

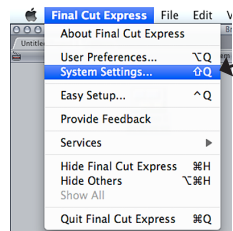
How to Import Footage from High Def Cameras (card based) for Editing in Final Cut Express 4 & Final Cut Pro 6

Please Note: These instructions are for card based AVCHD Cameras only.
When using HDV tapes, please use the dv decks in MCC room 117

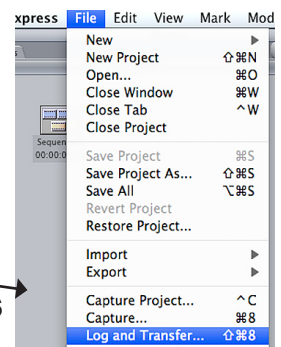
1. Connect the camera to the computer via USB cable and connect the camera's ac adapter to the wall plug if prompted by the camera.

2. The cameras from the Equipment Loan Office in the Library will prompt you to choose if you are connecting to a dvd burner or a PC. Using the control stick on the camera please select PC. If you are using another model of camera, you may or may not have to do this. Please see your camera's manual for more information.

3. Launch Final Cut



4. From the Final Cut menu, select System Settings and set your Scratch Disks. Your footage will be automatically saved to whichever location you choose as your scratch disk.



5. From the File menu, choose "Log and Transfer"

PLEASE REFER TO THE IMAGE BELOW WHILE READING THE FOLLOWING INSTRUCTIONS

6. Your media files appear in the Browse area. Select a clip in the Browse area of the Log and Transfer window to view it in the Preview area.

7. If you want to, you enter shot info/notes in the logging area.

8. To import your clips, do one of the following:

- In the Browse area, select one or more clips, then click Add Selection to Queue.
- Drag Clips one at a time from the Browse area down to the Transfer Queue

9. Watch the Transfer Queue area to see the status of your transfer.

10. When all your transfers are done you may close the Log and Transfer window. All transferred clips will now appear in your browser window in Final Cut.

