

Pratt Institute Spring Rome Program (Architecture)

Description

The Pratt Institute School of Architecture offers an honors undergraduate program for students of the fourth year to study architecture and Italian culture in Rome.

The encounter with the city, a place foreign and yet familiar, profound and contradictory, is intended to site a reconsideration of design priorities. The investigation of the remains of antiquity and Rome's urban artifacts can offer a unique lesson; the interaction of physical cause and cultural effect on the built environment and its cumulative presence through time.

The program undertakes an intensive study of the city's architectural and cultural history, providing the student with experiential insight into the precedents that have had an enormous impact on the development of architecture in the western world. Special field trips to the regions of the Veneto, Tuscany, Umbria, Campagna and Puglia expand on the depth and range of historical sites and subjects studied during the semester.

The Rome Program provides an opportunity for 3rd and 4th year students in a professional degree (BArch) or liberal arts program (with an Architecture major) to live and study in this unique context. The lesson of Rome is one that goes beyond its strong architectural heritage. It presents a different culture, language and landscape, where history assumes a dominant role in the continuum of time. This is an environment which generates particular responses, specifically toward people and toward an appreciation of urban place.

In the thirty years that the program has been offered, it has always been intended that the contrast between New York and Rome would stimulate discourse and inspire re-evaluation of existing preconceptions.

Course Description

The eighteen credit curricular structure consists of seven professional credits in Architectural Design and Urban Studies. Emphasis is placed on drawing as the critical tool - for analytical consideration of an urban area and as a condition of making the anticipated architectural intervention within the existing, historical context.

The program also includes a three credit course in freehand drawing which places its emphasis on "seeing" the urban form of Rome in a more intense way; a three credit course in Italian which treats not only language but also issues of history, culture, and film; a course in the history of art and architecture dealing with the Renaissance and Baroque period; and a two credit course in the history of modern Italian architecture "from Piranesi to the Present".

ARCH 400i - Advanced Design

5 credits

ARCH 291v - Urban Studies

2 credits

ARCH 391v - Sketching	3 credits
ARCH 292v - History of Italian Modern Architecture	2 credits
CH 454i - Rome as Spectacle	3 credits
ITAL 102i - Italian Language & Culture	3 credits

Tuition and fees

Students in the Rome Program remain full-time matriculated Pratt Institute students. Thus basic tuition costs are identical to other fourth year students. Listed below are the additional costs for the program. Financial aid allowances are generally applicable for Rome as they would be for study in Brooklyn. Accepted students are requested to meet with the Financial Aid office during the fall semester.

Costs

Tuition: (18 UG credits)	same as Brooklyn campus
Housing Fees	\$3,750/semester (four months) (not including \$150. deposit to be returned at completion of semester)
Study Abroad Fee	\$385.00
Field Trip Fee (non-refundable)	\$3000.(paid directly to The Rome Program Director)
R/T Airfare	<u>\$ 600. (estimated)</u> \$7,735..additional costs after tuition

Individual Student's Responsibilities:

Books	\$ 200.
Insurance/Visa/Permesso/Deposits	\$ 225
Supplies	\$ 400.
Meals	\$ 25/day or less if shared expenses
International travel	\$ 600 -1000 (optional)

Program dates

Spring term one year before Rome semester

March 1	Initial presentation and student interviews
Week after spring break	Posting of list of accepted students Pre-register Italian-arch 402
May 1	2 nd posting of accepted students 33% Field Trip Fee Due to hold place

Fall term before Rome semester

September 15	Posting of final revised List of Accepted Students 100% Field Trip Fee Due
October 15	Early Registration and Declaration of Housing
November 1	Visa materials Submitted
December 1	Full Spring Tuition and Fee Payments Due

Rome semester

Monday, January 2 nd week	Depart for Rome (JFK-NY)
Tuesday, January 2 nd week	Arrive Rome (Fiumicino- Leonardo da Vinci)
Friday, January 2 nd week	Initiation and Inaugural Dinner
Monday, January 3 rd week	Weekday classes begin
March 1 st week	Southern field trip
March 2 nd week	Spring Break
March 3 rd week	Roma Tre workshop
April 2 nd week	Northern field trip
Tuesday, Wed May 2 nd week	Studio- Final Reviews
Friday, May 2 nd week	Exhibition Opening and Last Supper
Sunday May end of 2 nd week	Early Departure from Rome
Saturday May end of third week	Final Departure Date for Apartments

Contact/ registration

1. Enrollment will be limited to 36 qualified students based on seniority. If necessary, there will be a waiting list.
2. To qualify, a student's academic record should satisfy the following criteria:
 - Completed 72 credits towards his/her B Arch. degree
 - Completed and passed ARCH 302 Structures (Steel), ARCH 303 Structures (Concrete), and ARCH 302 Design.
 - Minimum 3.0 GPA, No Incomplete grades, No Failing grades
 - Minimum 3.0 design studio GPA
3. To participate, a student must have passed at least one semester of Italian language study (Italian 101). Students are expected to have proficiency. The second semester of Italian language study (Italian 102) will take place in Rome. Both courses must be successfully completed for credit to be awarded to Pratt students for either course.
5. In order to be better prepared for the artistic, intellectual & socio-political context of Italy and the Rome Program course requirements, Pratt students are required to take the Pre-requisite course ARCH 420 Legacy of Roman Form taught by Prof Frederick Biehle. One additional elective course on Italian culture, art or architecture history in the fall semester is encouraged. Visiting students are advised to take one or two similar courses in the preceding fall semester which provide introduction into Italian culture, language, architecture and/or art.
6. Students interested in participating in the Rome Program should submit a completed Application Form with Statement of Interest and Faculty References. Portfolio interviews of all applicants will take place by appointment. The list of eligible students will be posted.

7. Students visiting from other (not-Pratt) Institutions or programs should consult the program coordinator, Frederick Biehle @ 212/227-5832, email- fbiehle@pratt.edu for an application and registration procedures.

