



# SUMMER DESIGN+

Ages 9-18 [www.pratt.edu/summerdesign](http://www.pratt.edu/summerdesign)

Pratt Institute's Summer Design+ Program introduces students to the world of art and design and various careers in the field during the month of July. The creative process is central to all the classes and includes the identification of a problem, research of relevant resources, development of a plan, and the fabrication of the product and its presentation.



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PRATT INSTITUTE  
DEPARTMENT OF ART AND  
DESIGN EDUCATION

AGES  
3-18

# SATURDAY ART SCHOOL DESIGN INITIATIVE FOR COMMUNITY EMPOWERMENT (DICE) SUMMER DESIGN+



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Pratt

## CALENDAR AND REGISTRATION

DICE students come from selected local high schools and are recommended by their art teachers or school administrators. Please contact your school or the Coordinator of Youth Programs for more information about enrolling in the program. Students are encouraged to participate yearlong, and new students are welcome to join in the spring. There is no cost for eligible students to attend the program.

All classes meet on Tuesdays and Thursdays from 4:30-6:30 PM

**FALL 2011**  
Register in Person: Tuesday, October 11, 4-6 PM; South Hall, Room 203  
Classes Meet: Tuesdays, October 25-January 19

**SPRING 2012**  
Current students may re-register during class on Tuesday, January 10  
Register in Person (new students): Tuesday, January 17  
Classes Meet: Tuesday, January 24-April 19

Save the date! Final exhibition of student work: Tuesday, April 19 from 5-7 PM  
Supported by: New York State Council on the Arts and National Endowment for the Arts

## SUMMER 2012 CLASSES

**Design Basics**  
**Ages 9-10** Students will be introduced to the principles of design such as shape, balance, harmony, and rhythm. Through hands-on projects, students will discover and explore the process of design from brainstorming and sketching to model making and production.

**Photography**  
**Ages 11-12** Students will be introduced to various forms and functions of photography. While discovering their own visions and interests, they will develop technical skills and become familiar with the tools and processes of creative photography.

**Toy Design**  
**Ages 11-12** Students will explore both two- and three-dimensional design through the investigation of toy design and story construction. Projects will allow students to investigate formal elements and principles of design while they practice various construction techniques.

**Sculpture**  
**Ages 11-12** Using Pratt's outdoor sculpture park as inspiration, students will investigate three-dimensional form while considering the environment and learning various construction techniques.

**Graphic Design**  
**Ages 13-14; Ages 15-18** Using traditional and digital tools, students will explore concepts of graphic design such as typography, logo design, and advertising through individual and collaborative projects. Students will confront real-world design challenges and will use computers and software such as Adobe Photoshop and Illustrator.

For additional information, please visit our website at [www.pratt.edu/summerdesign](http://www.pratt.edu/summerdesign).

## CONTACT

Office Hours:  
Tuesday-Friday, 10 AM-5 PM  
Saturday, 9 AM-4 PM (when Saturday Art School is in session)

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For cancellations due to weather, call Pratt's weather emergency line at 718.636.3700. All youth programs' classes will be cancelled if Pratt's classes are cancelled.

All classes are subject to change due to enrollment.

Cover illustration by Wiley Guillot, Saturday Art School student, 2007  
Photos: Courtesy of Department of Art and Design Education

Pratt Institute  
200 Willoughby Avenue  
Brooklyn, NY 11205  
Art and Design Education

Pratt



## SATURDAY ART SCHOOL

Ages 3–18 [www.pratt.edu/saturday](http://www.pratt.edu/saturday)

Since 1897, Pratt Institute's Saturday Art School has been offering a broad range of classes for children, adolescents, pre-schoolers, and adults. Saturday Art School students are encouraged to explore a variety of media, techniques, and approaches. This program continues to validate our belief that it is never too early or too late for children and adults to develop their potential as creative individuals. Saturday Art School is a teaching laboratory; most classes are taught by education students who are supervised by Pratt faculty.

### MORNING CLASSES: 10 AM–12 PM

Students must be the required age on or before the first class. Please note that there may be multiple sections of the same class, and there will be no changing sections after classes begin.

#### Fantastic Voyage

**Ages 3–5 (with accompanying adult)** Pre-school children and their parents or guardians will explore the world of imagination using a variety of art processes. Stories will serve as inspiration for projects in collage, painting, drawing, clay, and construction. There must be one parent/guardian for each enrolled child; no other children may accompany the parent or guardian to class.

#### Adventures in Art

**Age 6; Age 7; Age 8** In these age-specific classes, students will work with a variety of two- and three-dimensional media to develop imaginative projects that relate to their daily lives.

#### Ceramic Construction

**Ages 9–12** Pinch, slab, coil, and glaze are just a few of the traditional methods of working with clay introduced in this class. Students will develop clay-building skills while learning about the basics of ceramic art.

#### Claymation

**Ages 9–12** Stop-motion animation brings the character of clay to life! Students will learn how to manipulate modeling clay, operate digital cameras, and design lighting and sets as they produce a series of short films.

#### Sculpture

**Ages 9–12** This class is an introduction to the basic elements of sculpture through explorations in wood, plaster, wire, clay, fabric, and paper. Students will learn to translate their inner visions into material form.

#### Drawn to Stories

**Ages 9–10; Ages 11–12** Ideas for visual storytelling will be investigated and realized in art works that may include comics, cartoons, and graphic novels. Drawing upon a variety of media and processes, these classes will encourage innovative approaches to narrative art.

#### Drawing, Painting, and Printmaking

**Ages 9–12; Ages 12–15** With imagination and an array of media (acrylic, tempera, watercolor, ink, charcoal, and pastel), the options are endless! These classes will explore many approaches to art making, with experimentation and skill building guiding the students' investigations.

#### Digital Art

**Ages 10–13** Using digital tools to capture, compose, remix, and reshape images and creative concepts into unique works of art, students in this class will confront art and technology through the lens of a digital culture.

#### High School Art Studio

**Ages 15–18** In a studio environment, students will engage in problem solving in a range of materials and artistic processes, helping them build a strong and varied portfolio. Students will benefit from periodic individual and group critiques.

#### Art Foundations for Adults

Adults without a background in the visual arts will discover their creative potential as they engage in a variety of art-making processes, while more advanced students will be encouraged to reach beyond familiar solutions. Only parents of Saturday Art School students may enroll. A materials fee of \$65 is the only charge.

### AFTERNOON CLASSES: 1–3 PM

#### Fantastic Voyage PM

**Ages 3–5 (with accompanying adult)** Pre-school children and their parents or guardians will explore the world of imagination using a variety of art processes. Stories will serve as inspiration for projects in collage, painting, drawing, clay, and construction. There must be one parent/guardian for each enrolled child; no other children may accompany the parent or guardian to class.

#### Puppetry and Performing Objects PM

**Ages 6–8** The nature of play will motivate students as they create and construct costumes, toys, puppets, and other items. These stationary objects will come to life as they enter the realm of the imagination.

#### Print and Media PM

**Ages 9–12** Students will be introduced to a variety of printmaking methods including screen printing, monoprinting, and relief printing. Painted, drawn, and collaged elements will be investigated, resulting in combinations of printed and mixed-media works.

#### Digital Art PM

**Ages 10–13** Using digital tools to capture, compose, remix, and reshape images and creative concepts into unique works of art, students in this class will confront art and technology through the lens of a digital culture.

#### Art Foundations for Adults PM

Adults without a background in the visual arts will discover their creative potential as they engage in a variety of art-making processes, while more advanced students will be encouraged to reach beyond familiar solutions. Only parents of Saturday Art School students may enroll. A materials fee of \$65 is the only charge.

Additional PM classes may be scheduled as needed.

### CALENDAR AND REGISTRATION

Registration is first-come, first-served, and classes fill up quickly. For more information and registration forms, please visit our website at [www.pratt.edu/saturday](http://www.pratt.edu/saturday).

#### FALL 2011

Register by Mail and Fax:

Accepted from August 29–September 10

Register in Person:

Saturday, September 17, 10 AM–12 PM; Main 225

Classes Begin: 10/1

Classes Meet: 10/1, 10/8, 10/15, 10/22, 10/29,

11/5, 11/12, 11/19, 12/3 and 12/10

Open Studio Exhibition: 12/10, parents

and guests welcome from 11 AM–12 PM

No classes: 11/26 (Thanksgiving)

#### SPRING 2012

Register by Mail and Fax:

Accepted from December 5–21

Register in Person:

Saturday, January 21, 10 AM–12 PM; Main 225

Classes Begin: 2/4

Classes Meet: 2/4, 2/11, 2/18, 2/25, 3/3, 3/10,

3/24, 3/31, 4/14 and 4/21

Open Studio Exhibition: 4/21,

parents and guests welcome from 11 AM–12 PM

No Classes: 3/17 (Spring Break) and 4/7 (Easter)

#### TUITION

Full payment is due at the time of registration.

Tuition	\$180
Additional Sibling(s)	\$120
Adult Class	\$65

**Scholarships:** Scholarships are distributed to participating schools based on financial need on a first-come, first-served basis. For more information regarding scholarships, contact your art teacher, school administrator, or the Coordinator of Youth Programs. Scholarships may only be used for the AM classes.

## DICE (DESIGN INITIATIVE FOR COMMUNITY EMPOWERMENT)

High School [www.pratt.edu/dice](http://www.pratt.edu/dice)

Established in 2005, DICE is a grant-funded, after school program that offers high school students an introduction to design through studio work, tours of design studios, public exhibitions, and visits from accomplished designers. The goal of DICE is to introduce local youth to career and advanced educational opportunities in design and to prepare them to pursue these opportunities through a creative and rigorous design education program.

### CLASSES

#### Graphic Design

Graphic design is the visual language of everyday life, present in everything from advertisements and film titles to household items. Using a multi-media approach, students will explore the function of type and image in branding, marketing, and book design. Students will confront real-world design challenges and develop creative strategies through each phase of the design process, while learning Adobe Photoshop and Illustrator techniques.

#### Product Design

Products and tools that are intended to make our lives easier, more productive, and more beautiful surround us. Exploring familiar products, students in this class will learn how to design products for a client by developing the skills needed to express ideas and to understand the context of the field. The class includes ideation, technical drawing, and model making.

#### Fashion Design

In this class, students will be introduced to the historical and cultural practices of contemporary fashion design, while exploring various hands-on techniques such as fashion illustration, hand and loom weaving, fabric coloring, and printing. The cycle of fashion and textile design and its production will be investigated while considering the effect it has on the community and environment.