



SUMMER CREDIT INTENSIVES

COURSES FOR COLLEGE STUDENTS AND ADULT LEARNERS

Pratt Institute is offering a unique opportunity for college students and adult learners to experience the professional world of art and design from within the context of a prestigious art school. Benefit from the expertise of Pratt faculty to explore a new area of interest while fulfilling art or elective requirements that can be transferred for credits. Open to all non-art majors.

Whether visiting New York for the first time or returning to New York as your home base for the summer, make the best use of your time by taking elective classes and jumpstarting your fall semester. The Pratt Manhattan campus is a state-of-the-art, seven-story, Romanesque revival-style building, which provides students with cutting-edge equipment and spectacular facilities. Summer Credit Intensive students are just like you: motivated students planning to satisfy art and/or elective requirements this summer at the prestigious Pratt Institute; or creative individuals interested in developing new skills while enjoying the many rich, diverse, and exciting arts and cultural opportunities that New York has to offer.

SPARK UP THE SUMMERTIME!

- Earn up to nine (9) credits in 19 days, or sign up for both sessions!
- Keep up your academic momentum over the summer.
- Fulfill elective requirements and transfer credits back to your school.
- Develop new skills or rediscover your artistic aptitude.
- Cultivate your creativity and create a portfolio.
- Be a part of creating a greener world by investigating sustainable design.
- Explore NYC from our convenient Chelsea/Greenwich Village location.

The elective courses offered are for three (3) undergraduate credits each, and open to adult learners (19 years+) as well as college students from other schools. Unless otherwise noted, all courses are held at Pratt Institute's Manhattan location at 144 West 14th Street (between Sixth and Seventh Avenues).

NEW: International Facilities Management Summer Intensive Course offered by the graduate Facility Management program within the School of Architecture. Open to graduate and third-year undergraduate students from all disciplines contributing to the built environment such as Planning, Architecture, Engineering, Real Estate, Construction Management, or Facilities Management.

2012 SCHEDULE

Summer Credit Intensives:

Session 1 (5 weeks): May 29–June 28

Session 2 (5 weeks): July 9–August 8

International Facilities Management Intensive: (6 days): May 21–26

SUMMER CREDIT INTENSIVES: COURSE OFFERINGS IN 2012

ARCHITECTURAL INTENSIVE

This course serves as an introductory exposure to the field of architecture and 3-D design processes. Course content will be emphasized through a combination of lectures, studio exercises, and projects including sketching, drafting, and model building. Students cultivate basic technical skills and develop an understanding of spatial relationships and structures as well as acquire knowledge of professional practices in the field.

Session 1: ADAR 205-A1: M–TH, 6–9 PM, 3 credits

ADAR 205-A2: M–TH, 1–4 PM, 3 credits

Session 2: ADAR 205-C1: M–TH, 6–9 PM, 3 credits

NEW: ART HISTORY APPRECIATION INTENSIVE

This lecture course provides an overview of the history of visual arts: artists, art media, and art movements; it emphasizes perception and understanding of painting, sculpture, architecture, and the graphic arts, and their relationship to the creative process. Through examination of key works in Western and non-Western art histories, students will develop visual literacy and explore creativity and perception while referencing the cultural, political, social, and economic context surrounding major artistic styles, periods, and movements throughout the history of art.

Session 2: ADHA 205P-C1: M–W, 9 AM–12 PM, 3 credits

ADHA 205P-C2: M–W, 6–9 PM, 3 credits

DIGITAL PHOTOGRAPHY INTENSIVE

In this intensive immersion course students will explore digital photography as an art form. The course will cover digital image capture using a digital SLR camera, digital editing using professional computer software, and digital printing using archival inks, as well as foster the development of artistic skills such as aesthetic awareness, composition, movement, and light and shade. Students must provide their own digital SLR camera.

Session 1: ADDP 205P-A1: M–TH, 9 AM–12 PM, 3 credits

Session 2: ADDP 205P-C1: M–TH, 9 AM–12 PM, 3 credits

FASHION DESIGN INTENSIVE

This course is an introduction to the fashion industry, exploring various aspects of design, inspiration, and terminology. Through hands-on experience, students gain knowledge of sketching, collection development, pattern making, and the fundamentals of clothing construction. Field trips to related industry exhibits and designer showrooms will enhance the depth of learning.

Session 1: ADFD 205-A1: M–TH, 1–4 PM, 3 credits

Session 2: ADFD 205-C1: M–TH, 1–4 PM, 3 credits

FINE ARTS/PAINTING AND DRAWING INTENSIVE

Develop skills of observation and expression through visual media. This intensive elective fosters the development of conceptual as well as technical skills. Course content will include instruction in drawing and painting, utilizing a variety of techniques, media, and subject matter to enhance students' perceptual and aesthetic awareness through the creation of fine art.

Session 1: ADFA 205-A1: M–TH, 9 AM–12 PM, 3 credits

GRAPHIC DESIGN INTENSIVE

Cultivate visual communication skills for industry application. This course shows when to use photography, illustration, typography, and computer graphics to design logos, web pages, books, posters, and packaging. Students will develop an understanding of theoretical concepts through lectures and hands-on practice, as well as gain knowledge of professional practices in the field.

Session 1: ADGD 205-A1: M–TH, 1–4 PM, 3 credits

Session 2: ADGD 205-C1: M–TH, 1–4 PM, 3 credits

INTERIOR DESIGN INTENSIVE

Engage in the study of interior design in this intensive overview of the professional world of the interior designer. Explore the resolution of basic interior design problems in the context of human and environmental factors. Understand and use the elements of color, form, light, texture, and space, along with the principles of design, such as scale and proportion, through hands-on studio work, lectures, discussions, and extensive critique. A class discourse on the history and contemporary practices in the field, as well as the relationship between design and society, will further inform the student's learning experience.

Session 1: ADIT 205P-A1: M–TH, 9 AM–12 PM, 3 credits

Session 2: ADIT 205P-C1: M–TH, 9 AM–12 PM, 3 credits

PHOTOGRAPHY INTENSIVE

Capture life in the moment. This elective covers 35mm camera operations, lighting techniques, and darkroom procedures. Students achieve a broad-based knowledge of black and white photography. Digital and color photography will also be introduced, as well as exposing and developing film, making contact prints, and enlarging and finishing photographs.

Session 1: ADPH 205-A1: M–TH, 1–4 PM, 3 credits

Session 2: ADPH 205-C2: M–TH, 1–4 PM, 3 credits

TOWARD A SUSTAINABLE WORLD BY DESIGN INTENSIVE

Learn the vocabulary, concepts, practices, skills, and resources of sustainability. This course addresses sustainability related challenges as well as effective sustainability practices as applicable to design fields. Topics include: principles of ecology and systems thinking, concepts of climate change, environmental risks and toxicity, the real costs of manufacturing, life cycle assessment, designing for disassembly, and biomimicry. Case studies will be drawn from the fields of architecture, communication design, and industrial design. Course content incorporates guest lectures, films, field trips, and interactive class exercises. Students will have opportunities to apply new concepts to individual projects.

Session 1: ADSD 205-A1: M–W, 6–9 PM, 3 credits

NEW: INTERNATIONAL FACILITIES MANAGEMENT INTENSIVE

With an increasing number of organizations operating in a global context, design and facilities management professionals need to understand the challenges and opportunities that arise when working across international and cultural boundaries. The International Facilities Management Summer Intensive is open to students from all over the world. It offers a cross-cultural perspective on issues related to the development and management of built environments in international settings. New York-based and international guest lecturers will discuss the importance of a global perspective in planning, designing, and managing facility assets. Site visits to some of New York City's prominent landmarks will complement the lectures and provide the practical context.

Session 1: FM 655-01: May 21–May 26, M–S, 9 AM–6 PM, 3 credits

SUMMER CREDIT INTENSIVES

Register for up to 3 classes in one or both sessions:

Session 1	May 29–June 28	Credits	Days/Time
ADAR 205-A1	Architecture Intensive	3	M–TH 6–9 PM
ADAR 205-A2	Architecture Intensive	3	M–TH 1–4 PM
ADDP 205P-A1	Digital Photography Intensive	3	M–TH 9 AM–12 PM
ADFA 205-A1	Fine Arts Intensive	3	M–TH 9 AM–12 PM
ADFD 205-A1	Fashion Design Intensive	3	M–TH 1–4 PM
ADGD 205-A1	Graphic Design Intensive	3	M–TH 1–4 PM
ADIT 205P-A1	Interior Design Intensive	3	M–TH 9 AM–12 PM
ADPH 205-A1	Photography Intensive	3	M–TH 1–4 PM
ADSD 205-A1	Toward a Sustainable World by Design	3	M–W 6–9 PM

Session 2	July 9–August 8	Credits	Days/Time
ADAR 205-C1	Architecture Intensive	3	M–TH 6–9 PM
ADDP 205P-C1	Digital Photography Intensive	3	M–TH 9 AM–12 PM
ADFD 205-C1	Fashion Design Intensive	3	M–TH 1–4 PM
ADGD 205-C1	Graphic Design Intensive	3	M–TH 1–4 PM
ADHA 205P-C1	Art History Appreciation Intensive	3	M–T–W 9 AM–12 PM
ADHA 205P-C2	Art History Appreciation Intensive	3	M–T–W 6–9 PM
ADIT 205P-C1	Interior Design Intensive	3	M–TH 9 AM–12 PM
ADPH 205-C1	Photography Intensive	3	M–TH 1–4 PM

May 21–May 26	Credits	Days/Time
FM 655	International Facilities Management Intensive	3 M–S 9 AM–6 PM

To Register: Complete the enclosed registration form (or download from www.pratt.edu/prostudies) and include payment information.

Summer 2012 Tuition and Fee (due upon registration):

Undergraduate Tuition (per each 3 credit course): \$3,630

Graduate Tuition (per each 3 credit course): \$4,014

Registration fee (non-refundable, per course): \$25

Studio /Lab Fees (where applicable):

Photography Lab fee: \$125

Digital Photo fee: \$50

Fashion Design fee: \$15

Graphic Design fee: \$40

Registration Deadlines:

Session 1: May 15

Session 2: June 20

Early registration is encouraged. After May 15, students may be admitted if space remains in the selected course.

REGISTRATION FORM

Summer Credit Intensive

Center for Continuing and Professional Studies (CCPS)

Pratt Institute, ISC Bldg, 200 Willoughby Ave, Room 205, Brooklyn, N.Y. 11205

www.pratt.edu/prostudies • Email: prostudy@pratt.edu • Phone: 718-636-3453 / Fax: 718-399-4410

To register: Fill out this form, include your credit card information, and fax to 718-399-4410, email prostudy@pratt.edu, or mail with a check to the CCPS Brooklyn address listed above.

Please note: Administration for this program occurs on Pratt Institute's Brooklyn Campus. All courses are held at the Pratt Manhattan location at 144 West 14th Street.

Name: _____ Birth Date: _____ Social Security Number: _____ U.S. Citizen? Yes No

International students are required to submit copies of current passport/visa documentation along with this form.

Mailing Address: _____ Home Phone: _____

Cell Phone: _____ Email Address: _____ Emergency Contact: _____

Are you currently a college student? Yes No
If yes, please list your current school: _____

Your Course Selection(s)

Course Title: _____ Course Code/Number/Session: _____ Meeting Time: _____

Course Title: _____ Course Code/Number/Session: _____ Meeting Time: _____

Tuition and fees are due at the time of registration.

Billing Information:

Tuition per course: \$3,630 x _____ = \$ _____ Registration fee per course: \$25 x _____ = \$ _____

Studio fee(s), if applicable: \$ _____ Total enclosed: \$ _____

Payment by *(circle one)*: Check / VISA / MasterCard / American Express / Discover

Card Number: _____ Expiration Date: _____

Name on Card: _____ Interbank # /Code: _____

Cover Illustration by Carrie Lapolla, Pratt Illustration Student 2011

5272_11.11

TO REGISTER: COMPLETE THE REGISTRATION FORM AND INCLUDE PAYMENT INFORMATION.

CONTACT US

For general Pratt Manhattan/CCPS information, please call 212-647-7199.

CCPS Customer Services Specialist: Chris Ferrara, cferrara@pratt.edu

Summer Credit Intensives Program Director: Elizabeth Kisseleff, ekissele@pratt.edu

International Facilities Management Summer Intensive Coordinator:
Harriet Marks, hmarkis@pratt.edu

For additional information about Pratt, or requests for other course catalogs and undergraduate degree programs, please contact the Office of Admissions:

200 Willoughby Avenue
Brooklyn, N.Y. 11205-9975
Email: admissions@pratt.edu
Phone: 718-636-3669 or 800-331-0834
Fax: 718-636-3670

COURSE CANCELLATION POLICY

All courses are subject to minimum enrollment. When courses are cancelled by Pratt for any reason, you may transfer to another course or receive a full refund. Pratt Institute reserves the right to cancel any class for which there is insufficient enrollment and to withdraw or modify course offerings. Course locations, fees, and instructors may also be changed when necessary.

WITHDRAWAL POLICY

Withdrawal or refund requests cannot be made by telephone or through the instructor. Withdrawals and refunds are computed from the date and time written or electronic notice of withdrawal is received. Requests can be faxed, emailed, or mailed to the Program Director.

- Two business days before 1st meeting = 100% tuition refund (minus the \$25 registration fee)
- Two business days before 2nd meeting = 80% tuition refund (minus the \$25 registration fee)
- Two business days before 3rd meeting = 60% tuition refund (minus the \$25 registration fee)
- Two business days before 4th meeting = 40% tuition refund (minus the \$25 registration fee)

Please note: There will be no refunds for any reason after the fourth class meeting.

HOUSING INFORMATION

There is no housing option at the Pratt Manhattan location. However, for students who require housing for the duration of the program, there is limited first-come, first-served housing on the Brooklyn Campus (200 Willoughby Ave, Brooklyn, N.Y. 11205), available for an additional housing fee via Pratt's Office of Residential Life (ORL). For further summer housing information, please download the housing brochure and application form at http://www.pratt.edu/student_life/campus/campus_housing/apply_for_housing.



Summer Credit Intensive Program @ Pratt Manhattan
Center for Continuing and Professional Studies (CCPS)
Pratt Institute, 144 West 14th Street, New York, N.Y. 10011

<http://www.pratt.edu/prostudies>

Email: prostudy@pratt.edu Phone: 212-647-7199

Non Profit Org

US Postage

PAID

Pratt Institute



PRATT INSTITUTE SUMMER CREDIT INTENSIVES

MAKE THE MOST OF YOUR SUMMER. EARN COLLEGE CREDITS AT
NEW YORK'S LEADING SCHOOL OF ART, DESIGN, AND ARCHITECTURE.

