Architecture Requirements**

| Semester 1 | HAD-602 Theory and Methodology | 3 |
| Semester 1 | Studio Elective | 3 |
| Semester 1 | Studio Major | 3 |
| Semester 1 | Art Criticism/Analysis | 3 |
| Semester 1 | Liberal Arts Elective | 3 |
| Semester 1 | Credit subtotal | 15 |
| Semester 2 | HAD-650 Materials, Techniques, and Conservation | 3 |
| Semester 2 | Studio Elective | 3 |
| Semester 2 | Studio Major | 3 |
| Semester 2 | Art Criticism/Analysis | 3 |
| Semester 2 | Liberal Arts Elective | 3 |
| Semester 2 | Credit subtotal | 18 |
| Semester 3 | FA-600A Thesis I | 5 |
| Semester 3 | Studio Elective | 3 |
| Semester 3 | Art Criticism/Analysis | 3 |
| Semester 3 | History of Art and Design Elective | 3 |
| Semester 3 | Credit subtotal | 14 |
| Semester 4 | FA-601B Thesis I | 5 |
| Semester 4 | Studio Elective | 3 |
| Semester 4 | History of Art and Design Elective | 3 |
| Semester 4 | Credit subtotal | 13 |
| Semester 5 | History of Art and Design Elective | 12 |
| Semester 5 | Credit subtotal | 12 |
| Semester 6 | HAD-605 Thesis | 3 |
| Semester 6 | Credit subtotal | 3 |
| Semester 6 | Total credits required | 75 |

| Year | Art History elective course | 6 |
| Year | Library Science elective courses | 6 |
| Year | Credit subtotal | 12 |

**Advanced Certificate in Museum Studies**

**Required core courses:**

- HAD-540 Museology | 3 |
- HAD-610 Internship | 6 |
- HAD-610B Internship | 6 |

- A choice of 4 elective credits from:
  - HAD-600I Materials and Techniques of Venice, Pratt in Venice Program | 3 |
  - ADE-524 Student Teaching in the Gallery | 2 |
  - INFO-629 Museum and Library Research | 3 |
  - INFO-632 Conservation and Preservation | 3 |
  - ACM-621 Strategic Marketing | 2 |
  - ACM-622 Fundraising for the Arts and Culture | 2 |
  - ACM-624 Arts and Cultural Education | 2 |
  - ACM-642 Nonprofit Law and Governance | 2 |
  - ACM-661 Finance and Financial Reporting for Nonprofit Managers | 2 |

**Total credits required:** 21

### The PROGRAM’S STRUCTURE

The program emphasizes studies of media in their various forms, including film, video, television, radio, writing, and computer-mediated forms of convergence. Students study the logics and logistics of media and mediation, and they explore cultural technologies of expression, representation, and manipulation, along with the aesthetic, economic, and political contexts in which such media necessarily operate. Students gain expertise in media history, theory, and practice, and in textual analysis, interpretation, and semiotics.

The Master of Arts in Media Studies graduate program consists of 30 credits, taken over three semesters, and a thesis. The program can be completed in three semesters if the student finds a final thesis/project topic during the first year and prepares to complete it in the third semester. Even so, an extra semester is generally recommended to allow more time to find, explore, and develop the thesis/project that will best serve the student’s particular interests.

The core sequence for the MA consists of Mediologies I and II (6 credits total) and Encounters I and II (2 credits total). Experimental Media Lab (3 credits) and Methodologies Lab (3 credits), seminars and project courses ( electives totaling 12 credits), an internship course (optional), and a final thesis with a required Final Project/Thesis Workshop (4 credits total).

Mediologies courses (HMS-650A/B) provide students with crucial critical and theoretical tools; students take a sequence of two required introductory courses during their first year. These courses are designed for students...
with substantial experience in media studies as well as
students with less exposure.

Practices courses comprise a range of electives,
including those taught in other programs, such as digital
arts. These courses enable students to acquire basic
competence in media aesthetics and production.

Encounters courses (HMS-549A/B) enable students
to engage directly with others working in media fields,
and with timely issues and ideas, in an open-discussion
"salon" environment.

The Final Project/Thesis Workshop (HMS-659A) offers
an intensive, small support group in which students can
develop and write their thesis; students who want more time
to finish their thesis may take HMS-659B (Thesis in Progress).

Students may also choose to undertake an internship
for academic credit (HMS-9700, 9701, 9702, 9703) and
professional enrichment.

In addition to the core courses described above,
the program offers a range of electives in areas of special-
ization and interdisciplinary constellations within media
studies, enabling students to develop particular areas of
concentration, first through coursework and then in their
one-to-one work with thesis advisers. Faculty represent
areas that include new media; documentary studies; global
media; media and the urban environment; media
performance; music/sound studies; media/attention
economies; media ecology; archaeology of (new) media;
and media, activism, and social change.

Elective seminars run in the format of small discussion
courses focused on individual or team presentations on
the analysis of texts, films, objects, themes, and theories.

Elective project courses are semester-long laboratory/
workshops in which students and one or more faculty
members—in any one of several departments—engage
a topic, idea, interface, space, or modality focusing on the
interface between the theorization and production of
media objects. Foci will vary based upon specific expertise
and interests of involved faculty and students.

Students have the opportunity to host a conference,
Mediologies, which includes presentations of works and
works in progress by students, faculty, and guest presenters.

Seminar courses being offered in the spring enable
students to develop papers and projects specifically for
presentation at Mediologies.

ADMISSIONS REQUIREMENTS

Applications for admission to the Master of Arts in Media
Studies are due January 5 for the following fall; the
program accepts fall entrants only. Applicants should have
a BA, BS, or BFA from an accredited institution. Candidates
must submit:

1. a statement of purpose in which they describe their
   interest in the program;
2. 10–20 pages of relevant writing samples, with
   emphasis on analytical writing about media;
3. transcripts of undergraduate coursework; and
4. two letters of recommendation.

All applicants must follow the standard admissions process
for graduate programs at Pratt. See www.pratt.edu/apply.
Through the simultaneous development of practice and study, students earning an MFA in Performance and Performance Studies at Pratt are grounded in creative practices with a strong emphasis on theory that they can apply directly to their creative work.

The program, offered on the Brooklyn campus, is guided by a set of principles about the integral nature and importance of performance, community, art practice, theory, and politics. Students explore the ways in which effective performance is artistically engaging and is a catalyst for scholarship and social change.

This new degree was developed with a wide range of practitioners, scholars, and students in mind, including recent undergraduates; professionals in the field who are seeking terminal career credentials; working performers and artists who seek to gain a more critical/theoretical depth and background (as well as new performance skills) for their work; scholars with some artistic training who seek to complement their work with training in performance technique; and students from other disciplines who understand the opportunities they can gain by focusing on the performative dimensions of their fields.

With an MFA in Performance and Performance Studies from Pratt, artist-scholars will be able to: (1) work as artists and performance practitioners; (2) work as teachers in colleges/universities and other institutions in a variety of fields—such as theater, performance studies, art criticism, movement, performance art, interdisciplinary art forms, and creative writing—and in community settings, arts education and youth programs, as well as other venues; (3) work as curators, arts administrators, art critics, or production staff, and in media; and (4) pursue a PhD in a range of fields, including performance studies, cultural studies, theater, race and gender studies, queer studies, and others.

THE PROGRAM’S STRUCTURE

The goal of the MFA in Performance and Performance Studies is to develop students as artists and thinkers. Students will move from a basic command of the field of performance practice as well as theory to become active artists/scholars who contribute to the field’s evolution.

Students in the program will take four semesters, or 60 credits, of courses. Of these, 33 credit hours will be in required courses, and 27 in electives selected based on students’ needs and interests. Throughout, students will combine study in performance practice with theoretical inquiry in performance studies. After taking a series of foundation courses in the first year, students will develop their own body of work in the second year. In their last semester, the students will focus on rounding out the
We also offer opportunities for students to work with community-based and larger institutional arts organizations in which performance and constructive performativity are central. The students will work intimately to serve these communities in conceptual and practical contributions to art practice and community empowerment for underserved populations.

The Performance and Performance Studies program is anchored by a series of core, required classes: (1) Introduction to Performance Theory (PPS 650a), where students focus on conceptual underpinnings of the field; (2) Introduction to Performance Practice (PPS 651a), providing core competencies in crucial aspects of performance and presentation; (3) workshops with an artist-in-residence (PPS 549a), on cross-cultural performance (PPS 550a), and on community-based practice (PPS 550b); (4) a Critical Writing course (PPS 652a) to support scholarly writing skills, increasingly vital as a component both of creative/collaborative processes and professional practice; and (5) Thesis/Project Workshops (PPS 659a and 659b) to support students in developing viable and fully realized visions and incarnations of their own work.

Students will also take Open Electives (totaling 27 credits), which will be theory and practice seminars offered by full- and part-time faculty and covering a wide range of topics and areas.

As part of the program’s community focus, students may do an internship to fulfill one of their electives. The required second-semester workshop on community-based practice will provide important preparation and, in some cases, specific venues and contacts to accommodate a broad range of interests.

In addition to providing support through the structure of courses of the program, the Performance and Performance Studies MFA strongly encourages connections for our students and graduates that will prepare them for successful careers in the field. The support system includes opportunities for internships, mentorships, networking, visiting artists, scholars-in-residence, and presentations attended by influencers in performance and performance studies.

ADMISSION REQUIREMENTS

Applicants for admission to the Master of Fine Arts (fall entrance only) will have a BA, BS, or BFA from an accredited institution. Candidates must submit: (1) a statement of purpose in which they describe their interest in the program as well as their own goals and preparation; (2) 10–20 pages of relevant writing sample(s); (3) transcripts of undergraduate coursework; and (4) two letters of recommendation. Collaborative pairs will be welcomed, but each member must apply separately under the above guidelines. All applicants must follow the standard admissions process for graduate programs at Pratt. See www.pratt.edu/applying.
CURRICULUM

M.F.A. in Performance and Performance Studies

Semester 1
PPS-549A Workshop with Visiting Artist in Residence 3
PPS-550A Performance across Cultures 3
PPS-650A Introduction to Performance Studies 3
PPS-655A Introduction to Performance Practice 3
All Institute Elective 3
Credit subtotal 15

Semester 2
PPS-549A Workshop with Visiting Artist in Residence 3
PPS-555B Approaches to Community-Based Practice 3
Performance Theory Elective 3
Performance Practice Elective 3
All Institute Elective 3
Credit subtotal 15

Semester 3
PPS-549A Workshop with Visiting Artist in Residence 3
PPS-652A Critical Writing/Performance & Performance Studies 3
PPS-659A Thesis/Project Workshop I 3
Departmental Elective 3
All Institute Elective 3
Credit subtotal 15

Semester 4
PPS-659B Thesis/Project Workshop II 6
All Institute Elective 9
Credit subtotal 15
Total credits required 60

Writing

The Pratt MFA in Writing is a 39-credit, two-year program that offers contemporary writers the tools and the support they need to build a practice that is responsive to our rapidly evolving environmental and political times.

Our approach to the MFA curriculum favors collective critique sessions similar to the art-school studio model (where core faculty, guest artists, and peers working in multiple genres, all engage in weekly discussions and presentations of student work). Additionally, students take part in one-to-one guided mentorships, develop fieldwork projects that seek to open their writing practices to the world, and participate in seminars that offer numerous fields of intellectual and creative inquiry: Literature, Media Studies, Performance, Experimental Practices, Activism, and Critical Theory, to name a few.

In this program, students work in a variety of mediums, lineages and forms, including fiction and poetry, performance, nonfiction, translation, cultural criticism, investigative journalism, documentary, digital media, image/text and visual practices. We encourage collaboration and the exploration of hybrid approaches to writing as a set of interactive processes that can potentially generate new and transformative social spaces.

Course of Study
The graduate program in Writing MFA consists of several core classes and seminars taken over four semesters (two years), with the goal of producing a final manuscript, performance, or collaborative event.

Notable features of the Pratt MFA in Writing include:
- the Writing Studio, a weekly collective interdisciplinary critique forum inclusive of all students, faculty, and guest faculty
- one-to-one guided mentorships with faculty members
- guided fieldwork residencies invite students to carry out an ongoing creative residency in collaboration with an outside social, cultural, and literary institution, community, organization, archive, or activist group;
- Special Topics seminars in literature, media studies, performance, translation, small press, and experimental writing traditions;
- Writing Practices seminars, research and discussion-based classes covering the history and theory of collaborative and engaged writing practices; and
- a course of study stressing a writing process that takes into account the material and technological aspects of writing, the human body that produces it, and the larger social, sexual, historical, economic, racial, and cultural contexts in which and through which all imaginative writing takes place.
ADMISSIONS REQUIREMENTS

Applications for admission to the Master of Fine Arts program are due January 5 for the following fall; the program accepts fall entrants only. Applicants should have a BA, BS, or BFA from an accredited institution. Candidates submit (1) a statement of purpose in which they describe how their writing interests align with the vision of the program; (2) 10–20 pages of relevant writing samples of any genre; (3) transcripts of undergraduate coursework; and (4) two letters of recommendation.

To apply, follow the standard admissions process for graduate programs at Pratt: www.pratt.edu/apply.
Pratt provides a well-rounded education in the liberal arts that encompasses humanities and media studies, mathematics and science, social science and cultural studies, and the history of art and design. In addition, the Institute supports international students in gaining the English language skills they need to pursue their education and to interact as vital members of the community. The graduate programs in the School of Liberal Arts and Sciences are one-of-a-kind programs that rethink disciplinary boundaries and take advantage of their location within a leading art and design institution.

**M.A. in Media Studies**

The graduate program in Media Studies offers freedom and flexibility for students to design their program of study. We offer exciting and challenging opportunities for students to confront the most pressing issues of our time: questions around social justice, sustainability, race, sexuality, nationalism, militarization, economics, and celebrity. The curriculum emphasizes studies of media in various forms, including film, video, television, radio, writing, smartphones, and other computerized forms of media convergence. Alongside their theoretical investigations, students are also encouraged to become media makers.

**M.F.A. in Writing**

The Pratt MFA in Writing is a 39-credit, two-year program that offers contemporary writers the tools and the support they need to build a practice that is responsive to our rapidly evolving environmental and political times. In this program, students work in a variety of mediums, lineages, and forms, including fiction and poetry, performance, nonfiction, translation, cultural criticism, investigative journalism, documentary, digital media, image/text, and visual practices. We encourage collaboration and the exploration of hybrid approaches to writing as a set of interactive processes that can potentially generate new and transformative social spaces.

**M.A. in Performance and Performance Studies**

Through the simultaneous development of practice and study, students earning an MFA in Performance and Performance Studies at Pratt are grounded in creative practices, with a strong emphasis on conceptual framing, and develop a theoretical foundation they can apply directly to their work. The program is guided by a set of principles about the integral nature and importance of performance, community, and politics. Students explore how effective theater is both artistically engaging and a catalyst for social change.
MASTERS OF ARTS IN THE HISTORY OF ART AND DESIGN

The graduate studies in the History of Art and Design provide students with the skills and knowledge to pursue careers as art and design historians and professionals in museums, galleries, and libraries, or to pursue graduate work at the doctoral level. Through comprehensive study of global art and design within historical and cultural contexts and intensive research and scholarship in specialized areas, students develop a critical understanding of the field as well as research and analytical skills. Graduates demonstrate excellence in independent and critical thinking and understanding of the historical roles and responsibilities of art and design. Internships at museums, libraries, nonprofit art organizations, and galleries provide opportunities for students to work in professional areas of their interests and prepare for future careers. The department also offers two dual degrees: MS/MFA with Fine Arts, and the MS/MS with Information and Library Sciences.

RESOURCES IN THE SCHOOL OF LIBERAL ARTS AND SCIENCES

Intensive English Program

The Intensive English Program (IEP) provides academic English language instruction to matriculated graduate and undergraduate students. In addition, two certificate programs run under the IEP’s umbrella—the full-time certificate (CEP) and summer (SCP) programs. The mission of all programs in the IEP is to support successful matriculation of international students by providing appropriate English language instruction. Internal assessment and advisement ensure students’ proper placement in English-language courses, as well as successful matriculation and degree attainment. The curriculum includes art, design, and architecture content and is enhanced by direct exposure to related cultural experiences and language-learning technology.

Pratt Institute and the School of Liberal Arts and Sciences welcome international students and offer an array of programs and services to improve English-language skills and academic readiness. All international students with TOEFL scores below 600 (PBT), 250 (CBT), or 100 (iBT)—including transfer students—whose first language is not English must demonstrate proficiency in English by taking an English Placement Test upon arriving at the Institute. The Intensive English Program (IEP) in the Language Resource Center on Pratt’s Brooklyn campus provides students with TOEFL preparation. For more information on Pratt’s Language (TOEFL) requirements at Pratt Institute, please refer to the catalog listing for particular schools and departments. New international students are strongly encouraged to enroll in IEP summer courses in order to be fully prepared for the academic requirements of their degree programs.

The Certificate of English Proficiency Program

The Certificate of English Proficiency (CEP) program at Pratt Institute is a one-year English-language program located at our Brooklyn campus. Students whose TOEFL scores fall below the admission minimums established by Institute degree programs may apply to the CEP for full-time English-language instruction. At the end of the two-semester program of English study, those students completing CEP coursework receive a certificate of English language proficiency.

Courses focus on speaking, listening, reading, and writing within the context of art and design, as well as TOEFL preparation. For more information on Pratt’s Intensive and Certificate English programs, contact IEP administrative offices at 718.636.3450, visit the IEP website at www.pratt.edu/iep, or email IEP at cep@pratt.edu.
Listen a minute. What do you hear?

What feet have stood where you stand? Betsey Johnson. Ellsworth Kelley. Eva Zeisel. Joseph Barbera. Arnold Lobel, Frog, and Toad are Friends, Mikalene Thomas, Robert Redford. And those you don’t know yet: Rona Lepine, the sole female engineer for Pratt’s Nuclear Radiation Tests. Vera Maxwell from Vienna, Puerto Rico, and New Jersey, first to utilize Ultrasuede in clothing design. Manuel Vega, father of Froot Loops’ Toucan Sam. Kermit Love, who made Big Bird. Pamela Colman Smith and tarot deck. Sadie Delaney. The ghost of Myrtle Avenue’s elevated train. The ghost of William Gedney, denied tenure when AIDS was more frightening than any story in Brooklyn. The specter skating rink on Clermont. The swimming pool. Remember that most silent majority, double walk with them. The sea captains you step over, the prison ship martyrs, the soils of Standard Oil where Charles Pratt made his money. Charles himself dead four years after the first class of twelve drawing students arrived on campus. And lower in the soil beneath you, Washington’s troops in retreat. Canarsie footfalls. Deeper still, American chestnut trees dropping fruit no human was yet even alive to catch.

SAMANTHA HUNT, WRITING, PROFESSOR
FROM AN INVOCATION TO THE FIRST CLASS OF MFA WRITING STUDENTS

SCHOOL OF LIBERAL ARTS AND SCIENCES FACULTY

Liberal Arts Faculty

Andrew W. Barnes
Dean, School of Liberal Arts and Sciences

Sincere Brooks
Assistant to the Dean

History of Art and Design

Sonya Abrego
Visiting Assistant Professor
M.Phil. Decorative Arts, Design History and Material Culture Studies; Ph.D., Bard Graduate Center.

Kira Abney
Visiting Instructor
B.A., Boston College; M.A., Ph.D. candidate, Rutgers University.

Karen Bachmann
Visiting Assistant Professor
B.F.A. Sculpture/Jewelry, Pratt Institute; M.A. History of Art; Purchase College, SUNY.

Lisa Barrier
Visiting Associate Professor
B.A., Princeton University; Ph.D., Institute of Fine Arts, New York University.

Agnes Berecz
Visiting Assistant Professor
Ph.D., Université Paris I (Panthéon-Sorbonne).

Cory Cunningham
Adjunct Associate Professor, CCE
B.A., University of Chicago; M.A., Ph.D., Indiana University.

Ed DeCaro
Adjunct Associate Professor, CCE
B.A., Brown University; M.A., Ph.D., Institute of Fine Arts, New York University.

John Decker
Chair
M.A., Ph.D., University of California, Santa Barbara.

Peter De Staebler
Assistant Professor
A.B., Bowdoin College; M.A., Ph.D., Institute of Fine Arts, New York University.

Eva Diáz
Associate Professor
M.A., Ph.D., Princeton University.

Mary Douglas
Adjunct Professor, CCE
M.S., M.A., Ph.D., Columbia University.

Diana Giorgetti
Professor
B.A., Radcliffe/Harvard; M.A., Ph.D., University of Chicago.

Frima Fox Hofrichter
Professor
M.A., Hunter College; Ph.D., Rutgers University.

Heather Horton
Visiting Assistant Professor
B.A., DePauw University; M.A., Ph.D., Institute of Fine Arts, New York University.

Susan Karlet
Visiting Instructor
B.F.A. School of Visual Arts; M.F.A., Hunter College, CUNY.

Dana Kiesel
Visiting Assistant Professor
B.A. Modern History, University of Minnesota; M.Ph.D., Ph.D. Art History; The Graduate Center, CUNY.

Joseph Reidy Kopla
Visiting Instructor
B.F.A., M.S., Pratt Institute; Ph.D. candidate, Temple University.

Gayle Rodda Kurtz
Adjunct Associate Professor
B.A. Stanford University; M.A., Hunter College; Ph.D., The Graduate Center, CUNY.

Tiffany Martin
Visiting Instructor

Thomas Le Padellec
Adjunct Professor

Ars Lac
Assistant Professor
B.A. History and Theory of Art and Literature, Jacobs University, Bremen, Germany; M.A., Ph.D., University of Southern California.

Michèle Lalonde
Visiting Assistant Professor
B.A. History and Theory of Art and Literature, Jacobs University, Bremen, Germany; M.A., Ph.D., University of Southern California.

Elizabeth Meggs
Visiting Instructor
B.A., University of Kansas; M.Ph.D., Candidate, The Graduate Center, CUNY.

Bor-Hua Wang
Adjunct Assistant Professor
M.A., University of Kansas; M.Ph.D., Candidate, The Graduate Center, CUNY.

Sarah Wilkins
Visiting Assistant Professor
B.A., Vanderbilt University; M.S., Pratt Institute; Ph.D., Rutgers University.

Karin Ziem
Visiting Assistant Professor
B.A., Wellesley College, M.A., University of Pennsylvania; Ph.D., Institute of Fine Arts, New York University.

Media Studies

Jonathan Baier
Professor
B.A., English, Columbia University; Ph.D., Tel Aviv University.

Ira Livingston
Professor
B.A., Manchester College; Ph.D., Stanford University.

Mendi Obadia
Associate Professor
B.A., Smith College; Ph.D., Duke University.
Mih-He Phan
Associate Professor
Ph.D., University of California, Berkeley.

Edward Spiegel
Professor
B.A., Brandeis University, Literature, Yale University;
M.A., Philosophy, University of Paris VII;
M.F.A. Film, New York University.

Performance and Performance Studies
Donald Andreason
Adjunct Professor
M.F.A. Playwriting, Actors Studio, Parsons
The New School for Design.

Younna Chiala
Professor
B.A., University of California, Santa Cruz;
M.A., California College of the Arts.

Steven Doloff
Professor; Lecturer, Intensive English
B.A., Stone Brook University, M.Phi.; Ph.D., The Graduate Center, CUNY.

LisaBeth During
Associate Professor, Philosophy
B.A., Western University, M.Th., King College,
University of London; Ph.D. Trinity College,
Cambridge University.

Ann Hollier
Associate Professor, History
B.A., Hampshire College; Ph.D., Boston College.

May Joseph
Professor, Global Studies

Ira Livingston
Professor
Ph.D., English, Stanford University.

Jennifer Miller
Professor

Tracie Morris
Professor
B.A. Political Science, M.F.A. Poetry, Hunter College;
Ph.D. Performance Studies, New York University.

Cecilia Mohnine
Adjunct Associate Professor; Tutor
B.A., M.A., California State University, Los Angeles.

Mendi Obadia
Associate Professor
Ph.D., English, Columbia University.

Saul Anton
Adjunct Assistant Professor

Emily Beil
Acting Chair, Assistant Chair, Adjunct Assistant Professor, CCE
B.A. English and Ethnic Studies, University of California, Berkeley;

Kimberly Kern
Lecturer, Intensive English

Thomas Healy
Lecturer, Intensive English

Eliza Schrader
Adjunct Instructor

Eliza Schrader
Adjunct Instructor

Barbara Turoff
Professor
B.S., Philosophy and Evolution, Stony Brook University.

Ira Livingston
Professor
Ph.D., English, Stanford University.

Jennifer Miller
Professor

Ira Livingston
Professor
Ph.D., English, Stanford University.

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B.A. Political Science, M.F.A. Poetry, Hunter College;
Ph.D. Performance Studies, New York University.

Cecilia Mohnine
Adjunct Associate Professor; Tutor
B.A., M.A., California State University, Los Angeles.

Mendi Obadia
Associate Professor
Ph.D., English, Columbia University.

Rachid Eladlouni
Assistant to the Director

Don Doherty
Assistant to the Director

Pierre Alexandre de Looz
Assistant to the Director

Echo (Yijue) Sun
Assistant to the Director

Classes in the Liberal Arts

Mathematics and Science

Damon Chakly
Associate Professor
B.S., Mathematics, New York City College.

Barbara Charton
Adjunct Assistant Professor
B.A., Brooklyn College; M.S., Pratt Institute.

Elisabetta Del Federico
Professor
Liccensed equivalent to M.Sc. degree, University

Nadine Dohil
Professor
B.A., New York University.

Maria Damon
Professor
B.A., Humanities and Arts, Hampshire College;
Ph.D. Modern Thought and Literature, Stanford University.

Francoise D'Orval
Visiting Assistant Professor

John Jeffries
Visiting Assistant Professor

Yijue Sun
Visiting Assistant Professor

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Francoise D'Orval
Visiting Assistant Professor

John Jeffries
Visiting Assistant Professor

Yijue Sun
Visiting Assistant Professor
Zhriva Valanchara
Assistant Professor, Social and Political Theory
M.A., Ph.D., National Academy of Arts, Sofia, Bulgaria; Ph.D., University of California, Berkeley.

Claire Donato
Visiting Assistant Professor
M.A., Interdisciplinary Studies, University of California, Berkeley; M.A., University of Pittsburgh; M.A., Literary Arts, Brown University.

Elizabeth (Ell) Fox
Adjunct Instructor; Tutor, Thesis, Writing
B.A., Philosophy, University of California, Berkeley; M.A., Comparative Literature, The Graduate Center, CUNY; M.F.A., Writing, Milton Avery Graduate School of the Arts at Bard College.

Anna Moschovakis
Adjunct Associate Professor
B.A., Philosophy, University of California, Berkeley; M.A., Comparative Literature, The Graduate Center, CUNY; M.F.A., Writing, Milton Avery Graduate School of the Arts at Bard College.

Cecilia Mahdavi
Adjunct Assistant Professor; Tutor
B.A., M.A., California State University, Los Angeles.

Shelly Oria
Visiting Professor
B.A., Tel Aviv University; M.A., Sarah Lawrence College.

Eric Rosenblum
Adjunct Assistant Professor
B.A., English, Ohio University; M.F.A Creative Writing, Sarah Lawrence College.

Jonathan Santiñor
Visiting Assistant Professor
B.F.A. Painting, Art History, Boston University; M.F.A. Painting/Art History, Pratt Institute.

Adrian Shirk
Visiting Instructor
B.F.A. Writing, Performance, Publication and Media, Pratt Institute; M.F.A. Creative Writing, University of Wyoming.

Ellery Washington
Associate Professor
DEUG to DEA (Diplôme d’Etudes Appliquées)—M.A. equivalent, Contemporary French Literature, Comparative Théorie, Université de Paris (I Panthéon - Sorbonne).

Uljana Wolf
Visiting Assistant Professor
B.A., M.A. German Studies, English Literature, Cultural Studies, Humboldt University of Berlin, Germany.

Gina Zucker
Visiting Assistant Professor

Writing and Tutorial Center

Tori Bennett
Tutor

Priya Chandrasen
Tutor, Writing, Thesis

Diane Cohen
Tutor, Writing, Thesis

Maura Conley
Tutor, Writing, Thesis

Brian Cook
Assistant to the Director

Amada Davidson
Tutor

Randy Donowitz
Director of the Writing and Tutorial Center

Classes in the Liberal Arts 214

Classes in the Liberal Arts 215
As a queer writer of color, finding a safe space that not only allows me to be myself, but to use that self to fight systems of oppression is a dream I never thought would come true.

Adriana L. Green, MFA Writing ’17
Graduate Admissions

Graduate Admissions

Pratt Institute welcomes applications from all qualified students, regardless of age, sex, religion, race, color, creed, national origin, or disability. Admissions committees base their decisions on a careful review of all credentials submitted by the applicant. Although admission standards at Pratt are high, extraordinary talent may sometimes offset a lower grade point average or test score. If a student is not accepted, this decision is not a negative reflection of the student’s chances for successful completion of similar studies at another institution nor does it preclude the student’s eventual admission to the Institute.

The Office of Graduate Admissions is open weekdays from 9 AM to 5 PM from September through May, and from 9 AM to 4 PM in June, July, and August.

GUIDED CAMPUS TOURS
Guided campus tours of the Brooklyn campus are scheduled Monday and Friday at 10 AM, 12 PM, and 2 PM. Tuesday and Thursday tours are scheduled at 10 AM and 2 PM. Schedule a campus tour online at www.pratt.edu/visit, call our Visit Coordinator at 718.636.3779 or 800.331.0834, or email us at visit@pratt.edu. Prospective graduate applicants or students are encouraged to contact their academic department directly to discuss the program and see the facilities.

GRADUATE MERIT-BASED SCHOLARSHIPS
Incoming students will be evaluated by their academic department for merit-based scholarships upon acceptance. These are renewable for the duration of the program for students who maintain a 3.0 GPA. There is no application form. Assistantships are awarded to some departments for merit-based scholarships upon acceptance. Students may be awarded a scholarship that is equivalent of a bachelor’s degree from an international institution of acceptable standards. International applicants are required to have completed a bachelor’s degree from an accredited institution in the United States or have been awarded the equivalent of a bachelor’s degree from an international institution of acceptable standards. International students should see the “Enrolling International Students” section for specific deadline information, as well as for information on programs that accept international students in the spring. Applicants for the spring semester must apply by October 1 and by November 1 for the low-residency program in Arts Therapy and Dance Therapy.

Applications received after that time will be considered only if there is room in a particular program.

GENERAL CREDENTIALS

Application Forms
Graduate applicants are required to apply online at www.pratt.edu/apply. Please use your full legal name on all documents and do not use nicknames or middle names.

Application Requirements
The online application, hosted by CollegeNET, as well as various requirements, may be found at www.pratt.edu/apply. Please note: Pratt’s application enables applicants to request recommendation letters and upload transcripts online. Writing samples, for those departments that require them, will be uploaded on the application. Visual portfolios are submitted at pratt.slideroom.com. See www.pratt.edu/apply for instructions on submitting your application and supporting documents.

Candidates for graduate admission must submit the following:

1. Online graduate application with nonrefundable $50 application fee at www.pratt.edu/apply. (International students must pay a $70 application fee.) Graduate students are required to apply online.

2. Official course-by-course transcripts from all institutions attended after graduation from secondary school. Make sure each transcript contains the school name and your name before uploading it to the application. International students must have all transcripts officially translated into English. (Both the official original and the English translation must be uploaded online at our application site.) Students who have studied outside the US in an educational structure different from that in the US (three-year degrees, for example) are asked to submit a World Education Services (WES) (www.wes.org) evaluation to expedite their application processing. WES evaluations do not include translations. The documents must be officially translated into English before they are submitted to WES or any other reputable education evaluation service, e.g., your embassy.

3. Supporting documents. The following documents should be submitted electronically on the online application site at www.pratt.edu/apply. Please include the following:
   A. Two letters of recommendation from employers, professors, or others able to judge your potential for graduate study in the specific program to which you are applying. Recommendation letters are submitted online. See www.pratt.edu/apply. If your references prefer not to submit online, please ask them to seal their letter in an envelope, sign across the flap, and mail their references to Pratt Institute, Office of Graduate Admissions, 200 Willoughby Avenue, Brooklyn, NY 11205. Make sure to contact your references and request a recommendation letter from them. Let them know the process is online.
   B. Additional writing sample (required by City and Regional Planning, Urban Placemaking and Management, Sustainable Environmental Systems, Historic Preservation, Media Studies, History of Art and Design, Performance and Design Studies, and Writing only) may be uploaded at the application site.
   C. Résumé (required for Design Management, City and Regional Planning, Historic Preservation, Urban Placemaking, Sustainable Environmental Systems, and all School of Information degree programs; optional for all other graduate programs) should be uploaded to the application site.
   D. Statement of purpose stating your long-range goals, interests in the chosen discipline, and reason for applying to the programs. The statement of purpose, which must be no more than 500 words, should be uploaded to the application site.
   E. TOEFL score, PTE score, or IELTS score for international applicants whose native language is not English. Unless otherwise indicated by a specific department, the minimum required TOEFL score is 79 (internet), PTE score of 53, and the required IELTS score is 6.5. Please make sure that you register for a test that will enable you to submit your scores by the application deadline. It generally takes two or four weeks to receive the scores. The Pratt Institute code for TOEFL is 2659. Check www.toefl.org for information on testing sites.
   F. Portfolios: Check under “Department Requirements” for the portfolio requirements for your specific program.

Applications from China
In order to provide an in-person interview opportunity for all Chinese applicants or applicants from other countries in Asia who are interested in Pratt Institute, and to process your application faster, we have partnered with Vericant. Vericant will conduct video interviews and short writing samples with our applicants in Mainland China, Hong Kong, Seoul, Taipei, and San Francisco. Vericant does not evaluate candidates but instead posts the interviews online for our admissions team to review. The Vericant interview will form part of your application package if you opt to be interviewed.

Although the Vericant interview is not mandatory, we highly recommend it, as it will give you an excellent opportunity to showcase your skills and professionalism to our admissions team.

To learn more about Vericant and to schedule an interview, please visit Vericant’s website at www.students.vericant.com. Vericant provides interviews in the following cities: Beijing, Chengdu, Chongqing, Dalian, Guangzhou, Hangzhou, Hong Kong, Nanjing, Qingdao, San Francisco, Seoul, Shanghai, Shenzhen, Taipei, Wuhan, Xi’an, and Zhengzhou.

Mailing Documents
If you are unable to upload your documents, submit them in one envelope, if possible, and mail to:
Office of Graduate Admissions
Pratt Institute
200 Willoughby Avenue
Brooklyn, NY 11205

admissions@pratt.edu
Tel: 718.636.3514 or 800.331.0834
Fax: 718.399.4242

If you plan to send your documents by messenger, please do so before December 24 or after January 2. Pratt closes for winter break during that time. We strongly suggest making photocopies of all mailed forms for your own records. Please use your full legal name on the application and on all documents, and not nicknames or middle names, so that we are able to match TOEFL scores, transcripts, etc. with your application.

Department Requirements
Graduate programs have different professional requirements. See the following section for specific program requirements.
SCHOOL OF ARCHITECTURE

Architecture First-Professional March (STEM) (fall entrance only), Brooklyn Campus
Applicants must have received a bachelor’s degree from an institution in the US that is accredited by a recognized regional association or have been awarded the equivalent of a bachelor’s degree from an international institution of acceptable standards. Applicants must present a portfolio providing evidence of their interest in architecture or their visual sensibility through the media of their choice—photography, drawing, essays, videos, etc. Portfolios should be submitted online at pratt.slideroom.com. The GRE is required. The GRE code is 2669. A TOEFL of 79 internet. IELTS of 6.5, or PTE of 53 is required for international students.

Architecture Urban Design MS Post-Professional (STEM) (fall entrance only), Brooklyn Campus
This program is three semesters long, beginning in early June and ending in spring. Applicants must have earned a bachelor of architecture (five-year BArch) from an accredited institution in the US or the equivalent degree from a recognized international association. Applicants should submit all materials, including portfolio, by December 1. Applications will be accepted after the deadline of January 5 only if there is room. A digital portfolio should be submitted at pratt.slideroom.com. A TOEFL of 79 (internet), IELTS of 6.5, or PTE of 53 is required for international students.

City and Regional Planning MS (fall and spring entrance), Brooklyn Campus
Applicants are welcome from all fields of study. Applicants should have received a bachelor’s degree from an accredited institution in the US or the equivalent degree from an international institution of acceptable standards. Applications will be accepted after the deadline until the program is full. A TOEFL of 90 (internet), IELTS of 7.0, or PTE of 61 is required for international students. Applicants must submit, in addition to the general application requirements: (1) a resume and (2) an extended piece of writing to support their application for advanced study. The writing sample may be a term paper or report done for work depending on the applicant’s background and is not required to be related to planning. Applicants may also submit additional material that they feel contributes to their application, such as a work sample or portfolio. The GRE or GMAT is optional; neither is required. All documents, except a visual portfolio, should be uploaded to the application. Visual portfolios should be submitted at pratt.slideroom.com.

Architectural Conservation MS (fall entrance only), Brooklyn Campus
Applicants are welcome from all fields of study. Applicants should have received their bachelor’s degree from a recognized American institution. It is not required that applicants have a background in architecture or historic preservation. Applicants must submit additional material that they feel contributes to their application, such as a work sample or portfolio. The GRE or GMAT is optional; neither is required. All documents, except a visual portfolio, should be uploaded to the application. Visual portfolios should be submitted at pratt.slideroom.com.

Historic Preservation MS (fall entrance only), Brooklyn Campus
Applicants are welcome from all fields of study. Applicants should have received their bachelor’s degree from an accredited institution in the US or the equivalent degree from an international institution of acceptable standards. Applications will be accepted after the deadline until the program is full. Applicants must submit, in addition to the general application requirements: (1) a resume and (2) an extended piece of writing to support their application for advanced study. The writing sample may be a term paper or report done for work depending on the applicant’s background and is not required to be related to historic preservation. Applicants may also submit additional material that they feel contributes to their application, such as a work sample or portfolio. The GRE or GMAT is optional; neither is required. All documents, except a visual portfolio, should be uploaded to the application. Visual portfolios should be submitted at pratt.slideroom.com.

Urban Placemaking and Management MS (fall entrance only), Brooklyn Campus
Applicants are welcome from all fields of study. Applicants should have received their bachelor’s degree from an accredited institution in the US or the equivalent degree from an international institution of acceptable standards. Applications will be accepted after the deadline until the program is full. A TOEFL of 90 (internet), IELTS of 7.0, or PTE of 61 is required for international students. Applicants must submit, in addition to the general application requirements: (1) a resume and (2) an extended piece of writing to support their application for advanced study. The writing sample may be a term paper or report done for work depending on the applicant’s background, and is not required to be related to placemaking. The GRE or GMAT is optional; neither is required. All documents should be uploaded to the application.

School Facilities Management MS (STEM) (fall and spring entrance), Manhattan Campus
Applicants should have a bachelor’s degree in architecture, construction management, engineering, business, or interior design. Applicants in other fields are eligible but may be required to take noncredit courses in building technology unless they have acquired equivalent knowledge through nonacademic experience. The GRE or GMAT is optional; neither is required. Applications will be accepted after the deadline if there is room. A TOEFL of 79 (internet), IELTS of 6.5, or PTE of 53 is required for international students.

Real Estate Practice MS (fall and spring entrance), Manhattan Campus
Applicants should have a bachelor’s degree in business, political science, urban planning, architecture, construction management or interior design. Applicants in other fields are eligible but may be required to take noncredit courses in building technology unless they have acquired equivalent knowledge through nonacademic experience. Applications will be accepted after the deadline until the program is full. Applicants must submit, in addition to the general application requirements, a statement of purpose outlining the personal interest in real estate and community development. The GRE or GMAT is optional; neither is required. A TOEFL of 79 (internet), IELTS of 6.5, or PTE of 53 is required for international students.

School of Architecture

Graduate Admissions 220
2. Information for each image, including the work’s title, dimensions, materials used, and date of completion. The Graduate Admissions Committee is looking for work that shows the artist’s conceptual and aesthetic direction, as well as the potential for successful growth over the two years of the program. Candidates whose applications are completed and submitted by the January 5 deadline will be given priority consideration for merit scholarships. A TOEFL of 79 (internet), IELTS of 6.5, or PTE of 53 is required for students whose first language is not English.

Photography MFA (fall entrance only), Brooklyn Campus

Applicants for admission to the MFA degree program in Photography must have a bachelor’s degree from an accredited U.S. college, university, art/design school, or the equivalent degree from a recognized international institution. It is not required that applicants have majored in studio art as undergraduates, only that they demonstrate their readiness for the challenges of MFA studies. The 60-credit MFA program in Photography comprises four consecutive 15-week fall/spring semesters and begins in the fall. We welcome applicants at any time. Interested applicants (or potential applicants) should contact Sara Rafferty, Director of Graduate Studies, to schedule an appointment and tour of facilities/studios (email: srafferty@pratt.edu). In addition to Pratt’s general graduate admissions requirements, applicants to the Photography MFA program must upload the following materials to pratt.slideroom.com:

1. A portfolio of up to 20 well-selected images (including detail views) of works made in the last 2-3 years. (internet), IELTS of 7.5, or PTE of 68 is required for international students. No TOEFL waivers will be issued unless student’s first language is English.

Digital Arts MFA (STEM) (fall entrance only), Brooklyn Campus

Applicants must have a bachelor’s degree from an accredited U.S. college, university, art/design school, or the equivalent degree from a recognized international institution or considerable background in the digital arts. Successful applicants will submit a strong visual portfolio demonstrating a conceptual and aesthetic focus in art or animation. No reviews are done in person, but applicants are encouraged to arrange a visit to the department by calling 718.636.3411. Applicants must submit 12-15 pieces of work in traditional or digital media online at pratt.slideroom.com. The Graduate Admissions Review Committee is interested in work that reflects creativity, technical facility, and the conceptual skills to develop a sophisticated body of work. A TOEFL of 79 (internet), IELTS of 6.5, or PTE of 53 is required for international students.

Art Theory and Creativity Development MFA (fall entrance for academic-year program and spring entrance for low-residency program), Brooklyn Campus

Applicants must have a bachelor’s degree, preferably in studio art or psychology. Applicants must have 18 undergraduate credits in studio art, to include coursework in drawing, painting, and 3-D media and 12 credits in psychology, to include coursework in developmental and abnormal psychology. A portfolio of 12 to 15 digital images (submit online at pratt.slideroom.com) is required of all applicants. Applicants are contacted for an interview when all credentials have been received. A TOEFL of 100 (internet), IELTS of 6.5, or PTE of 53 is required for international students. No TOEFL waivers will be issued unless student’s first language is English.

Dance/Movement Therapy MS (fall entrance for academic-year program and spring entrance for low-residency program), Brooklyn Campus

Applicants must have a bachelor’s degree, preferably in dance or psychology. Prerequisites are 6 credits in psychology, to include developmental and abnormal psychology and 1 credit in anatomy/kinesthetics. Students must also have extensive experience in at least two idioms of dance, 1 of which must be modern dance. Students must have experience in body/mind modalities, such as meditation, yoga, or body therapy. Please include a written synopsis of dance training and experience in the statement of purpose, which should be no more than 500 words or two pages. These programs require a personal interview, part of which will include movement. A TOEFL of 100 (internet), IELTS of 7.5, or PTE of 68 is required for international students. No TOEFL waivers will be issued unless student’s first language is English.

Arts and Cultural Management MPS (fall entrance only), Manhattan Campus

Applicants must demonstrate experience and interest in applying the arts to shape our shared world. The program provides the strategic leadership skills to enable participants to manage, market, innovate, resource, and run a creative enterprise and to use the arts to connect culture, community, and commerce. The required statement of purpose should reflect the applicant’s personal vision of how this program fits in with his/her personal and professional goals, including how the applicant hopes to use the skills he/she acquires in this program. The statement should be no more than 500 words, or two pages. A TOEFL of 82 (internet), IELTS of 6.5, or PTE of 53 is required for international students. The GMAT is optional and not required. Choosing to omit the GMAT will not affect your application negatively.

Design Management MPS (fall entrance only), Manhattan Campus

Applicants must demonstrate experience and interest in applying design to shaping our shared world. The program provides the strategic leadership skills to enable participants to manage, market, innovate, resource, and run a creative enterprise and shape sustainable strategic advantages for their organizations. The required statement of purpose should reflect the applicant’s personal vision of how this program fits in with his/her personal and professional goals, including how the applicant hopes to use the skills he/she acquires in this program. The statement should be no more than 500 words, or two pages. Ideally, applicants should have an undergraduate degree in one of the design disciplines, or another discipline with an interest in working in creative enterprise. We also consider social media managers, engineers, material scientists, and others whose work converges with design. A resume is also required. A TOEFL of 82 (internet), IELTS of 6.5, or PTE or 53 is required for international students. The GMAT is optional and not required. Choosing to omit the GMAT will not affect your application negatively.

Art and Design Education MA (Initial Teaching Certification) (fall entrance only), Brooklyn Campus

A 55-credit hour program open to individuals with a bachelor’s degree or the equivalent, with a minimum of 25 credit hours in art, design, and/or the history of art from an accredited higher education institution, or the equivalent of a bachelor’s degree from an international institution of acceptable standards.

Art and Design Education Advanced Certificate (fall entrance only), Brooklyn Campus

A 24-credit-hour program open to individuals with an MFA degree or those currently enrolled in the MFA program at Pratt.

Applicants must submit a portfolio of 15 images of work (submit online at pratt.slideroom.com). The required written statement of purpose is given significant consideration. Applicants are contacted for a Skype interview when all credentials have been received. A TOEFL of 100 (internet), IELTS of 7.5, or PTE of 68 is required for international students. All applicants are encouraged to schedule a visit to the department by calling 718.636.5637 or emailing hlewis@pratt.edu, or by attending one of our open houses.

Note: New York State now requires that candidates for teacher education leading to initial certification submit standardized test scores as part of the application process. Applicants for the MA Initial Degrees must submit official scores from the GRE. Pratt’s GRE code is 2669. Your scores are factored into our holistic assessment of your potential capacity to become a teacher of art and design. The standardized test scores are only a partial indicator of your potential and, as such, do not outweigh your other qualifications.

The Art and Design Education programs in New York State are “approved teacher preparation programs” and meet the new requirements for New York State Initial Teacher Certification in Visual Arts Pre-K–12. However, applicants must also have completed three-credit course in child and adolescent psychology and a three-credit course in a foreign language. These courses may be taken at Pratt or transferred from another postsecondary school. Candidates must also have completed the following workshops: Child Abuse Identification Workshop; School Violence Prevention and Intervention Workshop; and training in Harassment, Bullying, Cyberbullying, and Discrimination in Schools: Prevention and Intervention. These workshops must be
These students complete 84 credits in three years. A total of 24 credits, before they continue the MFA degree, or architecture, but whose applications indicate a strong architecture, or other closely related design fields may be international study at GID.

The Global Innovation Design program (GID) starts in the fall semester at Keio University in Tokyo and continues in the spring semester at the Royal College of Art (RCA) and Imperial College in London. Application to GID is highly collaborative and includes students from a wide variety of backgrounds. Therefore, in your written statement, discuss aspects of your personal character and background that would contribute to and benefit from a collaborative learning environment. A TOEFL of 85 (internet), IELTS of 6.5, or PTE of 55 is required for international students. MID students can choose the exciting option of spending their entire second year abroad for full credit. The Global Innovation Design program (GID) starts in the fall semester at Keio University in Tokyo and continues in the spring semester at the Royal College of Art (RCA) and Imperial College in London. Applicants are expected to indicate their interest in GID at the time of their application. Please include an additional statement about your goals and aspirations for international study at GID.

Interior Design MFA (fall entrance only), Brooklyn Campus Applicants with an undergraduate degree in interior design, architecture, or other closely related design fields may be eligible to complete the MFA in two years, a total of 60 credits. A portfolio is required. Applicants with undergraduate backgrounds that are unrelated to interior design or architecture, but whose applications indicate a strong aptitude for interior design graduate coursework are required to take a qualifying year of preparatory study, a total of 24 credits, before they continue the MFA degree. These students complete 84 credits in three years. A portfolio for the qualifying year of preparatory study is not required. However, applicants are strongly encouraged to submit samples of creative and/or professional work from relevant disciplines, such as any of the fine arts, industrial design, fashion design, furniture-making, exhibition work, communications design, or similar (make sure to attribute your specific contribution in group projects and/or professional work). Submit the portfolio to this program as appropriate for your application.

We do not schedule interviews in person, but applicants are encouraged to arrange a visit to the department by calling 718.636.3630. A TOEFL of 88 (internet), IELTS of 6.5, or PTE of 55 is required for international students.

Communications Design MFA (fall entrance only), Brooklyn Campus Applicants must be highly motivated individuals who hold an undergraduate degree in graphic design or related design field, such as industrial or interior design, architecture, fine arts, or media arts, but also we give serious consideration to applicants with a degree/background in non-design fields, such as communications and journalism, business, liberal arts, and the sciences. Up to 6 credits of qualifying courses may be required for applicants who do not meet all entrance standards but whose applications indicate a superior scholastic record or otherwise give evidence of ability to perform work on the graduate level. Applicants are expected to offer evidence of maturity and leadership potential. All applicants must apply using the online application and include:

- transcripts of all previous postsecondary education;
- a statement of purpose describing interest in the program and personal goals;
- two letters of recommendation from academic or professional sources.

An in-person or telephone interview may be required. Applicants will be contacted by the School of Information if an interview is deemed necessary.

International students whose first language is not English must submit the TOEFL, IELTS, or PTE. The minimum required TOEFL score is 82 (internet). The minimum required IELTS is 6.5, and the minimum required PTE score is 55. Students who are not international but whose first language is not English must submit the GRE, TOEFL, IELTS, or PTE.

Data Analytics and Visualization MS (STEM) (fall and spring entrance), Manhattan Campus Applicants must hold a bachelor’s degree from an accredited college or university. The applicant must have a superior scholastic record or otherwise give evidence of ability to perform work on the graduate level. Applicants are expected to offer evidence of maturity and leadership potential for the profession. All applicants must submit a portfolio of work included in the portfolio may be self-generated, professional assignments, or course assignments done in an undergraduate or graduate program. Your portfolio should contain between 12 and 20 examples of your best work, including drawings, paintings, prints, graphic design, websites, photographs, videos, animations, three-dimensional sculptures or models, or computer-generated artwork. The intent of this portfolio review is for you to demonstrate creative potential and give us enough information about you to determine whether or not this program is appropriate for you. Most important, the Graduates Admissions Committee will determine if you demonstrate the potential to successfully complete the master’s degree program. Submit your portfolio online at pratt.slideroom.com. A TOEFL of 90 (internet), IELTS of 7.0, or PTE of 61 is required for international students.

An in-person or telephone interview may be required. Applicants will be contacted by the School of Information if an interview is deemed necessary.

International students whose first language is not English must submit the TOEFL, IELTS, or PTE. The minimum required TOEFL score is 82 (internet). The minimum required IELTS is 6.5, and the minimum required PTE score is 55. Students who are not international but whose first language is not English must submit the GRE, TOEFL, IELTS, or PTE.

Museums and Digital Culture MS (fall and spring entrance), Manhattan Campus Applicants must hold a bachelor’s degree from an accredited college or university. The applicant must have a superior scholastic record or otherwise give evidence of ability to perform work on the graduate level. Applicants are expected to offer evidence of maturity and leadership potential for the profession. All applicants must apply using the online application and include:

- transcripts of all previous postsecondary education;
- a statement of purpose describing interest in the program and personal goals;
- a current résumé/CV; and
- two letters of recommendation from academic or professional sources.

An in-person or telephone interview may be required. Applicants will be contacted by the School of Information if an interview is deemed necessary.

International students whose first language is not English must submit the TOEFL, IELTS, or PTE. The minimum required TOEFL score is 82 (internet). The minimum required IELTS is 6.5, and the minimum required PTE score is 55. Students who are not international but whose first language is not English must submit the GRE, TOEFL, IELTS, or PTE.

Information Experience Design MS (STEM) (fall and spring entrance), Manhattan Campus Applicants must hold a bachelor’s degree from an accredited college or university. The applicant must have a superior scholastic record or otherwise give evidence of ability to perform work on the graduate level. Applicants are expected to offer evidence of maturity and leadership potential for the profession. All applicants must apply using the online application and include:

- transcripts of all previous postsecondary education;
- a statement of purpose describing interest in the program and personal goals;
- a current résumé/CV; and
- two letters of recommendation from academic or professional sources.
have a superior scholastic record or otherwise give evidence of ability to perform work on the graduate level. Applicants are expected to offer evidence of maturity and leadership potential for the profession. All applicants must apply using the online application and include:
- transcripts of all previous postsecondary education;
- a statement of purpose describing interest in the program and personal goals;
- a current résumé/CV; and
- two letters of recommendation from academic or professional sources.
Optional: You may also include additional materials to demonstrate your skills and/or interests, which may take the form of an online portfolio, academic research paper, analytical report or presentation, or other relevant work sample. Along with your personal statement, please include a link/URL where we can access these materials and, if necessary, a brief explanation.
An in-person or telephone interview may be required. Applicants will be contacted by the School of Information if an interview is deemed necessary. International students whose first language is not English must submit TOEFL, IELTS, or PTE. The minimum required TOEFL score is 82 (internet). The minimum required IELTS is 6.5, and the minimum required PTE score is 53. Students who are not international but whose first language is not English must submit the GRE, TOEFL, IELTS, or PTE.
Library and Information Science Advanced Certificates (fall and spring entrance), Manhattan Campus
See specific requirements at http://tiny.pratt.edu/?v9Ie188jc. A TOEFL score of 82 (internet), IELTS of 6.5, or of PTE of 53 is required.

SCHOOL OF LIBERAL ARTS AND SCIENCES
Media Studies MA (fall entrance only), Brooklyn Campus
Applicants must hold a bachelor's degree from an accredited college or university. Undergraduate study in art and/or design history is encouraged, and at least an introduction to those fields should be included in the completed undergraduate curriculum. Application requirements include a personal statement, a research paper (5-10 pages), recently earned scores from the Graduate Record Examination (GRE code 2669), and two recommendations. A TOEFL score of 100 (internet), IELTS of 7.5, or PTE of 68 is required for international applicants. An in-person or Skype interview may be required.

Performance and Performance Studies MFA (fall entrance only), Brooklyn Campus
Applicants must have a B.A, B.S, or B.FA from an accredited institution. Candidates must submit (1) a statement of purpose in which they describe their interest in the program, as well as their goals, and preparation; (2) 10-20 pages of relevant writing samples; (3) transcripts from all postsecondary institutions; and (4) two letters of recommendation. Collaborative pairs will be welcomed, but each member must apply separately under the above guidelines. All applicants must follow the standard admissions process for graduate programs at Pratt. The TOEFL requirement is 82 (internet), IELTS of 6.5, or of PTE of 53 is required.

Writing MFA (fall entrance only), Brooklyn Campus
Applicants should have a bachelor's degree from an accredited institution. Candidates submit (1) a statement of purpose in which they describe their interest in the program, any relevant past coursework or professional activity, and future professional goals; and (2) 10-20 pages of relevant writing samples, with an emphasis on critical analysis. The statement of purpose should be no more than 500 words, or two pages. A TOEFL score of 100 (internet), IELTS of 7.5, or of PTE of 68 is required for those who must demonstrate proficiency in English.

Applicants should submit one application for the dual degree of choice, but must fulfill the minimum requirements for each program. Please see individual program requirements.

GENERAL REQUIREMENTS

Deficiencies in Undergraduate Preparation
Domestic applicants with deficiencies in their undergraduate preparation of not more than 6 credits may be admitted, at the discretion of the department, on a nonmatriculating basis for not more than 18 graduate credits. These students may become matriculated upon completion of at least 8 graduate credits with a grade of B or higher. Applicants with deficiencies of more than 6 credits should apply as special students on the undergraduate level and may apply on the graduate level once these deficiencies are satisfactorily removed.

Graduate Record Examination
Although Pratt Institute does not require the Graduate Record Examination (GRE) for most programs, students who already have taken this examination should have the results forwarded to the Office of Graduate Admissions. The GRE is required for Architecture (first-professional), Art History, and the combined Art History/Library Science, and not international. Art History/Fine Art program and the Art and Design Education Initial Certification and Advanced Certificate. Pratt's institutional code is 2669.

Accepted International Students
All entering international students are required to submit international student forms to the Office of International Affairs. International students must provide evidence of ability to pay for their education expenses. Students who have low English scores on the TOEFL may be accepted provisionally and may be required to take only English classes until they exempt out of or achieve the TOEFL score required by their department, at which time they may enroll in their desired courses. Students who are accepted with a possibility of needing English-language study will have this indicated on their I-20 and their acceptance letter, and will be tested for English online. Students who need to take English will take it with their academic program based on their placement exam score.

Graduate Admissions 226

Enrolling International Students for Admission to Pratt
In addition to providing the TOEFL, PTE, or IELTS, for admission to Pratt, all international students who enroll whose first language is not English are required to take an English examination before they register for classes. Students who do not pass will be required to complete intensive English at Pratt. Students who are otherwise acceptable but have low TOEFL scores on the TOEFL may be accepted provisionally and may be required to take only English classes until they exempt out of or achieve the TOEFL score required by their department, at which time they may enroll in their desired courses. The minimum TOEFL score for international students is a login and password. This can take up to seven days to process.

To request the I-20, first submit your enrollment deposit by April 1 online. Then you will receive your OneKey, which is a login and password. This can take up to seven days to receive. After you receive your OneKey, go to myPratt at https://www.pratt.edu/mypratt. Log in with your OneKey.
1. Left menu: Select “MyPratt Resources”
2. Left menu: Select “Pratt Resources”
3. Scroll down to “International Student Forms” and click link for online I-20 application
4. Review links under the appropriate heading: “New F-1 Visa Applicants” or “F-1 Transfer Applicants” or “Other Visa Types”
5. All applicants must read the instructions and FAQs before requesting the I-20
6. Click “Get I-20”
7. Follow all instructions to complete the I-20 request
8. Print PDFs
9. Upload all supplemental documents in the database in order for the I-20 to be processed

Graduate Admissions 227

Notification and Deposit
Applicants for fall who have completed applications by the deadline are notified of the decision of the admissions committee by April 1. Applicants for spring are notified by November 15. Accepted students who plan to enroll in the fall semester are required to make a deposit of US $500 by April 1 or two weeks following acceptance, whichever comes later. Accepted students who plan to enroll in the spring semester are required to make a deposit of US $500 by December 1 or two weeks following acceptance, whichever comes later. The full amount of this nonrefundable deposit is deducted from the student’s first semester tuition. Deposits should be paid online at payments.pratt.edu. If not paid online, the US $500 must be
English Language Placement Exam Waivers

- Have submitted a TOEFL score equal to or higher than 100 iBT;
- Have submitted a combined IELTS score of 7.5 or higher;
- Have graduated from a four-year college or university degree program in the US or other English-speaking countries where English is a national language;
- Have a score of 4 or higher on the AP English exam;
- Have submitted a score of 620 or higher on the SAT with a writing score of at least 600;
- Have submitted an SAT Subject Test score of 600 or higher in English Literature;
- Have submitted a TOEFL score equal to or higher than 100 iBT or 600 pBT or 250 cBT;
- Have graduated from a four-year college or university degree program in the US or other English-speaking countries where English is a national language;
- Are participants in the Fulbright or Humphries scholars program;
- Received an International Baccalaureate diploma and have a score of 620 or higher on the SAT.

Please note:
- TOEFL waivers for the admissions process do not automatically waive the English Placement Exam requirement.
- Students who have taken the SAT in lieu of the TOEFL for admission are required to take the English Placement Exam unless they meet one of the waiver criteria listed above. If your TOEFL score is less than 100 iBT (or 600 pBT or 250 cBT), you will be required to take the in-house English exam before orientation. According to the test results, you either will be placed in an IEP class or will be considered "exempt" from IEP classes. Students either will take IEP courses until they exempt out (pass), or will be exempt after taking the test and will not need to take any IEP courses. Students who scored below 100 iBT (or 600 pBT or 250 cBT) on the TOEFL are strongly encouraged to enroll in the Summer Certificate Program (SCP) in English proficiency. Please refer to www.pratt.edu/iep.

Transfer Credits

The number of credits toward the master's degree that may be transferred from another recognized graduate institution varies within the schools and programs, but generally it will not exceed 25 percent of the total credits required. The First-Professional Master of Architecture program has a residency requirement of 60 percent, which permits 33 percent of transfer credits. Students interested in receiving graduate transfer credits should arrange for an appointment with their department chair. Credit will be allowed for graduate courses that are appropriate to the curriculum at Pratt and that a student has passed with a grade of B or higher. Transfer credit is provisional until the student has completed at least 15 semester hours of credit at Pratt. Credit for courses taken, with permission, at another graduate school while matriculated at Pratt is limited to a maximum of 4 credits.

Graduate Admissions 228

Nonmatriculated/Special Students

Nonmatriculated (nondegree) students may take courses for graduate credit, provided that their department approves the registration, but they may not be admitted to candidacy for a degree without first gaining admission to a graduate degree program. No more than a total of 18 credits may be taken by a student with nonmatriculated/special status (no more than 6 credits per semester). The nondegree form and procedures can be found at www.pratt.edu/apply.

Mailing Address
Office of the Registrar
Pratt Institute
200 Willoughby Avenue
Brooklyn, NY 11205
reg@pratt.edu
Tel: 718.636.3664

Withdrawal after Deposit

Applicants who decide not to enroll after submitting a deposit must notify the Admissions Office by submitting the online withdrawal/deferral form at www.pratt.edu/admissions/applying/graduate/accredited-students/deposited-students-grad/ or by emailing Natalie Capannelli at ncapanne@pratt.edu as soon as possible. Deposits are not refundable.

Deferring

Students may request a deferral to the next available term by submitting the online deferral form at www.pratt.edu/admissions/applying/graduate/accredited-students/deposited-students-grad/ or by emailing Natalie Capannelli at ncapanne@pratt.edu as soon as possible. The deposit must be submitted for a deferral to be approved. Up to one full year of deferral is permitted.

Title IX Statement

It is the policy of Pratt Institute to comply with Title IX of the Education Amendments of 1972, which prohibits discrimination (including sexual harassment and sexual violence) based on sex in the Institute's educational programs and activities. Title IX also prohibits retaliation for asserting claims of sex discrimination. Pratt has designated Esmilda Abreu as its Title IX Coordinator to coordinate Pratt Institute's compliance with and response to inquiries concerning Title IX and sexual misconduct. She can be reached at 200 Willoughby Avenue, Main Building 008B, Brooklyn, NY 11205, or eabreu26@pratt.edu, or 718.636.3629.

A person may make inquiries or file a written complaint with the Department of Education's Office for Civil Rights regarding an alleged violation of Title IX by visiting www2.ed.gov/about/offices/list/ocr/complaintintro.html or calling 800.421.3481.

Intellectual Property

Pratt is committed to fostering the artistic and intellectual creativity of our community. The products of our creativity are both the physical property we create—paintings, designs, and manuscripts—as well as the intellectual ideas these works represent. The latter is called intellectual property. Pratt's Intellectual Property Policy applies to all our community's members and is intended to respect the value of creators, whether students, faculty, or staff. It also provides for sharing our creative products to further the knowledge and academic growth of our collective community. Knowledge of intellectual property rights is an important responsibility of all members of our community and an important part of the intellectual life of every creative professional. Pratt's complete Intellectual Property Policy can be found on the web at www.pratt.edu/provost.
Pratt offers various kinds of assistance, ranging from academic merit-based scholarships to assistantships and loans.

**Entering Graduate Students**

Graduate students who are interested in applying for federal aid must complete and submit the Free Application for Federal Student Aid (FAFSA) to the Department of Education electronically by February 1.

File electronically using the FAFSA or renewal application at www.fafsa.ed.gov or on Pratt’s website. Do not submit more than one application!

The FAFSA should be submitted no later than February 1 if the student wishes to receive timely notification of financial aid. Other documents, such as federal tax transcripts, may be requested and must be submitted by May 15.

If financial need has been established and adequate funding is available, students are considered for federal loan programs. Graduate students are not eligible for Federal Pell Grants, Federal Supplemental Educational Opportunity Grants (FSEOGs), or Subsidized Stafford Loans.

**Currently Enrolled Graduate Students**

Students who are interested in applying for federal aid must submit the FAFSA to the Department of Education. The FAFSA should be filed no later than February 1 if the student wishes to be advised of aid in a timely fashion. Documents such as IRS tax transcripts may be requested. If requested, they must be submitted by May 15.

Student Financial Services, upon receipt of student grades, evaluates the eligibility of each applicant and sends email notifications of the awards to continuing students in early summer if the student has applied by February 1.

**GRANT AND SCHOLARSHIP PROGRAMS**

**Graduate Scholarships**

*What is the purpose of the program?*

To provide funds to full-time students based on merit. These are awarded by academic departments; all incoming students are considered. There is no application form. They are renewable with a 3.0 cumulative GPA as specified by your department. All scholarship recipients must be full-time (a minimum of 9 credits per semester).

**Pratt Restricted Awards and Scholarships**

*What is the purpose of the program?*

To provide funds derived from Institute endowments and restricted gifts that are granted to students according to
 Students must not owe any refunds on Federal Pell Grants or any other awards paid, and not be in default of any student loan.

**OTHER PRATT PROGRAMS**

**Pratt Student Employment Program**

Student employment is funded entirely by Pratt Institute and offers an opportunity for qualified students to work part-time on campus. Applicants for student employment must complete and submit all required financial aid documents in order to qualify. These funds are paid directly to students for campus job assignments and are not deductible from the Student Financial Services' bill. Students are responsible for submitting signed time sheets electronically to the Office of Student Employment. Employment forms such as the W-4, I-9, and Employment Authorization form must be completed prior to working or getting paid.

**FEDERAL PROGRAMS**

**Federal Work-Study (FWS)**

What is FWS?

Federal Work-Study is a federally assisted employment program that offers qualified students a chance to earn money to help pay for educational expenses. These funds are paid directly to students for job assignments and are not deductible from the student tuition bill.

Application Procedures

All students must submit the FAFSA before a determination of eligibility will be made. Student Financial Services will notify eligible candidates of job assignments and required forms before initiating employment.

Selection of Recipients and Allocation of Awards

The selection must be enrolled full-time (9 credits per semester) at Pratt. Pratt makes employment reasonably available to all eligible students who demonstrate need as per federal guidelines. In the event that more students are eligible for FWS than there are funds available, preference is given to students who have greater financial need and who must earn a part of their educational expenses.

Schedule

Pratt arranges jobs on campus, for up to 20 hours per week. Factors considered by Student Financial Services in determining whether the applicant may work under this program are financial need, class schedule, academic progress, and specific skills. Level of salary must be at least the minimum wage, maximum wage is dependent on the nature of the job and the applicant’s qualifications. Students may work for only one department each semester.

**Rights and Responsibilities of Recipients**

Satisfactory academic progress must be maintained. Students must not owe any refunds on Federal Pell Grants or any other awards paid, and not be in default of any student loan. Students are responsible for submitting signed time sheets electronically to the Center for Career and Professional Development. Employment forms such as the W-4, I-9, and Employment Authorization Form must be completed prior to working.

**Federal Unsubsidized Stafford Loans**

These loans have the same terms and conditions as Stafford Loans, except that the borrower is responsible for interest that accrues during deferment periods (including in-school), and during the six-month grace period. Interest may be deferred while in school but interest will be capitalized if the student requests a deferment. The program is open to students who may not qualify for Subsidized Federal Stafford Loans. (Combined total cannot exceed Stafford limits.)

**Loan Schedule**

Annual Loan Limit: $20,500—graduate and professional students (unsubsidized). The annual loan limits for students enrolled in a program of study for less than one academic year in length are prorated.

**Aggregate Loan Limits:**

- $158,500—undergraduate and graduate (combined)
- $138,500 undergraduate and professional (combined)

**Interest Rate**

The interest rate is fixed at 6 percent, but may change July 1.

**Repayment**

- Automatic repayment in 10 years (standard)
- Repayment in 20 years (graduated)
- Repayment in 30 years (income-driven)

**Federal Direct Loan Programs**

- Direct Subsidized Federal Stafford Loans
- Direct Unsubsidized Federal Stafford Loans
- Direct PLUS Federal Stafford Loans

**Sources of Outside Scholarships**

Student Financial Services lists of agencies to which you may also apply.

**ACADEMIC PROGRESS AND PURSUIT**

**Financial Aid Standards**

Standards of Academic Progress for Determining Eligibility for Pratt and Federal Financial Aid

Pratt applies minimum academic progress standards to all students receiving Pratt aid, federal aid, and state aid (including loans).

**Criteria**

- The student must complete a minimum of 9 credits each semester.
- The student's cumulative grade point average (GPA) must not fall below 3.0.
Students receiving federal and Pratt financial aid who drop credits will be subject to adjustments in their financial aid package.

Review Policies
Student Financial Services will periodically review the GPA and number of credits earned by each financial aid recipient using his or her academic transcript. Credits earned include only those for courses with A through D grades.

A student not meeting these standards will be placed on financial aid warning for one semester. After the grades for the warning semester are calculated, the student's transcript will be reviewed. If the student fails to meet the standards, all of their financial aid will be revoked beginning with the semester following the warning semester.

A student may choose to continue to study without Title IV aid if the department grants approval. In this instance, the student must apply and be approved for an alternative loan prior to getting registration approval from Student Financial Services.

Eligibility for Student Aid
Title IV aid if the department grants approval. In this instance, the student must apply and be approved for an alternative loan prior to getting registration approval from Student Financial Services.

Standards of Academic Progress for Determining Eligibility for Student Aid
The following chart lists Pratt Institute's standards of degree progress for determining eligibility. Note that each program type shown on the chart requires that as you progress for determining eligibility. Note that each program type shown on the chart requires that as you begin each term shown:

- you must have earned at least the required number of credits listed; and
- you must have achieved the minimum GPA. Both of these requirements must be met before loan certification can occur.

Standards of Degree Progress
Master’s Degree/Post-Master’s Certificate

<table>
<thead>
<tr>
<th>Term</th>
<th>GPA</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>N/A</td>
<td>0</td>
</tr>
<tr>
<td>2</td>
<td>3.00</td>
<td>12</td>
</tr>
<tr>
<td>3</td>
<td>3.00</td>
<td>24</td>
</tr>
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<td>4</td>
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<tr>
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<td>3.00</td>
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<tr>
<td>8</td>
<td>3.00</td>
<td>84</td>
</tr>
<tr>
<td>9</td>
<td>3.00</td>
<td>96</td>
</tr>
</tbody>
</table>

Out-of-State Programs
Other state or commonwealth scholarship programs and where to apply:

<table>
<thead>
<tr>
<th>State</th>
<th>Program Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maryland</td>
<td>Maryland Higher Education Commission Empowering Higher Education 6 North Liberty Street Baltimore, MD 21201 800.974.0203</td>
</tr>
<tr>
<td>Vermont</td>
<td>Vermont Student Assistance Corp. P.O. Box 2000 Winooski, VT 05404 800.253.4819</td>
</tr>
<tr>
<td>Washington, D.C.</td>
<td>Office of the State Superintendent of Education 810 1st Street NE, Third Floor Washington, DC 20002 202.727.2824</td>
</tr>
<tr>
<td>California</td>
<td>California Student Aid Commission P.O. Box 449026 Rancho Cordova, CA 95674-9026 888.224.7268</td>
</tr>
<tr>
<td>Connecticut</td>
<td>Connecticut State Scholarship Program Commission for Higher Education 364 Woodland Street Hartford, CT 06106-2326 800.842.0229</td>
</tr>
<tr>
<td>Delaware</td>
<td>Delaware Post-Secondary Education Commission Carvel State Office Building 820 North French Street, 5th Floor Wilmington, DE 19801 800.292.7355</td>
</tr>
<tr>
<td>Florida</td>
<td>Office of Student Financial Assistance 325 West Gaines Street Tallahassee, Florida 32399 850.827.2004</td>
</tr>
</tbody>
</table>

To be enrolled in or accepted for enrollment at Pratt, pursuing at least a four-year degree; and demonstrate financial need.

Veterans Administration Educational Benefits
Application forms are available at all Veterans Administration (VA) offices, active duty stations, and American embassies. Completed forms are submitted to the nearest VA office. (See Veterans Assistance under Registration.)

State Education Agencies
<table>
<thead>
<tr>
<th>State</th>
<th>Address/Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alaska</td>
<td>Alaska Commission on Post-Secondary Education PO Box 110505 Juneau, AK 99811-0505 800.441.2962</td>
</tr>
<tr>
<td>Arkansas</td>
<td>Arkansas Department of Higher Education 425 Main Street, Suite 400 Little Rock, AR 72201 501.371.2000</td>
</tr>
<tr>
<td>California</td>
<td>California Student Aid Commission P.O. Box 49026 Rancho Cordova, CA 95674-9026 888.224.7268</td>
</tr>
<tr>
<td>Connecticut</td>
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<td>Florida</td>
<td>Office of Student Financial Assistance 325 West Gaines Street Tallahassee, Florida 32399 850.827.2004</td>
</tr>
<tr>
<td>Illinois</td>
<td>Illinois Student Assistance Commission 500 West Monroe, 3rd Floor Springfield, IL 62704 800.899.4722</td>
</tr>
<tr>
<td>Massachusetts</td>
<td>American Student Assistance Corporation 100 Cambridge Street Boston, MA 02114 800.999.9080</td>
</tr>
<tr>
<td>New Hampshire</td>
<td>New Hampshire Higher Education Assistance Foundation 4 Barrell Court Concord, NH 03301 800.719.0708</td>
</tr>
<tr>
<td>New Jersey</td>
<td>New Jersey Higher Education Assistance Authority PO Box 545 Trenton, NJ 08625 800.792.8670</td>
</tr>
<tr>
<td>New York</td>
<td>New York State Higher Education Services Corporation 99 Washington Avenue Albany, NY 12255 888.697.4572</td>
</tr>
<tr>
<td>Pennsylvania</td>
<td>Pennsylvania Higher Education Assistance Agency 500 West Monroe, 3rd Floor Springfield, IL 62704 800.899.4722</td>
</tr>
<tr>
<td>Rhode Island</td>
<td>Rhode Island Department of Higher Education 110 Westminster Street Providence, RI 02903 866.789.6800</td>
</tr>
<tr>
<td>South Dakota</td>
<td>South Dakota Higher Education Commission 410 Capitol Street Pierre, SD 57501 800.697.4372</td>
</tr>
<tr>
<td>Tennessee</td>
<td>Tennessee Student Assistance Corporation 610 West Jefferson Street Nashville, TN 37203 800.827.6556</td>
</tr>
<tr>
<td>Vermont</td>
<td>Vermont Student Assistance Corp. P.O. Box 2000 Winooski, VT 05404 800.253.4819</td>
</tr>
<tr>
<td>Virginia</td>
<td>Virginia Higher Education Assistance Agency 800.827.6556</td>
</tr>
<tr>
<td>Washington</td>
<td>Washington Student Achievement Commission 500 West Monroe, 3rd Floor Springfield, IL 62704 800.899.4722</td>
</tr>
<tr>
<td>West Virginia</td>
<td>West Virginia Higher Education Assistance Authority 500 West Monroe, 3rd Floor Springfield, IL 62704 800.899.4722</td>
</tr>
</tbody>
</table>

Application Procedures:
Application forms may be obtained from the Bureau of Indian Affairs office. An application is necessary for each year of study. An official needs-analysis from Pratt's Student Financial Services office is also required each year. Each first-time applicant must obtain tribal enrollment certification from the bureau, agency, or tribe that records enrollment for the tribe.

Selection of Recipient and Allocation of Awards
To be eligible, the applicant must:
1. be at least one-fourth American Indian, Eskimo, or Aleut; and
2. be an enrolled member of a tribe, band, or group recognized by the Bureau of Indian Affairs.
You must submit a statement outlining your academic commitment.

You must complete and submit copies of bank statements for the past six months, telephone, utility, and rent bills, and a budget for the academic year.

You must have clean transcripts from Student Financial Services. Those who have any outstanding debts with Student Financial Services must not be considered.

You must submit a statement outlining your academic goals at Pratt, what contributions you have made as an international student to the campus life, and why you need the scholarship.

You must submit a letter of recommendation.

You must be in good academic standing and must consent to use the scholarship funds, if awarded, is to be used for tuition and fees only.

You must submit a letter of recommendation.

You must submit proof of enrollment if sponsored.

You must submit a letter of recommendation.

You must have clearance from Student Financial Services before your application is reviewed.

You must follow these guidelines:

1. You must be in good academic standing and must submit the latest copy of your transcript.
2. You must have been enrolled at Pratt for at least one academic year.
3. You must have clearance from Student Financial Services. Those who have any outstanding debts with Student Financial Services will not be considered.
4. You must submit copies of bank statements for the past six months, telephone, utility, and rent bills, and a budget for the academic year.
5. If you are sponsored, you must submit proof of your sponsor’s inability to continue with the financial commitment.
6. You must submit a statement outlining your academic goals at Pratt, what contributions you have made as an international student to the campus life, and why you need the scholarship.
7. You must submit a letter of recommendation.
8. If you are receiving Pratt’s financial assistance, your travel restrictions will be restricted.

The above-listed documents must be submitted as proof of unforeseen economic need to the Office of International Affairs, attention: Saundra Hampton, Acting Director of International Student Affairs.

FINANCIAL AID INSTRUCTIONS AND SCHEDULE

All application materials are available at www.pratt.edu/financial. You must submit the following to be considered for federal, state, and Pratt Institute aid (including bank loans) for the next academic year:

2. IRS tax transcript for 2018, if requested. If you did not file a tax return, you must submit a notarized letter stating your source of income.
3. Mail to:
   
   Student Financial Services
   Pratt Institute
   200 Willoughby Avenue
   Brooklyn, NY 11205
   Fax: 718.636.5739

Deadline: May 15, 2019, for requested tax transcript.

Continuing students who wish to apply for a loan should file the FAFSA by February 1. If you filed the Master Promissory Note (MPN) last year, you don’t have to submit another MPN loan application. We can only notify students of their loan eligibility levels in the electronic award letter, which is sent to your Pratt email address.

Other information we request: An SFS Counselor may ask for additional information and or documentation after your application is reviewed. Respond quickly—we can’t finalize your aid until we receive the requested information.

Mail early. We award financial aid only when your file is complete! Call us with questions at 718.636.3599 or email sfs@pratt.edu.

For the 2018-2019 academic year, please refer to the Student Financial Services section of the Pratt website: www.pratt.edu/Financial.

Director, Student Financial Services and Collections
Yvette Mack
ymack@pratt.edu

Assistant Director, Accounts Receivables and Cash Controls
Loretta Edwards
ledwards@pratt.edu

Student Financial Services
Tel: 718.636.3539
Fax: 718.636.3740
sfs@pratt.edu

Texas
Texas Higher Education Coordinating Board
1200 E. Anderson Lane
Austin, TX 78752
800.242.3062

RESTRICTED GRANTS AND SCHOLARSHIPS

There are no special application forms for restricted and endowed scholarships. Recipients are selected by deans or department chairs based on criteria established by the donors. These awards are generally made to continuing students in the spring semester for one year only, and are based on the availability of funds in any given year. Notification of scholarship and fellowship availability will be made by individual departments in the spring of each year.

INTERNATIONAL STUDENT SCHOLARSHIPS

The International Student Scholarship for the academic year 2019–20 will be available to those students who have encountered financial hardship. Students must demonstrate unforeseen economic need. A Financial Aid Committee will determine the eligibility of the applicant. The scholarship funds are very limited. Since the award is based only on unforeseen economic need, there is no application deadline. The scholarship, if awarded, is to be used for tuition and fees only.

You must submit a letter of recommendation.

You must be in good academic standing and must submit the latest copy of your transcript.

For the 2018-2019 academic year, please refer to the Student Financial Services section of the Pratt website: www.pratt.edu/financial.

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Financial Aid 237
credit card transactions are accepted online only. All credit and debit payments must be made online through the myPratt portal. Checks should be made payable to Pratt Institute. Payment is also accepted online. Payment for fall is due August 1 for all students. There is a 2.5 percent convenience fee charged with each credit card transaction. Library fines, lost ID cards, and fees not charged to your student account do not incur the fee. PrattCard transactions also do not incur the fee. E-checks are free.

AVAILABLE PAYMENT PLAN THROUGH TUITION MANAGEMENT SYSTEMS DEFERRED PLAN OPTION (FALL- AND SPRING-BASED)  
This deferred payment plan may be implemented on a semester basis. Open enrollment begins April 15 and you have a choice of the three-, four-, or five-month plans. Brochures explaining this plan (including an application) are available through the Tuition Management Systems (TMS) firm. The fee is $115 per semester. TMS will provide an easy-to-use worksheet online to assist the student in budgeting educational expenses for the year. For further information, call or write:

Tuition Management Systems  
171 Service Avenue, Second Floor  
Warwick, RI 02886  
800.722.4867  
www.afford.com/PRATT

Please notify Student Financial Services if you are using TMS.

PRATT INSTITUTE GRADUATE FEES

<table>
<thead>
<tr>
<th>Fee Type</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Fees</td>
<td></td>
</tr>
<tr>
<td>$50 Application fee</td>
<td></td>
</tr>
<tr>
<td>$90 Application fee, international students</td>
<td></td>
</tr>
<tr>
<td>$500 Acceptance deposit</td>
<td></td>
</tr>
<tr>
<td>$300 Residence deposit</td>
<td></td>
</tr>
<tr>
<td>Activities Fees</td>
<td></td>
</tr>
<tr>
<td>$115 Graduate activities fee</td>
<td></td>
</tr>
<tr>
<td>$92 Graduate activities fee each and spring term: part-time students</td>
<td></td>
</tr>
</tbody>
</table>

**Technology Fees**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$325</td>
<td>Each fall and spring term: full-time students</td>
<td></td>
</tr>
<tr>
<td>$165</td>
<td>Each fall and spring term: part-time students</td>
<td></td>
</tr>
<tr>
<td>$165</td>
<td>Each summer term for all students</td>
<td></td>
</tr>
</tbody>
</table>

**Academic Facilities Fees**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$350</td>
<td>Each fall and spring term: full-time students</td>
<td></td>
</tr>
<tr>
<td>$195</td>
<td>Each fall and spring term: part-time students</td>
<td></td>
</tr>
</tbody>
</table>

(This fee is targeted to improve facilities, equipment, and materials that directly enhance instruction.)

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$100</td>
<td>Full-time international student services fee</td>
<td></td>
</tr>
<tr>
<td>$75</td>
<td>Part-time international student services fee</td>
<td></td>
</tr>
</tbody>
</table>

(This fee is targeted to improve the quality of services available to the international student.)

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$195</td>
<td>Each semester for all students</td>
<td></td>
</tr>
</tbody>
</table>

**Architectural Fees**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$50</td>
<td>Architecture shop fee</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Each fall, spring term: full-time and part-time students</td>
<td></td>
</tr>
</tbody>
</table>

**Digital Arts Lab Fees (per course)**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$45</td>
<td>All 100/200/500-level DDA courses</td>
<td></td>
</tr>
<tr>
<td>$55</td>
<td>All 400/500-level DDA courses</td>
<td></td>
</tr>
<tr>
<td>$65</td>
<td>All 600-level DDA courses</td>
<td></td>
</tr>
</tbody>
</table>

**Fine Arts Shop Fee (per course):**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$60</td>
<td>All 200–600-level courses in sculpture</td>
<td></td>
</tr>
<tr>
<td>$50</td>
<td>All 200–600-level courses in ceramics</td>
<td></td>
</tr>
<tr>
<td>$45</td>
<td>All 200–600-level courses in jewelry</td>
<td></td>
</tr>
<tr>
<td>$45</td>
<td>All 200–600-level courses in printmaking</td>
<td></td>
</tr>
</tbody>
</table>

Students not enrolled in ceramics courses but requesting use of facilities and clay: $75

**Health Insurance Fees**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$75</td>
<td>Per semester. May be waived with proof of personal health insurance.</td>
<td></td>
</tr>
</tbody>
</table>

**Thesis-in-Progress Fees**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Each semester of in-progress varies by academic department.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Late Payment Fees**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>A late fee of $195 will be charged for any unpaid balance.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Health Services Fees**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$200</td>
<td>Each fall and spring term: full-time students</td>
<td></td>
</tr>
<tr>
<td>$102</td>
<td>Each fall and spring term: part-time students</td>
<td></td>
</tr>
</tbody>
</table>

Miscellaneous Fees

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$100</td>
<td>Shop safety certification class</td>
<td></td>
</tr>
<tr>
<td>$35</td>
<td>Fee for issuance of duplicate diploma</td>
<td></td>
</tr>
<tr>
<td>$5</td>
<td>Readmission fee</td>
<td></td>
</tr>
<tr>
<td>$20</td>
<td>Leave of absence fee</td>
<td></td>
</tr>
<tr>
<td>$100</td>
<td>Portfolio/work experience deposit</td>
<td></td>
</tr>
<tr>
<td>$100</td>
<td>Library thesis submittal fee (per copy)</td>
<td></td>
</tr>
<tr>
<td>$450</td>
<td>Fee—50 percent of per credit charge, School of Information</td>
<td></td>
</tr>
<tr>
<td>$554</td>
<td>Fee—50 percent of per credit charge, graduate</td>
<td></td>
</tr>
</tbody>
</table>

**FINES ART STUDIO REFUNDABLE DEPOSITS**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$50</td>
<td>Deposit for the entire program</td>
<td></td>
</tr>
<tr>
<td>$450</td>
<td>Deposits are paid to Student Financial Services and refunded by check</td>
<td></td>
</tr>
<tr>
<td>$25</td>
<td>Deposit for key replacement</td>
<td></td>
</tr>
</tbody>
</table>

**Returned Check Fees**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$25</td>
<td>Fee for checks returned for insufficient funds</td>
<td></td>
</tr>
</tbody>
</table>

**Transcript Request Fee* (Per Copy)**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$7.50</td>
<td>By internet: <a href="http://www.pratt.edu/registrar">www.pratt.edu/registrar</a></td>
<td></td>
</tr>
<tr>
<td>$30</td>
<td>By internet: <a href="http://www.pratt.edu/register">www.pratt.edu/register</a></td>
<td></td>
</tr>
<tr>
<td>$15</td>
<td>In-person requests</td>
<td></td>
</tr>
<tr>
<td>$16.50</td>
<td>UPS Service</td>
<td></td>
</tr>
</tbody>
</table>

All fees are charged 100 percent when dropping classes during the add/drop period.

**Lock/Key Replacement Fees**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$25</td>
<td>Lost/stolen ID card replacement fee</td>
<td></td>
</tr>
<tr>
<td>$20</td>
<td>Lock (core) replacement—Residential Life</td>
<td></td>
</tr>
<tr>
<td>$5</td>
<td>Key replacement—Residential Life</td>
<td></td>
</tr>
<tr>
<td>$25</td>
<td>Unreturned mailbox key—Mailroom</td>
<td></td>
</tr>
</tbody>
</table>

**Library Reproduction Fees**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$10</td>
<td>Already digitized ($10 handling fee for up to 5 images, after that $1 addl per image)</td>
<td></td>
</tr>
<tr>
<td>$25</td>
<td>New digital files per image ($25 setup fee, which covers up to 5 images, after that $1 addl per image)</td>
<td></td>
</tr>
<tr>
<td>$25</td>
<td>Handling for fragile/rare materials (add $150 per hour, with a ¼ hr minimum of $25)</td>
<td></td>
</tr>
</tbody>
</table>

 Rush fees (additional 50 percent of total fee). CD or DVD (additional $5 per order plus variable shipping/delivery fee).

**Library Late Fines**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$0.2</td>
<td>Circulating books—per day</td>
<td></td>
</tr>
<tr>
<td>$0.2</td>
<td>Picture files—per day</td>
<td></td>
</tr>
<tr>
<td>$2</td>
<td>Course reserve items—per hour or portion thereof</td>
<td></td>
</tr>
<tr>
<td>$5</td>
<td>Interlibrary loan items—per day</td>
<td></td>
</tr>
<tr>
<td>$5</td>
<td>Film and videos, DVDs—per day</td>
<td></td>
</tr>
<tr>
<td>$5</td>
<td>Film and videos, 16mm—per day</td>
<td></td>
</tr>
<tr>
<td>$100</td>
<td>Multimedia equipment—per day</td>
<td></td>
</tr>
<tr>
<td>$0.5</td>
<td>35mm slides—per day</td>
<td></td>
</tr>
</tbody>
</table>

**Library Lost Item Replacement Fees**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$90</td>
<td>Circulating books ($15 addl may be charged if a softcover is replacing a hardcover book)</td>
<td></td>
</tr>
<tr>
<td>$25</td>
<td>Picture files</td>
<td></td>
</tr>
<tr>
<td>$90</td>
<td>Course reserve items</td>
<td></td>
</tr>
<tr>
<td>$90</td>
<td>One-day loans</td>
<td></td>
</tr>
</tbody>
</table>

**Interlibrary loan items—lending library determines replacement cost**

Film and videos— DVDs and 16mm— replacement cost Multimedia equipment— replacement cost 35mm slides— determined by department

**Friends of the Library Fees**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$100</td>
<td>General public (for library access privileges and book borrowing— 2 books limit)</td>
<td></td>
</tr>
<tr>
<td>$50</td>
<td>Alumni</td>
<td></td>
</tr>
</tbody>
</table>

**AUDITING COURSES**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pay 50 percent of the published &quot;per credit&quot; tuition rate for each course.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Pratt Alumni**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pay 40 percent of the published &quot;per credit&quot; tuition rate for each course.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Library**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pay 50 percent of the published &quot;per credit&quot; tuition rate for each course.</td>
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<td></td>
</tr>
</tbody>
</table>

**Pratt Alumni**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pay 40 percent of the published &quot;per credit&quot; tuition rate for each course.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Friends of the Library Fees**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>$100</td>
<td>General public (for library access privileges and book borrowing— 2 books limit)</td>
<td></td>
</tr>
<tr>
<td>$50</td>
<td>Alumni</td>
<td></td>
</tr>
</tbody>
</table>

**Zero-Credit Internships**

Zero-credit internships may have billing credits, which are charged at 30 percent of the "per credit" rate. All zero-credit internships are charged 100 percent of all fees.

**Course Withdrawal Refunds**

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Procedures for official withdrawals are as follows:</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Students who want to withdraw must fill out the official withdrawal form (available in the student’s academic department). have the form signed by Student Financial Services, and submit it immediately to the Office of the Registrar. Refunds are determined by the date the add/drop or complete withdrawal form is signed by the Office of the Registrar.
- For all students, the following course withdrawal penalty
1. the date the credit balance occurs
2. the first day of classes to alert a student to check their bill. Parents, or anyone a student designates, may view the tuition bill online through the Parent Portal, to which the student must grant you access. A "billing" address may be established, changed, or deleted at any time by writing or visiting the Office of the Registrar.

BILLING SCHEDULE
All bills, including summer, are available online. Fall bills are available online after July 1, if registration has already occurred.

If you do not receive a bill, you may contact Student Financial Services prior to the due date to ascertain the amount due. Please consult the costs section and your housing license if you need an earlier estimate. Consult the annual Academic Calendar and Academic Guide for exact payment deadlines.

LATE PAYMENT FEE
A late payment fee of $95 is assessed each semester on all bills remaining unpaid on his or her account whether or not he or she receives the loan. It is the student’s responsibility to contact the federal government when delays occur. A student whose Institute bills are overdue will not be allowed to register for the student’s account.

The student will be held responsible for the loan payment and balance on his or her account whether or not he or she receives the loan. It is the student’s responsibility to contact the federal government when delays occur. A student whose Institute bills are overdue will not be allowed to register for the student’s account.

Notice of IRS Filing
For any cash amount paid totaling $10,000 or more made in a single year to an institution of higher education, the institute must file a Form 1098-T with the IRS. Please be sure to present photo ID.

PAYMENTS
Payments must include the student’s name and student ID number. Checks and money orders should be made payable to Pratt Institute in U.S. dollars and drawn on a U.S. bank. Checks drawn on an international bank may delay credit to the student’s account and may be subject to a processing fee.

Returned Checks
If a check is returned by the student’s bank for any reason. Any check in payment of an Institute charge that is returned by the bank may result in a late-payment charge, as well as a returned-check charge.

ADJUSTMENTS
We strongly recommend that you view your bill online periodically. In addition, we recommend giving parents or any third-party payer access to the Parent Portal so they can view/pay your bill online. A student who contests a portion of the bill should pay the uncontroverted portion by the due date and immediately contact the appropriate office to request an adjustment. Adjustments should be pursued and resolved immediately to avoid a hold on registration or grades.

DIRECT LOANS (STAFFORD, PLUS)
Loan funds are sent to Pratt by the federal government electronically (EFT). Funds will be disbursed in accordance with federal regulations, and a signature may be required.

Alternative Loan Checks
In some instances, lenders disburse Alternative Loans in paper check form, which may require a signature. Loan checks are made payable jointly to Pratt Institute and the student. Payee must endorse the checks before they can be applied to the student’s account.

The student will be held responsible for the loan payment and balance on his or her account whether or not he or she receives the loan. It is the student’s responsibility to contact the federal government when delays occur. A student whose Institute bills are overdue will not be allowed to register for the student’s account.

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Registration (First Day of Class)
We reserve the right to restrict eligibility for registration for students with high balances.

Collection Accounts
The student will be responsible for all collection costs associated with delinquent accounts forwarded to an outside collection agency because of nonpayment.

Pratt Tuition Refund Disbursements
The Institute charges a processing fee of up to $25 when a check is returned by the student’s bank for any reason. Any check in payment of an Institute charge that is returned by the bank may result in a late-payment charge, as well as a returned-check charge.

BANKING FACILITIES

TD Bank will cash student checks with the Pratt ID
The Institute charges a processing fee of up to $25 when a check is returned by the student’s bank for any reason. Any check in payment of an Institute charge that is returned by the bank may result in a late-payment charge, as well as a returned-check charge.

ADJUSTMENTS
We strongly recommend that you view your bill online periodically. In addition, we recommend giving parents or any third-party payer access to the Parent Portal so they can view/pay your bill online. A student who contests a portion of the bill should pay the uncontroverted portion by the due date and immediately contact the appropriate office to request an adjustment. Adjustments should be pursued and resolved immediately to avoid a hold on registration or grades.

DIRECT LOANS (STAFFORD, PLUS)
Loan funds are sent to Pratt by the federal government electronically (EFT). Funds will be disbursed in accordance with federal regulations, and a signature may be required.

Alternative Loan Checks
In some instances, lenders disburse Alternative Loans in paper check form, which may require a signature. Loan checks are made payable jointly to Pratt Institute and the student. Payee must endorse the checks before they can be applied to the student’s account.

The student will be held responsible for the loan payment and balance on his or her account whether or not he or she receives the loan. It is the student’s responsibility to contact the federal government when delays occur. A student whose Institute bills are overdue will not be allowed to register for the student’s account.

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In order to attend any course at Pratt Institute, a student must:
1. Be formally approved for admission.
   - Matriculated students will receive an acceptance letter/email that includes a OneKey (username) and ID number (initial password). It may also include additional requisites required for admission to a program.
   - All final and official college and high school transcripts (indicating date of graduation) must be submitted to the Institute prior to enrollment.
   - Nonmatriculated students will be provided this information once they submit a nonmatriculated student application in the Registrar’s Office and pay the fee. They do not have to follow steps 2 and 3.
2. Meet with an academic adviser and have a program of courses approved by that adviser on Academic Tools—the portion of www.pratt.edu/myPratt that allows students to register for classes, add or drop sections, view their grades, and review their degree audit. Your academic adviser and your appointment dates for advisement and registration are listed on your degree audit. Students should contact their adviser for assistance.
3. Register for the approved courses online during the designated registration period. A student’s registration date is displayed under the student’s name when he or she logs in to www.pratt.edu/myPratt. Online registration is done on Academic Tools.
4. Pay prescribed tuition and fees to the Student Financial Services. Students—and persons approved by that student via the Parent Module—can view the bill on www.pratt.edu/myPratt. See the Tuition and Fees section of this bulletin for more information.

Students are fully responsible for tuition and fees after they complete steps 1 through 3 above. If students do not complete step 4 before the first day of class, their unpaid registrations may be canceled according to the payment schedule. Responsibility for a correct registration and a correct academic record rests entirely with the student. Students are responsible for knowing regulations regarding withdrawals, refund deadlines, program changes, and academic policies.

Instructors will not admit students to classes in which they are not officially registered. Proof of official registration may be obtained in the Office of the Registrar or through the Academic Tools. Any student who attends a class without valid registration (i.e., they are not on the official class roster) will not have credits or a grade recorded for that course.
On their degree progress. Official registration dates can be communications sent electronically are emailed to this Institute communication through the internet as an www.pratt.edu/myPratt accounts are assigned to all student gateway. It provides access to grades, schedules, and time) on www.pratt.edu/myPratt after completion of registration. Students are strongly cautioned to review and confirm all data. If any course/section/credit correction is necessary, the student can make adviser-approved changes on www.pratt.edu/myPratt through the first two weeks of classes (drop/add period) only. Students may also alter their schedule with the assistance of their department or with a Drop/Add form available in academic offices or the Office of the Registrar.

Veterans Affairs Pratt Institute participates in the following Veterans Administration Benefits:
- Chapter 33 Post 9/11 GI Bill
- Chapter 30 Montgomery GI Bill (MGB)
- Chapter 1606 Montgomery GI Bill-B (MGB-B)
- Chapter 31 Veterans Vocational Rehabilitation

Because the New York Regional Veterans Administration (VA) will not accept certification of enrollment before the first class day of any session, students planning to enroll under any of the VA programs should initiate the certification procedure for making an appointment to see the veterans adviser in the Office of the Registrar after registration is completed. Depending on the Chapter, students receive monthly checks from the VA or the VA will send the check directly to Pratt six to eight weeks after certification. Failure to request certification upon completion of registration may result in a four- to six-week delay in the receipt of the first benefit check. As of January 1976, those students receiving survivor’s benefits (children of deceased veterans) are no longer required to be certified by the school. Appropriate forms may be obtained at the student’s VA Regional Office. New transfer students who have already received educational benefits should bring their VA claim number to the veterans’ adviser.

New students who have been in active military service must submit a certified copy of their DD 214 (discharge papers). Students in Active Reserve should be certified by their commanding officer, and the signature of the Pratt veterans’ adviser should be obtained from the Registrar’s Office. Students who support spouses, children, or parents should submit birth certificates or marriage certificates as appropriate. Students in the Reserve (Chapter 1606) seeking to obtain educational benefits should see their commanding officer for eligibility counseling and forms and, if eligible, should then see the Pratt veterans’ adviser for certification. All students receiving benefits under Veterans’ Vocational Rehabilitation (Chapter 31) should contact their counselors at the VA, who will forward an “authorization form” to Pratt’s veterans’ adviser. These veterans should then go to the Registrar’s Office after having been programmed by their respective departments in order to present a signed copy of the authorization to the Student Financial Services. Only after receiving this signed authorization will the Student Financial Services authorize tuition payment. Veterans receiving an allocation for books should note that Pratt Institute does not maintain the campus bookstore. The VA should submit the certificate to the Pratt veterans’ adviser. Final and official authorization cannot be forwarded to the VA until the student has completed registration. Pratt Institute serves only as a source of certification and information to the VA Regional Office. The student must carry out all financial transactions with the VA directly. All transactions are carried out with the Buffalo Office:
- P.O. Box 3144
- Buffalo, NY 14240

The New York Regional Office is at:
- 245 W. Houston Street (at Varick Street)
- New York, NY 10014

Residency Requirement Graduate students are expected to complete a minimum of 75 percent of the program’s credits at Pratt, with the exception of appropriate First Professional/March program in Architecture, which requires 67 percent of the credits to be completed at Pratt.

Transfer Credit After Matriculation After initial matriculation, students may earn up to 6 credits at another accredited institution. Graduate students must be mindful of the residency requirement.
Students registered for (or an equivalent combination of credits and activities) must enroll for nine or more semester credits.

How to Petition

- Petition in person at the office of the appropriate department chair before initial enrollment for classes. You will be advised as to the feasibility of your request and given a statement of intent to be completed. You should keep a copy of the document and be sure another is in your permanent file.
- Present a copy of the Statement of Intent to the Registrar’s Office with a $100 deposit. The Office of the Registrar will give you an application form, which should be returned to that office after completion. When the entire process is complete, the Registrar’s Office will apply the deposit to a fee schedule of 30 percent of the regular per-credit tuition rate per credit evaluated.
- Submit documentation as described above to the appropriate department chair. Please allow one week for evaluation.
- Return the application with the proper authorization to the Registrar. The Registrar will complete the process. You will be billed accordingly. Payment is due upon billing. Credits earned through this procedure are not included in the GPA. They will not count toward the Institute’s minimum residency requirement.

Enrollment Verification Letters

Students can generate a watermarked PDF record of their periods of enrollment and current status at Pratt Institute online through the National Student Clearinghouse. This service can be accessed at any time through www.pratt.edu/myPratt:

1. Log in with your OneKey at www.pratt.edu/myPratt;
2. Click on “Academic Tools” on the left side of the page.
3. Click on “log in” under “Verification and Transcripts.”

Through the Self-Service menu, a student may also:

- Obtain a Good Student Discount Certificate.
- View the enrollment information online with the National Student Clearinghouse. (Enrollment information is provided to the National Student Clearinghouse by many postsecondary institutions. Enrollment in those schools is included.)
- View the student loan deferment notifications that the Clearinghouse has provided to your loan holders (lenders and guarantors).
- View the proof(s) of enrollment that the Clearinghouse has provided to your health insurers and other providers of student services or products.
- Order or track a transcript.
- View specific information about your student loans.

A student may request an enrollment verification letter on Pratt Institute letterhead several ways:

- Through the Academic Tools student menu (under My Courses).
- A written request including ID number and mailing/fax destination from a student’s Pratt email account.
- In person at the Registrar’s Office with a Pratt ID.

In all cases where the student is not the direct recipient, Pratt Institute respects students’ requirements to observe days of cultural significance, including religious holy days, and recognizes that some students might need to miss class to do so. In this or other similar circumstances, students are responsible for consulting with faculty ahead of time about how and when they can make up work they will miss.

Faculty are encouraged to give consideration to students who have documentation from the Office of Health and Counseling. Reasonable accommodations for students with disabilities will continue to be provided, as appropriate.

Applicants who have documentation of the Office of Health and Counseling are considered registered in activities equivalent to two credits for each section.

Part-Time Graduate

Graduate students are classified as part-time if they schedule fewer than nine credits of registered coursework.

Attendance Policy

Pratt Institute understands that students’ engagement in their program of study is central to their success. While no attendance policy can assure that, regular class attendance is key to this engagement and signals the commitment that Pratt students make to participate fully in their education.

Faculty are responsible for including a reasonable attendance policy on the syllabus for each course they teach, consistent with department-specific guidelines, if applicable, and with Institute policy regarding reasonable accommodation of students with documented disabilities.

Students are responsible for knowing the attendance policy in each of their classes; for understanding whether a class absence has been excused or not; for obtaining material covered during an absence (note: instructors may request that a student obtain the material from peers); and for determining, in consultation with the instructor and ahead of time if possible, whether makeup work will be permitted.

Consistent attendance is essential for the completion of any course or program. Attending class does not earn students any specific portion of their grade, but is the precondition for passing the course, while missing class may seriously harm a student’s grade. Grades may be lowered a letter grade for each unexcused absence, at the discretion of the instructor. Even as few as three unexcused absences (in some courses especially those that meet only once per week) may result in an automatic “F” for the course. (Note: Students shall not be penalized for class absences prior to adding a course at the beginning of a semester, though faculty may expect students to make up any missed assignments).

Pratt Institute respects students’ requirements to observe days of cultural significance, including religious holy days, and recognizes that some students might need to miss class to do so. In this or other similar circumstances, students are responsible for consulting with faculty ahead of time about how and when they can make up work they will miss.

Faculty are encouraged to give consideration to students who have documentation from the Office of Health and Counseling. Reasonable accommodations for students with disabilities will continue to be provided, as appropriate.

Changes and Withdrawals

Program Major Changes

Each student must follow the program and major for which she or he has been admitted to Pratt. The Institute will not recognize a change of major as official unless the change is processed with the appropriate approvals and recorded in the student information system.

A student who wants to change his or her major must first meet with the department chair and then notify Graduate Admissions. Course requirements for the new major reflect the current catalog year. Hence, a change in major may result in more credits being required to graduate. It may also have an effect on the number of transfer credits allowed.

Course/Section Changes

The Institute recognizes no change of course(s) or section(s) as official unless the change is processed online through Academic Tools or with a Drop/Add form submitted to the Registrar’s Office. Courses and course sections may be changed online during the first two weeks of each semester. Once this add period is over, no courses may be added to the student’s schedule. Students paying by the credit who drop a course on or after the first day of the term will be charged a percentage of the course fee. (See refund period schedule below.)
Students applying for a leave of absence must pay an official fee. International students must obtain authorization from their home country. A leave of absence will not be granted once a student’s grades for the given semester are below.

None of the following actions causes an official withdrawal or reduces financial liability for a semester:
- Notifying a faculty member, department chair, or academic adviser that you wish to withdraw.
- Failing to pay the student account.
- Failing to attend classes.

Students who are not enrolled during either the fall or the spring semester and have not completed a Permanent Withdrawal or Leave of Absence form will be officially withdrawn from the Institute and will need to apply for readmission. The Permanent Withdrawal form is available online at www.pratt.edu/registrar. The date that the form is submitted to the Registrar’s Office is the official date used for withdrawal. This date determines eligibility for WD grades and a student’s charges for the term of withdrawal. Only the submission of a Permanent Withdrawal form will deactivate your status as a currently enrolled student. Until that time, registration and billing stay in effect and grades of WF will be issued for class absences.

íveis of Absence

A student in good academic and financial standing may request a leave of absence for not more than two consecutive semesters (excluding summer sessions). The Leave of Absence form is available online at www.pratt.edu/registrar.

- Students must apply for a leave of absence on or before the last day to withdraw from classes for any given semester.
- Only students in good academic and financial standing will be approved.
- A leave of absence will not be granted once a student’s thesis is in progress.
- International students must obtain authorization from the Office of International Affairs.
- Students applying for a leave of absence must pay a $20 processing fee.

A student who wishes to register after an undocu-
mented absence must apply for readmission.

Students requesting leave for medical reasons must obtain authorization from Health and Counseling.

Readmission

Students who do not attend Pratt for a semester or more without receiving an official leave of absence must apply for readmission. Applications for readmission are available from the Registrar’s Office. Those applying for readmission must submit a $55 application fee payable to Pratt Institute.

Degree requirements are updated to reflect the current catalog when a student is readmitted to a program (rather than the one used in the initial acceptance).

The readmission application deadlines for each semester are below.

Application Deadlines

<table>
<thead>
<tr>
<th>Fall</th>
<th>August 15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Winter</td>
<td>December 15</td>
</tr>
<tr>
<td>Spring</td>
<td>May 1</td>
</tr>
</tbody>
</table>

PERSONAL DATA CHANGES

All personal data changes must be made in written form only by the student. Students are responsible for reporting the following personal data changes to the Office of the Registrar:
- Change of name (requires legal documentation)
- Change of address
- Change of major

Note: Consult the Office of the Registrar for procedural details on reporting these changes.

PREFERRED NAME

It is the policy of the Institute to provide all members of our community with the opportunity to use a name that is different from their legal name where possible. In some instances, the Institute is obligated to use a person’s legal name and cannot change it. Such instances include but are not limited to: employment and payroll records, health insurance records, billing records, financial aid documents, reimbursements, travel and purchasing authorizations, official transcripts, etc.

Preferred/Chosen names are limited to alphabetical characters, a hyphen (-), and a space. Only one chosen name may be in effect at a time. You may always revert back to using your legal name instead of using a preferred/ chosen name.

The Institute reserves the right to remove a preferred/ chosen name if it is used inappropriately, including but not limited to: names used for the purpose of misrepresentations, names that are disruptive, or names used to attempt to avoid a legal obligation.

Setting a preferred/chosen name will not change a person’s legal name in Institute-related systems.

PARENT MODULE

Students can authorize parents, guardians, or sponsors to view current schedules, grades, degree progress, and/or access the tuition bill to see the current balance and make payments. Students manage (or rescind) these permissions through their Academic Tools. Parents and sponsors can then access the system and log in at parents.pratt.edu. To access the module:
1. Log in with your oneKey at www.pratt.edu/myPratt;
2. Click on “Academic Tools” on the left side of the page, and click “log in”;
3. After the system logs you in, click on the “Students” menu on the sidebar;
4. Through “Grant Parent/Sponsor Rights” (listed under “My Personal Information”), students decide which information they allow each account to see or rescind previously given access. Students can request to add people not listed on this screen by returning to the Students menu and clicking “Request New Parent/ Sponsor” (under “My Personal Information”). If a person is missing an email address or other important information, a request to update their account can be made through the same process.

TRANSCRIPT GENERAL POLICIES

- The Registrar’s Office must have the student’s written request or authorization to issue a transcript. Parents cannot authorize the Registrar’s Office to mail a transcript.
- Official transcripts bear the Institute’s seal and signature. The Registrar’s Office cannot issue transcripts that are partial.
- Partial transcripts are not issued. An official transcript is a complete record of all work completed at Pratt.
- Students’ school days after receipt of the transcript request for the transcript to be mailed. At certain peak times, such as registration and Commencement, the processing time may be longer.
- Transcripts are not released until a student’s account has been paid in full.
- Copies of transcripts from other schools that were attended must be requested directly from those schools. The Registrar’s Office cannot release or copy transcripts in a student’s file.

TRANSCRIPTS

Unofficial Transcripts

Currently enrolled students can view and print an unofficial transcript through Student Planning.

Official Transcripts

Official transcripts may be ordered in three ways: online, by mail, or in person. (Note: Records containing financial holds will not be processed until the hold is cleared.)

- Name while attending Pratt Institute
- Nine-digit social security number or seven-digit Pratt ID number
- Date of birth
- Telephone number
- Dates of attendance and/or graduation date
- Destination information where transcript is to be mailed

Online

The easiest and most affordable way for students and alumni to order an official Pratt transcript is through the National Student Clearinghouse. This requires a valid credit/debit card to place your order. Regular service (three to five business days) is $7.25 per copy. Expedited services are available for an additional cost. You can upload additional forms to accompany your transcript if needed.

By Mail

Official transcripts may be ordered by mail by completing a Transcript Request form available on our website. Delivery and printing information is available on the request form. Send your request form with a check or money order (no cash to:)

Pratt Institute
Office of the Registrar
200 Willoughby Avenue
Brooklyn, NY 11201

In Person

Official transcripts may also be ordered in person at the Office of the Registrar, Myrtle Hall, 6th Floor, during window hours. We can only accept cash or checks. (A credit card payment can be charged at the financial services window adjacent to the Registrar’s window.) Requests for immediate processing and pick up are $15 per copy. Requests to send official transcripts by regular mail service (leaves Pratt in three to five business...
TRANSCRIPT NOTATION FOR VIOLENT OFFENSES — TRANSCRIPT NOTATION PROCESS

As required by New York State Legislation Article 129-B, effective October 5, 2015, Pratt Institute will denote conduct outcomes on academic transcripts of students found in violation of any policy violation that is deemed a violent offense as defined by CLERY reportable crimes. Transcript notations are applied at the conclusion of the conduct proceedings and appeals processes. The following are examples of language that may appear on an academic transcript:

- “Expelled after a finding of responsibility for a code of conduct violation”
- “Suspended after a finding of responsibility for a code of conduct violation”
- “Withdraw with conduct charges pending”

Transcript notations for a student suspended or who chooses to withdraw pending a conduct investigation will remain on a transcript for a minimum of one year. After one year’s time, a student may request to have the transcript notation removed by filing an appeal with the Vice President for Student Affairs. If an appeal is not filed, the notation will be removed after seven years.

TRANSCRIPT NOTATION APPEALS PROCESS

To file an appeal to have the transcript notation removed from an academic transcript, a student must submit in writing to the Vice President for Student Affairs the following:

- A statement describing the incident and what was learned over the time away from the institution.
- Documentation of successful completion of an in/out of class work that demonstrates advancement and qualitative and quantitative performance and specialization not normally appropriate to undergraduate courses.
- A statement describing the incident and why the student did not have an opportunity to learn over the time away from the institution.
- A statement describing the incident and what was learned over the time away from the institution.
- A statement detailing the student’s academic index.

Semester hour credits are earned in accordance with federal regulations. A credit/semester hour is the amount of work represented in intended learning outcomes and verified by evidence of student achievement. Pratt Institute operates on a semester calendar and awards credit on a semester basis. Each semester is a minimum of 14 weeks. One credit is awarded for at least 3 hours of student work per week or the equivalent amount of work over a different amount of time. Student work may take the form of classroom time, direct faculty instruction, or out-of-class homework, assignments, or other student work. A minimum of one clock hour per week, or equivalent time in variable-length courses, represents classroom or direct instruction time.

SEMESTER HOUR CREDITS

Courses numbered 100 through 499 are primarily reserved for undergraduates. Graduate students will not receive credit toward a graduate degree for taking these courses.

Courses numbered 500 through 599 may be open to both undergraduates with junior or senior class standing and graduate students. Courses in this range are considered either 1) Technical Elective; 2) Qualifying; or 3) Graduate courses whose content complements advanced undergraduate studies. Credit earned within the 500-numbered courses by undergraduate students may not be applied toward a graduate degree. Graduate students enrolled in 500-level courses are expected to perform with greater productivity and capacity for research and analysis than their undergraduate colleagues enrolled in the same courses. Significantly more is expected of graduate students in course projects, papers, and conferences.

Courses numbered 600 and above are generally for graduate students only. A graduate course embraces highly developed content that demands advanced qualitative and quantitative performance and specialization not normally appropriate to undergraduate courses.

Grades That Affect the Academic Index:

Transcript notations for a student suspended or who chooses to withdraw pending a conduct investigation will remain on a transcript for a minimum of one year. After one year’s time, a student may request to have the transcript notation removed by filing an appeal with the Vice President for Student Affairs. If an appeal is not filed, the notation will be removed after seven years.

GRADING SYSTEM

Letter Grades That Affect the Academic Index

A+, A, A–, B+, B, B–, above average

The student has consistently demonstrated outstanding ability in the comprehension and interpretation of the content of the course. (Numerical Value: A+ = 4.0; A– = 3.7)

B+, B, B–, above average

The student has acquired a comprehensive knowledge of the content of the course. (Numerical Value: B+ = 3.5; B = 3.0; B– = 2.7)

C+, C, acceptable

The student has shown satisfactory understanding of the content of the course. C is the lowest passing grade for graduate students. (Numerical Value: C+ = 2.3; C = 2.0)

F Failure

The student has failed to meet the minimum standards for the course. (Numerical Value: F = 0)

WF (Withdrawal Failing)

Grade given to a student with a failing grade due to lack of attendance.

Note: The highest grade acceptable for recording is A (4.0) and not A+; C (2.0, not C–, is the only grade preceding F (0.0). The +/– grading system went into effect as of the fall 1989 semester and is not acceptable for recording purposes for prior semesters.

Grades That Do Not Affect the Academic Index

AUD (Audit, no credit)

Students must register for courses they plan to audit by contacting the Registrar’s Office in person or by way of their Pratt email account.

CR (Credit)

To determine the appropriate amount of classroom time required for each course, Pratt follows the standards established by its accrediting agencies. Typically, for each credit hour awarded to lecture or seminar courses, the student should accumulate 15 clock hours of direct instruction and are required to perform an additional 30 hours of out-of-class work. For each credit awarded to a studio course, undergraduate students typically receive 22.5 clock hours, and graduate students receive 15 hours of direct instruction and are required to complete a minimum of 30 additional hours of out-of-class work.

Courses numbered 900 and above are elective internship courses.

Grades: NG (No Grade Reported)

Indicates that the student was properly registered for the course but the faculty member issued no grade. The student should contact the professor. Students cannot graduate with an NG on their record.

NR (No Record)

Grade given for no record of attendance in an enrolled course. JAI NR designations must be resolved by the end of the following term or the grade is changed to a letter grade of F with a numerical value of 0.1

Grade reports are not mailed to students. Grades may be obtained via www.pratt.edu/myPratt (see instructions below). Professors submit final grades online and students are able to view their grades as soon as the instructor enters them. If there are any questions about the grade
GRADE POINT AVERAGE
A student’s grade point average is calculated by dividing the total Grade Points received by the total Credits Earned. A Grade Point is computed by multiplying the Credits Attempted for each class by the Quality Points earned for completing that class. Only credits evaluated with letter grades that earn quality points (see table below) are used in GPA calculations. Each semester has a minimum length of 15 weeks. In courses that are passed, a credit is earned for each period of lecture or studio work, each week throughout one term or the equivalent.

<table>
<thead>
<tr>
<th>Quality Points</th>
<th>Credits Earned</th>
<th>Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00</td>
<td>3.30</td>
</tr>
<tr>
<td>B+</td>
<td>3.50</td>
<td>3.00</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
<td>2.70</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
<td>1.70</td>
</tr>
<tr>
<td>F</td>
<td>0.00</td>
<td>0.00</td>
</tr>
</tbody>
</table>

In the following example the GPA is 3.33:

Grade Points = Credits Earned = Grade Points

A = 4.00 × 3 = 12.00
B+ = 3.50 × 3 = 9.90
B = 3.00 × 3 = 8.10

Total Grade Points = Total Credits Attempted = Grade Points
30 − 9 = 3.33
30 (total grades divided by 9 total credits) makes a GPA of 3.33.

INC (Incomplete) and NR (No Record) carry no numerical value for one semester after the grade is given. Thereafter, if unresolved, INC and NR grades convert to F and carry a numerical value of 0.

The following grades do not carry numerical values and are never calculated in the GPA:

P Pass
CR Credit
U Unsatisfactory
WD Withdrawal
AUD Audit
NCR No Credit
IP In Progress

Final grades for credit transferred from other institutions to the student’s Pratt record are not computed in the GPA.

ACADEMIC STANDING
Pratt Institute’s policies on academic standing intend to ensure that all students receive timely notification when they are subject to academic discipline or achieve academic honors.

Each student is responsible at all times for knowing his or her own standing. These standings are based on the published academic policies, regulations, and standards of the Institute. Students subject to academic discipline are encouraged to take advantage of support services available to them, including academic advisement, in an effort to help them meet Institute academic standards. All students’ records are reviewed at the end of each semester to determine whether any student who has failed to remain in good standing may continue in the program.

Good Standing
All graduate students must maintain a cumulative GPA of at least 3.0 (equivalent of a B) to remain in good standing. A graduate student whose GPA falls below a 3.0 at any time may be subject to academic dismissal. The specific conditions under which this policy will be invoked are set forth by the dean of each school. Written notification will be furnished to the student.

Maximum Time for Graduate Study
All work for the master’s degree should be completed within seven (7) calendar years from initial registration in graduate courses as a graduate student at Pratt Institute. The department and/or college registration of the student after seven years will be subject to academic dismissal. The specific conditions under which the student will be dismissed are set forth by the dean of each school.

DEGREE AUDITS
Degree audits are computerized checklists of graduation requirements. These reports are similar to transcripts because they list all academic activity. They are different from transcripts, however, because they organize the coursework attempted into logical blocks that represent what is required. They also clearly flag what has been taken and what has yet to be taken.

There Are Four Parts to an Audit:

1. Student Information
2. Academic Program
3. Required Course Information

Registration and Academic Policies 252
First Registered Thesis Credit Semester
Graduate students will register for their thesis course. If the student does not complete the thesis by the end of the first semester, completion of the thesis is pending and the student will receive an IP (In Progress) grade. The student must enroll in Thesis in Progress for the following semester.

Subsequent Semesters of Thesis in Progress
Registration for Thesis in Progress must be made for each consecutive semester following enrollment in Thesis. A student is expected to complete his or her thesis within the next five consecutive semesters. If at the end of five semesters the thesis is still pending completion, the student will be withdrawn from the original Thesis course. Re-enrollment in the Thesis course will only take place with the written permission of the department chair.

Certification of Enrollment for Registered Thesis Work
For certification purposes, Pratt considers students taking Thesis or Thesis in Progress to be full-time.

Thesis Submission and Final Grade
Students should refer to the latest version of the Graduate Theses Library Guidelines, available at the Pratt Library. Questions concerning organization and formatting of materials should be discussed with the Information/Reference department of the Pratt Library before final typing.

Graduation

Graduation File on or before:
- Summer Term/October: September 15
- Fall Term/February: January 15
- Spring Term/May: June 1

Students must submit their own thesis in person, unless it is submitted by a representative from the academic department.

For the Pratt Libraries to accept a thesis submission after the deadline date, a Late Thesis Submission form must be submitted to the Library. The form is available at the Library Reference desk. The department chair’s signature is required to allow a late thesis submission.

Thesis and Thesis in Progress are graded IP. Thesis will remain IP until the thesis adviser assigns a final grade upon completion of the thesis project. A failing grade may be assigned if the student fails to remain in proper progress or communication, or fails to complete a satisfactory thesis.

ACADEMIC INTEGRITY STANDARDS
At Pratt, students, faculty, and staff must adhere to the highest standards of academic integrity. Academic integrity at Pratt means using your own and original ideas in creating academic work. It also means that if you use the ideas or influence of others in your work, you must acknowledge them. At Pratt we do our own work, we are creative, and we give credit where it is due.

Based on our value of academic integrity, Pratt has an Academic Integrity Standing Committee (AISC) that is charged with educating faculty, staff, and students about academic integrity practices. Whenever possible, we strive to resolve alleged infractions at the most local level possible, such as between student and professor, or within a department or school. When necessary, members of this committee will form an Academic Integrity Hearing Board. Such boards may hear cases regarding cheating, plagiarism, and other infractions described below; these infractions can be grounds for citation, sanction, or dismissal.

Academic Integrity Code
When students submit any work for academic credit, they make an implicit claim that the work is wholly their own, completed without the assistance of any unauthorized persons. These libraries, but are not limited to exams, quizzes, presentations, papers, projects, studio work, and other assignments and assessments. In addition, no student shall prevent another student from making their work. Students may study, collaborate, and work together on assignments at the discretion of the instructor. Examples of infractions include but are not limited to:

1. Plagiarism, defined as using the exact language or a close paraphrase of someone else’s ideas or a work without citation.
2. Violations of fair use, including the unauthorized and uncited use of another’s artwork, images, designs, etc.
3. The supplying or receiving of completed work including the design, projects, outlines, artworks, designs, prototypes, models, or research for submission by any person other than the author.
4. The unauthorized submission of the same or essentially the same piece of work for credit in two different classes.
5. The unauthorized supplying or receiving of information about the form or content of an examination.
6. The supplying or receiving of partial or complete answers, or suggestions for answers, or the supplying or receiving of assistance in interpretation of questions on any examination from any source not explicitly authorized. (This includes copying or reading of another student’s work or consultation of notes or other sources during an examination.)

For academic support, students are encouraged to seek assistance from the Writing and Tutorial Center, Pratt Libraries, or consult with an academic adviser or other support resources.

GRADUATION AND DEGREES
Degrees are conferred by the Institute upon the recommendation of the dean and faculty of the various schools. This is done three times a year: October (summer term), February (fall term), and June (spring term).

Commencement
One commencement ceremony is held each year in the spring. Students who successfully complete their studies in October or February are invited to attend the ceremony that is held following their graduation. Students who anticipate a summer/October completion date should attend the ceremony that is held the May following their graduation. Students who will graduate in summer/October and cannot attend Commencement the following spring may apply for permission to Walk in May Commencement in the Registrar’s Office. Their names will not appear in the Commencement program until they receive their diplomas early. Attendance at Commencement does not guarantee graduation from the Institute.

Graduation with Honors
To be graduated with distinction, a student must have earned a final cumulative GPA no lower than 3.850 in all work. To be considered for distinction, a student must have completed a minimum of 50 percent of degree credits at Pratt. These credits must be in courses in which the student is evaluated.

Candidates completing degree requirements and graduating with distinction in May are designated in the Commencement program on work completed through the most recent Fall semester. The final distinction will be indicated on the official diploma and academic record, reflecting all grades included in the degree.

Graduation Procedures
To be eligible for a degree, the student must satisfy all Institute, school, and department requirements as stated in the student’s degree audit. Where applicable, students must also meet specific academic require- ments concerning prerequisites, course sequences, or program options as posted by academic departments.

Application for Graduation
Students wishing to be considered for graduation must file a Graduation Application. The application is available to students in myPratt. Applications must be filed on or before the following deadlines:

Graduation
- Fall Term/February: August 25
- Spring Term/May: December 15

Using the application, candidates indicate:
1. their anticipated graduation term;
2. the exact spelling and punctuation of their name as it is to appear on the diploma;
3. their hometown and state/country as it is to appear in the commencement program; and
4. the Diploma Mailing Address to be used to mail diplomas.

Information can be updated before the application deadline by simply filling out and submitting the graduation application again. If the candidate is not cleared for the announced graduation, a new application must be filed for each subsequently requested graduation. Only after the application has been submitted to the Office of the Registrar will the candidate’s name be placed on a tentative graduation list. At that time, the graduation review is scheduled.

Graduation Requirements
Final graduation requirements include the following:

1. Grade Requirements
Graduate students must be in good standing, with a cumulative GPA of at least 3.0. In courses constituting the student’s major as formally specified in advance by his or her departmental chair, the student must have received a grade of B or higher in each or have a cumulative index in these courses of at least 3.0. Any outstanding INC, NG, or NR grades from any previous semester(s) that are pending resolution must be resolved.

Failure to do so will result in removal from the graduation list. When final grades are reported for the last term of active registration, any reported INC or NR grade for a graduation candidate will automatically remove the candidate from the graduation list. Students who have been removed from consideration must complete a new application for graduation in order to be considered for another graduation date.

Registration and Academic Policies

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255 Registration and Academic Policies
The staff members of the Office of Student Affairs are able and willing to help students in as many ways as necessary and possible to make meeting their challenges a positive experience. The Office of Student Affairs is dedicated to creating a welcoming and safe environment where equity and access are supported, and diversity, in all its many forms, are valued and celebrated. In efforts to create an inclusive community, we partner with the Center for Equity and Inclusion.

The Office of Student Affairs is located on the ground floor of the Main Building and can be found on the web at www.pratt.edu/student-life/student-affairs. Student Affairs also has an office on the Pratt Manhattan campus, on the seventh floor, in the student services suite. Specific hours and services provided are posted there and on the Student Affairs website.

STUDENT INVOLVEMENT
Director
Emma Legge
Associate Director
Andrew Fulton
Alex Ullman
Assistant Director
TBD
Rebecca Weintraub
Pratt Manhattan Student Affairs Coordinator
Ian Flinn
Office Manager
Karen Smith
Office
Tel: 718.636.3422
involvement@pratt.edu
www.pratt.edu/ininvolvment

The Office of Student Involvement coordinates and assists students in planning social, cultural, educational, and recreational programs. Student activities at Pratt are planned to contribute to each student’s total education, as well as to meet social and recreational needs. Students are responsible for managing their own group activities, thus gaining experience in community and social affairs and playing a role in shaping Institute policy. Students are represented on Institute decision-making bodies such as the Board of Trustees, trustee committees, and the Student Judiciary.

2. Curriculum Requirements
Each student must fulfill all requirements for graduation. No credits required for graduation will be waived. All requests for an exception to this rule must be referred to the dean’s office for consideration. A course requirement in a student’s major may be substituted by the department chair/adviser of the department in which the student is enrolled; however, another course in the same subject area must be taken.

3. Residency Requirements
Thesis work must be registered at the Institute. The minimum residency requirement at Pratt for the master’s degree is 24 credits. In most cases, transferred credit does not exceed 25 percent of the total credits required.

4. Master’s Thesis/E-Portfolio
A thesis or e-portfolio is required in many of the master’s degree programs. Each student is held responsible for meeting the precise requirements of his or her school. Thesis candidates should obtain the latest edition of Regulations Concerning the Deposit of Master’s Thesis in the Pratt Institute Library and sample pages from their respective departments.

CHANGES TO THIS BULLETIN
While every effort has been made to make the material presented in this bulletin timely and accurate, the Institute reserves the right to periodically update and otherwise change any material, including faculty listings, course offerings, policies, and procedures, without reprinting or amending this bulletin.
The main functions of the Department of Student Involvement are:
- Allocating and administering the funds collected through the student activity fee
- Overseeing the Student Union complex
- Programming of student activities
- Promoting leadership and professional development
- Coordinating community-service opportunities

New Student Orientation
New student orientation is an exciting time at Pratt. In order to accclimate to campus, students have a weeklong orientation during the week before classes begin. Brooklyn campus students attend orientation on that campus, while students attending Pratt Manhattan will attend orientation at 14th Street. Detailed information will be sent to new students beginning in June.

The orientation program is staffed by an exemplary group of student leaders who assist new students in many ways:

Parent and Family Programs
The mission of Parent and Family Programs at Pratt is to provide parents with the resources to support and encourage the success of their Pratt students. Pratt Institute recognizes that parents are valuable members of the Pratt community and have much to contribute to Pratt. We encourage parent involvement in the Pratt community. We offer programs for parents including Parent Orientation and our annual Family Weekend.

For further information, please contact our office by calling 718.636.3422 or emailing family@pratt.edu.

STUDENT ORGANIZATIONS

Student Government Association
The Student Government Association’s (SGA) primary responsibility is to represent the student body’s interests and to encourage students’ involvement in the life of the Institute.

The SGA has an executive committee in which undergraduate and graduate students are encouraged to become involved. The SGA can be reached by emailing sga@pratt.edu.

ACTIVE ORGANIZATIONS

Cultural and Affinity Groups
- Pratt Institute Korean Students Club
- Pratt International Student Association (PIASA)
- Pratt Student Diversity Council
- Queer Pratt
- South Asian Student Association (SASA)
- Student Action for Inclusive Design
- Thai Student Association
- Turkish Student Association (TSA)

Faith, Religion, and Spirituality
- Art/Faith Collective
- Jewish Student Union - JSU
- Newman Club
- Remnant Christian Fellowship

Hobbies and Special Interest
- 16mm Film Lab
- Anime Club
- Ceramics Club
- Extravaganta
- Fashion in Society Club
- Film Cult
- Latin American Architecture Lab
- Leader’s for Environmental Advocacy at Pratt (LEAP )
- Pratt Feminists
- Pratt Game Lab
- Pratt Gaming Club
- Pratt Music Club
- Pratt Photo League
- Pratt Tabloptop Gaming Club
- Reef Club
- Static Fish (Comic Club)
- Student Athlete Advisory Committee (SAAC)

Greek-Letter Organizations
- IGC
- Kappa Sigma
- Order of Omega
- Panhellenic Council
- Pi Sigma Chi
- Sigma Sigma Sigma
- Theta Phi Alpha

Professional and Academic
- American Society of Information Science and Technology (ASIS&T)
- American Society of Interior Designers (ASID)
- Animation Club
- Art and Design Education Club
- ComD Agency
- Integrated Practices Collective
- International Interior Design Association (IIDA) Campus Center
- Jewelry Club
- Painting Club
- Pratt 3DCG Club
- Pratt Artists League (PAL)
- Pratt Chinese Architecture Alliance (PCAAA)
- Pratt CMAA (Construction Management)
- Pratt Do (Pratt IDSA Student Chapter)
- Pratt Emerging Museum Professionals
- Pratt Institute Planning Student Association (PIPSA)
- Pratt Print Club
- SLA@Pratt
- Society of American Archivists – SAA
- User Experience Professionals Association (UXPA)

Student Media
- Prattler—Student Newspaper
- Ubiquitous—Arts and Literary Magazine
- WPR—I—Pratt Radio

Community Engagement Board
Also known as C-Board, these students are dedicated to giving back to their communities, both local and global.

Program Board
The Program Board is a group of students who plan many on- and off-campus events.

CAMPUS MINISTRY
The chapel, one of the central spaces on campus, is the setting for meditation and for interdenominational and denominational rites to celebrate important events of the campus community. Currently, services are offered on a regular basis for those who are Jewish, Catholic, and Protestant (in English and Korean). Any group wishing to use the chapel may contact the Director of Student Involvement; the only requirement is respect for the space and its purpose.

RESIDENTIAL LIFE AND HOUSING

The residential life experience at Pratt provides an environment in which students can explore new ideas, learn from their experiences.

Leadership development opportunities are offered to students in the residence halls through participation in Residence Hall Councils, the Residence Hall Advisory Committee (a student advisory committee to Residential Life and Housing), Sustainability Reps, Dining Services Reps, and the Connections Leadership class.

The Residential Life staff wants to provide a memorable, enjoyable, and successful academic year, but reminds...
students that we are jointly responsible for the success of this experience. Through participation, cooperation, understanding, and communication, all can enjoy the time spent in the residence halls at Pratt Institute.

Residential Life and Housing at Pratt Institute is based on a specific set of values. These values guide the expectations the office has for itself and for the students who reside on campus and extend to the residence halls in many direct ways. They are:

- Personal rights and responsibilities
- Integrity
- Respect
- Fairness and justice
- Open communication
- Involvement

The educational mission of Pratt Institute is actively pursued in the residence halls. An expected outcome of the on-campus experience is to have students learn to cope and deal with problems that arise. Though this is not always an easy task, if a student is able to learn from an adverse situation, the goal has been achieved. Along with this is the ability for students to take responsibility for their choices and behaviors. If students make inappropriate choices, they should expect to be held accountable. The hope is that a different choice will be made the next time a situation presents itself.

The Residence Halls
Pratt Institute maintains two residence halls to accommodate graduate students. The focus of our residential life program is on providing a comfortable yet challenging environment in which students will become integral members of the campus community. This is fostered by educational approaches and programming. Pratt residence halls offer a variety of housing options, including rooms with and without kitchens, doubles, and singles. Pratt also offers campus meal plans for students who like the convenience of eating on campus.

Grand Avenue Residence
Grand Avenue Residence can accommodate 50 students, graduate and undergraduates, in a variety of apartment layouts. A "double efficiency" apartment is for two students sharing a one-room apartment (with kitchen and bath). A "shared single" room for graduate students is two or more students, each with their own private bedroom. Sharing involves two students sharing a one-room efficiency apartment. Our single efficiency is a smaller efficiency apartment that one student occupies. Both of these options include a bathroom and kitchen, within the confines of the apartment. The single with shared bath involves each student having a private bedroom, with a shared kitchen and bath. The building is located one block from campus. Each living room is furnished with a sofa, club chair, coffee table, kitchen table, and chairs. Utilities are included, with the exception of telephone. Internet connections and CATV service are provided. The building offers a garden courtyard, laundry facilities, and lounge areas.

The Townhouses
Pratt Institute’s newest and most exciting housing option, the Townhouses are remodeled historic row houses located near the center of campus. Six students reside in each house in single rooms on three floors. Each house is coed and offers a full kitchen, living room, parlor, backyard area, and basement. Each room is provided with the standard campus furniture (bed, armoire, dresser, desk, chair, and bookshelf). Amenities include CATV and internet access. Preference for this housing option, which accommodates 120 upperclassmen, is given to junior- and senior-level students.

Willoughby Residence Hall
Willoughby Residence Hall is a 17-story former apartment co-op and is the largest residence hall. It accommodates about 900 upperclass and graduate students. The building houses offices (Residential Life and Housing, Health and Counseling, and the Learning/Access Center) as well as a student workroom, TV lounge, convenience store, laundry facilities, and other common student lounge areas. Suites are single-sex, but floors are coed. Rooms vary in size from 9 x 12 feet to 15 x 18 feet. In addition to the standard furniture, all suites have a kitchen table, stove, and refrigerator. Each resident is provided with a small bookcase. All students assigned to double, triple, and single spaces will share kitchen and bathroom facilities with other residents of the suite. The converted apartments consist of at least one double or triple that occupies the former living room space of the apartment and at least one private single room that occupies the former bedroom space of the apartment. The number of students residing in a given suite usually ranges from three to six students (depending upon the size of the converted apartment—one-bedroom, two-bedroom, or three-bedroom). Willoughby Residence Hall remains open all year. However, residents on certain floors might have to relocate to different floors during the summer months for the purpose of maintenance and upkeep.

To accommodate additional graduate students, select double rooms are converted to semiprivate single spaces. Each semiprivate space occupies the former living room space of the apartment, is occupied by only one student, and shares kitchen and bathroom facilities with other private single rooms in the apartment. The semiprivate option is only available to graduate students and on an as-needed basis.

Room Assignment
Upon acceptance to the Institute, students are sent an Accepted Student Guide, which includes an application and a brochure describing each housing option. Students are assigned rooms in the order their applications are received. Space is limited, and students are advised to return their completed applications as soon as possible. Assignment notifications are made in June.

Students who have not applied by April 15 can anticipate being assigned only if and when space becomes available. All correspondence should be addressed to:

Residential Life and Housing
215 Willoughby Avenue
Brooklyn, NY 11205
reslife@pratt.edu

Room Rates—Graduate Options
Room rates vary according to the type of accommodation. Estimated typical costs for each residence hall for an academic year are as follows:

- Grand Avenue
  - $15,142 (double studio)
  - $18,354 (single w/shared bath)
  - $22,150 (studio single)
- The Townhouses
  - $12,236 (single w/shared bath)
- Willoughby Hall
  - $12,688 (semiprivate single)
  - $15,028 (single w/shared bath)
  - $15,594 (single w/private bath)

Students who need special housing accommodations should enroll with the Learning/Access Center. Housing registration must be completed before special housing requests can be considered and/or implemented. Any questions about standard housing registration should be directed to ResLife.

In an effort to ensure that students receive options for meal and proper daily nutritional requirements, Pratt Institute offers its students a number of meal plans. The meal plans are designed on a debit card system; the student’s meal plan points decrease as he or she purchases items in the main dining room, convenience store, or pizza shop. A meal plan point equals $1.

Graduate students may opt for a meal plan. Details and arrangements may be found in the Enrollment Guide and are available from the Office of Residential Life and Housing.

Students with disabilities that impact diet, as well as students with dietary/food restrictions, should contact the L/AC at 718.802.3123 or L/AC@pratt.edu to discuss procedures for establishing alternate dining arrangements. Please contact the L/AC at 718.802.3123 or LAC@pratt.edu to schedule arrangements.

ATHLETICS AND RECREATION
Director
Walter Rickard
Associate Director of Athletics for Recreation and Facilities
Devin Roban
Administrative Secretary
Linda Rouse
Office
Tel: 718.636.3773
Fax: 718.636.3772
LAC@pratt.edu

The Activities Resource Center (ARC) houses a 325 x 130-foot athletic area, the largest enclosed clear-span facility in
Brooklyn aside from the newly constructed Barclays Center. The complex includes five regulation-size tennis courts, two volleyball courts, and an NCAA basketball court. The ARC provides 600 bleacher seats for intercollegiate basketball, volleyball, the Colgate Women’s Games, and other spectator sports events. This enclosed area has a seating capacity for up to 1,000 people for special events. The four-lane, 200-meter indoor track completely encircles the athletic court areas. There are full locker room facilities with saunas for men and women. The second floor houses a fully equipped and newly renovated weight and fitness room, a dance studio, and administrative offices.

Recreational and intramural activities are scheduled throughout the year in conjunction with PrattFIT programming and range from individual and team sports to special events. Men’s intercollegiate athletics teams include basketball, cross-country, soccer, indoor and outdoor track and field, tennis, and volleyball. Women’s teams include basketball, cross-country, soccer, indoor and outdoor track and field, tennis, and volleyball. Pratt Institute is a member of the Hudson Valley Intercollegiate Athletic Conference and fields a total of 14 teams.

CAREER AND PROFESSIONAL DEVELOPMENT

Director Rhonda Schaller
Associate Directors Carl Felsing, Heri Marashian
Assistant Directors Mackenzie Adriance, Deborah Yanagisawa
Assessment and Information Systems Manager Vanessa Chew

Career Development and Industry Relations Coordinator Alex Fisher
Professional Development Coordinator Samantha Harvey

Office Tel: 718.636.3506 career@pratt.edu
www.pratt.edu/ccpd

The Center for Career and Professional Development (CCPD) is the starting point for students to learn about themselves and their options in the world of work. We guide students through self-exploration assessments, research in emerging fields, networking opportunities, and teach students to navigate the path from college to career with clarity, confidence, and a lifetime of support. The CCPD augments Pratt’s state-of-the-art curriculum offerings with personal and professional development planning, career and internship advising, industry mentoring, goal setting through mindfulness and mind mapping, professional development resources, workshops, and entrepreneurial education. We combine an excellent academic creative experience with a lifetime job and career transition support system.

CCPD staff stay abreast of changing trends and employer needs, maintain relationships with employers and internship providers nationally and internationally, and offer curated career fairs and networking events, portfolio reviews, and site visits so employers can recruit from the talented Pratt community year round.

CCPD advisors work with students on resumes, cover letters, portfolio reviews, mock interviews, and basic and advanced personal and professional development action plans. We guide students through their internship and job search, implementation of freelance and studio practices, and entrepreneurial and small business planning. Extended support is offered in the areas of Fulbright grants, exhibition submissions, fellowships, and residencies.

The CCPD provides:
- Professional Development Programming
  Industry speakers and recruiters come to campus every semester. We offer workshops, panels, lectures, opportunity fairs, and networking events where students can meet professionals and industry professionals, and gain tools to create a life and career plan. Guest speakers cover topics that relate to careers in creative industries, review portfolios, and hold interview sessions and discussions on topics such as big data and high-value innovation.
- Individual and Group Career Advising
  Career advising is available to Pratt students and alumni for life.
- Entrepreneurship and Business Planning
  The CCPD has developed resources to help students and alumni build skills and strategies to become successful entrepreneurs and small business owners. The Meditation Incubator project utilizes contemplative practices in personal and professional development and teaches participants to apply meditation, mindfulness, and visualization tools to deepen their creative process and to use as a career-building and planning tool.
- Pratt Institute Internship Program
  Internships are learning experiences in the workplace that relate to students’ majors or professional pursuits. Interns are able to take the skills and theories learned in the classroom and apply them to real-life work experience. Graduate internships play a crucial role in developing skills and offering professional perspectives. An internship at Pratt is an academic opportunity available to full-time matriculated students every semester, including summer.

For more information about internships, students should speak to their department chair. You may also visit www.pratt.edu/career and click on “Students and Alumni,” then “Internship Program.”

Some key components of a Pratt Internship:
- The experience is a full semester.
- The experience can be paid or unpaid.
- Internships are available to all domestic, international, and transfer students during their time at Pratt.
- Internship credits vary from 0 to 3 credits based on individual departmental policy.

Students are required to attend one of the internship information sessions offered throughout the year in the CCPD to learn more about the internship program, how to begin an internship search, and how to find departmental eligibility information.

To make an appointment or to find out the dates of the next internship information session, contact career@pratt.edu or call 718.636.3506.
The Learning/Access Center (L/AC, formerly Disability Resource Center) provides comprehensive academic support services that are available to all Pratt students. The L/AC also facilitates full access for students with disabilities and veterans so that they can freely and actively participate in all facets of Pratt life. The L/AC collaborates to provide institute-wide advisement and consultation on disability-related matters (including legal compliance and universal design) and provides individual services and tools to facilitate diverse learning styles and accommodations in a sustainable, inclusive manner.

The L/AC has staff and tools available to support all Pratt students who are working toward academic success. To that end, at the L/AC, students can meet with staff, explore assistive technology, and take part in student success programming. All Pratt students have the opportunity to work with professional and/or peer academic coaches and tutors. Academic coaching includes time management, study skills, reading skills, and brainstorming for projects. Tutoring is also available in various subjects across the Pratt curriculum. If it is determined that further evaluation is necessary to test for the presence of learning disabilities or psychological or psychiatric conditions, the L/AC can help students with securing referrals. Additionally, the L/AC coordinates access for students with disabilities. Students with disabilities can enroll with the L/AC to determine and receive reasonable accommodations for classroom, housing, and other campus settings. The L/AC maintains confidential records of documentation of disability for all current and prospective Pratt students who identify as having disabilities, including learning disorders, ADHD, psychological/psychiatric conditions, chronic illnesses, physical/mobility conditions, blindness, low vision and hearing loss, and temporary disabilities. After meeting with the student and conducting a review of the documentation and individualized student needs, the L/AC determines and coordinates individualized academic accommodations, including but not limited to extended test time, distraction-reduced exam setting, sign language interpreting, etc. The L/AC also arranges auxiliary academic accommodations for students, such as FM units, assistive learning software, and books in alternative formats. The L/AC assists students in connecting with helpful Institute resources, advocates for students, and collaborates with campus department administrators regarding specific student needs, including psychological support, special housing, and dietary needs.

HEALTH SERVICES
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www.pratt.edu/health

Health Services operates by appointment, offering same-day appointments as well as nurse triage for first aid and emergent care. All care is strictly confidential and information about care remains separate from a student’s academic and social conduct record. The office is open Monday through Thursday 8 PM to 5 PM, and Fridays 9 AM to 5 PM. Check the website for up-to-date information about hours and services.

The medical staff includes nurse practitioners, nurses, and a consulting physician. Services provided include treatment for illnesses and injuries; physicals including sports and occupational health examinations; comprehensive sexual health care including GYN care, HIV testing, STD testing and treatment; health education; and medical testing. Referrals are made to local medical resources for care not provided on campus. Some tests, including pregnancy testing and rapid strep testing, are performed in the office without cost. However, most lab testing is sent to a laboratory service that will bill the student or the student's insurance provider. Some commonly used medications (over the counter and prescription) are dispensed in the office. Student must purchase all other medications at a pharmacy. *Pratt requires all students to carry health insurance.

Students are automatically enrolled in a health insurance plan. Aetna Student Health, though they may waive this enrollment if they provide proof of their own insurance through the MyPratt system. Registered students will be sent instructions and a link, via email, to complete this process prior to the published deadline.

All students born after January 1, 1957, must provide proof of immunity against measles, mumps, and rubella. New York State law requires written documentation of two measles-mumps-rubella vaccines or proof of immunity to these diseases proved by a blood test. Immunization against meningococcal meningitis is strongly advised for students planning to live in on-campus housing. *A complete medical history, comprehensive physical exam, and tuberculosis screening are also required for all new students.

COUNSELING
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Staff Therapist and Case Manager
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Staff Therapist
Althea Maduramente, PhD
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Postdoctoral Fellow (2018–19)
Hedi Cox, PhD
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The Counseling Center is open from 9 AM to 5 PM Monday through Friday and typically sees students on an appointment basis. In the case of a mental health emergency during regular business hours, students should contact the Counseling Center at 718.687.5356 for assistance. If the Counseling Center is closed, students should notify Campus Security at 718.636.3540 or call 911. For 24/7 assistance, students should call 1-888-NYC-WELL (1-888-692-9355) for confidential and free mental health support.
The Office of International Affairs (OIA) welcomes approximately 600 new international students each year. There are currently about 1,600 international students from 80 countries. In addition to providing services to international students, the OIA takes care of J-1 exchange visitors, including inbound exchange students, professors, and scholars. The OIA is the office in charge of keeping Pratt in compliance with the Department of Homeland Security and the Department of State.

The well-traveled and experienced staff members are here to help students make a successful transition to the Pratt community and help address some of the challenges that students might encounter during their academic program. They create a friendly environment, providing direct support with immigration issues, employment authorization, personal issues, and cross-cultural events. The OIA advises the Pratt International Student Association (PISA), which is open for all to join.

* Numerous and varied resources are available at the Health and Counseling page of the Pratt website at www.pratt.edu/health.
† New York State does not require this vaccine but does require a signed acknowledgment of receipt and review of vaccine information.

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The Libraries’ primary mission is to support the Institute’s academic programs by providing materials and information services to students, faculty, staff, alumni, and visiting scholars. A state-of-the-art integrated library system interfaces with an up-to-date website, providing broad access to electronic materials as well as information about the Libraries. Connect to the Libraries’ website and catalog at library.pratt.edu.

The collections in the main library on the Brooklyn campus provide broad-based coverage of the history, theory, criticism, and practice of architecture, fine arts, and design, while also supporting the liberal arts and sciences. The collection encompasses more than 200,000 monographs and bound periodicals and also maintains 776 current periodical descriptions. The Libraries also provide students access to a broad array of online research databases, full text journals, electronic books, and streaming video content. The Brooklyn-campus facility also houses the Libraries’ rare book collection, the Institute’s archives, and a wide array of unique special collection items including photographs, pop-up books, artist books, and children’s books. In the Libraries’ Visual and Multimedia Resources department, students have access to an extensive moving image collection where they can view or borrow DVDs, VHS tapes, and 16mm films. The VMR department also circulates digital cameras, data projectors, photo light kits and tripods, audio recorders, laptop computers, and other tools students need to create, document, and present their research and studio work. The department also holds a collection of 35mm slides and provides access to more than 1.3 million images through ARTstor. Comfortable reading and study spaces are available in this New York City landmark building on the Brooklyn campus.

The Pratt Manhattan Library holds more than 17,024 monographs, subscribes to more than 170 current periodicals, and maintains a small fiction collection. The book and periodical collection provides support for the following programs: School of Information, Creative Arts Therapy, Facilities/Construction Management, Historic Preservation, Arts and Cultural Management, Associate Degree Programs, Design Management, and Continuing and Professional Studies.

Librarians at both facilities offer instructional programs to help patrons use information resources more effectively. Other services offered throughout the year include orientation, individualized instruction, information literacy instruction, research assistance, and referrals to other libraries in the metropolitan area.

All of the library units are dedicated not only to providing access to information but to assisting information...
seekers in developing successful strategies to locate, evaluate, and employ information to meet a full range of needs. The Pratt Institute Libraries are members of ConnectNY, a consortium of libraries serving 15 prestigious independent academic institutions in New York State. From the library online catalog, Pratt students can easily access an impressive collection of ebooks and request more than 10 million print books from the college and university libraries of Adelphi University, Bard College, Canisius College, Colgate University, Le Moyne College, Marist College, Medaille College, Pace University, Rensselaer Polytechnic Institute, Rochester Institute of Technology, St. Lawrence University, Siena College, U.S. Military Academy, and Vassar College.

LIBRARY FACULTY

Missy Brown
Cataloging and Metadata Librarian/Assistant Professor
B.A., Rutgers University; M.S. Library and Information Science, Pratt Institute; professional organization memberships include the Art Libraries Society of North America, Visual Resources Association, and the American Library Association.

Cheryl M. Costello
Art and Architecture Librarian/Associate Professor
B.A., M.S. Library and Information Science, University of Illinois at Urbana-Champaign; curator of La Gazette du Bon Genre: Art Deco Fashion Plates from 1915 to 1922 exhibition at the Pratt Institute Library; published in ARLIS/NA reviews; peer reviewer for Art Documentation; professional organization memberships include American Association of Museums, Art Libraries Society of North America; awarded the Celine Palatsky Travel Award for the Art Libraries Society of North America 35th Annual Conference.

Nick Dease
Digital Learning Librarian, Assistant Professor
B.A., Christopher Newport University; M.S. Library and Information Science, M.F.A. Digital Arts, Pratt Institute; professional organization memberships include ARLIS/NA.

Matthew Garklavs
Electronic Resources Librarian/Assistant Professor
B.A., Bard College; M.S. Library and Information Science, Simmons College; professional organization memberships include the American Library Association, Library Association, Association of College Research Libraries; Reference and User Services Association, and the American Library Association; professional organization memberships include the Art Libraries Society of North America and ARLIS/NA and ARLIS/VRA.

Paul Schlottauer
Research and Instruction Librarian / Associate Professor
B.S., Gettysburg College; M.M., Indiana University; M.L.S., St. John’s University; publications include “Pratt Institute: A Historical Snapshot of Campus and Area” in Digitization in the Real World: Lessons Learned from Small and Medium–Sized Digitization Projects; professional organization memberships include the Association of American Archivists; Mid-Atlantic Regional Archives Conference; Archivists Round Table of Metropolitan New York; American Library Association; American Alliance of Museums; and the Art Libraries Society of North America.

Holly Wilson
Research and Instruction Librarian/Associate Professor
B.A., Baldwin-Wallace; M.S. Library and Information Science, University of Pittsburgh; publications include “Pratt Institute: Find: Serving Multiple Literacies in the Art and Design Library” in The Handbook of Art and Design Librarianship; professional organization memberships include the American Library Association, Association of College and Research Libraries, American Alliance of Museums; and User Services Association; and the Art Libraries Society of North America.

Maggie Parcis
Art and Architecture Librarian/Assistant Professor
B.A., University of Texas at Austin; M.S. Library and Information Science, Long Island University; professional organization memberships include ARLIS/NA and ARLIS/VRA.

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Vice Chair of the Board
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## Academic Calendar

<table>
<thead>
<tr>
<th></th>
<th>Fall 2019</th>
<th>Spring 2020</th>
<th>Summer 2020</th>
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</thead>
<tbody>
<tr>
<td><strong>First day of semester</strong></td>
<td>August 26</td>
<td>January 21</td>
<td>May 18</td>
</tr>
<tr>
<td><strong>Last day for 100% tuition refund upon withdrawal (WD)</strong></td>
<td>August 26</td>
<td>January 21</td>
<td>May 18</td>
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<tr>
<td><strong>Last day to add classes or drop without a WD grade</strong></td>
<td>September 9</td>
<td>February 3</td>
<td>May 24</td>
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<tr>
<td><strong>Last day to withdraw (WD) from a course</strong></td>
<td>November 8</td>
<td>April 10</td>
<td>July 3</td>
</tr>
<tr>
<td><strong>Dates that classes do not meet</strong></td>
<td>September 2 (Labor Day)</td>
<td>January 20 (Martin Luther King Day)</td>
<td>May 25 (Memorial Day)</td>
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<tr>
<td></td>
<td>October 18 (Midterm Break)</td>
<td>March 16–22 (Spring Break)</td>
<td>July 3–4 (Independence Day)</td>
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<td></td>
<td>November 27–December 1 (Thanksgiving)</td>
<td>May 5 (Exam conflict/Study Day)</td>
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<tr>
<td></td>
<td>December 9 (Exam conflict/Study Day)</td>
<td></td>
<td></td>
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<tr>
<td><strong>Final critique and exams</strong></td>
<td>December 10–16</td>
<td>May 6–12</td>
<td>n/a</td>
</tr>
<tr>
<td><strong>Last day of semester</strong></td>
<td>December 16</td>
<td>May 12</td>
<td>July 24</td>
</tr>
<tr>
<td><strong>Grades due online</strong></td>
<td>December 18</td>
<td>May 14</td>
<td>July 27</td>
</tr>
</tbody>
</table>

**Important Telephone Numbers**
- Admissions: 718.636.3504
- Career Services: 718.636.3506
- Financial Aid: 718.636.5999
- Health and Counseling Services: 718.399.4642
- International Affairs Office: 718.636.3624
- Library (Circulation Desk): 718.636.3420
- Registrar: 718.636.3663
- Residential Life: 718.399.4550
- Security: 718.636.3540
- Student Involvement and Orientation: 718.636.3422
- Academic Advisers: 718.399.4333
- Art and Design: 718.636.3411
- Information and Library Science: 212.647.7682
- Intensive English Program: 718.636.3450
- Writing Programs: 718.399.4497

Please note: This calendar must be considered as informational and not binding on the Institute. The dates listed here are provided as a guideline for use by students and offices participating in academic and registration-related activities. This calendar is not to be used for nonacademic business purposes. Pratt Institute reserves the right to make changes to the information printed in this bulletin without prior notice.
FALL 2019
Registration
Friday, February 15
Summer/Fall schedule due to Registrar’s Office
Monday, March 11
Fall schedule goes live online
Monday, March 18
Academic advisement begins
Monday, April 8
Online registration begins for continuing graduate students
Monday, April 15
Online registration begins for continuing undergraduate students
Monday, July 1
New student registration
Sunday, August 25
Last day of preregistration for continuing students
Monday, September 9
Last day to add a class or drop without a WD grade recorded; No new registrations accepted after this date
Friday, November 8
Last day for course withdrawal
New Student Orientation
Sunday, August 18–Friday, August 23
New student orientation held
Payment/Financial
Friday, June 7
Student loan application deadline
Thursday, August 1
Tuition payment deadline
Friday, August 2
Late payment fee $195 in effect
Monday, August 26
Last day for 100 percent tuition refund upon withdrawal
Housing
Sunday, August 18
Entering freshman, transfer, and graduate students’ move-in to residence halls, 9 AM to 5 PM
Friday, August 23
Continuing students’ move-in to residence halls, 9 AM to 5 PM
Tuesday, December 17
Noon move-out deadline for graduating students and those who cancelled spring residence hall license
Note: Students residing on campus spring 2020 do not check out of their fall rooms
Academic
Saturday, June 1
All international students’ applications and documents due
Monday, August 19
Design Management and Arts and Cultural Management classes begin
Monday, August 26
Classes begin
Monday, September 2
Labor Day. Institute closed
Monday, September 9
Last day to add a class or drop without a WD grade recorded
Tuesday, October 8
Midterm Break. No classes, offices open
Monday, October 14
Columbus Day. Classes meet, offices closed
Friday, November 8
Last day for course withdrawal
Wednesday, November 27–Sunday, December 1
Thanksgiving: No classes, offices open on 11/27 only
Monday, December 9
Exam Conflict/Study Day
Tuesday, December 10–Monday, December 16
Final critique and exam week
Monday, December 16
Last day for students to submit graduation applications to the Registrar’s Office for May graduation. Review for graduation begins January 8
Monday, December 16
Fall semester ends; Last day to change grades from previous spring/summer semesters
Wednesday, December 18
All final grades due online by end of day
Tuesday, December 24–Wednesday, January 1, 2020
Winter vacation. Institute closed
Refund Schedule
Course Withdrawal Refund Schedule, Fall 2019
Prior to and including August 26  Full refund
August 27–September 2 85% refund
September 3–September 9 70% refund
September 10–September 16 55% refund
After September 16  No refund
The refunds above are calculated using the date you completed your transaction online or at the Office of the Registrar (Myrtle Hall, 6th floor). No penalty is assessed for undergraduate withdrawals when a full-time credit load (12-18 credits) is carried before and after the drop/add.
Housing Cancellation Refund Schedule
Please refer to the housing license to determine the cancellation penalty/refund.
Meal Plan Cancellation Refund Schedule
Please refer to the cancellation penalty schedule on the back of your meal plan contract to determine the cancellation penalty/refund.
SPRING 2020
Registration
Friday, September 13, 2019
Spring schedule due to Registrar’s Office
Monday, October 7
Spring schedule goes live online
Tuesday, October 15
Academic advisement begins
Monday, October 28
Online registration begins for continuing graduate students
Monday, November 4
Online registration begins for continuing undergraduate students
Monday, January 20
Last day of preregistration for continuing students
Monday, February 3, 2020
Last day to add a class or drop without a WD grade recorded; No new registrations accepted after this date
Friday, April 10
Last day for course withdrawal
New Student Orientation
Friday, January 17
New student orientation held
Payment/Financial
Wednesday, October 2, 2019
Recommended date to file spring financial aid and student loan applications for students who did not file for fall term
Thursday, December 19
Continuing students’ tuition payment deadline for spring
Thursday, January 2, 2020
All continuing students should begin to file financial aid forms for summer 2020 / fall 2020 / spring 2021 financial aid award packages
Friday, January 10
New students’ tuition payment deadline
Tuesday, January 21
Last day for 100 percent tuition refund upon withdrawal
Monday, January 27
Recommended filing deadline for financial aid applications for the next academic year
Thursday, April 2
Recommended filing deadline for 2020/21 student loan applications
Housing

Thursday, January 16
Entering freshman, transfer, and graduate students’ move-in to residence hall, 9 AM to 5 PM

Wednesday, May 13
Noon move-out deadline for nongraduating students and those students without a summer session residence hall license.

Note: students residing on campus summer 2020 session do not move out of their spring room until notified their summer room is ready.

Academic

Friday, November 1, 2019
All international students' applications and documents due.

Saturday, January 4, 2020
Design Management and Arts and Cultural Management classes begin.

Monday, January 20
Martin Luther King, Jr Day; Institute closed.

Tuesday, January 21
First day of classes.

Monday, February 3
Last day to add a class or drop without a WD grade recorded.

Monday, February 17
President’s Day; Classes meet, offices closed.

Monday, March 16–Sunday, March 22
Spring Break; Institute offices open.

Wednesday, March 25
Last day to submit a graduation application for October and February graduation.

Friday, April 10
Last day for course withdrawal.

Tuesday, May 5
Study Day/Exam Conflict Day.

Wednesday, May 6–Tuesday, May 12
Final critique and exam week.

Tuesday, May 12
Spring semester ends. Last day to change grades from previous fall semesters.

Thursday, May 14
All final grades due online by end of day.

Refund Schedule

Course Withdrawal Refund Schedule Spring 2020

Prior to and including January 21 Full refund
January 22–January 28 85% refund
January 29–February 4 70% refund
February 5–February 11 55% refund
After February 11 No refund

The refunds above are calculated using the date you completed your transaction online or at the Office of the Registrar (Myrtle Hall, 6th floor). No penalty is assessed for undergraduate withdrawals when a full-time credit load (12-18 credits) is carried before and after the drop/add.

Housing Cancellation Refund Schedule

Please refer to the housing license to determine the cancellation penalty/refund.

Meal Plan Cancellation Refund Schedule

Please refer to the cancellation penalty schedule on the back of your meal plan contract to determine the cancellation penalty/refund.

SUMMER 2020

Registration

Monday, April 6
Registration for all summer classes begins.

Monday, May 18
First day of classes.

Monday, May 25
President’s Day; Classes meet, offices closed.

Friday, July 3
Last day for withdrawal (WD) from a summer class.

Friday, July 24
Summer session classes begin.

Register

Monday, May 18
Summer tuition deadline.

Payment/Financial

Monday, May 17
Residence Hall move-in.

Note: Move-ins continue weekly through the end of summer session.

Friday, July 24
Noon move-out deadline for students without fall residence hall license.

Note: Students residing on campus fall 2020 do not move out of their summer room until notified their fall room is ready.

Refund Schedule

Course Withdrawal Refund Schedule Summer 2020

Prior to and including May 18 Full refund
May 19 through May 25 55% refund
After May 25 No refund

The refunds above are calculated using the date you completed your transaction online or at the Office of the Registrar (Myrtle Hall, 6th floor).
Directions

By Subway
From Grand Central Station
Take the downtown 4 or 5 train to the Fulton Street station.
Take the Brooklyn-bound A or C train to the Hoyt-Schermerhorn station. Cross platform and take the G train (front car) to the Clinton-Washington station. Use Washington Avenue exit. On Washington, walk one block north to DeKalb Avenue. Turn right onto DeKalb and proceed one block to Hall Street/Saint James Place to the corner gate of the Pratt campus.

From Penn Station and Port Authority Bus Terminals
Take the Brooklyn-bound A or C train to the Hoyt-Schermerhorn station. Cross platform and take G train (front car) to the Clinton-Washington station. Use Washington Avenue exit and follow directions above to campus.

By Bus
From Downtown Manhattan
Take the B51 bus from City Hall to Fulton and Smith streets in downtown Brooklyn. Change to the B38 bus and take it up Lafayette Avenue to the corner of Saint James Place, which turns into Hall Street. Entrance to the campus is one block north on Hall Street.

From Downtown Brooklyn
Take the B38 bus towards Ridgewood and up Lafayette Avenue to the corner of Washington Avenue. On Washington, walk one block north to DeKalb Avenue. Turn right onto DeKalb and proceed one block to Hall Street/Saint James Place to the corner gate of the Pratt campus.

By Car
From BQE, Heading West/South
Exit 31, Wythe Avenue/Kent Avenue. Stay straight to go onto Williamsburg Street W., which becomes Williamsburg Place, then Park Avenue. Turn left onto Hall Street. Proceed two blocks to Willoughby Avenue. Make a left on Willoughby. Campus is on right.

From BQE, Heading East/North
Exit 30, Flushing Avenue. Bear left onto Classon Avenue, then turn left onto Flushing Avenue. Turn left onto Washington Avenue. Proceed two blocks to Willoughby Avenue. Make a left on Willoughby. Campus is on right. Myrtle Hall is across the street from the main gate (first left parking lot).
From West Side of Manhattan Via Manhattan Bridge
Travel east on Canal Street to Manhattan Bridge. Exit bridge to Flatbush Avenue Extension. Turn left onto Myrtle Avenue. Proceed 15 blocks. Make a right turn onto Hall Street. Go one block. Make a left turn onto Willoughby Avenue. Campus is on right.

From East Side of Manhattan Via Brooklyn Bridge
Travel south on the FDR Drive (also called East River Drive) to Brooklyn Bridge exit. Exit bridge to Tillary Street. Turn left on Tillary to Flatbush Avenue. Turn left on Tillary. Turn right onto Flatbush Avenue Extension. Proceed 15 blocks. Make a right turn onto Hall Street. Go one block. Make a left turn onto Willoughby Avenue. Campus is on right.

From Newark - Liberty Airport
After the exit, continue toward US-1/US-9/Newark - Elizabeth (US-22). Continue on US-1 and 9 north toward Port Newark. US-1 and 9 north become 12th Street. Continue on Boyle Plaza, which becomes the Holland Tunnel. Take the tunnel toward Brooklyn/Downtown and continue on Beach Street to Walker Street. Continue on Canal Street to the Manhattan Bridge. Cross the bridge to Flatbush Avenue Extension. Turn left onto Myrtle Avenue. Proceed 10 blocks. Make a right turn onto Hall Street. Go one block. Make a left turn onto Willoughby Avenue. Campus is on right.

From LaGuardia Airport
Follow signs toward Airport Exit/Rental Cars. Take ramp (right) onto Grand Central Parkway toward Parkway West/ Manhattan. At exit 4, take ramp (right) onto BQE/ I-278 W. toward the Verrazano Narrows Bridge. Take BQE to exit 31; Wylite Avenue/Kent Avenue. Stay straight to go onto Williamsburg Street W., which becomes Williamsburg Place, then Park Avenue. Turn left onto Hall Street. Proceed two blocks to Willoughby Avenue. Make a left on Willoughby. Campus is on right.

From Kennedy Airport
Take the Airport Exit on I-687 South and continue toward Terminals B and G. Go toward Terminal 9 Departures. Bear right toward the Van Wyck Expressway/Airport Exit. Continue on the Van Wyck/ I-687 North. Take the 1B/2 Belt Parkway exit toward the Verrazzano Bridge. Take exit 1B to North Conduit Avenue, which becomes North Conduit Boulevard. Take Belt Parkway West toward the Verrazzano Bridge. Take the North Conduit Avenue exit 17W. Continue on Nassau Expressway/North Conduit Avenue. Bear left on Atlantic Avenue. Proceed five miles. Turn right onto Washington Avenue and go seven blocks. Turn right onto Willoughby Avenue. Campus is on right. Myrtle Hall is across the street from the main gate (first left into parking lot).

MANHATTAN CAMPUS
144 WEST 14TH STREET
NEW YORK, NY 10011

By Car
From Queens Via 59th Street Bridge
Go south on the FDR Drive. Take 23rd Street exit. Make a right turn onto 23rd Street. Make a left turn on Second Avenue. Take Second Avenue to 14th Street. Make a right turn. Pratt is located between Sixth and Seventh Avenues on the south side of the block, closest to Seventh Avenue.

From Brooklyn
Via Brooklyn Bridge, head north on FDR Drive. Drive to Houston Street exit. Take left on Houston to Third Avenue. Make a right. Take Third Avenue to 14th Street, and make a left turn. Pratt is located between Sixth and Seventh Avenues on the south side of the block, closest to Seventh Avenue.

From New Jersey
Take the Holland Tunnel to Manhattan. Take Exit 3 toward Brooklyn, merge onto Beach St./W. Broadway and continue to follow W. Broadway. Make a slight left onto Sixth Avenue/Avenue of the Americas. Turn left onto 14th Street. Pratt is located between Sixth and Seventh Avenues on the south side of the block, closest to Seventh Avenue.

GOING FROM PRATT BROOKLYN TO PRATT MANHATTAN

By Subway
Take the G train from the Clinton-Washington station. Go two stops to Hoyt-Schermerhorn. Change for the A or C train, and take it to 14th Street/Eighth Avenue. Walk east, or take the crosstown buses or L train for eastbound travel. Pratt is located between Sixth and Seventh Avenues on the south side of the block, closest to Seventh Avenue.

By Bus and Subway
Take the PATH train to 14th Street in Manhattan. Exit at Sixth Avenue and 14th Street. Pratt is located between Sixth and Seventh Avenues on the south side of the block, closest to Seventh Avenue.

ACCESSIBILITY STATEMENT
The Pratt campus and many of its buildings are historic in nature, and thus not all spaces on campus are readily accessible, and the accessibility of certain buildings and spaces on campus may not be immediately apparent to campus visitors. However, all programs, services and activities will be accessible, and Pratt will accommodate any individuals with a disability who wish to avail themselves of any of its programs or activities.

Students should contact the Director of the Learning/ Access Center, Elizabeth Sullivan, at esullivan5@pratt.edu or 718.636.3711 in advance, according to the procedures for requesting accommodations established by the Learning/Access Center. Requests for accommodation should be made as far in advance as reasonably possible to allow sufficient time to make any necessary modifications to ensure the relevant classes, programs, or activities are readily accessible. The Learning/Access Center is available to Pratt students, confidentially, with additional resources and information to facilitate full access to all campus programs and activities and provide support related to any other disability-related matters, and is located in the ISC Building, Room 104.

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ARCH-770P Architecture and illusion (3.00 cr.) This course will investigate the digital craft of space-making. The course will focus on building interactive, performative models for the evaluation of architectural geometries.

ARCH-774A Animation in Architectural Design (3.00 cr.) This course introduces students to the history and practice of animation in architecture. Students will learn to develop animations that can be used to explore architectural ideas and concepts. The course will also cover the production of animations using various software tools and platforms.

ARCH-777A Computer Media: Design Intelligence (3.00 cr.) This course examines the relationship between architecture and computer-mediated design. Students will learn to use computer-aided modeling and rendering software to create and analyze architectural designs. The course will also cover the use of virtual prototyping and simulation in architecture.

ARCH-805 Design V: Advanced Design Research (5.00 cr.) This course is designed to provide students with the tools to develop and present their own architectural projects. Students will work on a series of image-objects that represent their ideas and concepts. The course will also cover the production of images and models to communicate architectural ideas.

ARCH-880A Material Articulation (3.00 cr.) This course is an introduction to and advancement of computer-aided modeling and rendering of 3-D objects in architecture. The emphasis will be on the use of integrated software tools to create and manipulate 3D models. The course will also cover the use of 3D printing and other methods to fabricate physical models.

ARCH-880F Plasticity in Architecture (3.00 cr.) This course examines a number of problematics of space, social activism, and the environment. Students will explore the ways by which architecture has been transformed by philosophy, science, and art. The course will also cover the relationship between architecture and the natural world.

ARCH-880G Architecture and Society (3.00 cr.) This course examines the roles of society and culture in shaping architectural design. Students will study the history of architectural theory and practice, and will learn to analyze the social and cultural context of architectural projects.

ARCH-880H Architecture and Culture (3.00 cr.) This course examines the relationship between culture and architecture. Students will study the history of cultural theory and practice, and will learn to analyze the cultural context of architectural projects.

ARCH-880I Architecture and Technology (3.00 cr.) This course examines the relationship between technology and architecture. Students will study the history of technological development and its impact on architectural design. The course will also cover the relationship between architecture and the natural world.

ARCH-880L Architecture and Society (3.00 cr.) This course examines the relationship between society and culture in shaping architectural design. Students will study the history of architectural theory and practice, and will learn to analyze the social and cultural context of architectural projects.
ARCH-800P Drawing Thinking: Mediating Lines (3.00 cr.)

This course introduces students to professional organizing spaces for drawing and thinking about architecture and urbanism. It provides a framework for organizing and considering the effects of representation and communication in the planning and designing process. Projects will explore the relationship between visual representation and the construction of knowledge, and the role of representation in the planning and design process. Students will be introduced to a variety of digital tools and techniques for creating and communicating ideas in the planning and design process.

ARCH-999U Research Seminar (3.00 cr.)

This course provides an opportunity for advanced research in the field of urban design. The seminar will focus on a specific topic of interest to the students and the instructor, and will involve reading and discussion of research papers, critical analysis of case studies, and evaluation of research methodologies. Students will be expected to develop a research project that contributes to the broader field of urban design. The seminar will culminate in a final research paper and presentation.
In various areas of planning, such as land mapping and Geographic Information Systems use analysis, transportation planning methods, covers basic survey methodology, advanced land and housing characteristics, population dynamics, and articulation of public goals and interests. This course covers the following subjects as they relate to the definition and achievement of comprehensive planning goals and to travel abroad to study the international contexts of physical planning, including public agenda are also analyzed, incorporating student work in real estate, transportation, and sustainable urban design. The course focuses on the nuts and bolts of land use, legal system, and land use regulations. The course is designed to provide a basic introduction to the development of affordable housing, and financial analysis for affordable housing development. It focuses on developing critical analysis of the various constraints which shape housing development projects: economic, physical, legal, tax and market concerns.

**Course Descriptions**

**290 291 Course Descriptions**

In addition to regular course offerings, students may take up to 12 additional credits as Directed Research. Directed Research may consist of independent study on a topic of interest to the student or an extension of a regular course. Any acyl may supervis the student.

**290 291 Special Topics in Planning II (2.00 cr.)**

In addition to regular course offerings, students may take up to 12 additional credits as Directed Research. Directed Research may consist of independent study on a topic of interest to the student or an extension of a regular course. Any acyl may supervis the student.

**290 291 Special Topics in Planning II (2.00 cr.)**

In addition to regular course offerings, students may take up to 12 additional credits as Directed Research. Directed Research may consist of independent study on a topic of interest to the student or an extension of a regular course. Any acyl may supervis the student.

**365 Special Topics in Planning II (2.00 cr.)**

In addition to regular course offerings, students may take up to 12 additional credits as Directed Research. Directed Research may consist of independent study on a topic of interest to the student or an extension of a regular course. Any acyl may supervis the student.

**365 Special Topics in Planning II (2.00 cr.)**

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The neighborhood as defined by a number of physical, political, and social/cultural criteria is the level at which all planning and design are invited as guest lecturers.

As migration, homelessness, and the informal social services and open spaces are included in the character of proposed housing, industry, for both short-term (three to five years) and the development of a number of alternative plans feasibility of developing the area for mixed urban physical, environmental, social and financial comprehensive land use planning study for a key advisory committee of faculty members judge the demonstration. Requisite courses: Take PLAN-49Y (Recommended. Previous).

In addition to typical studio work, there are comprehensive planning. Utilizing a neighborhood internship, the purpose of this course is to provide students with a structure for experiential learning through an internship program. This course allows for career development through internships with a pre-internship preparation (workshop), professional research and search of internship (through Internship Faculty counseling and career Counselor advice), an ongoing live and/or virtual forum to discuss the internship and assignments centered around observation, professional growth and career investigation.

CM-661 Construction Management (3.00 cr.) This course is introductory. The purpose of this course is not completed in the initial semesters, students can continue working in PLAN-700 for no more than five semesters.

The purpose of this course is to provide students with a structure for experiential learning through an internship program. This course allows for career development through internships with a pre-internship preparation (workshop), professional research and search of internship (through Internship Faculty counseling and career Counselor advice), an ongoing live and/or virtual forum to discuss the internship and assignments centered around observation, professional growth and career investigation.

This course is introductory. The purpose of this course is not completed in the initial semesters, students can continue working in PLAN-700 for no more than five semesters.

The demonstration of an approved scope of work shows the analytical capacities and creative skills expected of a professional planner is the capstone of the program. The demonstration can involve original research, a work-related project or an extension of course-related work. An advisory committee of faculty members judge the demonstration. Requisite courses: Take PLAN-49Y (Recommended. Previous).

This course is introductory. The purpose of this course is not completed in the initial semesters, students can continue working in PLAN-700 for no more than five semesters.

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This course combines basic principles and practices of city planning and urban design to a specific topical project. Economic, cultural and political factors are considered in order to produce a workable plan and viable design. Projects are selected from actual planning/design situations in urban and/or regional contexts and require documentation of all design and development strategies for political discourse. In addition to research on a specific topical project, regional contexts and require documentation of all design and development strategies for political discourse. This course combines basic principles and practices of city planning and urban design to a specific topical project. Economic, cultural and political factors are considered in order to produce a workable plan and viable design. Projects are selected from actual planning/design situations in urban and/or regional contexts and require documentation of all design and development strategies for political discourse. Projects are selected from actual planning/design situations in urban and/or regional contexts and require documentation of all design and development strategies for political discourse. Projects are selected from actual planning/design situations in urban and/or regional contexts and require documentation of all design and development strategies for political discourse.

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Course Descriptions

FM-690C Facilities Management Research (3.00 cr.)
Students wishing to combine practical experience with facilities management study may apply for an internship with participating companies if they have a GPA of 3.0 and a second semester status. Students, in conjunction with the faculty advisor and employer, prepare a written description of the studies to be accomplished as part of their internship, and their relationship to the curriculum. The application must be approved by the faculty advisor, the chairperson, and the employer.

FM-9701 Internship (1.00 cr.)
Students wishing to combine practical experience with facilities management study may apply for an internship with participating companies if they have a GPA of 3.0 and a second semester status. Students, in conjunction with the faculty advisor and employer, prepare a written description of the studies to be accomplished as part of their internship, and their relationship to the curriculum. The application must be approved by the faculty advisor, the chairperson, and the employer.

FM-376 Infrastructure and Information Tech (3.00 cr.)
This course examines the impact of telecommunications technology on facilities planning and management. Topics include the design and implementation of local area and wide area communication networks, computer-aided design and planning service, applications, groupware and business communications systems for enhancing client's work. Key technical, policy and organizational issues pertaining to the effective deployment and use of telecommunications technology in a managed facility will be explored.

FM-737 Facility Assess. and Strategic (3.00 cr.)
Focuses on strategies for management to anticipate and accommodate change in corporate-wide facilities. Areas of discussion include the planning framework, establishing goals, developing linkage between business planning and facilities planning, methods for information gathering, building an information database, inventory and needs analysis, modeling techniques, developing an action policy and effective communication of facilities issues to senior management.

FM-771 Legal Issues (3.00 cr.)
Students review business and building law as it relates to the facility management field, and particular focus on contracts, environmental and construction law, risk management, and insurance. Contracts are reviewed for consultants, construction and maintenance, procurement, and purchase agreements. The significance of key legal terms and clauses is examined as well as procedures and policy implications for dealing with construction claims and disputes, hazardous materials, and multi-state facilities.

FM-791 Demonstration of Professional Competence (4.00 cr.)
As a capstone requirement of the program, students demonstrate fulfillment of the comprehensive program of study through the development of a professional self-directed area of interest. Students, in conjunction with the faculty advisor and employer, prepare a written description of the studies to be accomplished as part of their internship, and their relationship to the curriculum. The application must be approved by the faculty advisor, the chairperson, and the employer.

FM-790 Internship (1.00 cr.)
Students wishing to combine practical experience with facilities management study may apply for an internship with participating companies if they have a GPA of 3.0 and a second semester status. Students, in conjunction with the faculty advisor and employer, prepare a written description of the studies to be accomplished as part of their internship, and their relationship to the curriculum. The application must be approved by the faculty advisor, the chairperson, and the employer.

PR-640 History/Theory of Practice (3.00 cr.)
Examines the basic concept of "What is Historic Preservation?" through a study of the route proto-preservationists traveled to get to the way we practice today. The course presents both the historic development of the field and the philosophical foundations of that development. It then raises some of the fundamental issues concerning the values, assumptions, and practice of historic preservation.

PR-641 Documentation/Interpretation (3.00 cr.)
Introduces the student to methods of documenting and interpreting the built environment, emphasizing hands-on involvement through the analysis of a neighborhood in New York City. It stresses research methodology, using library resources, public records, maps, historic documents, images, oral histories, and folklore. The class focuses on the documentation of a New York City neighborhood selected by the instructor with the collaboration of the historic preservation faculty. Historical data is collected throughout the first half of the semester and students work collaboratively to assemble a comprehensive story of the development of the entire study area. During the second semester, students study the history of the neighborhood and folklore from residents of the study area, analyzing and interpreting the implications of the history that was uncovered.

PR-624A Concepts of Heritage (3.00 cr.)
All historic preservation efforts take place within the contexts of definitions of heritage and their evolution. These definitions have changed dramatically over time, with particular attention paid to the definitions and their evolution and repurposing. The course will explore these changes as they are encountered in the contemporary United States. This course provides a historic and critical introduction to concepts of heritage. Through written assignments and case studies, students will focus on close readings of texts and intensive discussion. Students also have an opportunity to write a research paper on a subject related to current issues in the policy, politics, or philosophy of historic preservation.

PR-443 Architecture and Urban History: Europe (3.00 cr.)
This course examines through lectures and readings the history of world architecture and urban history from the Middle Ages to the present. The course is framed and presented for students studying Historic Preservation and Urban History. It raises some of the fundamental issues concerning the history of world architecture and city development. The second semester will focus on the architecture and urban form of the American and European capitals.

PR-712A Main Street Revitalization (1.00 cr.)
The course examines the history of Main Street as a social indicator of whether it is in an urban neighborhood or the Main Street of a small town that reflects the heart of a community’s economic and social fabric. It is the presumption of this course that intentional and purposeful design, with the involvement of the public, will transform and invigorate the heart of a community, result in enhanced physical improvements that reflect the social and cultural identity of the place, and contribute to the competitiveness of businesses, community organizations, and public and private charities.

PR-525A Preserving the Past: A Historian’s Perspective (3.00 cr.)
This course will examine the process of identifying and recording historic resources in the United States and its implications, as well as the relationships between historic preservation and public policy. It seeks to provide a broader understanding of the implications of historic preservation when an object or property is identified for potential public ownership or public use. The course will examine the historical context, the evolving role of the profession, and challenges and opportunities that arise from the preservation of historic properties.

PR-708 Real Estate Market Analysis (1.00 cr.)
This course examines the real estate market as a fundamental for the analysis of real estate market values. The course will provide students with the skills and tools necessary to analyze and interpret the real estate market, and to understand the factors that influence real estate prices and values. The course will also cover aspects of real estate taxation, such as tax implications of real estate transactions, and will equip students with the knowledge to make informed decisions in the complex world of real estate.
PR-714 Heritage Interpretation (3.00 cr.)

This course is intended for students who wish to do independent research at a graduate level in a subject of their choice and acceptable to the graduate faculty and the chairman.

PR-718 International Conservation (1.00 cr.)

This class provides students with an overview of key elements in international preservation and looks at the work of leading organizations and contemporary case studies to demonstrate new approaches, goals, and sustainable strategies that have been developed internationally. The class will be accessible to students worldwide.

PR-720 Redevelopment of Historic Buildings (2.00 cr.)

This course provides a survey of the components that go into the reuse and redevelopment of historic buildings. This includes building technologies, adaptive reuse, legal and financial issues, and the role of public agencies and society. The course examines the relationship between the student and organizations that are engaging in critical thinking in a variety of fields, as well as considering the role of government in the preservation of cultural resources.

PR-747A Special Topics: Preservation I (1.00 cr.)

This course is intended for students who wish to do independent research at a graduate level in a subject of their choice and acceptable to the graduate faculty and the chairman.

PR-749B Special Topics: Preservation II (3.00 cr.)

This course is intended for students who wish to do independent research at a graduate level in a subject of their choice and acceptable to the graduate faculty and the chairman.

PR-840 History Preservation Studio I (5.00 cr.)

This course is intended for students who wish to undertake an array of skills and knowledge to address the types of challenges based on New York City neighborhood selected by the historic preservation student. Each student works with a faculty advisor with the collaboration of the historic preservation student. The course introduces students to methods of document analysis in the course.

PR-911 Thesis I (2.00 cr.)

The Historic Preservation Thesis is the capstone for the preservation major degree program at Pratt. To receive the degree, students must demonstrate the ability to undertake the major project and to complete the thesis in the preceding semester. The course will be scheduled for a writing seminar class. This course will be developed to a professional level.

REP-601 The Development Process (3.00 cr.)

The course provides an overview of the development process including site selection, due diligence, design, finance, construction, leasing, operations, and sales. It explores how the real estate development process produces a development that will allow them to address the major preservation issues that have been presented. The presentation is designed to prepare students for the second phase of the course.

REP-603 Capital Markets (1.00 cr.)

This class is intended for students who wish to do independent research at a graduate level in a subject of their choice and acceptable to the graduate faculty and the chairman.

REP-615 Public-Private Redevlopment (2.00 cr.)

This course is intended for students who wish to do independent research at a graduate level in a subject of their choice and acceptable to the graduate faculty and the chairman.

REP-632 Project Management (3.00 cr.)

This course introduces the student to project management tools and principles that are essential in the development process. This course also addresses the process of developing a capital project, from the concept phase through post occupancy, including budgeting and cost estimation, project delivery, and the project development process. The emphasis is on the use of project management software (e.g., Primavera, MS Project) to develop a project schedule, and to identify the major risks and uncertainties that may arise during the development process.

REP-8692 Thesis II (2.00 cr.)

This course is intended for students who wish to do independent research at a graduate level in a subject of their choice and acceptable to the graduate faculty and the chairman.

REP-919 Thesis II (2.00 cr.)

This course is intended for students who wish to do independent research at a graduate level in a subject of their choice and acceptable to the graduate faculty and the chairman.

REP-942A History Preservation Studio II (5.00 cr.)

This course is intended for students who wish to do independent research at a graduate level in a subject of their choice and acceptable to the graduate faculty and the chairman.

REP-942D History Preservation Studio I (5.00 cr.)

This course is intended for students who wish to do independent research at a graduate level in a subject of their choice and acceptable to the graduate faculty and the chairman.

REU-607 Real Estate Valuation and Capital Markets (1.00 cr.)

This course examines a range of strategies for planning communities that result from the use of non- renewable energy resources, maximize recycling and promote sustainable development. It addresses investment metrics such as risk, land value, capital rates and rates of return, as well as the basic structure of bond financing, capital gains, and other financial concepts.

Sustainability and Environmental System Management

This course examines a range of strategies for planning communities that result from the use of non-renewable energy resources, maximize recycling and promote sustainable development. It addresses investment metrics such as risk, land value, capital rates and rates of return, as well as the basic structure of bond financing, capital gains, and other financial concepts.

SE-631 Sustainable Communities (3.00 cr.)

This course introduces students to the concept of sustainability and its implications for contemporary real estate practice. It examines a range of strategies for planning communities that result from the use of non-renewable energy resources, maximize recycling and promote sustainable development. It addresses investment metrics such as risk, land value, capital rates and rates of return, as well as the basic structure of bond financing, capital gains, and other financial concepts.

SE-632 Environmental Economics (3.00 cr.)

This course introduces students to the concept of sustainability and its implications for contemporary real estate practice. It examines a range of strategies for planning communities that result from the use of non-renewable energy resources, maximize recycling and promote sustainable development. It addresses investment metrics such as risk, land value, capital rates and rates of return, as well as the basic structure of bond financing, capital gains, and other financial concepts.

SE-634 Environmental Economics (3.00 cr.)

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SE-635 Environmental Economics (3.00 cr.)

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This course introduces students to the theory and practice of urban planning. The course surveys recent prominent theories of urban spatial design—ways of reading, understanding, and designing urban space—and asks students to consider how these ideas can be applied to an introductory urban design course for students from varied cultural and disciplinary backgrounds. Through seminar format discussions supported by visual media, intensive readings of historical and contemporary texts, critiques by respected urban scholars, and case studies, students apply themes and methods for understanding urban space to a specific topical project involving urban design concepts such as compact development and the ways in which public spaces help to shape the public realm.

UPM-698 Urban Placemaking/Management (5.00 cr.)
This lab combines and applies the principles and practices of urban design with an urban design project involving an actual planning and design effort for a community, neighborhood, or city. The course provides an interdisciplinary perspective on the conceptualization and implementation of public spaces in cities throughout the world. The project involves developing a design concept that addresses specific urban challenges and enhances the quality of life for residents. Students receive credit for this course only if they participate in an urban design project involving the creation of public spaces in a specific public place outside of the classroom. The project will involve a community partnership and will be designed to meet the goals and conditions established by the local community.

Course Descriptions

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The course examines the role that landscape architecture plays in public space and the elements that comprise the design palette of landscape architecture. The course first addresses the use of public spaces structured by geometric plant forms, general characteristics, and physical properties. The course then addresses hardscape elements of the landscape, including the use of water as ornament, the ground plane, lighting, furnishings, and structures. The discussion of hardscape highlights uses, aesthetic, construction, and maintenance considerations. The final part of the course addresses the composite landscape, in which hard and softscape elements are synthesized.

ADE-610 City to Studio to Classroom (3.00 cr.)
Through discussion on select readings from the literature on art and design education, students analyze how learning takes place in a dynamic interaction between a given educational and social-cultural context. Making connections between their own and other studio strengths and pedagogical knowledge, students apply and adapt instructional practices in their teaching strategies. This course also addresses lessons that address the diverse needs and interests of learners in a variety of K-12 settings.

ADE-611 Teaching in NYC Public School (3.00 cr.)
Students apply the insights gained through previous coursework, reading, and observation as they plan and implement a teaching situation in either a NYC public elementary or a NYC public secondary school. Under the guidance of a NYC State certified visual arts instructor, students work for 20 full days at their assigned sites—observing, assisting and ultimately teaching independently. An ADE faculty member observes the students at their sites 3 times over the course of the semester and leads 4-on-campus seminars that serve as a forum for the sharing of experiences, ideas, and inspiration. Lesson plans and artwork from lessons taught constitute a strong practicum preparing artists' and designers' museum education projects.

ADE-612 Art of Teaching Art and Design (3.00 cr.)
This course focuses on the pedagogical knowledge and skills necessary to teach diverse learners in public schools and other educational settings. Through coursework observations, readings, and discussion, students analyze and synthesize effective, evidence-based strategies for teaching and working effectively and inclusively with all school-age pupils. Students further challenge the dominant deficit model approach to teaching in diverse settings by recognizing and acknowledging student assets.

SCHOOL OF ART

Art and Design Education

ADE-609 City to Studio to Classroom (3.00 cr.)
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ADE-613 Professional Practices (3.00 cr.)
This course supports students as they prepare to meet the demands of the profession in K-12 settings. Students will complete NYS certification requirements in K-12 Visual arts and prepare materials to facilitate employment. Guest speakers will present on best practices reflecting evolving trends in K-12 art education. As they observe and interact with students, parents and communities in their co-requisite student teaching placements, students will home their understanding of the socio-cultural dimensions of teaching and learning and refine individual research interests.

ADE-614 Community Based Internship (3.00 cr.)
The internship is a learning experience for community-based art and design educators. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for practice in the field of community-based art and design. Students develop knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

ADE-615 Museum-Based Internship (3.00 cr.)
The internship is a learning experience for museum educators. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for practice in the field of museum education. Students develop knowledge about important applied aspects of the field, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

ADE-616 The Inclusive Classroom (3.00 cr.)
This course focuses on the pedagogical knowledge and skills necessary to teach diverse learners in public schools and other educational settings. Through coursework observations, readings, and discussion, students analyze and synthesize effective, evidence-based strategies for teaching and working effectively and inclusively with all school-age pupils. Students further challenge the dominant deficit model approach to teaching in diverse settings by recognizing and acknowledging student assets.

ADE-617 The Performance of Fashion (3.00 cr.)
This course investigates the close connection between the contemporary worlds of fashion and performance art. The use of narrative has become an important part of a fashion concept, just as it is in performance art. In fashion design, the body is much more than an instrument or a means; it is our expression in the world, the visible form of our intentions. This course explores an expanded definition of fashion to include the body’s presentation in the public sphere through the use of design. It focuses on the work of historical and contemporary artists, the design of objects to be worn by the human body that are performative, and the performance of these projects.

ADE-618 Contemporary Museum Education (3.00 cr.)
This course provides an in-depth theoretical and practical understanding of the growing field of museum education. It includes an examination of the changes occurring in art educational paradigms within the museum world, the evolving nature of museums as institutions with educational missions, along with learning and interpretive theories unique to the museum context. The course provides an extensive hands-on component with resourceful and dynamic programs and projects. Students will engage in an in-depth examination of the learning experience within the art museum settings. The course also explores critical issues facing the field through theory, practice and the analysis of case studies, including audience diversity, collaboration with schools and communities, the networking of museum missions and practices, and the use of new technologies. In addition to the examination of theories underlying contemporary museum education, the course will reexamine the contemporary challenges in the reconceptualization of museum education as a dynamic and critical part of the educational experience. The course will also introduce the contemporary trends in the internationalization of museum education and trends in the evolving roles and curriculum development within the museum world, the rethinking of museum missions and the analysis of case studies, including audience diversity, collaboration with schools and communities, the networking of museum missions and practices, and the use of new technologies. In addition to the examination of theories underlying contemporary museum education, the course will also introduce the contemporary trends in the internationalization of museum education and trends in the evolving roles and curriculum development within the museum world, the rethinking of museum missions and the analysis of case studies, including audience diversity, collaboration with schools and communities, the networking of museum missions and practices, and the use of new technologies.

ADE-620 Art of Teaching Art and Design (3.00 cr.)
The aesthetic dimensions of the art and design curriculum have created an art program that is focused on the development of new technologies that are relevant for teaching and learning in the visual arts. The course examines the role of the landscape architect in public space and the elements that comprise the design palette of landscape architecture. The course first addresses the use of public spaces structured by geometric plant forms, general characteristics, and physical properties. The course then addresses hardscape elements of the landscape, including the use of water as ornament, the ground plane, lighting, furnishings, and structures. The discussion of hardscape highlights uses, aesthetic, construction, and maintenance considerations. The final part of the course addresses the composite landscape, in which hard and softscape elements are synthesized.

Course Descriptions 300

Course Descriptions 301
will explore the following questions as they do based project in Pratt’ s “backyard”—Downtown and their relationship to local communities. Through an exploration of urban art and design and Art, Community and Social Change, is a hands-
teacher. As teaching is assigned, faculty assigned provide opportunities for observation and direct 
contemporary pedagogical approaches and the department, and a seminar that will examine 
observe and participate in classes within their home 
teaching and learning in art and design in the 
This course examines the theories and practice of 
various contemporary and pedagogical approach-
students who work in the communities in which they work? 
encouraged. The role of technology in the making 
experimentation with a variety of studio materials 
ADE-628 Innovation and Museum Education 
(3.00 cr.) This advanced course specifically leads students in an 
an engagement with three important dimensions of 
education, namely: (1) Teaching in gallery and museum environments, (2) Engaging in a museum education related project and (3) Conceptualizing and implementing innovation in the 
educational opportunities within politically and economically disengaged communities. The 
and, and social change. Students will apply research in the 
field to their studio projects. 
ADE-656 Puppets and Performing Object 
(3.00 cr.) This studio course explores the role of puppetry 
in an educational tool a major form in the history 
of art, and a unique and contemporary 
language of performance and story. The course considers a 
variety of puppetry mediums of which include 
sculpting, set design, costume, and sound design 
and emphasizes puppetry’s innovative combinations 
with other media and forms. Students will be 
encouraged to integrate their fieldwork. 
ADE-656 Puppets and Performing Object 
(3.00 cr.) This course explores interdisciplinary approaches to performance and their application 
in contemporary puppetry. Using the unique and 
contemporary language of object, gesture, 
movement, as well as the collaborative effort in 
practice. This exploration considers the 
integration of costume, set and sound design into the 
production process. Students will work 
alone and in teams as they design, write, direct 
and perform a mini puppet show. The course will 
focus on a combination of the following forms of 
puppetry: shadow puppetry, shadow puppets, 
marionette, giant puppetry and large-scale outdoor puppet parades, and marionette puppetryfoothy.

ADE-661 Teaching and Technology I 
(1.00 cr.) This course is focused on the application of 
computer and digital technology to the teaching of 
creative studies. Focus will be on the use of 
collaborative online learning platforms, digital 
learning resources, and tools to create a connected 
learning environment. Gaining hands-on experience 
through interactive tutorials, students will be 
challenged to apply their knowledge of technology 
to K-12 and informal learning settings. Students will 
explore the literature in the field to identify 
an area of interest for future research.

ADE-661 Teaching and Technology II 
(1.00 cr.) Instructional technologies (compics, video, 
and other film processes) are introduced to those 
without previous experience while students familiar 
with design hardware and software further evaluate 
and develop educational strategies and applications 
in K-12 and informal learning settings. Through a 
series of studio projects, discussions, and papers 
students explore the role of digital technology, 
while enhancing teaching and learning, can also 
to become a tool for creativity expression and a means of 
individual and social change. Students will apply research in the 
field to their studio projects.

ADE-662 Teaching and Technology III 
(1.00 cr.) This course is focused on the in-depth 
exploration of the use of digital technology for 
educational applications. Students will develop 
understanding of the relationships between 
technology, culture art and design, and education 
and, and Social Science. Students will apply research in the 
field to their studio projects.

ADE-667 Social Work and Education 
(3.00 cr.) This course is designed to give students an 
overview of the social work disciplines and 
practice-based research, the use of 
collaborative online learning platforms, digital 
learning resources, and tools to create a connected 
learning environment. Gaining hands-on experience 
through interactive tutorials, students will be 
challenged to apply their knowledge of technology 
to K-12 and informal learning settings. Students will 
explore the literature in the field to identify 
an area of interest for future research.

ADE-667 Social Work and Education 
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overview of the social work disciplines and 
practice-based research, the use of 
collaborative online learning platforms, digital 
learning resources, and tools to create a connected 
learning environment. Gaining hands-on experience 
through interactive tutorials, students will be 
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to K-12 and informal learning settings. Students will 
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practice-based research, the use of 
collaborative online learning platforms, digital 
learning resources, and tools to create a connected 
learning environment. Gaining hands-on experience 
through interactive tutorials, students will be 
challenged to apply their knowledge of technology 
to K-12 and informal learning settings. Students will 
explore the literature in the field to identify 
an area of interest for future research.
ADT-647 Art Diagnosis (3.00 cr.)

Course focuses on advanced aspects of art therapy clinical work as students prepare for professional practice. Students present and defend case studies, and present self-reflective and self-critical analyses of their clinical practice. This course is a further exploration of theoretical aspects of dance/movement therapy applied to clinical practice. Therapeutic relationships and the use of techniques with specific populations are explored in the context of ethical, legal, and professional issues.

ADT-663A Professional Practice and Clinical (3.00 cr.)

Students meet in small groups and receive intensive supervision both in a group and individual format. Integration of practical and theoretical work is an intrinsic part of this course, of which presentations and experiential exercises, integrate theories learned in classes. The specific focus of this semester will be on promoting and reporting other professional responsibilities.

ADT-652 Fieldwork Experience and Supervision II (1.00 cr.)

The development of a personalized theoretical approach to practice integration all aspects of training is emphasized.

ADT-655 Development of Personality II (3.00 cr.)

This course includes the growth of the individual as a healthy and adaptable person. Emphasis is placed on creativity development throughout life stages, with participation in the transitions or ‘passages’ from one developmental stage to another.

ADT-660 Cultural Competency (3.00 cr.)

Students will examine historical and current trends and models pertaining to cultural competence within clinical practice. This course will focus on exploring specific issues, including issues of power, privilege, oppression and discrimination and its implications to the therapeutic process.

ADT-661 Professional Practice and Clinical (3.00 cr.)

This course accompanies the first semester of Internship Practice, providing small group and individual supervision as students continue to integrate theoretical learning with practical experience in the field.

ADT-664A Professional ID and Clinical Supervision (3.00 cr.)

Students meet in small groups to receive intensive supervision both in a group and individual format. Integration of practical and theoretical work is an intrinsic part of this course, of which presentations and experiential exercises, integrate theories learned in classes. The specific focus of this semester will be on promoting and reporting other professional responsibilities.

ADT-667 Clinical Assessment (3.00 cr.)

This course includes the growth of the individual as a healthy and adaptable person. Emphasis is placed on creativity development throughout life stages, with participation in the transitions or ‘passages’ from one developmental stage to another.

ADT-688 Family Art Therapy (3.00 cr.)

Students will familiarize themselves with the basic tenets of family therapy and models of family systems when working in a family therapy session. Students will learn how contextual ecological factors such as cultural identities, diversity and pluralism impact family complexity and family dynamics and how it is informed by current research.

ADT-700 Thesis in Progress (0.00 cr.)

This integrative course emphasizes treatment planning and how it is informed by current research. As cultural identities, diversity and spirituality, and how it is informed by current research.

Course Descriptions 304

Course Descriptions 305

DM-623 Building Entrepreneurial Courage (2.00 cr.)

This course examines the role of the creative leader in today’s economy and the role of the leader in the process of bringing new ideas to market. It examines the role of the creative leader in today’s economy and the role of the leader in the process of bringing new ideas to market. It examines the role of the creative leader in today’s economy and the role of the leader in the process of bringing new ideas to market. It examines the role of the creative leader in today’s economy and the role of the leader in the process of bringing new ideas to market. It examines the role of the creative leader in today’s economy and the role of the leader in the process of bringing new ideas to market. It examines the role of the creative leader in today’s economy and the role of the leader in the process of bringing new ideas to market. It examines the role of the creative leader in today’s economy and the role of the leader in the process of bringing new ideas to market. It examines the role of the creative leader in today’s economy and the role of the leader in the process of bringing new ideas to market. It examines the role of the creative leader in today’s economy and the role of the leader in the process of bringing new ideas to market. It examines the role of the creative leader in today’s economy and the role of the leader in the process of bringing new ideas to market.
Course Descriptions

ACM-621 Strategic Marketing for Arts and Culture (2.00 cr.)
This course is designed to help participants understand the nature and role of arts management, and to provide them with the skills and knowledge necessary to succeed in arts management.

ACM-622 Fundraising for Arts and Culture (2.00 cr.)
This course provides an overview of the principles and practices of arts fundraising, with a focus on developing strategies for effective fundraising.

ACM-623 Financial Planning and Budget Management (2.00 cr.)
This course introduces the student to the process of financial planning and budget management, and how to use budgeting as a tool for decision-making.

ACM-624 Advertising and Promotion (2.00 cr.)
This course focuses on the development and execution of advertising and promotion strategies for arts organizations.

ACM-625 Behavioral Simulation (1.00 cr.)
This course introduces students to the use of simulation software to explore complex social phenomena.

ACM-626 Managing Innovation and Change (2.00 cr.)
This course focuses on the management of innovation and change in the arts and culture sector, with a focus on developing strategies to support growth and sustainability.

ACM-642 Nonprofit Law and Governance (2.00 cr.)
This course provides an overview of the legal and governance issues that are relevant to nonprofit arts organizations.

ACM-652 Directed Research (1.00 cr.)
This course provides students with the opportunity to engage in independent research on a topic of their choice.

ACM-664A Integrative Capstone Planning and Advisement (1.00 cr.)
This course is designed to help students develop a comprehensive plan for their career and professional development.

ACM-664B Shaping 21st Century: Capstone (2.00 cr.)
This course is a capstone seminar in which students apply the knowledge and skills they have developed during their coursework to a real-world project.

ACM-671 Marginal Decision Making (2.00 cr.)
This course focuses on decision-making in the arts and culture sector, with a focus on developing strategies for managing risk and uncertainty.

ACM-683 Arts and Cultural Education (2.00 cr.)
This course explores the role of arts and culture in education, and how arts and culture can be used as a tool for personal and professional development.

ACM-693 Nonprofit Managers (2.00 cr.)
This course provides an introduction to the field of nonprofit management, with a focus on developing skills in leadership, management, and program development.

ACM-694 Art, Culture and Social Policy (2.00 cr.)
This course examines the ways in which arts and culture influence society, and how arts and culture can be used as a tool for social change.

ACM-695 Cultural Workforce Planning (2.00 cr.)
This course focuses on the development of workforce plans for arts and culture organizations.

ACM-696 Financial Management (2.00 cr.)
This course provides an overview of financial management in the arts and culture sector, with a focus on developing skills in budgeting and financial reporting.

ACM-697 Management Communications (1.00 cr.)
This course focuses on the development of effective communication strategies in the arts and culture sector.

ACM-698 Arts and Technology (2.00 cr.)
This course explores the role of technology in the arts and culture sector, with a focus on developing skills in digital media and technology.

ACM-699 Business Ethics in the Arts (2.00 cr.)
This course examines the role of ethics in the arts and culture sector, with a focus on developing skills in ethical decision-making.

ACM-706A Internship in Arts Management (2.00 cr.)
This internship provides students with the opportunity to gain practical experience in arts management through a placement in a arts organization.

ACM-706B Internship in Cultural Policy (2.00 cr.)
This internship provides students with the opportunity to gain practical experience in cultural policy through a placement in a government agency or non-profit organization.

ACM-706C Internship in Cultural Management (2.00 cr.)
This internship provides students with the opportunity to gain practical experience in cultural management through a placement in a arts organization.

ACM-706D Internship in Cultural Education (2.00 cr.)
This internship provides students with the opportunity to gain practical experience in cultural education through a placement in a educational institution.

ACM-706E Internship in Cultural Tourism (2.00 cr.)
This internship provides students with the opportunity to gain practical experience in cultural tourism through a placement in a tourism organization.

ACM-706F Internship in Cultural Policy (2.00 cr.)
This internship provides students with the opportunity to gain practical experience in cultural policy through a placement in a government agency or non-profit organization.

ACM-706G Internship in Cultural Management (2.00 cr.)
This internship provides students with the opportunity to gain practical experience in cultural management through a placement in a arts organization.

ACM-706H Internship in Cultural Education (2.00 cr.)
This internship provides students with the opportunity to gain practical experience in cultural education through a placement in a educational institution.

ACM-706I Internship in Cultural Tourism (2.00 cr.)
This internship provides students with the opportunity to gain practical experience in cultural tourism through a placement in a tourism organization.

ACM-706J Internship in Cultural Policy (2.00 cr.)
This internship provides students with the opportunity to gain practical experience in cultural policy through a placement in a government agency or non-profit organization.

ACM-706K Internship in Cultural Management (2.00 cr.)
This internship provides students with the opportunity to gain practical experience in cultural management through a placement in a arts organization.

ACM-706L Internship in Cultural Education (2.00 cr.)
This internship provides students with the opportunity to gain practical experience in cultural education through a placement in a educational institution.

ACM-706M Internship in Cultural Tourism (2.00 cr.)
This internship provides students with the opportunity to gain practical experience in cultural tourism through a placement in a tourism organization.
recording and MIDI-based recording. The goal is transparent music mixes, using reverberation, context of digital media practices. Students with properly constructed and rigged characters. animation process. Upon completion of this class with an Inverse Kinematics-Forward Kinematics rigging process for 3-D computer graphics with the Maya software package, and have some animated character with a focus of historicaling techniques and ending with the development classes. The course focuses on the fundamentalation for hands-on modeling and animation and design for computer animation in prepara-

DDA-514 Storyboarding and Storytelling (3.00 cr.)
This course addresses the movement of the animated character with a focus of historical study of character design, and the techniques for building an effective 3-D CG character model.

DDA-515 3D Character Design (3.00 cr.)
This class addresses the movement of the animated character with a focus of historical study of character design, and the techniques for building an effective 3-D CG character model.

DDA-517 Advanced Video Editing (3.00 cr.)
This course covers the use of 2D and digital video technologies in the creation of full-motion and
time-based editorial and creative video techniques. The course focuses on developing an understanding of the role of video in the digital media industry. Students will learn basic video editing techniques using video editing software and will be introduced to the fundamental concepts of digital video editing. Through hands-on projects, students will develop practical skills in video editing and learn how to create effective video projects.

DDA-601 Digital Arts Practicum (3.00 cr.)
This course is designed to immerse students in the experience of working on digital media projects. Students will work on projects that focus on the creation of digital art within a specific discipline, such as animation, video, or interactive media. Students will be required to produce a digital art project that is focused on a specific theme or technique, such as motion graphics, animation, or interactive genres.

DDA-605 Documentary and Interactive Installations (3.00 cr.)
This course focuses on the creation of digital installations that explore social and cultural issues through interactive and immersive experiences. Students will work on projects that involve the design and implementation of interactive installations that engage the audience in a meaningful and engaging way. The course involves hands-on projects and group discussions that focus on the theoretical and practical aspects of creating digital installations.

DDA-606 Thesis II (6.00 cr.)
This course is the second of three thesis courses for all MFA candidates in Digital Arts. It is the fourth course in the DDA MFA thesis process, following the completion of DDA-606A and DDA-606B Graduation Studio. The course focuses on the completion of the MFA thesis project and the writing of the final thesis report. Students are expected to work independently on their thesis projects and to present their work in a final thesis exhibition.

DDA-623 Audio for Digital Media (3.00 cr.)
Covers the aesthetic, conceptual, and technical aspects of audio in the digital media environment. The course covers the role of audio in digital media, including sound design, recording, editing, and mixing. The course focuses on the development of critical thinking and analytical skills in the area of audio production.

DDA-635 Motion Dynamics (3.00 cr.)
This course covers the fundamentals of motion dynamics, including kinematics and dynamics, and their application in the field of computer animation. Students will learn how to use advanced techniques in motion dynamics to create realistic and believable character animation.

DDA-640 The Internet As Art Medium (3.00 cr.)
This course is aimed at those who wish to expand their cultural and artistic goals in the DDA MFA program. It focuses on the role of the Internet as an art medium, including the use of the Internet for artistic expression and communication. The course involves hands-on projects and group discussions that focus on the theoretical and practical aspects of creating digital art that engage with the Internet.

DDA-642 Interactive Installations (3.00 cr.)
This course covers the design and implementation of interactive installations that explore social and cultural issues through immersive experiences. Students will work on projects that involve the design and implementation of interactive installations that engage the audience in a meaningful and engaging way. The course involves hands-on projects and group discussions that focus on the theoretical and practical aspects of creating interactive installations.

DDA-643 Digital Animation Studio (3.00 cr.)
This advanced-level course allows MFA students to develop skills in the area of digital animation and motion graphics. The course focuses on the creation of digital animation projects that involve the use of advanced techniques in animation, including motion capture, keyframing, and character animation. Students are required to create a digital animation project that is focused on a specific theme or technique, such as motion graphics, animation, or interactive genres.

DDA-644 Interactive Installations II (3.00 cr.)
This course is a advanced-level course that focuses on the creation of interactive installations that explore social and cultural issues through immersive experiences. Students will work on projects that involve the design and implementation of interactive installations that engage the audience in a meaningful and engaging way. The course involves hands-on projects and group discussions that focus on the theoretical and practical aspects of creating interactive installations.

DDA-645 Digital Imaging Studio (3.00 cr.)
The capstone course allows students to apply the skills and knowledge they have developed in previous courses to the creation of their own digital imaging projects. The course focuses on the development of critical thinking and analytical skills in the area of digital imaging. Students are expected to complete a digital imaging project that is focused on a specific theme or technique, such as motion graphics, animation, or interactive genres.

DDA-646 Interactive Arts Studio (3.00 cr.)
This course is a project-based course in which students work on projects that involve the creation of interactive media art. The course focuses on the development of critical thinking and analytical skills in the area of interactive media art. Students are expected to complete a digital art project that is focused on a specific theme or technique, such as motion graphics, animation, or interactive genres.

DDA-647 Physical Computing (3.00 cr.)
This course covers the fundamentals of physical computing, including the use of physical computing technologies in the creation of interactive media art. The course focuses on the development of critical thinking and analytical skills in the area of physical computing. Students are expected to complete a physical computing project that is focused on a specific theme or technique, such as motion graphics, animation, or interactive genres.

DDA-648 Interactive Installations III (3.00 cr.)
This course is a advanced-level course that focuses on the creation of interactive installations that explore social and cultural issues through immersive experiences. Students will work on projects that involve the design and implementation of interactive installations that engage the audience in a meaningful and engaging way. The course involves hands-on projects and group discussions that focus on the theoretical and practical aspects of creating interactive installations.

DDA-660 Thesis (6.00 cr.)
This is the third of three thesis courses for all MFA candidates in Digital Arts. It is the fourth and final course in the DDA MFA thesis process, following the completion of DDA-606A and DDA-606B Graduation Studio. The course focuses on the completion of the MFA thesis project and the writing of the final thesis report. Students are expected to work independently on their thesis projects and to present their work in a final thesis exhibition.

DDA-9600 Digital Arts Internship (0.00 cr.)
The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills or preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

DDA-9601 Digital Arts Internship (1.00 cr.)
The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills or preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

DDA-9603 Digital Arts Internship (3.00 cr.)
The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills or preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

DDA-9604 Digital Arts Internship (4.00 cr.)
The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills or preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience.

Course Descriptions 308
Course Descriptions 309
ED-601 Contemporary Issues: Teaching (3.00 cr.)
This course reflects the dynamic nature of teaching and learning, and the changing relationships between cultural institutions, artists and communities, and the role of the education within museums and cultural spaces. Against the background of contemporary issues in museum education, and through the Department of Art and Design Education Guest Lecture Series, site visits, and related readings, students will reflect on the impact of contemporary issues on museum and cultural spaces, and identify and discuss ideas and approaches. Students will be encouraged to consider themselves participants in framing new directions for the field and partners in addressing the issues.

ED-603 Contemporary Issues: Museum Education (1.00 cr.)
This course reflects the dynamic nature of teaching and learning, and the changing relationships between cultural institutions, artists and communities, and the role of the education within museums and cultural spaces. Against the background of contemporary issues in museum education, and through the Department of Art and Design Education Guest Lecture Series, site visits, and related readings, students will reflect on the impact of contemporary issues on museum and cultural spaces, and identify and discuss ideas and approaches. Students will be encouraged to consider themselves participants in framing new directions for the field and partners in addressing the issues.

Fine Arts
FA-511 Directed Research (1.00 – 3.00 cr.)
This course focuses on directed research related to previously taken formal courses of study. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-514 Painting and Drawing (3.00 cr.)
This course examines the relationship between different modes of art making, including painting, sculpture, and installation art. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-515 Introduction to Glass (3.00 cr.)
This course introduces students to the fundamentals of glass making in the studio. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-600 Seminar: Art Criticism (3.00 cr.)
This graduate-level seminar explores the role of the art critic in contemporary art criticism and practice. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-601 Thesis I (3.00 cr.)
This course examines the relationship between different modes of art making, including painting, sculpture, and installation art. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-602 Multimedia Installation (3.00 cr.)
This course explores the intersection between art and new media, with a focus on the role of the artist as a critical thinker and encoder. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-604 Expanded Document (3.00 cr.)
This course explores new approaches to the concept of the artist as a writer. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-611 Research and Thesis (1.00 – 3.00 cr.)
This course focuses on directed research related to previously taken formal courses of study. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-621 Painting (3.00 cr.)
This course is designed for graduate students who wish to expand their knowledge of painting techniques. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-625 Photo Methods: Experimental (3.00 cr.)
This course explores a wide range of traditional and contemporary photographic techniques, including digital imaging, alternative processes, and experimental methods. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-626 Animation (3.00 cr.)
This course explores the intersection between art and new media, with a focus on the role of the artist as a critical thinker and encoder. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-627 Digital Projects (3.00 cr.)
This course explores the intersection between art and new media, with a focus on the role of the artist as a critical thinker and encoder. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-629 Installation Theory Practice (3.00 cr.)
This seminar is organized around bi-weekly sessions featuring poses of varying duration and a series of projects utilizing techniques from basic and advanced drawing and painting through group seminars, lectures, and individual conferences. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-639 Ceramics (3.00 cr.)
This course explores the intersection between art and new media, with a focus on the role of the artist as a critical thinker and encoder. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-642 Drawing Into Sculpture Seminar (3.00 cr.)
This seminar is organized around bi-weekly sessions featuring poses of varying duration and a series of projects utilizing techniques from basic and advanced drawing and painting through group seminars, lectures, and individual conferences. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-644 Drawing Into Sculpture Seminar (3.00 cr.)
This seminar is organized around bi-weekly sessions featuring poses of varying duration and a series of projects utilizing techniques from basic and advanced drawing and painting through group seminars, lectures, and individual conferences. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-645 Printmaking (3.00 cr.)
This course explores a wide range of traditional and contemporary printmaking techniques, including digital imaging, alternative processes, and experimental methods. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-648 Drawing Into Sculpture Seminar (3.00 cr.)
This seminar is organized around bi-weekly sessions featuring poses of varying duration and a series of projects utilizing techniques from basic and advanced drawing and painting through group seminars, lectures, and individual conferences. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-650 Professional Practices (3.00 cr.)
This course explores the intersection between art and new media, with a focus on the role of the artist as a critical thinker and encoder. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-655 MFA Thesis I (3.00 cr.)
This course is designed for graduate students who wish to expand their knowledge of painting techniques. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-656 MFA Thesis II (3.00 cr.)
This course is designed for graduate students who wish to expand their knowledge of painting techniques. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-659 MFA Thesis III (3.00 cr.)
This course is designed for graduate students who wish to expand their knowledge of painting techniques. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-671 Site Ideas (3.00 cr.)
This course explores the intersection between art and new media, with a focus on the role of the artist as a critical thinker and encoder. Students will be required to produce a final project suitable for submission to a juried exhibition. Research will be conducted under the supervision of a faculty member. The thesis project is required to be a major work of art that will be presented for exhibition at a recognized gallery or museum.

FA-672 Thesis Exhibition (1.00 cr.)
This course reflects the dynamic nature of teaching and learning, and the changing relationships between cultural institutions, artists and communities, and the role of the education within museums and cultural spaces. Against the background of contemporary issues in museum education, and through the Department of Art and Design Education Guest Lecture Series, site visits, and related readings, students will reflect on the impact of contemporary issues on museum and cultural spaces, and identify and discuss ideas and approaches. Students will be encouraged to consider themselves participants in framing new directions for the field and partners in addressing the issues.

FA-673 Thesis Exhibition (1.00 cr.)
This course reflects the dynamic nature of teaching and learning, and the changing relationships between cultural institutions, artists and communities, and the role of the education within museums and cultural spaces. Against the background of contemporary issues in museum education, and through the Department of Art and Design Education Guest Lecture Series, site visits, and related readings, students will reflect on the impact of contemporary issues on museum and cultural spaces, and identify and discuss ideas and approaches. Students will be encouraged to consider themselves participants in framing new directions for the field and partners in addressing the issues.

Course Descriptions 310
Course Descriptions 311
developments in art since 1960, including lyrical
their intellectual and creative expression.

FA-671 Integrated Practices (3.00 cr.)
students new to printmaking are welcome.
in-depth, large scale print project. Faculty will
technical issues will not be slighted. In addition
a critical viewpoint and vocabulary, but relevant

to painting and its development as a medium and
Requisite courses: FA-694A and FA-695B (Required, Previous)

FA-691B Painting and Drawing I (3.00 cr.)
through group and individual critiques students
In this studio course students pursue work in
will further refine their concepts, research and
toward the creation of a consistent and focused
will focus on photography’s relationship to the

FA-692B Integrated Practices IB (3.00 cr.)

FA-692A Integrated Practices IA (3.00 cr.)

FA-693C Integrated Practices E (3.00 cr.)

FA-694 Painting and Drawing II (3.00 cr.)

FA-695 Sculpture IB (3.00 cr.)

FA-696A Sculpture IA (3.00 cr.)

FA-697A Sculpture IB (3.00 cr.)

FA-698 Group Projects IA (3.00 cr.)

FA-699 Printmaking IA (3.00 cr.)

FA-700 Thesis in Progress
If the Thesis is not completed in the initial
two semesters, students can continue working on
the Thesis in FA-700A for a maximum of five additional
preliminary. Requisite courses: FA-694A and FA-695B (Required, Previous)

FA-791 Art and the Computer I (2.00 cr.)
This course studies continue to pursue advanced work in their chosen area of emphasis. Through group and individual critiques, students will further refine their concepts, research and technical capabilities. Students should be working toward the creation of a consistent and focused body of work in preparation for Survey and Thesis and the following year. In the area of Printmaking, students will explore perspectives and paradigms of prints and printed media and how it informs their practice.

FA-692A Integrated Practices IA (3.00 cr.)

FA-693B Sculpture IA (3.00 cr.)

FA-694B Printmaking IB (3.00 cr.)

FA-695C Printmaking CI (3.00 cr.)

FA-696B Painting and Drawing II (3.00 cr.)

FA-697B Sculpture IB (3.00 cr.)

FA-698A Sculpture IA (3.00 cr.)

FA-699B Symposium II (3.00 cr.)

FA-6904 Research (1.00 cr.)

FA-6905 Research (1.00 cr.)

FA-691A Painting and Drawing IA (3.00 cr.)

FA-692C Integrated Practices E (3.00 cr.)

FA-693A Sculpture IA (3.00 cr.)

FA-694A Printmaking IA (3.00 cr.)

FA-695A Symposium I (3.00 cr.)

FA-696A Printmaking IA (3.00 cr.)

FA-669 Contemporary Photo Seminar (3.00 cr.)


FA-693A Sculpture IA (3.00 cr.)

FA-699A Symposium (3.00 cr.)

FA-691B Painting and Drawing I (3.00 cr.)

FA-692B Integrated Practices IB (3.00 cr.)

FA-693B Sculpture IB (3.00 cr.)

FA-695C Printmaking CI (3.00 cr.)

FA-696B Painting and Drawing II (3.00 cr.)

FA-697B Sculpture IB (3.00 cr.)

FA-698A Sculpture IA (3.00 cr.)

FA-699B Symposium II (3.00 cr.)

FA-6904 Research (1.00 cr.)

FA-6905 Research (1.00 cr.)

FA-691A Painting and Drawing IA (3.00 cr.)

FA-692C Integrated Practices E (3.00 cr.)

FA-693A Sculpture IA (3.00 cr.)

FA-694A Printmaking IA (3.00 cr.)

FA-695A Symposium I (3.00 cr.)

FA-696A Printmaking IA (3.00 cr.)

FA-697B Sculpture IB (3.00 cr.)

FA-698A Sculpture IA (3.00 cr.)

FA-699B Symposium II (3.00 cr.)

FA-6904 Research (1.00 cr.)

FA-6905 Research (1.00 cr.)

FA-691A Painting and Drawing IA (3.00 cr.)

FA-692C Integrated Practices E (3.00 cr.)

FA-693A Sculpture IA (3.00 cr.)

FA-694A Printmaking IA (3.00 cr.)

FA-695A Symposium I (3.00 cr.)

FA-696A Printmaking IA (3.00 cr.)

FA-697B Sculpture IB (3.00 cr.)

FA-698A Sculpture IA (3.00 cr.)

FA-699B Symposium II (3.00 cr.)

FA-6904 Research (1.00 cr.)

FA-6905 Research (1.00 cr.)

FA-691A Painting and Drawing IA (3.00 cr.)

FA-692C Integrated Practices E (3.00 cr.)

FA-693A Sculpture IA (3.00 cr.)

FA-694A Printmaking IA (3.00 cr.)

FA-695A Symposium I (3.00 cr.)

FA-696A Printmaking IA (3.00 cr.)

FA-697B Sculpture IB (3.00 cr.)

FA-698A Sculpture IA (3.00 cr.)
Techniques

TECH-500 Techniques

This course, offered jointly by the School of Liberal Arts and Sciences and the School of Art and Design, explores the relationships between art and the liberal arts. The course is designed to help students understand the human form in graphic language. The structural study of the human form enables a comprehensive and informative visual experience that subdues copious dependency and develops the selective force of expressive drawing.

TECH-502 Drawing Anatomy I (3.00 cr.)

In this course, an advanced exploration of human anatomy will focus on the human form as seen in the diverse and dynamic context of the artist and the camera. Students are encouraged to express the human form in graphic language. The structural study of the human form enables a comprehensive and informative visual experience that subdues copious dependency and develops the selective force of expressive drawing.

TECH-503 Painting Processes (3.00 cr.)

Painting Processes offers a deep exploration of the technical and practical aspects of painting materials. Methods of instruction will include lectures, demonstrations, studio work, and class discussions. Most importantly, students will engage in "hands on" interactions with the materials.

TECH-514 Glassblowing: Optics in Ad (3.00 cr.)

This course is an introduction to basic mold-making principles, beginning with the lost wax foundry process and ending with the waste mold technique. Students will call on the technical and practical aspects of painting, ceramics, and the integration of digital technologies to achieve technical skill and develop personal vision. The course covers the conceptual and material basis of the artist book.

Course Descriptions 314

Effective Fall 2016

Course Descriptions 315

PHOT-604 Expanded Documentary (3.00 cr.)

This course explores new approaches to social documentary photography, making use of techniques such as appropriation and digital manipulation, and conceptual and self-reflexive strategies, including the autobiographical, the fictive and the performative. The class will consider the work of contemporary artists whose work exemplifies these directions. There will be regular critiques of the students' work and efforts at creating their own investigative documents.

PHOT-605 Multimedia Installation (3.00 cr.)

This course explores the integration of various elements such as video, photography, objects, performance, and digital media and be willing to experiment with their possibilities on both a visual and conceptual level.

PHOT-625 Alternative Methods in Photo (3.00 cr.)

This course is designed to further expand and advance skills acquired in Woodworking I. Additional projects. In Advanced Slip Casting, students will learn how to design complex molds, cast objects in liquid slip, finish, and fire their work. Projects are focused on skill building, but also delve into concerns of object making to conceive and realize ideas in wood using the oxy-acetylene torch, shielded electric and pneumatic tools. Participants will achieve technical skill and develop personal vision. The course covers the conceptual and material basis of the artist book.

PHOT-669 Contemporary Photo Seminar (3.00 cr.)

In this seminar, students will investigate contemporary photographic work and critical issues through current museum and gallery exhibitions, magazine reviews and recently published books. Students will develop a critical viewpoint and vocabulary, but relevant technical, theoretical and cultural issues will be discussed in oral and written reports. Students may expect assignments in techniques and procedures to prepare for a major project. They will work collaboratively with faculty to achieve technical skill and develop personal vision. The course covers the conceptual and material basis of the artist book.
Requisite courses: PHOT-695A PHOT-695B emphasis on editing, sequencing and presentation. critiques will take place in smaller groups, with an toward the creation of a consistent and focused. Through group and individual critiques students advanced work in their chosen area of emphasis. Concurrent) We will examine the variety of practices that are cultural context of contemporary photography. will be placed on learning the paradigms and artists. In this particular section a special emphasis their practice by engaging in critical dialogues greater cultural environment. Students will sharpen relationship of one’s own artistic practice to the. This studio course continues to foster the student’s. Conceived as the first studio course in the department, PHOT-688 Critical History of Photography digital production techniques for image and design, with an emphasis on critical and conceptual. EMP-520 Digital Production Techniques (3.00 cr.) This course introduces students to the technical issues surrounding the creation of digital photography and its development as a medium and a phenomenon during the 19th century. The course will focus on photography’s relationship to the other arts as well as to the events it recorded. PHOT-695A Photography Studio I (3.00 cr.) This studio course introduces students to the technical issues surrounding the creation of photography and its development as a medium and a phenomenon during the 19th century. This course will focus on photography’s relationship to the other arts as well as to the events it recorded. PHOT-695B Photography Studio II (3.00 cr.) This studio course continues to develop the student’s individual work while focusing on the relationship of one’s own artistic practice to the greater cultural environment. Students will sharpen their practice by engaging in critical dialogues about their work with peers, faculty and visiting artists. In this particular section a special emphasis will be placed on learning the paradigms and cultural context of contemporary photography. We will examine the variety of practices that are available to contemporary photography. Requisite courses: PHOT-695A (Required, Concurrent) PHOT-695C Photography Studio III (3.00 cr.) This studio course continues to develop the student’s individual work while focusing on the relationship of one’s own artistic practice to the greater cultural environment. Students will sharpen their practice by engaging in critical dialogues about their work with peers, faculty and visiting artists. In this particular section a special emphasis will be placed on learning the paradigms and cultural context of contemporary photography. We will examine the variety of practices that are available to contemporary photography. Requisite courses: PHOT-695A (Required, Concurrent) SCHOOL OF DESIGN Communications and Package Design COMD-517 Sequential Art and Graphic Novel (2.00 cr.) This course emphasizes visual storytelling in all its complexities—offset against the psychological reasoning behind the arrangement of panels to mold time to the pacing, camera angles, balloon placement, composition dynamics, and lettering that make a strip come alive. In addition to the traditional forms of print-based sequential illustration, this course also involves an exciting foundation for the creative process in video animation and computer interactive multi-media productions. COMD-520 Web Design (3.00 cr.) This course teaches the concepts and structure of World Wide Web-based communications employing interactive digital media. A variety of digital tools and procedures will be employed, including HTML scripting, text editing, graphics processing, Internet access, Web browsing, file transmission, and Web page design. COMD-525 Web Design II—Development (2.00 cr.) This course extends the application of website design principles learned in Web Design, COMD 520, through the process of coding websites into fully functioning utilities. The class will entail an exhaustive study of HTML CSS and introduce PHP scripting. Project design including designing and hardcoding websites using simple text editors. The course will also touch on alternative development tools such as Ajax, XML, CSS3, Flash, and PHP. This course is highly recommended for those with a serious interest in web programming. Requisite courses: Take COMD-520 (Required, Previous) TECH-516 Pop-Up Paper Engineering (2.00 cr.) This course focuses on three-dimensional form and structure and color theory. As they are historically called, have remained popular since the 18th century, because the viewer is required to be an active participant in the process. Because the artwork develops as the viewer opens the card or book in which the construction has been placed, the viewer feels that he/she takes part in the creation of art. DEES-601 Design Process and Methodology (3.00 cr.) This course introduces students with little or no background in design to the fundamentals of two- dimensional composition and Gestalt, three-dimensional form and structure and color theory. Students explore the interrelationships between form, function, and content in communications design, with an emphasis on critical and conceptual analysis, creative visualization, and understanding of content. Students utilize both digital and non- digital production techniques for image and form construction. DEES-602 Design Technology (3.00 cr.) This course introduces the essential tools, skills and techniques for best practices utilizing digital technology to solve problems creatively and effectively in communications design. Students analyze and explore current and emerging technologies, with an emphasis on effective research, visualization, and production techniques. DEES-603 Design Ideation and Visualization (3.00 cr.) This course facilitates the designer’s development and ideation skills through the medium of drawing combined with critical writing. The research allows the designer to visualize and ideate utilizing image and word is essential. Students use a variety of drawing form of sketching and drawing as a form of language, combining word and image to both communicate and discover new ideas. The course includes an introduction to the basic principles of drawing towards an understanding of perspective, the dynamics of objects in space, and graphic translation. DEES-604 Typography (3.00 cr.) An introduction to communication problem solving through the visual medium of language, the fundamentals and typographic devices are explored in experimental and practical projects. Both historical and contemporary examples of alphabetic communication are addressed. DEES-616 Communications Design Studio (3.00 cr.) This course focuses on research, planning, and application of strategic, human-centered communications design. Students create and develop multi-faceted design responses across multiple formats, media and platforms that benefit citizen-communities as they self-organize around issues of civic and social importance, responsible economic development, and sustainable built ecologies. Project outcomes aim to enhance public awareness, participatory engagement and overall well-being for individuals, communities and society at large. DEES-620 Design Systems (3.00 cr.) This course offers a disciplined, systematic approach to concept development and the problem-solving process applied to graphic design. Use of the grid system, figure and ground relationships, typographic, and symbolism are covered in relationship to setting priorities and utilizing information. Students are engaged in a wide range of assignments in order to apply design principles and broaden creative experiences. DEES-625 Visual Perception (3.00 cr.) After an introduction to the physiological and historical perspectives of visual perception, the course develops a conceptual awareness of the organization and perception of two- and three-dimensional design through selected readings. Symbols, archetypes and the creative process of problem solving are explored as aides in approaching practical and research design problems. Technologies advances of computer graphics are explored as issues affecting perception. The course includes readings, presentations, discussions, papers and viewing lectures. DEES-628 Structural Packaging (3.00 cr.) This course teaches the use of multiple production materials, manufacturing and assembly processes. The course addresses the standards, rules and language of retail merchandising in multiple venues, with a focus on presentation skills that will allow students to utilize and maximize their creativity abilities. Students will design retail packages that are practical, affordable and competitive. DEES-629 Fragrance Packaging (3.00 cr.) This course explores the critical elements of form-making within the context of packaging design. Different media and methods for exploring and developing three-dimensional packages such as sketching, rendering, and both physical and computer modeling, will all be presented and incorporated to develop a greater sensitivity to and hands-on execution with sculptural form, volumetric and spatial relationships and ergonomics. DEES-631 Packaging Design I (3.00 cr.) Packaging design is an extremely viable field that combines marketing, graphics and three-dimensional design. Emphasis is on the application of graphic design elements to various types of products. Packages are analyzed and positioned from a marketing point of view. Brand names, visual graphics and color schemes are developed for individual products and more sophisticated related product lines. Typical projects include: food, pharmaceutical and mass-market products. Requisite courses: DEES 630 (Required, Previous) DEES-632 Packaging Tech I: Materials and Methods (3.00 cr.) This is a study of methodologies and scientific methods employed in research, analysis, synthesis, and evaluation in comprehensive design problems. The course reviews information on packaging materials properties, material compatibility, and production methods including blow molding, injection molding, vacuum forming, blister packing, and paperboard construction. DEES-633 Prototyping and Production (3.00 cr.) This course introduces packaging production methods, procedures and techniques. Students will learn how to explore and express design solutions using an array of techniques to represent in form and finish a final design outcome. Through a series of lectures, demonstrations and exercises students will build an understanding of contemporary production tools and techniques, as well as how to effectively use these processes in a professional capacity. Techniques, tools, equipment and technology to produce industry standard comprehensive mock-ups. Skills development will be aligned with process and problem-solving. Requisite courses: DEES-620 DEES-630 (Required, Previous)
DES-634 Sustainability and Design (3.00 cr.)
This course explores the contemporary role of sustainable design as it applies to emerging design fields for emerging designers. There is positive and increasing evidence that balance creativity with social, environmental and economic considerations, and how these values mesh with current best practices involving circular economies and sustainability. This course integrates analysis tools and industry reports, studies will research, analyze and synthesize core principles of sustainability within a wide array of communications and design packaging strategies.
Required courses: DES-620 DES-630 (Repeatability, Previous)

DES-637 Creative Coding Studio (3.00 cr.)
This course provides the foundation necessary to create and manipulate a range of media by utilizing code. Students will be introduced to the unprecedented creative capabilities that coding presents the contemporary designer. An emerging technology, tool and skill in the design of images, animations and interactive experiences. This course affords students the unique opportunity to tackle design problems with an entirely new approach that can be prototyped, tested, and refined using coding methods, processes and design practices.

DES-638 User Experience Design Studio (3.00 cr.)
This course details and employs key principles of User Experience Design (UX). Students engage and work with tools, methodologies and processes pertinent to both physical and digital UX in order to develop whole-system designs for platforms, or integrated multi-platforms, that effectively provide for a range of optimal experiences for both individuals and groups alike. This course provides mandatory user research, motivation and behavior analysis, supporting readings and discussions, group critique, and independent study. Participation is mandatory.

DES-640 Design Management (3.00 cr.)
This course deals with management methods within large corporations, as well as independent consultants, firms, advertising agencies, and multi-media production companies. Each student receives a broad perspective of the role of design in the worlds of business and design. 
Required courses: from the 630, 730 level (Repeatability, Previous)

DES-642 Typographic and Info Design (3.00 cr.)
This advanced class deals with virtually all aspects of professional typography. Typographic factors encompass contemporary and historic viewpoints. Course content varies with regard to typeface and letterform in order to creatively solve communication problems through the systems incorporating design, production, text, and display type is required as a prerequisite for this class.

DES-645 Cross-Platform Design (3.00 cr.)
Cross-Platform Design explores the ever-evolving multimedia landscape in which content must function. This course utilizes detailed research methods effectively to understand user experiences and contexts of use. Students then use this information to develop innovative cross-platform design solutions, both digital and physical. Students will explore creative and analytical strategies while leveraging both new technologies and counterpoint communication media channels. Required courses: DES-642 DES-653 (Repeatability, Previous)

DES-647 Motion Design Studio (3.00 cr.)
Designing for film and other visual media has grown from underground artists’ efforts in the 1970s to a major role for both directors and designers. The tool of a film, video or digital presentation’s opening sequence sets the tone for what this course will examine. How and why this is done is achieved. Required courses: Complete DES-647 (Repeatability, Previous)

DES-651 Color Studio (3.00 cr.)
This course explores color and light phenomenon in the three-dimensional world. Refraction, reflection, absorption, and interplay explored from both practical and aesthetic perspectives. Projects examine color and light forms such as product and packaging as well as color and light in space, as for display and interior decorative schemes. Required courses: DES-628 DES-630 DES-634 MD-641 HAD-641 (Repeatability, Previous)

DES-655 Packaging and the Retail Space (3.00 cr.)
Packaging exists as part of the retail ecology. This course examines packaging as one among many design components within this expanded context. Traditional retail environments are explored, as well as future, narrative, and special environments where packaging may exist. Students will consider the role strategic design and planning plays in the design of a total environment, including and beyond the package object. Window and shelf presentation, point-of-purchase (POS) displays, immersive digital environments and responsive experience design solutions are explored within the framework of spatial design and retail strategy and design.
Required courses: DES-655 DES-660 (Repeatability, Previous)

DES-656 Special Projects (1.00 cr.)
Coursework and/or special projects are assigned on an individual basis with the approval of end in consultation with the department chair.

DES-657 Special Projects (3.00 cr.)
Coursework and/or special projects are assigned on an individual basis with the approval of end in consultation with the department chair.

DES-658 Special Projects (1.00 cr.)
Coursework and/or special projects are assigned on an individual basis with the approval of end in consultation with the department chair.

DES-659 Special Projects (3.00 cr.)
Coursework and/or special projects are assigned on an individual basis with the approval of end in consultation with the department chair.

DES-699B Thesis I (3.00 cr.)
Independent research based on individual theses. The candidate, with the approval and approved by the thesis advisor, is undertaken. 
Required courses: Complete DES-699B (Repeatability, Previous)

DES-700 Thesis in Progress
If the thesis is not completed in two semesters, students can continue working in DES-700 for no more than five semesters (not including summer). Required courses: DES-699B minimum grade IP (Repeatability, Previous)

DES-710A Graduate Studio: Visual Language A (3.00 cr.)
This course will focus on strategies to utilize design as a means for communication. Students will apply self-directed creative design strategies employing typographic, image, and sound to explore the principles and methodologies associated with the development of communication design as an independent discipline. Utilization of process–how form, function and content interact to produce meaning. Assignments are structured to allow students the freedom to explore the subject of communication design and to produce work based on particular area of interest, where they find an opportunity to innovate and define a position within the broadest definition of the packaging field.
Required courses: DES-628 DES-630 DES-634 MD-641 HAD-641 (Repeatability, Previous)

DES-710B Graduate Studio: Visual Language B (3.00 cr.)
This course will focus on strategies to utilize design as a means for communication. Students will apply self-directed creative design strategies employing typographic, image, and sound to explore the principles and methodologies associated with the development of communication design as an visual language. Students will utilize design principles and employ strategies of design thinking to create meaning in the communication of ideas, messages, and information through print and digital media, artificial information, environment, and systems. Students will focus on a second semester of this two-semester studio course.
Required courses: Complete DES-710A (Repeatability, Previous)

DES-710A Transformation Design A (3.00 cr.)
This studio will focus on strategies to utilize design as a means for transformation. With an emphasis on a human-centered, holistic, and empathetic approach, students will apply “design thinking” methodologies to problems and issues in an attempt to transform the behaviors of individuals in desirable and sustainable ways. While creating meaningful experiences and interactions for people with technology, communication, information, environments, organizations, services, systems, and other Emphasis that people are not simply users, students will study ergonomics, usability, and human factors—cognitive, physical, linguistic, social and cultural behaviors. This studio is the first semester and 730B is the second semester of this two-semester studio course.

DES-710B Transformation Design B (3.00 cr.)
This studio will focus on strategies to utilize design as a means for transformation. With an emphasis on a human-centered, holistic, and empathetic approach, students will apply “design thinking” methodologies to problems and issues in an attempt to transform the behaviors of individuals in desirable and sustainable ways. While creating meaningful experiences and interactions for people with technology, communication, information, environments, organizations, services, systems, and other Emphasis that people are not simply users, students will study ergonomics, usability, and human factors—cognitive, physical, linguistic, social and cultural behaviors. This studio is the first semester and 730B is the second semester of this two-semester studio course.

DES-710A Graduate Studio: Technology A (3.00 cr.)
This course may be repeated.

DES-710B Graduate Studio: Technology B (3.00 cr.)
This course may be repeated.

DES-720A Cross-Disciplinary Studio (3.00 cr.)
This course introduces the student to communications and design strategies that are utilized in exploring the social and cultural implications of new technologies, and is influenced by other design disciplines. It will emphasize collaboration and cross- disciplinary approaches to problem solving and design. Students will be required to work with participants rather than simply users, students will study ergonomics, usability, and human factors, cognitive, physical, linguistic, social and cultural behaviors. This studio is the second semester of this two-semester studio course. Required courses: Complete DES-720A (Repeatability, Previous)

DES-720B Cross-Disciplinary Studio (3.00 cr.)
This course introduces the student to communications and design strategies that are utilized in exploring the social and cultural implications of new technologies, and is influenced by other design disciplines. It will emphasize collaboration and cross- disciplinary approaches to problem solving and design. Students will be required to work with participants rather than simply users, students will study ergonomics, usability, and human factors, cognitive, physical, linguistic, social and cultural behaviors. This studio is the second semester of this two-semester studio course. Required courses: Complete DES-720A (Repeatability, Previous)

DES-724A Thesis A (1.00 cr.)
This course requires students to complete an independent research project in preparation for their Thesis Research Project. This course may be repeated.

DES-724B Thesis B (1.00 cr.)
This course requires students to complete an independent research project in preparation for their Thesis Research Project. This course may be repeated.

DES-741 Design Writing (3.00 cr.)
This course will focus on core writing skills and editing principles as they apply to the writing, evaluating and chronicling design issues. Students will explore research methods and design issues and practical considerations through writing projects. This course will also provide students to develop a voice through writing prior to beginning their thesis project.

DES-750A Graduate Seminar A (3.00 cr.)
Combining lectures, seminars, discussions, group presentations and collaboration, seminar is a forum for critical analysis and discussions of theoretical, historical and contemporary issues in communications design work and guest lecturers. Presentations and writing skills will be addressed. Assigned faculty and guest lecturers will serve as instructors. Topics will vary. 760A is the first semester and 760B is the second semester of this two-semester course.

DES-760B Guest Seminar II (3.00 cr.)
Combining lectures, discussions, small groups, and collaboration, seminar is a forum for critical analysis and discussions of theoretical, historical and contemporary issues in communications design work and guest lecturers. Presentations and writing skills will be addressed. Assigned faculty and guest lecturers will serve as instructors. Topics will vary. 760A is the first semester and 760B is the second semester of this two-semester course.

DES-780A Thesis Research A (3.00 cr.)
Independent research and writing will be addressed. Assigned faculty and guest lecturers will serve as instructors. Topics will vary. 760A is the first semester and 760B is the second semester of this two-semester course.

DES-780B Thesis Research B (3.00 cr.)
Independent research and writing will be addressed. Assigned faculty and guest lecturers will serve as instructors. Topics will vary. 760A is the first semester and 760B is the second semester of this two-semester course.

DES-791 Departmental Project (1.00 cr.)
This course may be repeated.

DES-792A Thesis Proposal (1.00 cr.)
This course may be repeated.

DES-792B Thesis Proposal (1.00 cr.)
This course may be repeated.
DES-795A MFA Thesis I (1.00 cr.)
Thesis Resource offers the student the opportunity for individual guidance on their Thesis research and development during Thesis II. A student’s thesis committee is comprised of one primary advisor and a minimum of two secondary advisors. The course MFA Thesis I (Resource A) represents advisement from the first secondary advisor. Requisite courses: Complete DES-796 (Required, Previous).

DES-796 MFA Thesis I (3.00 cr.)
Working under the advisement of a thesis committee, students undertake independent research through self-directed projects that represent a coherent voice and makes a meaningful contribution to the field of design. The thesis is not a single project, but rather a body of work consisting of multiple projects/visual explorations based on a single topic/subject area sharing a common methodology. Requisite courses: Take DES-791 (Required, Previous).

DES-797 MFA Thesis Prod and Exhibition (1.00 cr.)
Students are required to present and defend their thesis and body of work in a public venue, and submit a written document. This course will allow the student to work with faculty and peers on the production and exhibition of the written and visual components of the Thesis. Requisite courses: Take DES-791 (Required, Previous).

DES-799 MFA Thesis II (1.00 cr.)
Taken in the final semester of the student’s study, students complete their thesis under the advisement of the Thesis committee. In addition to demonstrating professional competence and personal talent, students are to complete a body of work culminating in a public exhibition, students are also expected to complete a written documentation of their thesis. Requisite courses: Take DES-796 (Required, Previous).

DES-916M Thesis in Progress
Taken in the final semester of the student’s study, students complete their thesis under the advisement of the Thesis committee. In addition to demonstrating professional competence and personal talent, students are to complete a body of work culminating in a public exhibition, students are also expected to complete a written documentation of their thesis. Requisite courses: Complete DES-799 minimum grade IP (Required, Previous).

DES-960 Internship (0.00 cr.) Summer Only
The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience. Requisite courses: Complete 3 Credits; From Levels 600 700 (Required, Previous).

DES-960 Internship (1.00 cr.)
The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students experience the application of coursework lessons into a real-life context, thus enriching their education. They deepen their knowledge about important applied aspects of their discipline, enhance their professional skills in a real-world context, build their professional network, and inform their career choices. Additional faculty-supervised activities provide the opportunity for an in-depth reflection on the internship experience. Requisite courses: Complete 3 Credits; From Levels 600 700 (Required, Previous).

FADS-500 Special Topics (2.00 cr.)
Provides both undergraduates and graduates the opportunity to be introduced to various areas of study within the Fashion Industry. The course will incorporate studio visits and workshops as well as lectures on each given course. The curriculum varies as determined by the Chairperson.

FADS-4040 FASH Internship (1.00 cr.)
Students have the opportunity to explore different aspects of the professional New York fashion industry through their choice of internship. Requisite courses: Complete 3 Credits; From Levels 600 700 (Required, Previous).

ART-631 Special Studies (Copenhagen) (3.00 cr.)
This study abroad program is a seven- or eight-week summer program consisting of a three-credit lecture series on various aspects of the history, theory and practice of Scandinavian design, the history and practice of Scandinavian and political factors that are affecting the practice of design in a global context.

ART-694 Special Studies (Copenhagen)
This study abroad program is a seven- or eight-week program consisting of a six-credit Architecture Design, Interior Design, Graphic Design or Urban Design Studio course, plus a number of field trips and visits to sites that are important in the study of architecture and political factors that are affecting the practice of design in a global context.

IND-510 Applied Space Methodology (2.00 cr.)
This course is directed toward the understanding of interior design concepts and methodologies in relation to interior and exterior environmental situations. The first semester is devoted to a series of visual and verbal exercises designed to develop awareness of space and of the relationship of forms to a particular nongraphic element. In the second semester, the student applies theory to a project (shop, restaurant, outdoor theater, exhibition space, or some other area of our environment) and brings it to finished model form.

IND-516 Prototypes II (2.00 cr.)
This course is offered to seniors who wish to pursue their own special talents or inventive faculties. The resulting forms must be designed and built as complete, full-size, and useful prototypes—that is, the first of a series. The only restrictions on form are simple and logical—to be able to execute the project with available materials, tools and personal finance. Furniture, mass production ceramics, lighting, portable structures, and textiles are potential projects.

IND-541 CAD: Solid Works (2.00 cr.)
A thorough overview of Computer-Aided Industrial Design is offered in this course. The software program for PC-type hardware to hard-end, state-of-the-art workstations. Field trips and guest lectures provide depth presentations about this newly developing area of industrial design. CAD is evaluated in relation to traditional industrial design methodologies. Students are introduced to desktop CAD with PC-type hardware and a product-establishing program.

IND-542 CAD II: Solid Works/Pro E. (2.00 cr.)
Students learn an advanced, two-dimensional drafting software program running on high-end, PC-type equipment. Differences between product and environmental drafting are reviewed. Students learn to develop a library of component parts and the appropriate file names required for material specification. In addition to producing a complete set of drawing sheets, drafting standards, library development, and presentation manuals relating to the drafting and design process.

IND-546 Large Color Workshop I (2.00 cr.)
This in the first of a two-day workshop focusing on the modes, materials and attributes of light and color. The study of similarity, contrast, the way we perceive color changes as a continuous physical and psychological interaction, will be the basis for the controlled experimental studies. Various media will be used in the process of developing creative methods for exploring ways we can manipulate these various aspects of color and light that affect our experience of the world. To prepare for the workshop, students are asked to explore a variety of color and lighting experience. Students learn how to create color and light in different ways. Color vocabulary and glossary will accompany class activity.

IND-601 Graduate Design Studio II (3.00 cr.)
Graduate Design Studio is a theoretical and practical course that addresses world problems of considerable complexity. Students are expected to push the limits of traditional modes, to realize projects that are of professional quality and scope. All students are required to present their projects to an external professional audience for critique, discussion and defense.

IND-601 Graduate Design Studio I (3.00 cr.)
Graduate Design Studio is a theoretical and practical course that addresses world problems of considerable complexity. Students are expected to push the limits of traditional modes, to realize projects that are of professional quality and scope. All students are required to present their projects to an external professional audience for critique, discussion and defense.

IND-659 Special Projects (1.00-6.00 cr.)
Course work and/or special projects are assigned on an individual basis. A variety of topics are offered and students may choose from a pre-scheduled course of offerings or to appropriate specializations for their degree.

IND-657 Special Projects (3.00 cr.)
Course work and/or special projects are assigned on an individual basis. A variety of topics are offered and students may choose from a pre-scheduled course of offerings or to appropriate specializations for their degree.

IND-656 Special Projects (1.00-6.00 cr.)
Course work and/or special projects are assigned on an individual basis. A variety of topics are offered and students may choose from a pre-scheduled course of offerings or to appropriate specializations for their degree.

IND-655 Special Projects (1.00-6.00 cr.)
Course work and/or special projects are assigned on an individual basis. A variety of topics are offered and students may choose from a pre-scheduled course of offerings or to appropriate specializations for their degree.

IND-654 Special Projects (1.00-6.00 cr.)
Course work and/or special projects are assigned on an individual basis. A variety of topics are offered and students may choose from a pre-scheduled course of offerings or to appropriate specializations for their degree.
IND-661 Thesis Formulation (3.00 cr.)

This seminar is a forum for students to present and critique each other's thesis work in progress, with particular emphasis on integration design knowledge, interdisciplinary research, taking into account the diverse backgrounds and skills of the students.

IND-662 Thesis Seminar I (2.00 cr.)

This is part one of a seminar that serves the purpose of meeting the student's individual needs and abilities. Independence, confidence, self-reliance, and related to selected topics under faculty supervision, this seminar provides the opportunity for an in-depth reflection on the internship experience.

IND-663 Neo Con: Chicago (3.00 cr.)

An immersion into the field of Interiors and Product Design for an in-depth understanding of the furniture industry. Students spend 7 days in Chicago, listening and learning from interior designers and vendors about their spaces and products. In addition, students will visit operational design buildings around Chicago, and will also investigate the historical development of furniture design and other great architecture and design in Chicago.

IND-665 Special Projects (1.00-6.00 cr.)

Coursework and/or special projects are assigned on an individual basis.

IND-670 Thesis in Progress (3.00 cr.)

This seminar is a forum for students to present and critique each other’s thesis work in progress, with particular emphasis on integration design knowledge, interdisciplinary research, taking into account the diverse backgrounds and skills of the students.

IND-672 Graduate Studio 3 (1.00-2.00 cr.)

Students are introduced to an ordered sequence of pure visual experiences to develop a collaborative and creative setting, fostering understanding of the visual traditions and visual languages. The goal is to become familiar with the principles of abstraction that one automatically thinks of as a means of understanding the visual and social consequences of creating and constructing worlds. Students are introduced to an ordered sequence of pure visual experiences to develop a collaborative and creative setting, fostering understanding of the visual traditions and visual languages. The goal is to become familiar with the principles of abstraction that one automatically thinks of as a means of understanding the visual and social consequences of creating and constructing worlds.

IND-674 Graduation Drawing (2.00 cr.)

Graduation Drawing is an exercise in the development of personal style and visual vocabulary and critical use of visual conventions. This course provides a unique opportunity for students to develop a personal style through an in-depth exploration of the principles of abstraction. The goal of this course is to help students develop a personal style that is both original and expressive.

IND-691 Advanced Design Drawing (2.00 cr.)

This course refines and extends the scope of the principles and skills developed in DIV-691. The emphasis here is on the development of a critical visual vocabulary and on the exploration of the principles of abstraction. The goal of this course is to develop a personal style through an in-depth exploration of the principles of abstraction.

IND-721 Thesis Seminar II (2.00 cr.)

This seminar is a forum for students to present and critique each other's thesis work in progress, with particular emphasis on integration design knowledge, interdisciplinary research, taking into account the diverse backgrounds and skills of the students.

IND-960 Color and Materials (2.00 cr.)

This course is designed to introduce theoretical and practical aspects of color and materials, including color theory and color psychology as they relate to interior design. This course is intended to provide students with an understanding of the principles of color and materials, including color theory and color psychology as they relate to interior design.

IND-961 CAD I: AutoCAD (2.00 cr.)

This first course in Computer-Aided Design (CAD) covers the basic concepts and techniques for designing and drafting technical documents. The course is designed to prepare students for the professional practice of architecture and related fields.

INT-561 CAD I: AutoCAD (2.00 cr.)

This course covers the basic concepts and techniques for designing and drafting technical documents. The course is designed to prepare students for the professional practice of architecture and related fields.

INT-641 Professional Practice (2.00 cr.)

This course is designed to prepare students for the professional practice of architecture and related fields.

INT-700 Thesis in Progress (6.00 cr.)

This seminar is a forum for students to present and critique each other’s thesis work in progress, with particular emphasis on integration design knowledge, interdisciplinary research, taking into account the diverse backgrounds and skills of the students.

INT-702 Interior Design Options Studio (6.00 cr.)

Students are introduced to an ordered sequence of pure visual experiences to develop a collaborative and creative setting, fostering understanding of the visual traditions and visual languages. The goal is to become familiar with the principles of abstraction that one automatically thinks of as a means of understanding the visual and social consequences of creating and constructing worlds.

INT-703 MFA Thesis in Progress (6.00 cr.)

Students are introduced to an ordered sequence of pure visual experiences to develop a collaborative and creative setting, fostering understanding of the visual traditions and visual languages. The goal is to become familiar with the principles of abstraction that one automatically thinks of as a means of understanding the visual and social consequences of creating and constructing worlds.

INT-705 MFA Thesis Seminar I (6.00 cr.)

This seminar is a forum for students to present and critique each other's thesis work in progress, with particular emphasis on integration design knowledge, interdisciplinary research, taking into account the diverse backgrounds and skills of the students.

INT-710 Interiors in the Workplace (2.00 cr.)

This course is designed to provide students with an understanding of the principles of color and materials, including color theory and color psychology as they relate to interior design. This course is intended to provide students with an understanding of the principles of color and materials, including color theory and color psychology as they relate to interior design.

INT-713 Color and Materials (2.00 cr.)

This course is designed to introduce theoretical and practical aspects of color and materials, including color theory and color psychology as they relate to interior design. This course is intended to provide students with an understanding of the principles of color and materials, including color theory and color psychology as they relate to interior design.

INT-716 Color and Materials (1.00-6.00 cr.)

This course is designed to introduce theoretical and practical aspects of color and materials, including color theory and color psychology as they relate to interior design. This course is intended to provide students with an understanding of the principles of color and materials, including color theory and color psychology as they relate to interior design.

INT-718 Color and Materials (2.00 cr.)

This course is designed to introduce theoretical and practical aspects of color and materials, including color theory and color psychology as they relate to interior design. This course is intended to provide students with an understanding of the principles of color and materials, including color theory and color psychology as they relate to interior design.
INT-713 Interior Design Theory/Criticism (3.00 cr.)
This course examines the ways in which interior designers and theorists express and conceptualize in the multi-dimensional field of interior design. It will include topics in social sciences, design history, taste, and ethical and social design.

INT-724 Construction and Fabrication (3.00 cr.)
This course will study the construction documentation process through the production of working drawings, models and schedules. Through a series of case studies, students will learn to translate the ideas from the concept through the model and draw production. Students will manage their own project ("Building Information Modeling") and explore digital fabrication techniques. Requires course: INT-713 (Requisite, Previous).

INT-726 Environmental Tech/Sustainability (3.00 cr.)
Students will learn how the natural and constructed environment affects human comfort, well-being, and performance of their discipline. Students will explore the environmental impacts of software and 3-D modeling students will learn develop computer-aided design strategies for the ambient environment.

INT-731 Interior Options Lab (3.00 cr.)
The interior Options Lab provides the opportunity for an in-depth reflection on the internship experience. The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students will examine the application of coursework in a real-world context, including the development of their own body of scholarship through a series of focused case studies. The course will provide an opportunity for in-depth reflection on the internship experience.

INT-733 Teaching Practice (1.00 cr.)
Intended for those who desire to enter teaching at the college level, students will explore alternative models and strategies for teaching, learning, and assessment. They will observe multiple teaching pedagogies and strategies, design education methodologies and evaluation techniques in order to develop a foundation for curricular and instructional development, as well as techniques for effective and appropriate course preparation and instruction.

INT-735 Taste (3.00 cr.)
The course investigates a series of histories and theories of the domestic interior by looking from within and from the outside, its contents and its representations. It engages history and theory by allowing course participants to create their own body of scholarship through a series of focused case studies investigating the changing cultural forces and how they directly affect the form of the interior and its representations of the past and present. Requires course: INT-707 (Requisite, Previous).

INT-740 Grad Internship (1.00 cr.)
The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students will examine the application of coursework in a real-world context, including the development of their own body of scholarship through a series of focused case studies. The course will provide an opportunity for in-depth reflection on the internship experience.

INT-760 Grad Internship (3.00 cr.)
The internship is a learning experience at a discipline-related professional site. It provides students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students will examine the application of coursework in a real-world context, including the development of their own body of scholarship through a series of focused case studies. The course will provide an opportunity for in-depth reflection on the internship experience.

INT-761 Spatial Statistics GIS (3.00 cr.)
This course covers methods and models that are useful for analysis of spatial data. Students will learn how to use GIS to represent spatial data and how to apply them to geographical data through coding and data models. This course will focus on practical applications for studying phenomena, as well as the underlying principles and hypothesis testing. Special emphasis will be placed on creating analytical output via charts, altitude images, and distribution maps.

INFO-331 Information Technology (3.00 cr.)
Introduction to Information Technology covers key social, technological, and ethical aspects of information technology and its impact on people's lives. Similarly, we will answer these questions by examining cases in both the United States and abroad and providing tools to assist specific communities. The course will explore the importance of information to human political, social and economic rights through a series of real and current case studies.

INFO-426 Management of Archives, Top Collections (3.00 cr.)
An examination of the nature of archives and top collections. Students will learn how to prepare archival materials for public access, and how to introduce and organize data, and to streamline analytical processes. Additionally, students will hone their cartographic design and visual communication skills through weekly critiques.

INFO-625 Management of Archives, Top Collections (3.00 cr.)
The course will be concerned primarily with active electronic record management. Students will discuss the range and scope of information products and services. They will examine how to use coding to efficiently clean and organize data, and to streamline analytical processes. Additionally, students will hone their cartographic design and visual communication skills through weekly critiques.

INFO-911 Info Policies and Politics (3.00 cr.)
The course will be concerned primarily with active electronic record management. Students will discuss the range and scope of information products and services. They will examine how to use coding to efficiently clean and organize data, and to streamline analytical processes. Additionally, students will hone their cartographic design and visual communication skills through weekly critiques.

INFO-607 Information Economics (3.00 cr.)
This course will introduce students to a wide range of digital resources and communities involved in their creation and use. The course covers topics related to the content and design of open access and proprietary information systems and successful evaluation strategies. Students will learn about the ethical issues involved in conducting research. Exercises are designed to offer hands-on experience with various types of digital resources. Students will take information literacy skills and appropriate course preparation into a real-life context, thus enriching their own body of scholarship through a series of focused case studies. The course will provide an opportunity for in-depth reflection on the internship experience.

INFO-613 Govt. Info Sources/Access (3.00 cr.)
This course presents students with an opportunity to apply academic knowledge and skills in a practical setting, while obtaining new knowledge and skills in preparation for professional work or graduate school. Students will examine the application of coursework in a real-world context, including the development of their own body of scholarship through a series of focused case studies. The course will provide an opportunity for in-depth reflection on the internship experience.

INFO-615 Spatial Statistics GIS (3.00 cr.)
This course covers methods and models that are useful for analysis of spatial data. Students will learn how to use GIS to represent spatial data and how to apply them to geographical data through coding and data models. This course will focus on practical applications for studying phenomena, as well as the underlying principles and hypothesis testing. Special emphasis will be placed on creating analytical output via charts, altitude images, and distribution maps.

INFO-910 Digital Resources/Interaction (3.00 cr.)
This course introduces students to a wide range of digital resources and communities involved in their creation and use. The course covers topics related to the content and design of open access and proprietary information systems and successful evaluation strategies. Students will learn about the ethical issues involved in conducting research. Exercises are designed to offer hands-on experience with various types of digital resources. Students will take information literacy skills and appropriate course preparation into a real-life context, thus enriching their own body of scholarship through a series of focused case studies. The course will provide an opportunity for in-depth reflection on the internship experience.

INFO-617 Info Sources/Analysis/Industry (3.00 cr.)
This course provides an overview of digital analytical tools, including vector and raster data in GIS modeling, network analysis, density analysis, and 3D environments. Students will also learn how to use coding to efficiently clean and organize data, and to streamline analytical processes. Additionally, students will hone their cartographic design and visual communication skills through weekly critiques.

INFO-620 Human Information Interaction (3.00 cr.)
Human Information Interaction (HII) investigates how people interact with information in various contexts. This course examines the backbone of multivariate techniques, theories and methods for understanding human relationships with information and technology. The course explores how people interact with information in various contexts, and prepares students to analyze, design, and implement new digital tools and products. This is a highly interactive course where students routinely lead class discussions and conduct real-world research projects.

INFO-657 Info-652 (Required, Previous)
Requisite courses: Complete LIS 651 and LIS 652 form the backbone of legal, statistical and data-related information policies as they affect society today, and provide them with concrete strategies that will inform future specializations in their course of study and provide them with concrete strategies for ongoing professional growth and development in their area of interest.

INFO-658 Information Economics (3.00 cr.)
This course will introduce students to a wide range of digital resources and communities involved in their creation and use. The course covers topics related to the content and design of open access and proprietary information systems and successful evaluation strategies. Students will learn about the ethical issues involved in conducting research. Exercises are designed to offer hands-on experience with various types of digital resources. Students will take information literacy skills and appropriate course preparation into a real-life context, thus enriching their own body of scholarship through a series of focused case studies. The course will provide an opportunity for in-depth reflection on the internship experience.

INFO-665 INFO-652 (Requisite, Previous)
Requisite courses: Complete LIS 651 and LIS 652 form the backbone of legal, statistical and data-related information policies as they affect society today, and provide them with concrete strategies that will inform future specializations in their course of study and provide them with concrete strategies for ongoing professional growth and development in their area of interest.
INFO-627 Art Collections: Research Doc (3.00 cr.)
This course covers the key concepts in art and archival materials available to protect an insure historic records survive for the generations. It is essential for today's archival professional to be familiar with the various methods and tools available for the preservation of art and archival materials.

INFO-630 Strategic Leadership (3.00 cr.)
This course covers the skills and strategies for effective leadership in the information profession. Students will learn how to lead change has never been more engaged in the workplace.

INFO-631 Acad Libraries and Scholarly (3.00 cr.)
This course introduces topics in information and communication as affecting changes in professional practice. It covers the theories as well as qualitative and quantitative methods for analyzing information. The course develops skills to uncover data patterns and make informed decisions.

INFO-632 Conservation and Preservation (3.00 cr.)
This course provides fundamental concepts and practices of the communication of knowledge in academic and research environments. Students will examine the history between society, technology, and the environment and the role of the archivist.

INFO-633 Strategic Leadership and Management (3.00 cr.)
This course covers leadership and management skills for information professionals. It covers the skills, perspectives and frameworks for creating and implementing vision. Topics include planning, strategic management, organizational design, organizational culture and change management.

INFO-634 Information Science Thesis (3.00 cr.)
This course covers the process of designing and conducting a research project. Students will learn how to design a research project, collect and analyze data, and write a research paper.

INFO-635 Information Studies Elective (3.00 cr.)
This course covers a variety of topics in information studies, such as metadata, information retrieval, and information policy. Students will learn how to design and conduct a research project in one of these areas.

INFO-636 Information Science (3.00 cr.)
This course covers the theory and practice of content strategy. Students will learn how to design and implement digital products.

INFO-637 Program Interfaces (3.00 cr.)
This course covers the design and implementation of user interfaces in a user-centered context. Students will learn how to design and implement user interfaces using modern design tools and techniques.

INFO-638 Database Design and Development (3.00 cr.)
This course covers the design and implementation of database systems. Students will learn how to design and implement database systems using modern design tools and techniques.

INFO-639 Database Design and Development (3.00 cr.)
This course covers the design and implementation of database systems. Students will learn how to design and implement database systems using modern design tools and techniques.

INFO-640 Data Analysis (3.00 cr.)
This course covers the theory and practice of data analysis. Students will learn how to design and implement data analysis projects.

INFO-641 Visual Communication and Info Design (3.00 cr.)
This course covers the design and implementation of visual communication and information design. Students will learn how to design and implement visual communication and information design projects.

INFO-642 Content Strategy (3.00 cr.)
This course covers the design and implementation of content strategy. Students will learn how to design and implement content strategy projects.

INFO-643 Information Architecture/Design (3.00 cr.)
This course covers the design and implementation of information architecture and design. Students will learn how to design and implement information architecture and design projects.

INFO-644 Usability Experience Design (3.00 cr.)
This course covers the design and implementation of usability experience design. Students will learn how to design and implement usability experience design projects.

INFO-645 Information Resources Management (3.00 cr.)
This course covers the design and implementation of information resources management. Students will learn how to design and implement information resources management projects.

INFO-646 Mobile Interaction Design (3.00 cr.)
This course covers the design and implementation of mobile interaction design. Students will learn how to design and implement mobile interaction design projects.

INFO-647 Visual Resources Management (3.00 cr.)
This course covers the design and implementation of visual resources management. Students will learn how to design and implement visual resources management projects.

INFO-648 Practical Ethnography for UX (3.00 cr.)
This course covers the design and implementation of practical ethnography for UX. Students will learn how to design and implement practical ethnography for UX projects.

INFO-649 Speculative Design (3.00 cr.)
This course covers the design and implementation of speculative design. Students will learn how to design and implement speculative design projects.

INFO-650 Speculative Design (3.00 cr.)
This course covers the design and implementation of speculative design. Students will learn how to design and implement speculative design projects.

INFO-651 Knowledge Organization (3.00 cr.)
This course covers the design and implementation of knowledge organization. Students will learn how to design and implement knowledge organization projects.

INFO-652 Reference and Instruction (3.00 cr.)
This course covers the design and implementation of reference and instruction. Students will learn how to design and implement reference and instruction projects.

INFO-653 Strategic Leadership (3.00 cr.)
This course covers the design and implementation of strategic leadership. Students will learn how to design and implement strategic leadership projects.

INFO-654 Knowledge Organization (3.00 cr.)
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INFO-655 Marketing (3.00 cr.)
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INFO-677 Marketing (3.00 cr.)
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INFO-685 Marketing (3.00 cr.)
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INFO-657 Digital Humanities (3.00 cr.)
This course examines the history, theory, and practice of digital humanities, paying special attention to the ways in which digital humanities are transforming research, disciplines, and even the academic itself. Topics include contrasts and continuities between traditional and digital humanities, tools and techniques used by digital humanists, the processes of planning, funding, managing, and evaluating digital humanities projects, and the ways in which the digital humanities impact research, communication and higher education, and the special roles of libraries and information professionals in this growing movement.

INFO-658 Information Visualization (3.00 cr.)
This course examines the art, science, and practice of information visualization. Visual emphasis is placed on the ways in which position, shape, size, brightness, color, orientation, texture, and motion influence perception of information and facilitate comprehension and analysis of large and complex bodies of information. Topics include cognition and visual perception, the aesthetics of visual media, techniques for processing and manipulating information for the purpose of visualization, studies of spatial, relational, temporal, and interactive visualizations, and other visual approaches and for methods of visualizing data.
Requirements: Courses: INFO-657 (Required, Previous)  
INFO-659 Adv Prjr. Digital Humanities (3.00 cr.)
This course utilizes digital arts and tools in the digital humanities, including digital curating and preservation, databases and content management systems, fast text encoding and analysis, spatial analysis, network analysis, social media, and open content creation and publishing platforms. Particular emphasis is placed on research questions, critically evaluating data quality and project design, and disseminating knowledge to diverse audiences.
Requirements: Courses: INFO-657 (Required, Previous)  
INFO-660 Collection Development (3.00 cr.)
A study of methods and techniques for the development of a collection policy and practice to accommodate the needs of a particular group. The course includes collection development policy, classification, methodology of user group identification, standards, budget allocations, selection, media and weeding.

INFO-661 Art Description (3.00 cr.)
This course explores current methodologies in the description, conservation, description, and interpretation of art and artist’s records and their works of art in order to provide the understanding of current best practices. The course will provide a foundation for students needing to develop standards to serve different stakeholders across the fine arts spectrum so that information standards are leveraged for particular needs. By examining the complexities in documenting the artist and their works of art, students will learn the information gathering need for coordinating an artist’s work through the retention, acquisition, and processing of core documents. The course will also address uses patterns and reference practices of art documentation for museums, artist’s studios, foundations and estates, and academic stakeholders communities. Additionally, key elements that define core concepts of documentation standards for a large body of artist’s works, such as documents that comprise an artist’s catalogue will bring to focus the necessary tools to document, contextualize, and interpret proper documentation standards for the artist. This class will bring theory into practice by providing students a forum to develop their skills by researching case scenarios in different sectors in the fine arts and incorporating those findings using software platforms for dissemination.
Requirements: Courses: Take INFO-653 (Required, Previous)  
INFO-662 Adv. Cataloging/Classification (3.00 cr.)
Students study advanced theory and practice in cataloging and classification with an emphasis on the Library of Congress classification schedules and cataloging of non-book media, and media for Web-based sources.
Requirements: Courses: INFO-657 (Required, Previous)  
INFO-663 Metadata: Description and Access (3.00 cr.)
This course will explore the principles of resource description with an overview of metadata standards such as Dublin Core, Text Encoding Initiative (TEI), Metadata Object Description Scheme (MODS), and Encoded Archival Description (EAD). EAD, MARC, PB Core, Categories for the Description of Works in Art (CDDA) and Cataloging Cultural Objects (CCO). The overview includes metadata structure standards and formats (including descriptive detail for different forms of material), metadata value standards (cataloging rules and controlled vocabularies), and metadata data syntax. Additional topics include Metadata Encoding and Transmission Standard (METS), metadata to support preservation and access (both descriptive and formal-specific technical metadata schemas), rights metadata, metadata interoperability, and Linked Data.
Requirements: Courses: INFO-653 or INFO-664 (Required, Previous)  
INFO-664 Program for Cultural Heritage (3.00 cr.)
This course examines the emerging field of linked open data and its application in the world of education and the understanding of current best practices. The course will provide a foundation for creating content standards to serve different stakeholders across the fine arts spectrum so that information standards are leveraged for particular needs. By examining the complexities in documenting the artist and their works of art, students will learn the information gathering need for coordinating an artist’s work through the retention, acquisition, and processing of core documents. The course will also address uses patterns and reference practices of art documentation for museums, artist’s studios, foundations and estates, and academic stakeholders communities. Additionally, key elements that define core concepts of documentation standards for a large body of artist’s works, such as documents that comprise an artist’s catalogue will bring to focus the necessary tools to document, contextualize, and interpret proper documentation standards for the artist. This class will bring theory into practice by providing students a forum to develop their skills by researching case scenarios in different sectors in the fine arts and incorporating those findings using software platforms for dissemination.
Requirements: Course: INFO-662 (Required, Previous)  
INFO-665 Moving Image/Sound/Archives (3.00 cr.)
This course examines the history, theory, and practice of digital humanities with special emphasis on archiving moving image and sound recording. Topics will include metadata creation, image capture, archival storage and Web presentation. Students will learn about the theories behind the digital environment and collection practices that they will implement, and will gain an understanding about the administrative issues of archival management and digitization of oral histories, archives, oral histories, interviews, and personal papers. Students will also address use patterns and reference practices of archiving moving image and sound recording, with a particular focus on digitization and born-digital archives.
Requirements: Courses: INFO-665 (Required, Previous)  
INFO-669 Digital Asset and Media Management (3.00 cr.)
This course provides a broad overview of key ideas and information in Digital Asset Management. It covers the range of challenges, processes and technologies involved in the design, development, publication, management and preservation of digital media assets in the context of the management from the lens of the cultural heritage sector, which includes libraries, archives, and museums. It will teach the emerging area of digital asset management in both theory and practice, and guide students in creating an integrated framework of cultural Informatics. Particular emphasis is placed on social media as a tool for building digital asset management in the larger context of cultural heritage institutions and the larger cultural heritage community. The course examines the issues and challenges museums face today and moving into the future. It surveys digital culture across the museum from the perspective of digital technologies and social contexts, including digital information behavior, user experience, digital exhibitions and museums in the local community and museums with digital outreach. The course will emphasize digital culture through lectures, engaging with museum professionals, field observation, and by doing a final digital project drawn from coursework and class presentation.
Requirements: Courses: INFO-654 (Required, Previous)  
INFO-675 Museum and Library Outreach (3.00 cr.)
This course is a combination of theoretical, practical, and hands-on approaches to digital library creation. Topics will include metadata creation, image capture, archival storage and Web presentation. Students will learn about the theories behind the digital environment and collection practices that they will implement, and will gain an understanding about the administrative issues of archival management and digitization of oral histories, archives, oral histories, interviews, and personal papers. Additionally, students will explore the implementation of literacy-related learning models and new methodologies to library and museum professionals as leaders in innovative uses of digital technologies that engage, inform, and inspire museum visitors. The course offers a broad overview of fields of digital development, which importantly is grounded in information science and the related fields of museum informatics and digital cultural heritage, fields that find commonality of practice with libraries and archives. The course examines the issues and challenges museums face today and moving into the future. It surveys digital culture across the museum from the perspective of digital technologies and social contexts, including digital information behavior, user experience, digital exhibitions and museums in the local community and museums with digital outreach. The course will emphasize digital culture through lectures, engaging with museum professionals, field observation, and by doing a final digital project drawn from coursework and class presentation.
Course Descriptions
SPAN-502 Conversational Spanish (3.00 cr.)

This is a conversational Spanish course designed to improve Art and Design Education major (undergraduate and graduate) for the practicum in New York City schools. Conversational Spanish will be oriented to classroom interactions. This is a two-semester course for which credit is achieved only on the successful completion of both semesters. Open only to students in Art and Design Education.

Requisite courses: Complete SPAN-501 (Required, Previous)

History of Art and Design

ART-510 Painting (Venice) (2.00 - 10.00 cr.)

This course involves studio work (location work as well as in class), lectures, special projects, individual critiques and instruction, with particular emphasis on the interaction of light and color. Sketchbooks and journals will be required. The student will be enrolled in Venice as part of the course.

ART-508 Ancient and Greek Art (3.00 cr.)

This course explores the art and architecture of the ancient world as well as the history and archaeology of the Mediterranean civilization. The course will examine the development of the architectural orders and the chronology and geography of ancient Russia, Egypt, Greece, and Rome. The course will also consider the major periods of Greek and Roman art and architecture.

ART-515 Southern Baroque Art (3.00 cr.)

This course will examine the development of the Baroque style in Europe and its impact on art in the Americas. The course will cover the major periods of the Baroque style, from its origins in the sixteenth century to the present, with a special emphasis on the role of the artist in society. The course will also consider the influence of the Baroque style on other art forms, such as music, theater, and literature.

ART-516 History of Industrial Design (2.00 cr.)

This course presents interior design as a field of study and as a discipline. The course will focus on the history of industrial design and the role of the designer in society. The course will also consider the influence of technology on the design of products and the impact of design on society.

ART-517 History of Art and Design (3.00 cr.)

This course will examine the history of art and design from the Renaissance to the present, with a special emphasis on the role of the artist in society. The course will also consider the influence of art and design on society, the role of art and design in history, and the role of art and design in the economy.
HAD-630 Michelangelo Seminar (3.00 cr.)

Students are introduced to topics and issues in Michelangelo's art and life through workshops and discussions, students examine the religious, intellectual, and political context in which Michelangelo lived and worked. Research topics and assignments vary. This seminar will appeal to students interested in the role of art in the history of ideas. 

HAD-635 Making Medieval Manuscripts (5.00 cr.)

This course explores the ways medieval manuscripts were produced and illuminated. Students will discuss the notation, content, and format of medieval manuscripts and their importance as a resource for understanding medieval culture. They will also examine the choice of texts and subjects throughout medieval history, and the goals of medieval scribes' motivations, which are other major areas of study.

HAD-632 Venetian Renaissance Seminar (3.00 cr.)

This course looks in depth at the visual riches of the Venice in Renaissance. An introduction to Venetian Renaissance culture and to fifteenth and sixteenth century art and architecture from the Bellini, Coducci and Lombardi to Giotto’s, Titian, Sansovino, Tintoretto, Veronese, Palladio is provided along with selected readings, followed by a question period and discussion. The seminar format and collaborative by sharing bibliographic finds. Students will present their results of research in a seminar report to the group and in a final written version of the report.

HAD-636 19th Century German Art/ Culture (3.00 cr.)

This course examines the development of art in Germany from the spiritualism of Romanticism (1800-1840) and its connection to the ethics of freedom and the estimation of historical and social meaning to the emergence of modernity and the First World War (1871-1918). It will take a trip to explorations of sexuality, Darwinian Theory, and the unconscious (Arnold Bocklin and Max Klinger) during the emergence of a modern urban society in the Weimar Empire. Topics to be covered include the impact of gender role and national identity, responses to industrialization and social change, and the development of modern art. Football, music, literature, mythology and fairy tales, and philosophy. Popular visual culture as well as the fine arts will be examined.

HAD-634 The Beginnings of Abstract Art (3.00 cr.)

At the close of the eighteenth century, non-representational imagery emerged for the first time in the history of art. This course explores the development of abstraction in art and theory in Europe and the United States from the 1860s through the 1890s. Emphasis is placed on the defining moments of transition from representation to non-objective abstraction. Abstract art will be considered in conjunction with essential interdisciplinary influences from psychology, politics, music, dance, and folk and decorative arts.

HAD-635 Creating Exhibitions (3.00 cr.)

This course will provide an introduction to the process of planning, curating, execution, publicizing, and finding of art exhibitions. The course prepares the student for participation in small or large museums, galleries, historical institutions or commercial exhibitions within an organization or school, or for organizing large-scale, special exhibitions and large commercial expositions and fairs.

HAD-636 Benetti and Baroque Seminar (3.00 cr.)

This course examines the final century before the Baroque, but evidence of the Baroque was visible in the art of the sixteenth century. The course will examine the works of Baroque artist and their relationship to their contemporaries.
Liberal Arts and Sciences

LASC-498 Independent Study (1.00–6.00 cr.)
In this course, the instructor designs an individual study under advisement by a faculty member, and in consultation with the department chairperson. This course provides graduate students with the opportunity to pursue a project that goes beyond the existing curriculum or faculty interest.

LASC-499 Independent Study (1.00–6.00 cr.)
In this course, the instructor designs an individual study under advisement by a faculty member, and in consultation with the department chairperson. This course provides graduate students with the opportunity to pursue a project that goes beyond the existing curriculum or faculty interest.

Math and Science

MATH-505 Religion in 20th C. Novel (3.00 cr.)
This course traces the course of a range of authors whose fictional works involve questions of modern religious faith. Novels exploring aspects of Eastern Theology, mysticism and Catholicism are investigated for their spiritual relevance to contemporary social and political events and conditions, as well as for their stylistic elements.

MATH-505 Special Topic: Literary Studies (3.00 cr.)
This course is designed to enable students to explore special topics in literary studies in a concentrated way. See HWS website for descriptions of topics being offered in a given semester. Students will learn contemporary theories and methods via an in-depth exploration of the topic at hand. May be repeated for credit as topic changes.

MATH-540E Poetics of Cinema (3.00 cr.)
This course investigates relationships between image and narration in cinema. Weekly creative assignments consist of close readings of film excerpts and test will culminate in the design of a short, poetic film project. We will use visual work, innovative filmmakers, and extensive in-class discussion to deepen our understanding of artistic choices in the use of metaphor, point of view, association, montage, image, action, frame, composition, time, space, kineticism, transformation, multiple perspectives, reflexivity, gesture, and the body. Non-linear narrative, amongst others in the act of visual storytelling change the cinematic enterprise.

MATH-540F Women in International Cinema (3.00 cr.)
This course considers the vision of prominent and pioneering women, with particular attention to the gaze, subjectivity, ambivalence, multiplicity of perspective, of identity, and intersectionality. This class will explore women filmmakers in film, animation, video, opera, and television. We will also explore women directors in the short, poetic film project. We will use visual work, innovative filmmakers, and extensive in-class discussion to deepen our understanding of artistic choices in the use of metaphor, point of view, association, montage, image, action, frame, composition, time, space, kineticism, transformation, multiple perspectives, reflexivity, gesture, and the body. Non-linear narrative, amongst others in the act of visual storytelling change the cinematic enterprise.

MATH-540G Semiotics of Media (3.00 cr.)
This class will explore the semiotics of cinema as elaborated by Deleuze to introduce students to the idea that cinema is a medium and mediation. Key concepts include: transmission, reproduction, distribution, narration/narrative, presence, interactivity, visual and sound environment, digital vs. analog, medium and mediation.

MATH-540H Film Theory in Practice (3.00 cr.)
This course is an introduction to some of the key concepts in film theory and practice. Although often concerned with the analysis of film itself, we will employ these concepts in practical exercises involving writing, photography, video and other media.

MATH-540I Sound (3.00 cr.)
This course is designed to enable students to develop insights into contemporary sound theory and practice and how to design projects that engage them.

MATH-540J Key Concepts in Net Art (3.00 cr.)
This course is an interdisciplinary field with roots in a number of other practices, one of which is performance art, video, video games, poetry and other other interdisciplinary art practices. How do we think of art in motion and/or physical form? How do we think of art that is not on the internet and the practices of performance art that are not part of net art? Alongside works of art and art criticism, we will read works on theory and methods and explore the extent to which these can be understood as a medium. Key concepts include: transmission, narration, narrative, presence, interactivity, visual and sound environment, digital vs. analog, medium and mediation.

MATH-540K Key Concepts in Net Art (3.00 cr.)
This course is an interdisciplinary field with roots in a number of other practices, one of which is performance art, video, video games, poetry and other other interdisciplinary art practices. How do we think of art in motion and/or physical form? How do we think of art that is not on the internet and the practices of performance art that are not part of net art? Alongside works of art and art criticism, we will read works on theory and methods and explore the extent to which these can be understood as a medium. Key concepts include: transmission, narration, narrative, presence, interactivity, visual and sound environment, digital vs. analog, medium and mediation.

MATH-551S Special Topic: Literary/Cultural Studies (3.00 cr.)
This course is designed to enable students to explore special topics in literary and cultural theory in a concentrated way. See HWS website for descriptions of topics being offered in a given semester. Students will learn contemporary theories and methods via an in-depth exploration of the topic at hand. May be repeated for credit as topic changes.

MATH-553S Special Topic: Literary/Cultural Studies (3.00 cr.)
This course is designed to enable students to explore special topics in literary and cultural theory in a concentrated way. See HWS website for descriptions of topics being offered in a given semester. Students will learn contemporary theories and methods via an in-depth exploration of the topic at hand. May be repeated for credit as topic changes.

MATH-554S Special Topic: Literary/Cultural Studies (3.00 cr.)
This course is designed to enable students to explore special topics in literary and cultural theory in a concentrated way. See HWS website for descriptions of topics being offered in a given semester. Students will learn contemporary theories and methods via an in-depth exploration of the topic at hand. May be repeated for credit as topic changes.

Music and Sound Studies

MATH-540L Key Concepts in Net Art (3.00 cr.)
This course is designed to enable students to explore special topics in music and sound studies in a concentrated way. See HWS website for descriptions of topics being offered in a given semester. Students will learn contemporary theories and methods via an in-depth exploration of the topic at hand. May be repeated for credit as topic changes.

MATH-540M The Idea of Black Music (3.00 cr.)
This course develops critical frameworks for interpreting and creating artful books, that is, artworks in which the book is the medium. We will study individual artists as well as groups of artists working in a variety of media. The course will focus on the concept of “blackness” as produced by and through black music. Some ongoing writing is required, but because it is not graded, no student may take HAY-690 more than once.

MATH-540N The Art Book’s (3.00 cr.)
This course focuses on the fundamentals of catalogues, and/or critique artists’ books in which artists explore their own work. We will look at the history of the art book and will be encouraged to use and expand their own disciplinary perspectives. Visits to collections around New York City will supplement Pratt’s resources.

MATH-540P Animation Narrative (3.00 cr.)
This course focuses on the history of animation as an art form. It will examine narrative theory and practice, with an emphasis in how to employ strong narrative elements in visual work, especially animation and film, and in translating theory into practice. As a starting point, the course-related professional artists students with an opportunity to apply academic knowledge to their own animation practice while obtaining new knowledge and skills in preparation for professional work. Students will experience the application of coursework lessons into assignments related to their careers. Student will be expected to develop comprehensive skill sets for animated filmmaking. This experience involves the student in an in-depth investigation of the field, with a focus on career guidance and the development of personal and professional goals. Students will engage in a number of performance-oriented activities designed to introduce a widely varied set of media practices and theories in an informal setting. Discussions will also be held during weeks in which events are not scheduled. Some semester requirements may be selected by the instructor. The course is only for credit one time each semester. It may be repeated for credit as topic changes.

MATH-540Q Performance Studies Encounter (1.00 cr.)
This course involves field research and writing about music across fields such as musicology, film theory, black studies, and literature.

MATH-540R Music and Sound Studies (3.00 cr.)
This course is designed to enable students to explore special topics in music and sound studies in a concentrated way. See HWS website for descriptions of topics being offered in a given semester. Students will learn contemporary theories and methods via an in-depth exploration of the topic at hand. May be repeated for credit as topic changes.

MATH-540S Music and Sound Studies (3.00 cr.)
This course is designed to enable students to explore special topics in music and sound studies in a concentrated way. See HWS website for descriptions of topics being offered in a given semester. Students will learn contemporary theories and methods via an in-depth exploration of the topic at hand. May be repeated for credit as topic changes.
HMS-653A Special Topic: Contemp Art/Theory (3.00 cr.)

This course will focus on analyzing how contemporary artists and those who write about their work engage with the problems and possibilities of representing history. Students will investigate the various ways contemporary artists attempt to engage with and represent history. When do artists look to the past and for what: artistic, critical, and political purposes? What does artwork that engages history tell us about how history can be thought, represented, imagined? What does contemporary art tell us about the relationships among history, images, and visual culture?

HMS-6303 Special Topic: Literary/Cultural Theory (3.00 cr.)

This course is designed to enable students to explore special topics in literary and cultural theory in an intensive graduate seminar setting. See HMS website for descriptions of topics being offered in a given semester. May be repeated for credit as topic changes.

HMS-6315 Special Topic: Cultural Studies (3.00 cr.)

This course is designed to enable students to explore special topics in cultural studies in an intensive graduate seminar setting. See HMS website for descriptions of topics being offered in a given semester. Students will learn: contemporary theories and methods; view an in-depth exploration of the topic at hand. May be repeated for credit as topic changes.

HMS-6405 Special Topic: Cinema/Media Studies (7.00 cr.)

This course is designed to enable students to explore particular special topics in cinema/ media studies in a intensive graduate seminar setting. May be repeated for credit as topic changes.

HMS-656A Media Studies Thesis Workshop (4.00 cr.)

This course will help students prepare for the production of a final project or thesis. The class will be run as a workshop for students working on their thesis or dissertation. Workshopping the process of selecting a thesis advisor; assembling an annotated bibliography, a press and literature review; prepare outlines and preliminary or preparatory statements of purpose, and begin the work at hand. Instructor and peers will respond to work in progress and help the student reach the point at which they can take the project or thesis to fruition during the class semester, or in the following semester.

HMS-659B Media Studies Thesis Progress

This course is for students who have taken the Media Studies Final Project/Thesis Workshop and are in the process of producing a final project/thesis.

HMS-661A Race, Gender, Internet (3.00 cr.)

As the Internet and social media pervade our daily lives and social relationships, it is crucial that we understand what norms and values are embedded within the technologies we use and how these technologies are being used every day. This course understands the Internet as something more than just a means with which to communicate and share information. As students will learn, it is as a technological form that is as set for a social, cultural, economic, and technological relationships. In the course, we will examine how race, gender, and culture more broadly are embedded in the design, creation, and accessibility of the Internet.

HMS-672A Bodics, Technology, Visuality (3.00 cr.)

This course examines how a wide range of technologies form early film lighting technologies to cosmetics to algorithms shapes the ways we are visualized and represented. The focus of the course will be on the interrelated interactions of bodies and visual technologies will enable students to understand the social, cultural, and political implications of technological designs and operations.

HMS-693A Writing as Photography (3.00 cr.)

This course explores ways in which a range of poetic and critical writing can be reimagined as an artistic practice. Students will work with writing and photography to create a collaborative portfolio of work. The course will focus on developing skills in written and visual communication, and on the ways in which photography and writing can inform each other.

HMS-901C Media Studies Internship (1.00 cr.)

This course allows Media MA students to work, for academic credit, as interns in venues relevant to their studies and career paths. The proposed assignment and a specific program of hours and supervision have to be approved by the Internship Coordinator.

HMS-902C Media Studies Internship (2.00 cr.)

This course allows Media MA students to work, for academic credit, as interns in venues relevant to their studies and career paths. The proposed assignment and a specific program of hours and supervision have to be approved by the Internship Coordinator.

HMS-903C Media Studies Internship (3.00 cr.)

This course allows Media MA students to work, for academic credit, as interns in venues relevant to their studies and career paths. The proposed assignment and a specific program of hours and supervision have to be approved by the Internship Coordinator.

HMS-949A Conceptual Art/Writing Practices (3.00 cr.)

This course is an one credit, graduate-level writing workshop designed to teach how to write through and about artistic practices. Through a series of readings and exercises, students are provided with creative approaches to meet writing tasks generated by courses or their own interests. Students will read and write about visual art, photography, and performance. These activities will be part of a larger project that is an important component of the course. The students will also learn about the role of the artist and writer in the context of their own work. They will also learn how to write about their own creative practices.

This course will work to help students prepare for the production of a final project or thesis. The class will be run as a workshop for students working on their thesis or dissertation. Workshopping the process of selecting a thesis advisor; assembling an annotated bibliography, a press and literature review; prepare outlines and preliminary or preparatory statements of purpose, and begin the work at hand. Instructor and peers will respond to work in progress and help the student reach the point at which they can take the project or thesis to fruition during the class semester, or in the following semester.

This course is designed to enable students to explore special topics in cinematic studies in a intensive graduate seminar setting. May be repeated for credit as topic changes.

This course allows Media MA students to work, for academic credit, as interns in venues relevant to their studies and career paths. The proposed assignment and a specific program of hours and supervision have to be approved by the Internship Coordinator.

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HMS-693A Writing as Photography (3.00 cr.)

This course explores ways in which a range of poetic and critical writing can be reimagined as an artistic practice. Students will work with writing and photography to create a collaborative portfolio of work. The course will focus on developing skills in written and visual communication, and on the ways in which photography and writing can inform each other.

HMS-901C Media Studies Internship (1.00 cr.)

This course allows Media MA students to work, for academic credit, as interns in venues relevant to their studies and career paths. The proposed assignment and a specific program of hours and supervision have to be approved by the Internship Coordinator.

HMS-902C Media Studies Internship (2.00 cr.)

This course allows Media MA students to work, for academic credit, as interns in venues relevant to their studies and career paths. The proposed assignment and a specific program of hours and supervision have to be approved by the Internship Coordinator.

HMS-903C Media Studies Internship (3.00 cr.)

This course allows Media MA students to work, for academic credit, as interns in venues relevant to their studies and career paths. The proposed assignment and a specific program of hours and supervision have to be approved by the Internship Coordinator.

HMS-949A Conceptual Art/Writing Practices (3.00 cr.)

This course is an one credit, graduate-level writing workshop designed to teach how to write through and about artistic practices. Through a series of readings and exercises, students are provided with creative approaches to meet writing tasks generated by courses or their own interests. Students will read and write about visual art, photography, and performance. These activities will be part of a larger project that is an important component of the course. The students will also learn about the role of the artist and writer in the context of their own work. They will also learn how to write about their own creative practices.

This course will work to help students prepare for the production of a final project or thesis. The class will be run as a workshop for students working on their thesis or dissertation. Workshopping the process of selecting a thesis advisor; assembling an annotated bibliography, a press and literature review; prepare outlines and preliminary or preparatory statements of purpose, and begin the work at hand. Instructor and peers will respond to work in progress and help the student reach the point at which they can take the project or thesis to fruition during the class semester, or in the following semester.

This course is designed to enable students to explore special topics in cinematic studies in a intensive graduate seminar setting. May be repeated for credit as topic changes.

This course allows Media MA students to work, for academic credit, as interns in venues relevant to their studies and career paths. The proposed assignment and a specific program of hours and supervision have to be approved by the Internship Coordinator.

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This course will help students prepare for the production of a final project. The thesis will be run as a workshop for student work, facilitated by a faculty member. Students will engage with readings relevant to their topic, examine relevant critical texts, select a thesis advisor, assemble an annotated bibliography, and identify potential sources of inspiration. This seminar explores histories and theories of collaboration in performance practice. Our investigations will draw on performance theory, artists’ writings, manifestos, interviews, archival materials and explorations of collaborations that reach across the divide between performance and other disciplines, producing new forms that bridge between dance and architecture, theater and installation, performance and painting, music and sculpture, conceptual art and Kin drawing, poetry and printmaking, as well as art and everyday life. At the same time, we will explore the political valence of collaboration, with a special focus on the relationship between collective artistic forms and social political praxis. This performance theory course is open to graduate students across the institute.

This course allows Performance and Performance Studies MFA students to work as artists in venues relevant to their studies and career paths, and for collaboration to appear on their transcripts. The proposed assignment and a specific program of hours and supervision have to be approved by the Internship Coordinator. This is a second year, first-semester foundational course that provides the student with an understanding of the conceptual traditions that value concept over action. This course, Mentored Studies II, allows students to contextualize contemporary ecolinguistic practice in that it participates in forming the way we think, write, and act in regards to the world we share with other living things. As such, language can be used as a force for imagining and understanding the complexities of our current social and physical environments, but it must also be scrutinized for the ways in which our past and present linguistic concepts and strategies have contributed to a history of environmental destruction and dispossession. In addition, this course, we will read across a broad spectrum of poetry, film, video, and earthworks—to investigate the articulation of this history looking at a number of works in other media (film, video, image, and environmental) on the role of engagement in expansive creative and collaborative writing practices. We will also write in the spirit of experimentation and set of explorations through which we will develop an understanding of the history and theory of collaborative and expansive writing practices. The course aims to give students a strong sense of how the world beyond themselves can be heard, enacted, and transmitted and an understanding of the role of collaboration in expanded writing practices.

This course is open to students with a strong interest in theories of urbanism and planning. This is a second-year hands-on practice and development residency stretching over six semesters. This course is designed to enable students to explore special topics in performance studies in a context that will provide the historical and theoretical and conceptual issues of common concern to both architecture and arts. It focuses on bodies of twentieth century cultural and social theory that can be said to have developed an ideology of space, viewed both as a notion of habitat and as a vision of urban utopias.

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**Writing Across the Curriculum**

**WAC-693A Graduate Thesis Writing (1.00 cr.)**
This course will familiarize students with the history of small publishing projects, zines, magazines, and journals, as a foundation for evaluating and participating in our current publishing landscape. Students will edit and publish a collection of new writing, published by the Pratt MFA in Writing Program, in addition to developing their own editorial projects.

**WAC-693B Graduate Thesis Writing II (1.00 cr.)**
This course will familiarize students with the history of small publishing projects, zines, magazines, and journals, as a foundation for evaluating and participating in our current publishing landscape. Students will edit and publish a collection of new writing, published by the Pratt MFA in Writing Program, in addition to developing their own editorial projects.

**ADSO-605 Sustainability by Design (Graduate Level) (3.00 cr.)**
Explore sustainability challenges, practices, and creative opportunities within the design disciplines. Examine interdisciplinary, environmental, economic, and social systems, and their influence on the design process. The course is tailored to students' experience and interests, while covering principles of ecology, climate change, resource use and conservation, environmental risks and toxicity responsibilities of clients and interactions with end users and other stakeholders. As well as design thinking tools such as systems thinking, environmental cost-benefit analysis, life cycle assessment, design for disassembly and bio memory. Students will complete work towards a portfolio and acquire a distinct toolset for the emerging sustainable design professional. Students taking this course at the graduate level will complete a well-researched project, using parameters to be approved by the instructor.

**ADSU-605 Design Intensive (3.00 cr.)**
Explores three-dimensional design through a time-tested methodology and principles on form and space relationships. Learn to assess the aesthetic, conceptual, and functional aspects of form and spaces, through observation, experimentation, research, and analysis. Emphasis is on the sum total and synthesis of all design elements and principles in a unified visual idea, within the context of sustainability, social needs, and design history. Various materials are used in building eye-hand coordination skills. This course can benefit designers, artists and sculptors.

**WAC-693A Graduate Thesis Writing II (1.00 cr.)**
This course continues HMS 651’s exploration of the conceptual, critical, and writing skills necessary for the successful completion of a graduate thesis. In a workshop setting, students will engage in free writing followed by critical and structural evaluation, revision, and final editing, with a focus on introductory paragraphs and thesis statements. Students will also examine techniques for structuring a complex discussion; develop an understanding of what assertions and claims need evidentiary support; and consider the elements of a successful and insightful conclusion. Students taking this course at the graduate level will complete a well-researched project, using parameters to be approved by the instructor.