

History of Art and Design Department

Summer I 2011 Course Offerings

May 16 – June 24

In Brooklyn:

History of Art I: Cave to Gothic

HA 115 A1: Survey of Art I – 3 credits

with Prof. Lisandra Estevez
M/T/W 9:30am-11:50am, Main 238
(No class on May 30—Memorial Day)

History of Art II: Renaissance to Rococo

HA 116 A1: Survey of Art II – 3 credits

with Prof. Borhua Wang
M/T/W 9:30am-11:50am, Main 230
(No class on May 30—Memorial Day)

Nineteenth-Century Art

HA 215 A1 – 2 credits

with Prof. Joyce Polistena
T/Th 2:00pm-4:20pm, Main 230

Twentieth-Century Art

HA 216 A1 – 2 credits

with Prof. Mary Edwards
M/W 2:00pm-4:20pm, Main 230
(No class on May 30—Memorial Day)

History of New York Architecture

HA 551.01/02 – 3 credits

With Prof. Steven Zucker
T/WTh 3:00-5:30pm, Main 238
(Most of the classes will be held off-campus.)

History of Costume Design

HD 207 – 2 credits

With Prof. Daniel Cole
T/W 1:00-3:20pm, North Hall 304

In Manhattan—West 14th Street:

Concepts of Design

HD 506 A1/A2 – 2 credits

with Prof. Tom Tredway
T/Th 5:00pm-7:20pm
Pratt Manhattan, West 14 Room 613

History of Communication Design

HD 662 A1—2 credits

with
Th/F 10:30am-12:50pm
Pratt Manhattan, West 14, Room 708

HD 662 A2—2 credits

with
Th/F 2:00pm-4:20pm
Pratt Manhattan, West 14, Room 708

PRATT in VENICE (June 9-July 21)

Art History of Venice

HA 590I 01/02 – 3 credits

with Profs. Dimitri Hazzikostas/Diana Gisolfi

Materials and Techniques of Venetian Art

HA 600I 01 – 3 credits

with Prof. Diana Gisolfi

Painting in Venice

ART 590I 01/02 – 2 or 3 credits

With Prof. Chris Wright

Drawing and Printmaking in Venice

ART 591I 01-02 – 2 or 3 credits

With Prof. Jennifer Melby

For more information, please email:
dgisolfi@pratt.edu