



Pratt college program

Pratt

Spring 2007

Classes begin Feb. 3

Weekend Courses in Architecture, Art and Design, Creative Writing

Introduction to Architecture	Architectural Design Studio	Introduction to Creative Writing	Portfolio Development
<p>What is architecture? What is its purpose? What is it like to be an architect? How can we use architecture in our own lives?</p> <p>This course is designed to answer these questions and more. Useful for students considering architecture as a profession, each class focuses on a different subject (for example, design, structures, the future). These issues are explored through design projects, fieldtrips, presentations, and class discussions. The instructor advises students applying to architectural schools on preparing portfolios.</p> <p>Instructor Kathleen Shanley is an architect and designer. Her experience includes both architectural design and management along with product development for various architecture and interior design firms around the world. BA, SUNY-Purchase; BArch, Pratt Institute; MArch, Pratt Institute.</p> <p>Materials fee \$20 paid to instructor</p> <ul style="list-style-type: none"> • Section 1: Sat 9:30 AM–1:00 PM 11 sessions Feb 3–Apr 21 • Section 2: Sat 1:30–5 PM 11 Sessions Feb 3–Apr 21 ARCH100S 2 credits \$565 + \$20 reg fee 	<p>Design studios are the core of every college architectural program. This is a unique class in which the student is assigned design problems and then works in close contact with the instructor to develop a solution.</p> <p>The instructor encourages students to account for basic notions about space, form, and how architecture communicates in developing their solutions through drawings and models. The work produced in the course may be used in the portfolios of those seriously interested in applying to architecture or design schools.</p> <p>This course must be taken in conjunction with or after Introduction to Architecture.</p> <p>Instructor Brent Porter is an adjunct associate professor, Pratt Institute; RA, Architect, Environics Design Studio. BS, University of Kansas; MS, Pennsylvania State.</p> <p>Materials fee \$20 paid to instructor</p> <ul style="list-style-type: none"> • Sat 1:30–4:30 PM 9 sessions Feb 3–Apr 21 PMPC107 Non-credit: 2.7 C.E.U.s \$305 + \$20 reg fee 	<p>Adapted from Pratt's undergraduate program in creative writing, this course aims to introduce high school students to the various forms of creative writing, offers opportunities to develop writing skills in one or more genres, and helps them prepare for college. Through reading assignments, writing exercises, and critical responses to peer and professional writing, students will develop basic skills in expository and creative writing, including narrative, form, and dialog. Genres covered will include poetry, fiction, and drama.</p> <p>Instructor Estha Weiner is co-editor and contributor to <i>Blues for Bill: A Tribute To William Matthews</i> (Akron Poetry Series, 2005). Her poems have appeared or are forthcoming in numerous anthologies, and in such publications as <i>The New Republic</i>, <i>Barrow Street</i>, and <i>Rattapallax</i>. She is a 2005 winner of a Paterson Poetry Prize, founding director of Sarah Lawrence College NY Writers Nights, and a member of the Advisory Board of Slapering Hol Press at The Hudson Valley Writers Center.</p> <ul style="list-style-type: none"> • Sat 1:30–4:30 PM 11 sessions Feb 3–Apr 21 ENGL100S 2 credits \$565 + \$20 reg fee 	<p>Your portfolio is the key to success in being admitted to a top art school. The goal of this studio course is to provide how-to advice and tips on portfolio development to help you prepare the best presentation for getting into the college of your choice. Instruction focuses on areas of students' portfolios that need improvement, and includes life drawing, and 2D and 3D design projects. Come to the first class with examples of work (your present portfolio), an 18" x 24" drawing pad, and charcoal.</p> <p><i>Please note: nude figure drawing is included.</i></p> <p>Instructor Heidi Metcalf, director of Admissions, Pratt Institute. Heidi has over 19 years of art and design admissions and teaching experience. MPS, Arts and Cultural Management, Pratt Institute; BFA, Illustration, Parsons School of Design.</p> <ul style="list-style-type: none"> • Section 1: Sun 9:30 AM–12:30 PM 10 sessions Feb 4–Apr 15 • Section 2: Sun 1:00–4 PM 10 Sessions Feb 4–Apr 15 PMPC114 Non-credit: 3.0 C.E.U.s \$325 + \$20 reg fee

Foundation Art	Painting and Drawing	Media Arts: Photography
<p>An intensive studio program allows students to investigate the full spectrum of careers in design and fine art. The program features interdisciplinary classes in color, drawing, and three-dimensional design, supplemented by fieldtrips to professional design studios, museums, and galleries. Drawing from the nude figure and other subjects provides the spine of the studio core. The drawings become the basis for works exploring color phenomena in 2D and 3D.</p> <p><i>Please note: nude figure drawing is included.</i></p> <p>Instructor Thomas Eberharther is a painter whose work has been exhibited in groundbreaking shows in New York City, Maine, and the midwest. His work is also included in private collections in the United States and abroad. MFA, Indiana University.</p> <ul style="list-style-type: none"> • Sat 9:30 AM–1:00 PM 11 sessions Feb 17–Apr 21 FDN100S 2 credits \$565+ \$20 reg fee 	<p>This studio course enhances perceptual and aesthetic awareness through creating fine art. Instruction in drawing and painting incorporates a variety of techniques, media, and subject matter. On location work is an essential element of this studio course, as are visits to galleries, museums, and artists' studios.</p> <p><i>Please note: nude figure drawing is included.</i></p> <p>Instructor Young J. Hah is an artist and director of Graduate and International Admissions at Pratt Institute and visiting faculty, Arts and Cultural Management graduate program, Pratt Institute. MPS, Arts and Cultural Management, Pratt Institute; MFA, Painting, Pratt Institute; BFA, Fine Arts, Seoul Women's University, Korea.</p> <ul style="list-style-type: none"> • Sat 1:30–5:00 PM 11 sessions Feb 3–Apr 21 FAU100S 2 credits \$565+ \$20 reg fee 	<p>The photograph as a fine print is the focus of this studio course. A broadbased knowledge of black and white photography will be achieved by studying 35 mm camera operations, lighting techniques, and darkroom procedures. Exposing and developing film, making contact prints, enlarging and finishing photographs, and specific shooting techniques will be explored. Students must have access to a 35mm camera. Extensive fieldwork is an integral part of this studio course.</p> <p>Instructor Federico Savini is an artist, photographer, designer, and environmentalist. He has exhibited his work in galleries in United States and Europe. MFA, University of Madrid, Spain.</p> <ul style="list-style-type: none"> • Sun 9:30 AM–1:00 PM 11 sessions Feb 4–Apr 22 PHOT103S 2 credits \$565+ \$20 reg fee

Weekend courses in

- Architecture
- Art and Design
- Creative Writing
- Portfolio Development

For more information about Pratt, visit our Web site at www.pratt.edu or ProStudies.pratt.edu.

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TUITION	
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<input type="radio"/> PMPC 107-01	\$
<input type="radio"/> FDN 100S-01	\$
<input type="radio"/> PHOT 103S-01	\$
<input type="radio"/> PMPC 114-01	\$
<input type="radio"/> PMPC 114-02	\$
<input type="radio"/> ENGL 100S-01	\$
<input type="radio"/> FAU 100S-01	\$
Registration Fee	\$
Total Enclosed	\$

PAYMENT BY Check
 Amex Visa
 Discover MasterCard

Card # _____

Exp. Date _____

CVV# _____

Signature _____

To Register

Admission

The program is open to students with demonstrated ability who have completed their sophomore, junior, or senior year of high school. College-level students may also enroll.

Grades and Credits

Students in this program receive the grade of A, B, C, D, or F. The grade becomes part of Pratt Institute's permanent file. An official transcript is available, for a fee, upon written request to the registrar, for the purpose of admission or transfer to other institutions.

Course Location

Pratt Manhattan
144 West 14 Street
Between 6th and 7th Avenues
Call 212-647-7199 for directions.

How to Register

BY MAIL

Fill out the registration form and mail with check; money order; VISA, MasterCard, American Express, or Discover card number with expiration date to our office.

Pratt Institute Center for Continuing and Professional Studies
144 West 14 Street, Room 209
New York, New York 10011-2700

IN PERSON

Mon–Thursday 10:00 AM–4:30 PM
Friday 10:00 AM–2:00 PM

BY TELEPHONE

Call 212-647-7199 with your VISA, MasterCard, American Express, or Discover card number and expiration date.
Mon–Thursday 10:00 AM–4:30 PM
Friday 10:00 AM–3:30 PM

BY FAX

Fill out the registration form and fax to 212-367-2489. Be sure to include your VISA, MasterCard, American Express, or Discover card number with expiration date and CVV number.

ONLINE

To register online, go to <http://prostudies.pratt.edu>.

Processing Fee

We reserve the right to apply a \$5 fee for processing your registration. This non-refundable fee is per registration transaction, not per course and is separate from the registration fee.

Refunds and Course Cancellations

See the CCPS catalog for refund and cancellation information.

Free Course Catalog

For a complete listing of our—programs, request the CCPS catalog by calling 212-647-7199 or e-mail prostudy@pratt.edu.

Pre-College Registration Form

Name		
Address		
City	State	ZIP Code
Telephone Number		E-mail Address
Social Security Number		Date of Birth
Parent/Guardian		
Address (if different from above)		

Pratt Manhattan's Center for Continuing and Professional Studies, a division of Pratt Institute, is located in the heart of New York City's Chelsea district, one of the most exciting, vibrant art environments in the world. This campus is a state of the art, seven-story, 64,000 square-foot Romanesque revival style building, which was constructed in 1895–1896 and designed by Arnold W. Brunner and Thomas Tryon. Pratt Manhattan has been fully renovated and restored, and provides our students with cutting-edge equipment and spectacular facilities. Pratt Institute offers students a highly personalized, unique educational experience combining modern facilities with the highest professional standards and a history of more than a century of academic excellence.

Pratt Manhattan's Center for Continuing and Professional Studies

introduces high-school sophomores, juniors, and seniors to the professional world of architecture, art and design, and creative writing in our Weekend Pre-College Program. Students have the unique opportunity to explore these disciplines, while developing their skills, building portfolios for college admission, and obtaining college credit before entering college.

Summer 2007 Pre-College Program

July 1–July 27, 2007

High school students have an invaluable opportunity to sharpen their portfolios, get a taste of college life, and earn four college credits. Scholarships are available. The program is offered at both Brooklyn and Manhattan campuses.

Tuition: \$2,025 plus fees* (subject to change)
For more information and a detailed brochure, contact our Brooklyn office at 718-636-3453.



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Pratt Institute

Pratt Institute
114 West 14th Street, Room 209
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Classes begin Feb 3, 2007
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