

# Graduate Fine Arts Program in Rome

May 22- June 26, 2010



Informational Meeting February 3rd, 2010  
South Hall Room 110 at 1:00

#### **FA 617 Drawing**

This course will push the fundamentals of drawing outside. Out of the studio and into the city of Rome. Drawing concepts will be explored in the context of the city. Site specificity, observation, spatial relationships, materiality, collaboration, and conceptually based work will be investigated. The discussion will stem from an understanding of drawing as a "medium" and a "technique."

#### **FA 671 New Forms**

An investigation into non-traditional processes (both conceptual and formal) a hybrid cross-over into an inter-disciplinary model of aesthetic inquiry—inclusive of a wide range of both more traditional and new media. This course will take advantage of the city as the site within which one considers and develops one's work both in terms of concept and material realities. Taking advantage of the lack of a specific 'work space' the city itself will provide a rich and varied occasion through which inventive methods of working will be explored. It will be considered an asset to not have the usual 'artist studio' where process remains concealed. Projects will take real form within the city as site - the city as studio.

#### **FA 600 Seminar in Art Criticism: "A Renaissance Workshop"**

Although the Modernist idea of autonomy within each medium continues to play a major role in art and design, much of the most innovative work of the last thirty years has seen global practitioners in both fields breaking down restrictions of categorization. Artists have increasingly turned to the more applied processes within the design world (mass-distribution, industrial fabrication, intersection with everyday life) as part of their work, while many designers have been adopting ideas traditionally associated with fine arts (complexity and contradiction within a piece, the idea of challenging the audience, focusing more on making as a process than as a means to an end). This seeking out of expertise has its roots in the Italian Renaissance, where art-making relied on workshops, patronage and collaborations. Students will collaborate on thematic projects connected to both the program's weekly field trips and historical and contemporary readings. The class is structured as an all day course. We will meet in the morning to discuss and critique the projects and to plan for the following weeks work. The afternoon will be given over to field trips within the city of Rome

**(Instructors) Kelly Driscoll & Ann Messner**

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