

# Journey India

## Artistic Traditions of the Himalayas

Pratt Partners with Global Learning Across Borders, (G-LAB)

***July 1 – July 26, 2010***

There has never been a more important time to explore and learn beyond our cultural and political borders and boundaries. This study program is designed to cultivate in small groups of “global learners” a genuine appreciation for the increasingly interconnected and interdependent nature of our world community, both human and natural.

### **The Program**

*We live in an extraordinary time. The world's cultures from each corner of the globe call out to our inner spirit of adventure and understanding. But with the privilege of this knowledge comes greater responsibility. At the same time, there has never been a more important moment to explore and learn beyond our cultural and political borders and boundaries.*

Artistic Traditions of the Himalayas, is a program that will carry students and teachers on a 26 day pilgrimage to northern India where we will visit and study with many of the finest masters who are responsible for keeping this region's rich artistic heritage alive and well. Photographers will also find this a valuable journey to explore and find insight into the people of the area from a unique perspective, tour and explore sacred architectural and cultural sites.

Program overview: Our flight takes us to Delhi where we will spend one day touring the markets and museum. Our travels then take us to Dharamshala and McLeod Ganj where students will enter into home stays to begin studies and tour local cultural sites such as the Norbulingka Institute, Namgyal – the Dalai Lama's monastery and Bhagsunag Falls among others. Students will be given the option to choose to study in one of the

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following media: *thanka* (sacred drawing on scroll), stone carving, jewelry making, woodcarving, or sewing and textile design.

We will then travel to Ladakh, a remote area in the Himalayas, close to the Tibetan border where we will do excursions to cultural sites including the Leh Palace, Hemis Gompa, Thiksey Monastery, Alchi Gompa, and others.

From Ladakh we begin a 5 day trek of the Markha Valley in the Himalayas.

Returning to Ladakh students will have a free day in Leh to shop, etc. We fly back to Delhi where we spend our last day before catching our flights back to the US.

For complete program info visit our website at <http://www.pratt.edu/ccps/india>

## Application Information

Applications are due by March 12<sup>th</sup> or until the program is filled by qualified students. Applicants are to email 6 pieces of current work, a bio and a statement as to why they would like to join our trip along with a non-refundable application fee of \$25. This can be paid by credit card through the CCPS Brooklyn office. After acceptance to the program is confirmed by the Program Director, Cheryl Stockton a \$500 deposit is due for payment to hold their space. She can be reached at 212-242-6259 or at [stockton@pratt.edu](mailto:stockton@pratt.edu)

## Passport/Visa

All students and teacher must have a valid passport and visa prior to departure.

## Program Information and Application Instructions

Enrollment is limited to 14 students.

**March 12**, Final Due Date for Application along with the \$25 non-refundable application fee. Please note that program may fill before this date. To hold your space please apply ASAP.

**April 12, 2010**, Final Payment due, Airline ticket purchase

Fill out the application form along with a non-refundable \$25 application fee to Pratt Institute Professional Studies and send to:

Pratt Professional Studies  
144 West 14<sup>th</sup> Street, 2<sup>nd</sup> Floor  
Attn: Cheryl Stockton  
Re: Journey India  
New York, NY 10011

Email work samples to Cheryl Stockton [stockton@pratt.edu](mailto:stockton@pratt.edu)

Upon acceptance to the program you will pay a non-refundable deposit of \$500 by check or credit card to the Professional Studies office in Brooklyn at 718-636-3453.

When the course fills, a wait-list will be maintained at the Pro Studies Department and applicants notified immediately if space becomes available. The full payment of your remaining balance of \$4490 must be paid **by April 12th, 2010** through the Pro Studies office.

## The Curriculum

Students will be given the option to choose to study in one of the following media: *thanka* (sacred drawing), stone carving, jewelry making, woodcarving, or sewing and textile design. The trip is also available for photographers who are interested in a cultural journey and photo essay. Structured class time is held for 5-6 days of the trip for 4-5 hours a day with Master Himalayan artists. During our time in Dharamshala we will also study Tibetan Buddhist iconography and discuss the foundational philosophies of this esoteric but accessible religion with teachers from local monasteries and universities. We then travel to Ladakh, a remote area in the Himalayas, close to the Tibetan border where we will do excursions to sites including the Leh Palace, Hemis Gompa, Thiksey Monastery, Alchi Gompa, and others. A Himalayan trek through the Markha Valley will complete our trip.

## Itinerary

1. July 1<sup>st</sup> – Depart US - Fly to Delhi
2. July 3<sup>rd</sup> – Arrive for a full day in Delhi – rest/ tour market /museum
3. July 4<sup>th</sup> – Travel to Dharamshala – stay in guest house (TBA)
4. July 5<sup>th</sup> – Walking Tour of Dharamshala. Late afternoon enter into home stays with our families in Mcleod Ganj.
5. July 6<sup>th</sup> – July 10<sup>th</sup> Dharamshala/Mcleod Ganj – during these 5 days students will study their chosen art form with local master artists. Students will work for 4-5 hours a day and tour local cultural sites including:
  - a. Norbulingka Institute – Keeping Tibetan Culture and values alive
  - b. The Tibetan Museum
  - c. Namgyal monastery–(the Dalai Lama’s monastery)
  - d. Library of Tibetan Works and Archives (LTWA)
  - e. Bhagsunag Falls
  - f. Tibetan Children’s Village
  - g. Possible other sites
6. July 11<sup>th</sup> Leave Dharamshala. Stop at Amritsar. Visit the Golden Temple
7. July 12<sup>th</sup> Return to Delhi
8. July 13<sup>th</sup> – July 17<sup>th</sup> Fly to Leh, Ladakh – (6 am) – acclimate at a guest house (TBA). Afternoon stroll. During our time in Ladakh we will visit the following sites including:
  - a. Leh Palace
  - b. Hemis Gompa
  - c. Thiksey Gompa
  - d. Alchi Gompa
  - e. SECMOL -the Student and Educational Movement of Ladakh)
  - f. Likir Monastery (optional)
9. July 18<sup>th</sup> – 23 Trek Markha Valley
10. July 24<sup>th</sup> free day in Leh to shop, etc
11. July 25 – Fly back to Delhi at 8am tour markets, bazaars, etc
12. July 26<sup>th</sup> - Return to US

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(Itinerary is subject to change)

### Housing

In Dharamshala, we will initially stay at a guest house (TBA), and then enter into home stays with local families. Meals and tea are served each day. In Ladakh we will also stay in guest houses. Trekking stays will be in tents with porters carrying our duffel bags.

### Financial Aid

Not available. Non-Credit Program Only

### Program Fee

Pratt Study Abroad fee: \$4990 plus a non-refundable \$25 application fee and group airfare rate. *This includes all in country travel, lodging and meals.*

### Additional Expenses:

Students will be responsible for covering the following expenses. The amounts below are *estimates* given for planning purposes.

- Travel to and from India – group rate will apply
- Students should bring a camera, a light daypack, sleeping bag, hiking clothes and boots, sketchbooks and other materials appropriate for sketch drawing. Students will have the opportunity to purchase traditional paper and supplies while in India.
- Students desiring to purchase gifts, snacks, etc. might estimate an additional \$10- \$20 a day.

### Deadlines and Other Dates:

**March 12th, 2010** – Final Application Date and \$25 non-refundable deposit due at Pratt Manhattan CCPS to the attention of Cheryl Stockton. Please note program may fill before this date. Send in application and deposit ASAP.

Work samples emailed to Cheryl Stockton at stockton@pratt.edu.

**Upon Acceptance to the program, \$500 non-refundable deposit is due at the Pro Studies office in Brooklyn.**

**April 12th, 2010**- remaining balance due at CCPS is \$4490

**April 12th, 2010** - purchase airline ticket

You can register and pay by phone, e-mail, or fax by contacting:

The Brooklyn office

**Telephone: (718) 636-3453/3775**

**FAX: (718) 395-4410**

**E-mail: Prostudy@pratt.edu**

or by mail

**Pratt Institute - CCPS**

**Center for Continuing and Professional Studies**

**200 Willoughby Avenue**

**ISC 2<sup>nd</sup> floor**

**Brooklyn, NY 11205**

Or the Manhattan office

**Pratt Manhattan**

**144 West 14th Street**

**Room 209**

**New York, NY 10011**

**(212) 647-7199**

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Artistic Traditions of the Himalayas

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## Application Form

*Please print legibly or type:*

Name:		
Parent(s) or Guardian(s) Name(s):		
Home Address:		
City:	State:	Zip:
Current Phone Number:	Cell Phone:	
Social Security Number:		
Passport Number:	Nationality:	Expiration Date:
Email address:		
Current College/University	Major	
Status (Year)		
Date of Birth		
Name and Date of Program:		
How did you hear about this program?		
Please include a separate page on why you are interested in this program.		
Please provide two references, including one current teacher:		
Name:	Name	
Phone Number:	Phone Number:	
Relationship:	Relationship:	

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## Credit Card Information

Credit Card #	circle VISA or MasterCard
Expiration date MM/YY	
Signature	
Name as it appears on card	
Amount	

**\*\*Non-refundable deposit is applied to program costs**

For more information about this program contact: Cheryl Stockton, Program Director  
Telephone: (212) 242-6259 e-mail: [stockton@pratt.edu](mailto:stockton@pratt.edu)