

Pratt

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Supply List Watercolor Realism Workshop PMFA 460 Jacqui Morgan, Instructor

Palette: To hold squeezed colors with large enough mixing area.

Brushes: 2 Watercolor Rounds...synthetic with sharp points (when wet) are fine.
(Size #10 and #12).

3 sizes of Scrub or Stencil (Pouchoir) brushes from any hardware store,
for scrubbing out and lightening an area.

Watercolor

Paper: 1 pad of Strathmore cold-press 14x17 paper (NOT BORDENS) used
For warm-ups and quickies

4 sheets 29x31 Arches 140lb cold press paper cut into 4 sheets each,
yielding 16 sheets of paper. You'll use 2 each session.

Foam Core

Boards: 2 cut to 13"x17" to carry fresh paper, completed paintings and to
tape paper to, for firm support during painting.

Tube Pigments: 1 warm (redder) and 1 cool (bluer) of each primary and neutral.

REDS: Vermillion and Permanent Rose (**avoid Cadmium anything**)
(WN or Holbein or DaVinci)

YELLOWs: Permanent Yellow and Permanent Yellow Deep (**avoid Cadmium**)
(WN, Holbein or Schminke)

BLUES: Cobalt Blue (**avoid Ultramarine**) & Prussian or Cerulean Blue or WN
Green-shade Blue

NEUTRALS: Indigo Blue, Sepia & Violet

Non-Textured Toilet Tissue (Scott for example)

Masking Tape: (at least 1" wide)

Two Water Containers: plastic or collapsible if great

Eraser: White Staedler Mars

Ruler: At least 12" straight edge.

Razor Blades: a few single edge or exacto

Salt: a small self-service packet