

Pratt

Center for Continuing & Professional Studies
144 West 14th Street
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Supply List
Intermediate Drawing
PMFA 430
Phyllis Rosenblatt, Instructor
e-mail: prosett5@yahoo.com

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***Note:** You do not have to bring the newsprint pad to the first class.
Keep a sketchbook/journal throughout the semester. To be discussed the first day.*

Materials (NOTE: some variation will occur depending upon student work goals and individual projects)

- 11 x 14 drawing paper pad (good quality)
- pencils: 2H, HB, 2B, 3B, 4B and Ebony
- 2 kneaded erasers, one Pink Pearl eraser
- small sketchbook 6 x 9 or 8 x 10
- stainless steel ruler (12" or 18")
- single edged razor blades
- masking tape
- 3 sheets of mid toned gray or other neutral toned charcoal or pastel paper (Canson, Ingres or Fabrino)
- 18 x 24 pad of rough surface newsprint paper
- 3 large butterfly clips
- 1 stick of soft black pastel, one stick of soft white pastel (Rembrandt, Grumbacher, Unison, Schmincke)
- sand block for pencil sharpening
- 2 small packets (cellophane) of 3 sticks each of soft vine charcoal (Grumbacher)
- 1 stick of soft compressed charcoal (Austrian import if you can get it)
- a small natural chamois
- assorted sizes of blending stumps (3 or 4 pieces)

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- pen nibs and holders: [**wait** till we discuss the types of nibs in class]
- brushes: best quality you can afford: [**wait** till we discuss brushes in class]
- ink: small jar of F/W acrylic non clogging black. ONLY this ink please
- small container of Elmer's glue if desired
- small containers for water (4 of them)
- container for carrying supplies
- carrying portolio for you work to hold 18 x 24 pad and other things of this size.

Optional Materials:

- portable masonite board (with clips) for 18 x 24 pad or other large paper
- multiple colored soft pastels, water paints (gouache) or oil pastels

Good reference books:

Rudolph Arnheim: "Art and Visual Perception"
Philip Rawson: "Drawing"
Kimon Nicolliades: "The Natural Way to Draw"