

FACULTY CONTINUING EDUCATION

(Listed alphabetically.)

Amale Andraos, architect. Beirut-born, she has lived in Saudi Arabia, Paris, the Netherlands and Canada, and worked with OMA in Rotterdam and NY. Has lectured extensively and her work on Roman Urbanism for the Harvard Project on the City was widely published. Recent research on Beirut and Dubai was published and discussed at Harvard and the Canadian Center for Architecture conferences. BArch, McGill; MArch, Harvard studied with Rem Koolhaas.

Mario A. Antonetti, P.E., principal and senior fire protection engineer, Gage-Babcock and Assoc., Inc. BS, Fire Protection Engineering, University of Maryland. Projects include: Library of Congress, National Air and Space Museum and National Museum of Natural History at the Smithsonian Institution.

Dan Ault, painter who has exhibited in the New York area and has taught classes in drawing, painting and art history for higher education.

Eric J. Babcock, fire protection engineer with Gage-Babcock & Associates, Inc. Experienced in the design and review of fire protection systems, as well as the development of full building code analyses. Projects include: educational facilities, air traffic control towers, governmental offices, computer rooms, governmental laboratories and research facilities, and historic buildings. BS, Fire Protection Engineering, University of Maryland.

Beth Bailis, assistant director, InterMedia Ensemble, co-produced the Avant-Garde Arts Festival at the American Museum of the Moving Image. Solo exhibitions and performances at LaGuardia Community College, Synagogue for the Arts, PS 122, the Kitchen, and in venues around Williamsburg. Group exhibitions have included shows at the Monique Goldstrom Gallery, Holland Tunnel Gallery, and La Mama La Galleria. Member of the National Society of Mural Painters. Bailis recently completed a commissioned mural in the Bronx.

David E. Baugnon, screenwriter, director, teacher. BA, Communications–Broadcast Production, Loyola University. He has completed several screenplays—including one recently optioned to Thousand Yard Films—and directed three short films. He currently teaches screenwriting for Writer's Boot Camp™

Richard Beenen, photographer and artist. Clients include: Conde Nast Publications, Hearst Publications, Newsweek, and Delta Airlines. Numerous exhibitions have included: Brooklyn Museum of Art, Museo D'Arte Contemporanea Roma, White Columns/NYC, Los Angeles County Museum, and Newport Harbor Art Museum. Funding recipient from the National Endowment of the Arts, the Pollack Krasner Fdn, the New York Fdn for the Arts, and Adolph & Esther Fdn. BA and MA in Painting, California State University-Fullerton.

Peter Bellamy, photography instructor Pratt Institute; author of two books, *The Artist Project: Portrait of the New York Art World* and *The Addicts Damn*; currently working on a third book of wilderness photographs; his work is widely collected, exhibited and has appeared in numerous publications, including *The New York Times*, *Town and Country*, and *Art Forum*; BFA, Photography, Pratt Institute.

Lois Bender, artist, designer, and illustrator of her own stationery and fragrance product brand, "GardenSpirits by Flora Bloom," which currently sells to the gift industry. Her work as an advertising art director for Godiva Chocolates proved to be a springboard for her future work in the gift industry. She designed and marketed her own retail products in 1995 with "TeaQuotes and GardenSpirits." She has also designed garden-themed retail products as a staff product designer for the New York Botanical Garden.

Stephen Blauweiss, designer, filmmaker, has worked in Photoshop since its inception. His expertise in print, video, and web design encompasses all aspects, from concept through final production. Clients include: *The New York Times*, CBS, and Time Warner. He is on the Digital Archive Advisory Board at the New York Public Library.

Ted Boardman is one of a dozen Discreet training specialists. He is the author of seven book on **3ds max** and **Autodesk VIZ**. He also writes a monthly column for www.cgarchitect.com on max and VIZ productivity issues.

Paul Bretzger, architect and computer renderer. Consultant for Consulting for Architects. BA, Stockton State College; MArch, NJ Institute of Technology.

Kathy Brew, co-director of the Margaret Mead Film & Video Festival (www.amnh.org/mead), is also an independent video producer who has worked in public television and on independent documentaries and experimental works. Brew is a curator, educator, and writer with a focus on "new media" and interdisciplinary arts.

Sally Block, Deputy Director of MoCADA Museum, part of the BAM LDC.

Steven Brodeur, graphic designer. Former Graphics Director for Institutional Investor, Inc., Infrastructure Finance, and Bankstat. Clients include: the NHL, the NFL, *TV Guide*, Sports Authority, Foot Locker, and Clairol. BFA, Communications Design, Pratt Institute.

Jennifer Carroll, professional actress, improviser and trained drama specialist. BFA, University of Texas at Austin; currently completing her MA in Educational Theatre from NYU.

Carol Chiani, professional designer, who has been in the industry for the past 20 years. Her presentation clients have included SONY, Johnson & Johnson, Morgan Stanley, GE, Leigh Keno, Coke-Cola and *National Geographic*, to name a few.

Brian L. Clark, electrical engineer, owner and consultant of Clark Transportation Consulting & Services, a railway engineering design firm. Brian designs electrical and electronic systems using AutoCAD software. BSEE, NY Institute of Technology.

Christopher Collette, associate creative director of Organic Online. M.A. in English and Professional Writing, Denison University.

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Laura M. Cooney, RA/AIA, educator, is a NYS registered architect with 11 years of experience in architecture, project management, and code training. As a NYS Certified Building Code Official, code trainer, and plans examiner with FRA Code Services, she has successfully developed and presented many different code training programs for design professionals around NYS.

Lee Corey, cartoon artist, character designer and flash animator. Founder of CoreyToons.com in 1997 and Corey Animation Design. Currently develops independent flash cartoon animation and games.

Lisa L. Cyr, illustrator, designer, author, and national lecturer, works with both national and international publishing clients. Her work is held in the permanent collection of the Museum of American Illustration. Contributing writer for *Communication Arts*, *Step Inside Design*, *How, ID*, and *Applied Arts*. She has written four books on promotional strategies: *The Art of Promotion*, *Innovative Promotions That Work*, *Brochure Design That Works*, and *Graphic Design That Works*. BFA, Massachusetts College of Art; MA, Syracuse University.

Steven Danielpour, AIA, CCS, Director of Specifications, STV Architects, Inc. Experience in specification construction technology and research, technical, design and project management, with expertise in all phases of building and interior construction projects.

Mareena Waheeda Daredia, part time faculty in the Art and Design Education department and a visiting instructor in the Pratt's Pre-College program. Has also taught in Pakistan, Japan, Canada and the U.S. Recently part of group show at Arts India Gallery in New York City. MFA, Photography, Pratt Institute.

Timothy P. Davis, senior security manager at Gage-Babcock & Associates, Inc., specializes in the field of physical security. Experience includes evaluation of security systems and the design of improvements, based on current threat levels for access control, intrusion detection, closed-circuit television, data transmission, and surveillance systems, as well as the integration of these systems. Project experience includes government, healthcare, educational, and commercial facilities.

Dr. Livio Dimitriu, practicing architect (USA, Italy, Japan and Romania), professor at Pratt Institute and founder of the Urban Studies and Architecture Institute. He is widely published, an editor of architectural magazines and Chief Editor, *USA Books*. Recipient of many awards. PhD, Univ. of Bucharest; MArch, Verona, Italy, BArch, Cooper Union. Fulbright scholar.

Winka Dubbeldam, Director, Post-Professional Program, Univ. of PA, Philadelphia and Principal, Archi-Tectonics, founded in 1994. Received the "Emerging Voice" award [Architectural League NYC, 2001], and Archi-Tectonics won the 2006 IIDA/ *Metropolis* Smart Environments Award. Graduate of the Faculty of Architecture, Rotterdam; MArch, Columbia Univ., NY.

Lisa A. Easton, AIA, Easton Architects, LLP. She has worked on the restoration of some of the region's most noteworthy landmarks. She has developed a reputation in the field as an expert architect, planner, lecturer, and historian. BArch, Syracuse University; MS, Historic Preservation, Columbia University.

Marion Engelbach-Enis, digital artist for digital compositing and special effects using **Discreet** post-production product line such as flame, smoke, and combustion. Experience in architecture visualization, 3D modeling and animation, compositing, and online editing for post-production. New Media certificate, I.N.A. (National Visual and Audio Archives Institute), France. **Discreet** Certified Instructor.

Russell Ferguson, web/new media developer and president of Technology Coach, Inc., specializing in Macromedia products. Clients include: on2.com, Sony, *Business Week.com*, Panasonic.com, thefeedRoominc.bn.com, georgemag.com, Digital Island, Zinteractive.

Marcello Ferri, architect, worked on research projects for the University of Rome La Sapienza and Roma Tre before relocating to NYC where he has been an employee of Smith-Miller + Hawkinson, Rafael Vinoly and Beyer Blinder Belle. Degree in Architecture at the University of Rome La Sapienza. **Autodesk** Certified Instructor.

Alexander F. Ferrini, Esq., associate at LePatner & Associates, LLP, represents owners, developers, and design professionals in all aspects of construction and design related issues. He specializes in design and construction law as well as commercial litigation. BA in History, Cornell University; JD, Albany Law School of Union University.

Marc Florestant, 3D and motion graphics artist has worked in NYC for various clients both corporate and advertising in a freelance capacity, as well as, on staff for several years creating graphics for such commercials as Wendys, Lindt, Champs Sports, Advil, and Footlocker. BFA, SVA.

Lynn Foster, illustrator and fine artist. Clients include: Gallery Magazine, Psychology Today, and The American Chemical Society. Exhibited widely in the NY metro area. MFA, School of Visual Arts; BFA, Pratt Institute.

Dror Friedman, filmmaker and a freelance video editor. His work covers promotional videos, video art, shorts, and features. Two of his shorts have won festival prizes.

Mark Foster Gage, Principal, Gage/Celmeceau Architects, is Assistant Professor of Architecture and Acting Director of Advanced Post-Professional Studies, Yale University, and has also taught at Columbia. He is widely published and was awarded AIA New Practice Award (NY Chapter), among other honors. Formerly with Takanaka (Osaka, Japan) and Robert AM Stern. BArch, Notre Dame, second major in Art History; MArch, Yale.

Deborah Gans, FAIA, Principal and founder of Ganstudio. Has written extensively including *The Le Corbusier Guide*, now in its third edition. Teaching experience includes Columbia University, Dalhousie, Parsons School of Design, Yale and Pratt (former Chairman, Architecture School). Currently participating in the HUD planning project for New Orleans and has worked on alternative forms of housing including disaster relief housing for Kosovo, which won an international competition. BA, Harvard; MArch, Princeton.

Chris W. Garvin, AIA, associate architect, Croxton Collaborative Architects, P.C., specializing in environmental architecture and environmental materials research. Projects include: Chattanooga Development Resource Center, U.S. Postal Center, Islip, NY, Save The Bay Educational Facility, private residences, and several local office interiors.

Phil Gauntt, CAD/computer graphics consultant providing training, programming, menu customization and drafting services to area AutoCAD dealers and institutions. **Autodesk** Certified Instructor.

Tony Gelber, director of campus operations, Pratt Institute. Extensive experience in facilities design, construction and environmental services. Has worked on projects throughout the NY metro area. BS, Construction Management; MBA, Management. He is currently completing a Masters in City and Regional Planning, specializing in Environmental Planning.

Matt Glass, graphic artist, specializing in desktop graphics and business presentations. Clients include: Chase H&Q, Bank of America, Thomas Weisel Partners, GE Capital and Netstream Internet. Communications professional with experience in training, sales, marketing, and theater.

Nancy Glover, artist and educator. Talas Award winner: 2004 NY Horticulture Society International group show. Numerous group and solo exhibitions. MFA, Hunter College; Certificate in botanical illustration from NY Botanical Garden.

Leon Goodman PE, PTOE, consultant; former manager, Transportation Planning Division at the Port Authority of NY & NJ. Has extensive experience in highway and transit planning; authored many technical publications, including highway entries in the 2005 *NY State Encyclopedia*. Member of NYSSPE, and Fellow of ASCE and ITE, former president, ITE International. BCE, City College of New York; completed graduate programs at Yale (transportation) and Harvard (management).

Barry Gould has managed the activity of design and production staffs and is currently responsible for the scheduling, purchasing and management of print-related services at SGI, a communications firm.

Robert Gould, founder, GRIT Internet Broadcasting. Clients include: Microsoft, Yahoo!, and Hewlett Packard. His webcast *CyberSeder*, is the first Internet religious service and first online content ever placed in the Museum of Television & Radio. Speaker at NAB, AES, and Streaming Media East. JD, Touro; BA, Binghampton.

Cheryl Gross, adjunct assistant professor, Pratt Institute, fine artist, illustrator, digital film, and flash animator. Clients include: American Kennel Club, *American Theater* magazine, Hadassah magazine, Sony Classical Music, Random House, Woody Allen, Credit Suisse/First Boston, American Express, New York magazine. In permanent collections of The Museum of the City of New York, NASDAQ, Mississippi Museum of Art, Riverside Museum. BFA, Pratt Institute.

Lara Guerra, architect and artist, specializing in 3D-modeling, print, and digital photography. Visiting instructor, Pratt Institute. BA, Design Art, University of Montreal, Canada. MS, Architecture, Pratt Institute.

Young J. Hah, artist and director of Graduate and International Admissions at Pratt Institute. Visiting faculty, Arts and Cultural Management graduate program, Pratt Institute. MPS, Arts and Cultural Management, Pratt Institute; MFA, Painting, Pratt Institute; BFA, Fine Arts, Seoul Women's University, Korea.

Louise T. Hall, ASA, president, L.T. Hall Appraisals, Inc. of Plainfield, NH, specializing in 18th- and 19th-century antiques and decorative arts. Member of the ASA Int'l Board of Examiners, former member of both the Personal Property Committee and the Int'l Ethics Committee. She has served as a senior editor of the *Personal Property Journal* and a contributing editor of the 1994 edition of *The Appraisal of Personal Property*.

Edward (Trey) Hatch, associate at Morrison & Foerster, LLP, where he advises clients on a broad range of services and transactions in connection with arts and entertainment, nonprofit organizations, intellectual property, electronic commerce, the Internet, and emerging technologies.

Erleen Hatfield, architect, structural engineer, with fourteen years of design experience. She has worked extensively with structural steel in both conventional and exposed applications. Ms. Hatfield understands and clearly presents key aesthetic, economic, performance, and safety considerations in building framing. BA, Architecture; MS, Civil Engineering.

Pamela S. Hersch, R.A., principal architect, Towne Architects, specializing in high-end residential architecture/interiors and hospitality interiors. Extensive experience in cabinetry within residential libraries, home offices, and kitchen and bath renovations. BArch., Louisiana State University.

Kent Hikida, AIA, associate at Gensler, LLP in NYC. An architect and designer specializing in broadcast and media facilities. Projects include: MCI/Delphi Internet Services Corp., Newsroom and Corporate Offices, Rainbow Network.

Michael Horta, consultant, lecturer, and trainer, assisting architectural firms in evaluating their technology to increase their return on their investment in technology. Educated at New York Institute of Technology in architecture.

Frederick L. Iusi, FASA, FRICS, President, Raymond Appraisals of Mount Kisco, NY. Fellow, ASA and the Royal Institution of Chartered Surveyors of Great Britain. Served as International President, ASA, and Chancellor, ASA College of Fellows. Primary author of "Uniform Standards of Professional Appraisal Practice for Personal Property Appraisers" and "Overview for the New Personal Property Appraiser".

Rachel Johnson, award-winning filmmaker. Her latest film, *The Toll Collector*, a stop-motion animation, has been shown in festivals and on television around the world. She has received funding and training at the world-famous animation studios of Jiri Trnky (in the Czech Republic), Makinnion and Saunders (England), as well as other film companies in America.

Adrienne Jones, full-time professor, Pratt Institute's Department of Fashion Design, where she has been teaching for fifteen years. BA, FIT; MA, Art Therapy, College of New Rochelle.

Michelle Jubran, RA, is principal of GraphicSense, LLC, a WBE architectural illustration and presentation consulting firm. In her twenty-year architectural career, Michelle has held key roles in master planning and public outreach for major NYC regional transportation projects, including JFK AirTrain and WTC Site Transportation Planning.

Eric Kachelhofer, commercial artist since 1977, has been working in computer graphics as an animator since 1985. He has worked in advertising, publishing and in the comic industry. Autodesk Certified Instructor.

Daniel Karpen, professional engineer and consultant, recognized nationally for his innovations over a wide range of energy conservation areas. Member of the Association of Energy Engineers and a certified energy manager. MBA, Adelphi University; MA, Mathematics, SUNY Stony Brook; BS, University of Washington, Seattle.

Matthew M. Kenigsberg has consistently built on his modeling and texture arts interests and brings his 2D and 3D expertise to Pratt. BA magna cum laude, Fine Arts, Fairleigh Dickinson University; Certificate in Computer Graphics Animation and Video, Pratt; MFA, Interactive Design and Game Development, Savannah College of Art and Design.

Kalika Kharkar, animator and computer artist who has done animation and graphics projects for Sesame Street, Nickelodeon, Lego, *The Onion*, and The Rolling Stones, to name a few. BFA, Film/Animation/Video, RISD; MS, Center for Advanced Digital Applications, NYU.

Sharon Kerwick, ASA, ISA, CRA, is an accredited Senior Appraiser with a Specialty in Oriental Rugs since 1984, and a Certified Rug Appraiser with the Oriental Rug Retailers of America since 1995. One of the three judges for the Area Rug Awards for *Architectural Digest* in 2004. She has been appraising in South Florida and has worked with U.S. Customs.

Terese M. Kinsley, P.E., specializes in environmental engineering. She has experience in the Regulatory Agencies, the last 14 years as owner of Welkin Environmental Engineering Management, Co. Environmental compliance specialist and environmental engineering consultant; member of NSPE, NYSSE; ASES; N.E. Sustainable Energy Assoc. BS, Environmental Engineering, University of Florida.

Jeffrey L. Kinzler, Esq., specializes in professional liability defense, school construction, public contracting and commercial litigation; special counsel to the law office of Jones Hirsch Connors & Bull, P.C., where he heads up the firm's Architect-Engineer Professional Liability Defense department. Graduate, Benjamin N. Cardozo School of Law, Yeshiva University; Pratt Institute, School of Architecture.

George Klas, qualified Life Coach specializing in a range of life issues. Founder of Project Excellence, a successful NYC mentoring program. As a senior manager in business he saw the need for coaching and trained many entry and mid level people. He was an early proponent of online education and a participant in the NYC Teaching Fellows program. Trained in coaching with the renowned Results Coaching Systems (RCS) program in New York.

Bonita Kolb, author of *Marketing Cultural Organization: New Strategies for Attracting Audiences to Classical Music, Dance, Museums, Theatre and Opera*; Ph.D., Business Management, Golden Gate University.

Gerry Kopelow, commercial photographer, writer, and lecturer who has worked on assignment across North America and Asia and has presented seminars for a variety of organizations, including the American Institute of Architects. Author of *Photography and the Performing Arts*, *The Handbook of Commercial Photography*, and *How to Photograph Buildings and Interiors*. A new book, *Architectural Photography the Digital Way*, will be published in 2005.

Sharon Kovalsky, Autodesk Certified Instructor.

Abraham Kovner, CPE (ASPE), president, A. Kovner Associates (construction consultants); author, *An Introduction to Construction Cost Estimating*; semi-retired construction practitioner and adjunct professor of building construction sciences.

Bud Kraus, president of TryNet, Inc., a web production and management company, has consulted with startup and established businesses and organizations in development and execution of online strategies. Frequent lecturer/instructor on all matters pertaining to the advancement of net literacy.

Martin Kravitt, RA, specializing in restoration, adaptive reuse and historic preservation of residential, commercial and municipal projects. Awards include: the Vermont Preservation Trust Award for adaptive reuse of a rural schoolhouse, AIA Honors Awards for restoration and adaptive reuse, a grant from Ford Foundation for restoration and conversion of an aircraft carrier into a mobile high school for NYC. BArch, Pratt Institute; postgraduate work, the New School and NYU.

Lawrence Langham, director of Creative Services, Children's Museum of Manhattan, has designed numerous exhibitions and environments. He was previously an exhibition designer at the American Museum of Natural History. BID, Industrial Design, Pratt Institute.

Lois Lazarus, principal, Lazarus & Associates, sports, entertainment, political public relations marketing. Clients include: American Express, Gillette, Universal, and BMG. State Fairs, Democratic County Committee Woman. Included in *Who's Who of American Women*. Her work is part of the permanent collection of the Archives Venice Biennale. Author of *With These Hands They Built a Nation* (about colonial art and architecture). Member, AIA Diversity and Mentor committees. Graduate Cooper Union; BA Art History, University of Miami; MA, Hofstra University.

Richard Loranger, poet, performer, and visual artist. He is the author of *The Orange Book* (International Review Press) and eight chapbooks, including *Hello Poems*. Recent work can be found in *Brooklyn Review*, 20, and *Hanging Loose*, 83, and his new book, *Poems for Teeth*, is forthcoming from We Press in 2004.

Kim Lee, freelance technical director/ animator working with such production houses as Curious Pictures, Nickelodeon, and Pitch Productions. **Discreet** Training Specialist for the broadcast/film market and a beta tester for **Discreet** and various third-party developers.

Larry Leichman, co-owner of The Floating Gallery; a Manhattan-based book design and production company; graphic artist; author; and lecturer at several major universities. Listed in the Literary Marketplace.

Kate Lemos, preservationist and architectural historian at Beyer Blinder Belle. Previously preservation consultant working with architects (including Norman Foster, Jean Nouvel, Matthew Baird, Polshek Partnership, SOM), building owners, and reviewing authorities on rehabilitations and new design in historic settings. Co-author of a monograph on Carrere & Hastings, Acanthus Press. BA, Architectural Studies, Brown University; MS, Historic Preservation, Columbia University.

Renee Levitt, graphic/web designer and teacher/trainer for Pratt Institute, City College, and Tiger Information Systems, and at the University of Connecticut in Stamford. Numerous exhibitions. MSC, Pratt Institute.

Flann Lippincott, principal, F. Lippincott Inc., and designer and consultant for small business start-ups. Built her own business into an international luxury home and fashion accessories brand, and designs licensed products for manufacturers. Press coverage ranges from *GQ* to MTV. Clients include: Neiman Marcus to Target. BA, Art History, Cornell University; Candidate, MSJ, Intellectual Property, Seton Hall University School of Law. Member IDSA.

John Mandile, artist and teacher. Recent exhibition: Williamsburg Art and Historical Center, Brooklyn, NY. Developed and taught workshop for inner-city youth in Long Island City. funded by CUNY Research Foundation. Recipient: Kentucky Artist-in-Residence. MFA, CUNY, Brooklyn College.

Dominic Marinelli, director, Accessibility Services, United Spinal Association (formerly the Eastern Paralyzed Veterans Association); certified accessibility specialist by the International Codes Council (ICC) and as a code enforcement official by the New York State Department of State.

Matt Martin, Pratt AOS/AAS lab manager, has been working with Macs for over ten years and has built hundreds of OS X systems. His obsession with the Mac began when he discovered the Mac's ability to edit photos and video and record sound at the San Francisco Art Institute, where he received a degree in Fine Arts.

Jonathan Marvel, Principal, Rogers Marvel Architects. He has worked with Richard Meier, Eisenman Robertson and Emilio Ambasz. he has taught at Harvard, Columbia, Bard, Universita di Napoli and was awarded many AIA awards including Emerging Voices and National Honor awards. BA, Dartmouth; MArch, Harvard.

Chris Maynard, award winning, artist, designer, musician, inventor, and computer graphics specialist. At his company, cmiStudios, Maynard develops original artwork, designs, HTML, 3D animations, holograms, and real-time visual content for a variety of broadcast and print media. He has a BA in advanced computer graphics, Rochester Institute of Technology, an associates degree in advertising, and several certificate degrees in software training.

Tyrone McLean, principal, Tyrone McLean's CADDsultant Technology. **Autodesk** Certified Instructor.

Abraham McNally, is an artist whose work has been exhibited in New York, Boston, Philadelphia, and France. Adjunct faculty of sculpture and digital processes at the Massachusetts College of Art in Boston; teaches photography at the International Center of Photography in NYC. MFA, Bard (Milton Avery Graduate School of the Arts); Ba, Fine Arts, Bard College.

David McNeal, interactive web and digital designer, providing design solutions, training for web design and multimedia. BFA, Kent State University. Clients include: Swiss American Securities, Parsons School of Design, BMW, Open-I Media, Fund for the City of New York, New School University.

Susan Meshberg, principal of Susan Meshberg Graphic Design, specializing in package design and brand identity. Awards/Publications include: *Creativity*, *PRINT Casebooks*, *American Corporate*, *ID*, LOGO 2002, *Packaging Digest*. Clients include: Godiva, Austin Nichols, Revlon and Colgate-Palmolive.

Emily Metcalf, professional musician, has always loved the rhythmic and harmonic elements of color and form in mandalas, a cross-cultural and ancient art form. For twenty years, she has been studying and drawing them as tools for self-expression and as a vision quest for healing. The heart of her facilitation can be found in her desire to assist other people opening into their essential beings.

Heidi Vee Metcalf, director of Admissions, Pratt Institute, has over 19 years of art and design admissions and teaching experience. MPS, Arts and Cultural Management, Pratt Institute; BFA, Illustration, Parsons School of Design.

Monika Metrisko, artist working in stain glass, acrylic paints, and computer graphics. Extensive exhibitions in NYC galleries.

Adam Meyers, production artist, animator, creative director, and instructor. He has produced trailers for Bravo, the Style Channel, SNL cartoons, and MTV.

Newton Meyers, painter, illustrator and graphic designer. Clients include: *National Lampoon*, *Family Weekly*, Macmillan, McGraw-Hill, Grolier. Principal in MWM, graphic design studio specializing in newsletters, brochures. Member: National Guild of Hypnotists.

Joe Miceli, senior art director and associate creative director. For over thirty-five years, he has worked in the field of advertising for some of the most prestigious agencies—Grey, BBD&O, and Bozell, to name a few. He attended the High School of Art Design and the School of Visual Arts.

Robert J Miletsky, Esq., specializes in construction law; lecturer, author; lectured for Federal Publication, Inc., Construction Law Seminars, Inc., George Washington University; Member: New York State Bar. JD, Brooklyn Law School; BA, Baruch College.

Alex Monteiro, animator, instructor, writer, founder and president of Studio X, a 3D-animation house that specializes in design visualization as well as work for the entertainment field. Co-author of *Mastering 3D Studio MAX* (Sybex). Clients include: HOK and TD Waterhouse. Beta tester for **Autodesk**. **Autodesk** Training Specialist and Certified Instructor.

Jacqui Morgan, illustrator/painter/ educator; author of *Watercolor for Illustration* and *Wet-in-Wet Watercolor Workshop* Video Series. Exhibits internationally. Winner of more than 180 awards. Clients include: Chelsey Press, Publications International, United Nations and the Fortune 500. BFA, Pratt; MA, Hunter College.

Ricardo Morin, painter (exhibits in the U.S and South America), and set design illustrator for television and various media. Clients include: Jack Morton World Wide/PDG; MFA, Set Design, Yale University School of Drama; BFA, Painting, SUNY at Buffalo; Certificate of 3D Animation Using Maya from New York University's Center for Advanced Digital Applications.

Susanna (Itty) Neuhaus, Mac trainer, artist, and consultant. Clients include: Chemical Bank, American Express, Doubleday, and numerous design firms.

Terry Nauheim, artist, and project manager at the Contemporary Museum in Baltimore. Her work explores sound and visual relationships through digital media and installation. Exhibitions: Musée Art Contemporain, Lyon (2002) and Sculpture Center, Queens. BFA, Washington University; MFA/University of Maryland.

Shalom Neuman, artist, has exhibited extensively in Europe, South America, and the United States. MFA, Carnegie-Mellon University. Principal, Surge Graphix, LLC, multimedia computer graphics group.

James O'Blaney, LC representative with Stan Deutsch Associates, responsible for sales and service of exterior, site, roadway and landscape lighting systems. Brings over a decade and a half of lighting industry experience, including manufacturing, distribution and design.

Tom Okada, artist and professional photographer. His expertise spans studio management, as well as serving as chief photographer for high-profile commercial clients and in-house studios in New York and Boston. Okada photographed his mentor W. Eugene Smith between 1975-77 and has printed Arnold Newman's exhibit *The Great British*. He has exhibited widely. MFA, Pratt Institute.

Margaret A. Olsen, ASA, President, Westminster Coin and Jewelry, and Westminster Appraisal and Consultation of Westminster, CO. Education chair, ASA Personal Property Committee, Distance Education coordinator and a member of the ASA International Board of Examiners. Author of *The Gold Book: A Guide to Commonly Traded Gold Bullion Coins and Bars and The Platinum and Palladium Buyer's Guide*. Areas of specialty include sports memorabilia and collectibles, sports cards, rare coins, gold, silver, platinum and palladium coins and currency.

John Michael Pace, illustrator, designer, consultant, trainer. Clients include: Estee Lauder, Lehrer McGovern Bovis, Random House, and Vintage Press.

Roy R. Pachecano, advises investment banks, pension funds, conventional lenders on financial/property due diligence and is principal investor in residential, historic, commercial real estate. Lecturer, Author. Member: Urban Land Institute, AIA. Founder, Pachecano Real Estate Consulting & Development, operates offices in New York, Boston and San Antonio. B.ENDS., Texas A&M; MS Real Estate Development, Columbia University; MS Architecture, Columbia University.

Kristen Palana, painter, animator, and computer artist. Fine and computer art exhibited throughout North America and Europe. BFA (with Distinction), Massachusetts College of Art; MFA, Pratt.

Susan Perry, furniture maker, decorative painter, teacher. BS, City College New York, SVA, Parsons School of Design, the Finishing School, and Center for Book Arts.

Anthony Pino, senior estimator, project manager, CAD Manager and Engineer with L.K. Comstock & Co., Inc., specializing in signal, communications, and traction power projects for mass transit systems, especially for New York City Transit. BS, Electrical Engineering, MS, Operations Research, Polytechnic Institute of NY.

Michael Poast, visual artist, composer. Paints color music and welds large steel sculptures. Author of *Color Music: Visual Notation for Musical Expression*, performs and conducts his visual music at Lincoln Center, Juilliard, American Museum of Moving Image; exhibits extensively. Grant recipient: NYSCA, Queens Council on the Arts.

Stewart L. Pomeroy, animator, designer, CG artist, art director. Worked for The Walt Disney Co., Warner Bros., CNNfn, Empire Video/Animahaus, Poppe Tyson Interactive, and SPACE.com. Clients include: CNBC, Curious Pictures, BlinkFX, Nicholson NY, Channell Communications and Montalbano Design. AOS, Pratt Institute

Brent Porter, adjunct associate professor, Pratt Institute. BS, University of Kansas; MS, Penn State; RA: Architect, Environics Design Studio.

Aharon Rabinowitz, CG artist, animator, producer, technical manager, and software design consultant. Has worked for Nickelodeon Digital Animation Labs, TV Land/Nick@Nite, The Noggin Network, Sesame Workshop, Wondertouch Software. Clients/projects include: MTV, Nickelodeon, Jimmy Neutron: The Series, Verizon, RU All That?, Play With Me Sesame, Journey to Ernie, The N.

Chris Ramirez, independent AutoCAD Designer/Consultant. Clients include Richard Massa Architect, Paul Shurtleff Architect and SIEMENS, among others. Experience in such diverse fields as residential and commercial renovation/remodeling, architectural space planning and most recently communications networks. AAS, Architectural Technology, City University of New York.

Edward D. Re, Jr., RA, construction manager, architect, educator; AIA; Certified Professional Constructor (AIC) Trustee; Certified Real Estate Appraiser (NAREA); Certified Environmental Inspector (EAA); Arbitrator (AAA); Founder (CMAA); Who's Who in America, Science and Engineering, and the World; inventor, United Inventor's. MS, Pratt, Facilities Management; BS, Pratt, Construction Management.

David B. Reck, RA, architect, owner of a consulting firm specializing in zoning and building code issues, and public/governmental review processes. Lead a community-based effort that resulted in the Hudson Square rezoning. Chair of the Zoning Committee of Community Board 2 Manhattan. BArch, Pratt Institute.

Melody Reed, computer graphic consultant, web designer, and digital photographer. Exhibits her photo graphics throughout New York, hosts *Melody's Media Mix*, a television show, and is the chairperson for the Macromedia MX web design Special Interest Group of NYPC. Clients include: Merrill Lynch, AT&T, The New York Stock Exchange, Tommy Hilfiger, and the Goddard Space Institute. Recipient of "Outstanding Teacher of the Year Award" by the Association of Graphic Communication.

Louis Reuter, AIA, has practiced as a partner in a major architectural firm, managed his own consulting practice, directed several of New York's largest health care projects, organized health systems delivery systems in the U.S. and foreign countries. Published and lectured on project management. Most recently, at New York-Presbyterian Hospital, he was responsible for the \$920 mil Greenberg Building.

Joseph Rodriguez, P.E., professional engineer, licensed in the State of New York with 20 years of industry experience, including 15 years of project management. Experienced corporate instructor. BTEET, SUNY College of Technology at Farmingdale; MBA, General Management, Dowling College.

Rob Rogers, Principal, Rogers Marvel Architects. For many years with IM Pei before partnering with Jonathan Marvel, currently teaches at Columbia University and Pratt Institute, and taught at Rice as well. Visiting juror at many universities including SCIA, Georgia Institute of Technology, et al.

Adam Rosen, Pratt faculty member in metalworking. Exhibitions: Mint, Brooklyn Front, Blind Date, Pratt, Transitions, Acquisition, and Parochials, L Art. MFA, Pratt Institute; BA, Classics, Skidmore College

Phyllis Rosenblatt, panoramic urban-scape painter, graphic designer, exhibits extensively. Clients include: the Brooklyn Children's Museum, Metro Educational Publishers, Muts & Joy and the Coleman Group. BFA, Cooper Union; MFA, Yale University School of Art.

Scott Rosenbloom, AIA, is an architect and computer artist who currently works for Cooper, Robertson and Partners. He's in charge of 3D productivity, creates 3D models, renderings and animations and provides IT support for the office. BPS in Architecture, SUNY Buffalo; BA, New York Institute of Technology; MFA, Computer Art, SVA.

Charles T. Rosoff, ASA, president, Appraisal Services Associates of Westport, CT and New York, NY. Has contributed to the *ASA Personal Property Journal* in the area of legal issues and is a past president of the New York Chapter as well as a former district director for the State of NY. Registered appraiser for the Federal Deposit Insurance Corporation (FDIC) and an acknowledged expert for the Attorneys Technical Advisory Service and the NY County District Attorney. Studied with Sotheby's London and was formerly associated with Christie's in NYC as a library archivist and multi-consignment liaison.

Deirdre Ryan, web designer/developer. Clients: ABC Television, BMG Entertainment, the Chronicle of Higher Education and International Data Group. Specializes in e-learning, training, and instruction for web design and multimedia.

Michael J. Rzeznik, P.E., principal, Gage-Babcock & Assoc, Inc., specializing in fire protection, life safety, and security. MS, Fire Protection Engineering, Worcester Polytechnic Institute; BS, Physics, SUNY. Projects: National Air and Space Museum, Dulles Center, and Star Spangled Banner Conservation Lab, Smithsonian Museum.

Gilberto Santiago, CADD consultant and trainer; Designer for: Brennan Beer Gorman/Architects, Shen Milson & Wilke, Lancome, The Switzer Group Inc., KPF Interior Architect, Rafael Vinoly Architects; BID, Pratt; MArch, Columbia University, Graduate School of Planning.

Federico Savini, artist, photographer, designer, and environmentalist. Exhibited in galleries in the USA and Europe. MFA, University of Madrid, Spain.

Gaspare Scaturro, corporate trainer, seasoned instructor and educational coordinator for CUNY-CEP, has two decades of experience in project management for military, commercial, and medical industries. BSEE, Pratt Institute.

Herman Schaper, principal in a NJ-based studio. Former art director and creative director in NY and NJ agencies. Trained by Apple as a presenter, he has helped to educate staff at a variety of prominent NYC agencies and studios. BFA, graphic design.

Charles Schnabolk, P.E., lecturer and author *Physical Security: Practices and Technology*. Principal of consulting engineering firm specializing in designing security & fire alarm systems for public and private complexes. Projects included: the WTC, museums, the NYC & Newark School Systems, healthcare centers and commercial and residential buildings. P.E. License and Master Electrical License Projects with EE degree, Stevens Institute; MBA, NYU.

Marc Schneider, adjunct professor, Pratt Institute. Two decades of experience in newspaper and book printing and publishing as a graphic artist, art director and production manager. MS, Publishing, NYU; BFA, Tufts University and the Boston Museum School.

Ken Schwartz, creative professional experienced in brand conception and advertising execution. Before opening the branding firm Elschwartz Design, he focused on global brands such as Hilton Hotels, Pepsi, and American Express. BFA, The University of the Arts; MA, Hahnemann University.

Alex Seldes, athletic footwear designer for LJO, Inc. and men's fashion footwear designer at Globe Footwear Corp. BID with honors, Pratt Institute.

Naz Shahrokh, mixed media artist, concentrates on site-specific installation and sculpture. Exhibitions include the Bronx Museum of the Arts, NY; The Boulder Museum of Contemporary Art, CO; and The Alexandria Library, Egypt. Recent awards include research development grants from the American University in Cairo, the Change Inc. (the Rauschenberg Foundation) grant, Captiva, FL, and the Artist-In-The-Marketplace Fellowship, the Bronx Museum. BFA and MFA, Painting and MS, Art History, Pratt Institute.

Kathleen Shanley, architect and designer. Experience in architectural design and management along with product development for various architecture and interior design firms around the world. BA, SUNY-Purchase; BArch, Pratt Institute; MArch, Pratt Institute.

Sara Signorelli, artist/photographer, has exhibited her fine art work in several solo exhibitions throughout the United States. She is an internationally award-winning photographer; recipient of a grant from the Department of Cultural Affairs and COAHSI; co-owner of her own successful commercial and fine art photography studio (Fine Art Fotos Inc.). BFA, Photography, College of Staten Island.

Dov S-S Simens, launched his career as a line producer in Hollywood's low-budget industry in 1980, making profitable films like *Microwave Massacre* and *Blood Spa* and is the only person to have taught at America's three leading film schools (UCLA, USC, and NYU). Founded the Hollywood Film Institute in 1990, and in 2000 built THE BIZ, a \$5.5 million resource center for filmmakers, located in Santa Monica, CA. He has written a book titled, *From Reel to Deal*, published by Warner Books.

Hayes Slade, structural engineer and Partners, Slade Architecture. Worked with Ove Arup, SOM and management consultant worked with Boston Consulting Group, et al. BS, MS, Cornell; MBA, Wharton.

James Slade, architect and Partner, Slade Architecture. James has worked for Polshek, Hanrahan & Meyers, et al. and taught architecture at Pratt Institute, Columbia University and the Philadelphia College of Textiles & Science. Previously partner in Cho Slade Architecture. BA, Cornell; MA, Columbia University.

Mark Solomon, technologist for Digital Consultants and Marketing Services. He has provided technical direction and training for various complex projects ranging from web application development through system deployment for various businesses. Proficient in Internet development languages, including client-side and server-side components. MCSE and CIW-certified.

Michael Soluri, photographer, whose work has appeared in fashion, lifestyle, travel and science magazines; picture books; videos; corporate, institutional and non-profit print communications. He is picture editor and co-author of *What's Out There – Images from Here to the Edge of the Universe*.

Stanley Stark, AIA, managing partner, HLW International LLP. Speaker and seminar leader at Tradeline Forums, Technology. Author of numerous articles. Expert panelist to the NSF/NIH Advisory Panel. Involved in planning over 13 million square feet of R & D.

Darryl Starr, sculptor, has taught at Virginia Commonwealth University, Hampton University, and Alfred University. Starr is also a general contractor, custom carpenter, and model (Wilhelmina agency). MFA, Alfred University.

Katherine Stecko, representational sculptor. Recipient: The Traub Foundation Traveling Grant, NYAA Merit Scholarship, and The Avery Hopwood Award. Former apprentice at The Johnson Atelier. MFA, The New York Academy of Art; BFA, The University of Michigan.

Madalina Stefan, graphic designer, Tai Chi practitioner. Studied Fine Arts, Geology, Graphic Design, and Tai Chi. Her travels in China deepened her understanding of Tai Chi as a health-promoting practice and she has taught it ever since.

Rodger Stevens, has been navigating the city's art world as a sculptor, illustrator, photographer, and curator for over ten years. His work has appeared in numerous publications and has been exhibited in museums and galleries throughout the country.

Cheryl Stockton, adjunct associate professor, Pratt Institute. Principal, Stockshot Studio, specializing in photography, digital imaging, web and graphic design. Award-winning websites, CD-ROMs, and kiosks for Fortune 500s, start-ups, and non-profit organizations. Projects include: intenSati Life, NYLS, ECA World Fitness, Pratt, Yahoo Biz, Forbes, Yoga Works, Hannah Roses, MiaVita Online and The Met.

Robert Summers, CPP, director of Security Consulting for Hughes Associates, Inc. with over 27 years of experience in security management and law enforcement. Specializes in threat/vulnerability assessments, CPTED plan reviews and complete security design and engineering services for Government Agencies, Educational and Corporate sector clients. BS, Criminal Justice Administration, William Patterson University.

SuZen, photographer, graphic designer, educator. Photography exhibited internationally. Recipient: NEA, NYSCA (large painted mural of her photograph on 42nd Street). Author, *The Love Story of Sushi and Sashimi: a Cat Tale*, Capra Press.

Jeffrey M. Syken, a construction professional for 20+ years. He is the author of *Principles of Trade Estimating* (BNI Building News) and writes about environmentally sustainable design and construction for prominent industry publications. He also teaches seminars on a wide variety of design/construction industry related topics. BS in Architectural Technology, New York Institute of Technology's School of Architecture.

John Takacs, consultant, trainer. Clients include: architects, engineers, and those involved in construction and manufacturing. BS, Trenton State College in Technical Education. Autodesk Certified Instructor.

Elaine Tannenbaum, creative director of Elaine Tannenbaum Design, a design studio working in print advertising, direct mail, promotion, corporate Identity, and web layout. She has been teaching at City Tech (CUNY) and at Pratt Institute. Member of the Prince Street Gallery in Chelsea where she recently exhibited paintings. BS, NYU; MA, Hunter/Lehman Colleges

Sharon Smith Theobald, ASA, president, Appraisal Associates International of West Lafayette, IN, has served as editor of the *ASA Personal Property Journal*, as an ASA regional governor and vice president of the Indiana Chapter. Has served as member of the Personal Property Education Committee. Board member of the Contemporary Arts Society, the Indianapolis Museum of Art, the Eitejorg Museum of American Indian and Western Art, and the Greater Lafayette Museum of Art. Authored articles on Latin American, German and Japanese and contemporary American art.

Thomas G. Thomann, Ph.D., P.E., senior project manager, URS Corporation; manager of the GeoEngineering group for the New York Metropolitan Area. He has extensive geotechnical engineering experience in the region, including the foundation design of high-rise buildings, major bridges, retaining walls, and landfills.

Mary Ting, recipient of NY Foundation for the Arts fellowship, American Craft Council, Puffin Foundation, Pollack Krasner, New York State Council on the Arts and numerous other grants. Installations, sculptures, and works on paper have been exhibited extensively. Residencies and projects include: the Dieu Donne Papermill Workspace grant.

Tracy Lynne Toler, fashion photographer, retoucher. Fine art and photography degrees from Florida State University and FIT.

Brian Trimble, PE, director, Engineering Services & Architectural Outreach, Market Area I for the Brick Industry Association; over 19 years of experience in the masonry industry, assisting professionals in the design of brick and masonry structures; lecturer to local and national construction industry groups; authored many articles and papers on masonry subjects.

Sandra "Sandie" Tropper, ASA, owner, Artemis, Inc. of Bethesda, MD, has been an appraiser and consultant in fine art in the Washington, D.C. area. Current Chair of the ASA Personal Property Committee, member of the ASA International Board of Examiners and represented ASA on the Terminology, Applications and Concepts Task Force of the Center for Advanced Property Economics for revising appraisal definitions in the Uniform Standards of Professional Appraisal Practice (USPAP). Also, active in ArtTable, a national forum for women in the arts, and in Charter 100, a national organization of professional women.

Charles Turofsky, P.C. RLA, landscape architect and consultant to numerous architectural and engineering offices. Recent urban projects include Independence Plaza, 330 E. 80th St., Hammer Library Plaza at Columbia University, and Seward Park in Manhattan; and 75 Henry St., Brooklyn. MLA, University of Michigan; Post-graduate, Harvard University.

Thomas Tyson, PE/SE, experience with structural engineering issues. Design experience includes: buildings, blast resistant and vented rooms, water tanks, mechanical equipment supports, and highway bridges. Performed structural evaluations ranging from simple capacity checks and evaluations of deteriorated conditions to complex seismic hazard evaluations. Actively involved in the development of structural design provisions for both the NYS Building Code and the ASCE 7 National Standard.

Stephen Valentine, principal Stephen Valentine Architects. As a design architect with Pei Cobb Freed & Partners, worked on the US Holocaust Memorial Museum in Washington D.C. and the Hong Kong Convention and Exhibition Center. Valentine draws on the insights of ancient times as well as on 21st-century technologies. He has lectured globally. BArch, Pratt.

Richard C. Valenza, P.E., vice president of estimating and chief estimator with Petracca & Sons, Inc., a NYC-based general construction firm. Over 25 years experience in the preparation and oversight of cost evaluations for multi-million dollar projects for various agencies. Projects include building construction and heavy construction. BCE, Manhattan College; MBA, NYU.

Alfredo Villalobos, 3D and motion graphics artist and digital post producer has worked in Lima Perú South America since 1987 for all TV Channels and the most important Advertising Agencies in his country. **Autodesk 3ds max** user since 1992. Is the first Latin American **Autodesk** Certified Instructor.

Alfredo Villalobos, Artista de animación 3D y Post Productor Digital ha trabajado en Lima Perú Sudamerica desde 1987 para todos los Canales de Televisión y las principales Agencias de Publicidad en su país. Usuario del **Autodesk 3ds max** desde 1992. Es el primer Latinoamericano como Instructor Certificado de **Autodesk**.

Gabe Walter, game developer, created his first game in 1988 on the C64. The most recent one is for the PSP. Constantly creating levels/characters has kept the work process exciting. He currently develops independent video games for entertainment BFA, Computer Arts/SVA.

Jesse Wark, architect with focus on digital video/photography, 3D modeling, and digital representation in architecture. BArch, University of Texas.

Gregg Webb, studied animation at Syracuse University. Studied under several master animators that have worked at Disney Studios. He has worked as an animator in New York and has achieved Guild "master" status in three divisions.

Jon Weiman, the former national vice-president of the Graphic Artists Guild, has served on the Board of Directors of the Society of Illustrators as the chair of Professional Practices and Legislation, Fund Development, and as editor-in-chief of *The Bulletin*, its newsletter.

Estha Weiner, co-editor and contributor to *Blues for Bill: A Tribute To William Matthews* (Akron Poetry Series, 2005). Her poems have appeared or are forthcoming in numerous anthologies, and in such publications as *The New Republic*, *Barrow Street*, and *Rattapallax*. A 2005 winner of a Paterson Poetry Prize, founding director of Sarah Lawrence College NY Writers Nights, and a member of the Advisory Board of Slapering Hol Press at The Hudson Valley Writers Center.

Arnie Weitzman, CPE, has over thirty years of construction experience, twenty of those years as an estimator, bidding both public and private construction work, and estimating a wide variety of projects that range from \$50,000 to \$75,000,000. He is the chief estimator for Arena Construction Co., Inc., a NYC general contractor, and is the president of the American Society of Professional Estimators, NYC Chapter 10.

Joel Wennerstrom, industrial designer. Professional experience in the corporate and consulting environments designing consumer, and industrial products, including packaging, juvenile products, store displays, and storage products. BSID, Kent State University; MID, Pratt Institute.

Dan Wood, AIA: professor at Cooper Union. Prior to WORK, Rem Koolhaas' partner in the Office for Metropolitan Architecture (OMA), as lead designer in Rotterdam and NY for over 30 projects including the New Whitney Museum expansion in NY and the BAM Cultural District Master Plan in Brooklyn. He has lectured globally and is widely published. BA, University of PA; MArch, Columbia University.

Alfred Yalaju, RA, principal architect and acoustical consultant at CI Associated Architects & Consultants, PC, Albany, NY. Technical service experience in architectural acoustics and noise control, as well as, architecture service experience in commercial, industrial, institutional, transportation and healthcare facilities on several international and domestic projects in States of New York, Texas, and Washington. Associate Member Acoustical Society of America. BS, Physics, TSU; MArch, University of Houston.

Steven Zalben, AIA, NCARB, architect, forensic architect, author/artist. Thirty years of experience with historic structures, adaptive reuse, accessibility design; and the design and construction management of residential, commercial, and institutional projects. Investigation of building failures and defects. BArch, CCNY; BA, Math, Queens College.

Jorge A Zapata, principal of Zapata Zuniga Design, a studio focusing on architecture, interiors and research. Previously worked with 1100 Architect, NY, NY and Roesling Nakamura Terada Architects in San Diego, CA. Clients include: Armida and Andres Zapata, Maria A Karpov, Architecture + Construction, James Oleg Kruhly + Associates, Gray Area Design and Berg Design Architects. MARCH, Yale University, awarded the Charles O. Matcham Scholarship.

Mark Z-Man, cartoonist, illustrator, caricaturist, and painter. His cartoons and illustrations have appeared in New York Magazine, Funny Times, Craine's Chicago Business, and LA Times, among others. Illustrates for educational books and has worked as an animator on Cap'n Crunch Cereal television commercials. Currently at work developing a new strip and sells his cartoon-style paintings.