

**FACULTY DEVELOPMENT FUNDS RECIPIENTS  
AY 2008-2009**

	<b>NAME OF AWARDEE (AND PARTNER/S)</b>	<b>DEPARTMENT</b>	<b>PROJECT TITLE</b>
1	Brennan, Jean	Grad ComD	Topography of Domestic Waste
2	Carter, Nanette	Fine Arts	Harlem Textile Works Partnership
3	Chen, Michael Lee, Jason	UG Arch	Database Urbanisms
4	Coersmeier, Jonas	UG Arch	TRC Liberia Kiosk
5	Dayem, Adam	UG Arch	Unnatural Nature
6	DeRicco, Hank	Foundation Art	Studio Return
7	Emmanuel, Guy-Serge Kellogg, Liz	UG ComD	Web Design Cookbook
8	Francis, Linda	FA	Installation at Non-Objectif Sud, La Barraliere, France
9	Frisco, David Tenhoor, Meredith	UG ComD	Brooklyn Exchanges: Cross-Disciplinary course in ComD (Exhibition Graphics) and Architecture (Seminar: Architecture and Urban Transformation in Brooklyn)
10	Hanssen, Sarah	Media Arts	Time Capsule - For You Too
11	Herbst-Tait, Claudia	DDA	Digital Sculpture
12	Hogrefe, Jeffrey Dougliis, Evan Livingston, Ira Tejchman, Filip Schaut, Marc	English & Humanities	Exhibition: Architecture Writing Program: Language/Making
13	Horrigan, Kelly	Fashion	Wu Xing Designs
14	Joseph, May	Social Science	Metro Lives: Performing the city
15	Kirk, Margaret Rietzke, Christian	Interior Design	Macro-tecture and Passive Design for the Ecological Bldg
16	Markis, Harriet Hanhardt, Eva	FM and EMS	Taking Advantage of "Green Collar and Infrastructure Job" education, retraining and research opportunities
17	McMahon, Timothy	FA	Attend 2009 SNAG Conference
18	McNett, Dennis	Fine Arts	Horus and Set/Installatin at space 1026
19	Menking, William	GCPE	Into the open: Positioning Practice
20	Moran, Donna	FA	Artist Residency - Center for Fine Print Research, Bristol, UK
21	Mozenter, Cyrilla	FA	A study of felt and felt making in Turkey
22	Olmon, Kyle	UG ComD	A Cut Above the Rest
23	O'Rourke, Michael Borissov, Liubo	DDA	Monument #2, An Interactive Multimedia Sculpture
24	Rabina, Debbie	SILS	Portable e-books and their implications for libraries and literacy: A user study
25	Ripel, Brian Showman, George	UG Arch	Tether and Groove - Indoor Bicycle Storage Prototype
26	Rozkewicz, Mary Beth	FA	Russian Filigree Workshop
27	Sarrach, Richard	UG Arch	Risk Management - A Case study in the new "Craft"
28	Sohrens, Claudia	UG ComD	Brian Massomi Workshop & Interview
29	Spigland, Ethan Goodman, David	English & Humanities	The Social History of Sound Objects
30	Spigland, Ethan	English & Humanities	The Archive
31	Van Ouwerkerk, Sarah	Media Arts	Pony Express Project
32	Walczyk, David	SILS	Remixing Public Space: Civic Soul & the Curative Archive
33	White, Aaron Blough, Lawrence	UG Arch	Digital Tracery: Fabrication Research Seminar
34	Wright, Chris	FA	Whats the Rush? Topics on Convenience at California State University, Fullerton